

The following proposals, received on DAP between November 16-30, 2013, have been approved.  
For more information on the DAP process, see the Academic Handbook at [www.uwo.ca/univse/handbook](http://www.uwo.ca/univse/handbook).

---

## FACULTY OF ARTS AND HUMANITIES

### MEDIEVAL STUDIES

Effective **January 1, 2014**, the following courses be revised.

#### Medieval Studies 1025 **A/B F/G** - Introduction to the Medieval World

This course will introduce civilization and thought in Europe and the Mediterranean between 400 and 1500, with emphasis on the history, technology, law, governance, theology and philosophy of the period. It will focus on a theme, concept or moment in history, such as witchcraft, the Apocalypse, or the Crusades.

Antirequisite(s): Medieval Studies 1022 **or the former Medieval Studies 1020E**

3 hours, 0.5 course

#### Medieval Studies 1026 **A/B F/G** - Introduction to Medieval Cultures and Literatures

This course will introduce civilization and thought in Europe and the Mediterranean between 400 and 1500, with emphasis on the cultures, art, music and literatures of the period. It will focus on a theme, concept or moment in history, such as courtly love and attitudes to women, warfare and weaponry, or the farce.

Antirequisite(s): Medieval Studies 1022 **or the former Medieval Studies 1020E**

3 hours, 0.5 course

Effective **September 1, 2014**, the following module be revised

### MINOR IN MEDIEVAL STUDIES

#### Admission Requirements

Completion of first-year requirements, including 1.0 course from **Medieval Studies 1022, the former** Medieval Studies 1020E, or both of Medieval Studies 1025 **A/B F/G** and 1026 **A/B F/G**, with a mark of at least 60%.

Students should consult with the Academic Counselling Office of the Faculty of Arts and Humanities prior to admission.

...

### VISUAL ARTS

Effective **September 1, 2013**, the following course be introduced.

#### VAS 2105A/B: Explorations 3: Making Art with Accessible Technology

An introductory studio course exploring the use of readily-available technology, tools and materials in the making of visual art. Creative projects will involve digital photography, compact video cameras, animation, freeware, and creative construction techniques with lectures and readings addressing the historical/contemporary contexts of media art production.

3 studio hours, 0.5 course

Effective **September 1, 2013**, the following courses be introduced.

#### VAH 2268F/G: Renaissances, 13th-14th Centuries

A survey of early Renaissance-era art and architecture of the late 13th and 14th centuries. Lectures will consider connections between the art of northern and southern Europe and cultural exchanges linking Europe and the Mediterranean.

Antirequisite(s): VAH 2256E, VAH 2257F/G, VAH 2258E, VAH 2259F/G, VAH 2267E, and VAH 2269F/G

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.

3 lecture hours, 0.5 course

**VAH 2269F/G: Renaissances, 15th-16th Centuries**

A survey of high and late Renaissance-era art and architecture of the 15th and 16th centuries. Lectures will consider connections between the art of northern and southern Europe and cultural exchanges linking Europe to other geographic locations.

Antirequisite(s): VAH 2256E, VAH 2257F/G, VAH 2258E, VAH 2259F/G, VAH 2267E, and VAH 2268F/G

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.

3 lecture hours, 0.5 course

**VAH 2263F/G: Baroque in Europe and the Iberian Territories**

A survey of Baroque and Iberian colonial-era art and architecture. Lectures will consider cultural connections between the Spanish and Portuguese Baroque styles and the colonial exchanges linking Europe, the Americas, Asia and other continental connections.

Antirequisite(s): VAH 2261E, VAH 2262F/G, and VAH 2260E

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.

3 contact hours, 0.5 course

*Effective **January 1, 2014**, the prerequisites for the following courses be revised as indicated. This change is the only change to these courses.*

**VAH 2230F/G:** History of the Moving Image

**VAH 2241F/G:** Theories and Practices of Art History and Visual Culture

**VAH 2257F/G:** Northern Renaissance Art

**VAH 2272F/G:** Canadian Art

**VAH 2279F/G:** Modern Art and the Avant Garde

**VAH 2280F/G:** Modern Art between the Wars

**VAH 2281F/G:** Modern Art After 1945

**VAH 2291F/G:** Special Topics in Visual Arts

**VAH 3341F/G:** Special Topics in Historiography and Methodology of Art History

**VAH 3386F/G:** Histories of Collecting, Museums and Heritage Studies

**VAH 3387F/G:** Histories of Art and Interior Design

**VAH 3390F/G:** Special Topics in Art History

**VAH 3391F/G:** Special Topics in Art History

**VAH 3392F/G:** Special Topics in Art History

**VAH 3393F/G:** Special Topics in Art History

**VAH 3394F/G:** Special Topics in Art History

**VAH 3395F/G:** Special Topics in Art History

**VAH 3396F/G:** Special Topics in Art History

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B or permission of the department.

*Effective **January 1, 2014**, update the prerequisites to the following courses.*

**VAH 2235F/G - 2236F/G: What (Not) to Wear: Special Topics in Fashion, Textiles and Art**

...

Prerequisite(s): ~~VAH 1040 or permission of the Department.~~

3 lecture hours, 0.5 course

**VAH 2242F/G: History of Photography**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

3 lecture hours, 0.5 course.

**VAH 2252F/G: Early Medieval Art**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Medieval Studies 4020E 1022, or both of Medieval Studies 1025F/GA/B and 1026-F/GA/B, or permission of the Department.  
3 lecture hours, 0.5 course.

**VAH 2254F/G: Romanesque Art**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Medieval Studies 4020E 1022, or both of Medieval Studies 1025F/GA/B and 1026-F/GA/B, or permission of the Department.  
3 lecture hours, 0.5 course.

**VAH 2255F/G: Gothic Art**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Medieval Studies 4020E 1022, or both of Medieval Studies 1025F/GA/B and 1026-F/GA/B, or permission of the Department.  
3 lecture hours, 0.5 course.

**VAH 2266F/G: Pre-Contact American Art and Architecture**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.  
3 lecture hours, 0.5 course.

**VAH 3388F/G: Histories of Architecture and Urbanism**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.  
3 lecture hours, 0.5 course.

*Effective January 1, 2014, revise the following courses.*

**Visual Arts History 2262F/G: Baroque and Rococo Art in Europe**

A survey of Baroque and Rococo-era art and architecture of the 17th and 18th centuries in Europe.

Antirequisite(s): VAH 2260E, VAH 2261E, VAH 2263F/G.

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.  
3 lecture hours, 0.5 course.

**Visual Arts History 4461F/G - Seminar in Baroque and Rococo Art**

Topic to be announced.

Prerequisite(s): ~~VAH 2261E~~ VAH 2260E, or VAH 2263F/G, or VAH 2262F/G or permission of the Department.  
3 seminar hours, 0.5 course.

**Visual Arts History 4465F/G - Seminar in Latin American Art**

Topic to be announced.

Prerequisite(s): ~~VAH 2256E or VAH 2257F/G or VAH 2258E or VAH 2259F/G or VAH 2261E or VAH 2262F/G or VAH 2265E, or VAH 2266F/G, or VAH 2260E, or VAH 2263F/G, or VAH 2267E, or VAH 2268F/G, VAH 2269F/G,~~ or permission of the Department.  
3 seminar hours, 0.5 course.

*Effective March 1, 2014, update the prerequisites to the following courses.*

**VAH 2247E: Greek Art**

...

Antirequisite(s): The former Visual Arts 247E

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Classical Studies 1000, ~~or the former Classical Studies 150~~ or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2249E: Etruscan and Roman Art**

...

Prerequisite(s): 1.0 from VAH 1040 ~~or the former Classical Studies 150~~ or two of VAH 1041A/B – VAH 1045A/B, or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2251E: Early Medieval Art**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Medieval Studies ~~4020E~~ 1022, or both of Medieval Studies 1025F/G/A/B and 1026-F/G/A/B, or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2253E: Romanesque and Gothic Art**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or Medieval Studies ~~4020E~~ 1022, or both of Medieval Studies 1025F/G/A/B and 1026-F/G/A/B, or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2265E: Pre-Contact American Art and Architecture**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from **Faculties of Arts and Humanities or Social Science**, or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2282E: History of Photography**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from **Arts and Humanities, FIMS, or Social Science**, or permission of the Department.  
3 lecture hours, 0.5 course.

#### **VAH 2283E: Art & Mass Media**

...

Prerequisite(s): ~~VAS 1020 or VAS 1025 and/or~~ 1.0 from VAH 1040, or MIT 1200F/G or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from **Arts and Humanities, FIMS, or Social Science**, or permission of the Department.  
3 lecture hours, 1.0 course.

#### **VAH 2285: Introduction to Gallery Practices**

...

Prerequisite(s): VAS 1020, or VAS 1025, or 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or **permission of the Department**.  
6 seminar/studio hours, 1.0 course

#### **VAH 3385E: Introduction to Museum and Curatorial Studies**

...

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B and at least one 1.0 2200-level VAH course, or permission of the Department.  
3 lecture hours, 0.5 course.

Effective **March 1, 2014**, update the antirequisites to the following courses.

**VAH 2256E - Northern Renaissance Art**

...

Antirequisite(s): VAH 2257F/G and VAH 2267E, VAH 2268F/G, and VAH 2269F/G.

...

**VAH 2257F/G - Northern Renaissance Art**

...

Antirequisite(s): VAH 2256E and VAH 2267E, VAH 2268F/G, and VAH 2269F/G.

...

**VAH 2258E - Italian Renaissance Art**

...

Antirequisite(s): VAH 2259F/G and VAH 2267E, VAH 2268F/G, and VAH 2269F/G.

...

**VAH 2259F/G - Italian Renaissance Art**

...

Antirequisite(s): VAH 2258E and VAH 2267E, VAH 2268F/G, and VAH 2269F/G.

...

*Effective **March 1, 2014**, the prerequisites for the following courses be revised as indicated. This change is the only change to these courses.*

**VAH 2240E:** Theories and Practices of Art History and Visual Culture

**VAH 2256E:** Northern Renaissance Art

**VAH 2258E:** Italian Renaissance Art

**VAH 2270E:** 19th-Century Art

**VAH 2276E:** Canadian Art

**VAH 2277E:** Modern Art

**VAH 2278E:** Art Since 1945

**VAH 2284E:** History of the Moving Image

**VAH 2290E:** Special Topics in Visual Arts

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B or permission of the department.

*Effective **March 1, 2014**, the contact hours for Visual Arts History 1040 will be changed.*

**Visual Arts History 1040 -- A History of Art and Visual Culture**

An introductory survey examining key works of art within the intellectual and social contexts of their production.

This course provides a working knowledge of the history of art and architecture from the earliest times to the present and supplies the critical tools necessary for studying art and visual culture.

3 2 lecture hours and 1 tutorial hour, 1.0 course.

*Effective **March 1, 2014**, the extra information for Visual Arts Studio 1020 will be changed.*

**Visual Arts Studio 1020: Foundations of Visual Arts**

...

6 studio hours 1 lecture hour and 3 studio lab hours, 1.0 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

*Effective **March 1, 2014**, the following courses will be revised.*

**Visual Arts Studio 4430: Practicum**

~~A studio course leading to a graduating exhibition and an accompanying thesis statement. Discussion and critiques will complement investigative research initiated by students and supervised by faculty.~~ An intensive studio course encouraging the development of a mature and ongoing professional art practice. Seminars and critiques will complement the art production, writing assignments and artist's dossier. Dedicated studio spaces, a supervised trip to an art centre, and the organization of a professional exhibition will enhance these goals.

Prerequisite(s): 2.0 3000-level studio courses, ~~plus VAS 2281F/G and VAS 3381F/G (or the former VAS 380E or VAH 380E),~~ plus VAS 2282A/B and VAS 3382A/B, plus Submission and Acceptance of a prepared Visual Arts portfolio, or permission of the Department. In addition, students must attain a minimum 70% overall VAS grade average with no mark less than 60%.

6 studio hours, 2.0 course.

**Visual Arts Studio 4448: Advanced 4<sup>th</sup> Year Studio Seminar**

~~A senior level studio course focusing on advanced studio practice leading towards the production of a mature, undergraduate body of artwork and a dossier of documentation regarding the student's work. Seminars, discussion and critiques will complement art production initiated by students and supervised by faculty.~~ A studio course leading to the production of a cohesive body of undergraduate artwork and the presentation of a final exhibition and an accompanying artist's statement. Discussions, critiques, and a practice of writing for artists will complement studio engagements and critiques.

Antirequisite(s): Visual Arts Studio 4430

Prerequisite(s): ~~2.0 4.0~~ 2.0 3000-level VAS studio courses, plus VAS 2282A/B and VAS 3382A/B, or permission of the Department. Priority will be given to students registered in the Honours Specialization in Studio Arts. In addition, students must attain a minimum 70% overall VAS grade average with no mark less than 60%. 70% minimum average in a Visual Arts module. Enrolment subject to permission of instructor.

4 hours per week, 1.0 course

Effective **March 1, 2014**, the following courses be introduced.

**VAH 2260E: Baroque in Europe and the Colonial World**

A survey of Baroque and colonial-era art and architecture. Lectures will consider connections between continental European Baroque styles and colonial exchanges linking Europe, the Americas, Asia, and other geographic locations.

Antirequisite(s): VAH 2261E, VAH 2262F/G, and VAH 2263F/G

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.

3 contact hours, 1.0 course

**VAH 2267E: Renaissances, 13th-16th Centuries**

A survey of Renaissance-era art and architecture from the late 13th-century Italy to 16th-century colonial encounters. Lectures will consider connections between the art of northern and southern Europe and cultural exchanges linking Europe, the Americas, and other geographic locations.

Antirequisite(s): VAH 2256E, VAH 2257F/G, VAH 2258E, VAH 2259F/G, VAH 2268F/G, and VAH 2269F/G

Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course from Faculties of Arts and Humanities or Social Science, or permission of the Department.

3 contact hours, 1.0 course

Effective **March 1, 2014**, the prerequisites for the following course be revised.

**VAH 4456F/G: Seminar in Renaissance Art**

Topic to be announced.

Prerequisite(s): VAH 2256E, or VAH 2257F/G, or VAH 2258E, or VAH 2259F/G or VAH 2267E, VAH 2268F/G or VAH 2269F/G, or permission of the Department.

3 seminar hours, 0.5 course.

Effective **September 1, 2014**, the following courses be withdrawn.

**VAH 2259F/G** – Italian Renaissance Art  
**VAH 2261E** – Baroque and Rococo Art  
**VAS 2281F/G** – Introduction to Art Criticism  
**VAS 3381F/G** – Art Criticism  
**VAS 3380E** – Art Criticism

Effective **September 1, 2014**, the following modules be revised.

## **BACHELOR OF FINE ARTS, HONORS SPECIALIZATION IN STUDIO ARTS**

### **Admission Requirements**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- Visual Arts Studio 1025 or VAS 1020;
- 1.0 course from either Visual Arts History 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B, and VAH 1045A/B
- 1.0 additional course. There may be no mark less than 70% in either VAS 1025 or VAS 1020 and no mark less than 60% in **1.0 VAH 1040 or two of VAH 1041A/B — 1045A/B** and the 1.0 additional principal course

...

### **Module**

44.0 **10.0** courses:

2.5 courses from: VAS 2200, 2204A/B, 2210, 2212A/B, 2214A/B, 2216A/B, 2220, 2222A/B, 2224A/B, 2230, 2232A/B, 2234A/B, 2236A/B, 2240, 2244A/B, 2246A/B, 2250, 2252A/B, 2254A/B, 2256A/B, 2258A/B.

**2.0 courses in VAS at the 2200 level**

0.5 **1.0** course: VAS 2274A/B and VAS 2275A/B\*

1.0 course from: Classical Studies 3550E, VAH 2247E, 2249E, 2251E, 2253E, 2254F/G, 2255F/G, 2256E, 2257F/G, 2258E, 2259F/G, 2261E, 2262F/G, 2265E, 2266F/G, 2270E, 2286F/G.

1.0 course from: VAH 2230F/G, 2235F/G, 2236F/G, 2242F/G, 2272F/G, 2276E, 2277E, 2278E, 2279F/G, 2280F/G, 2281F/G, 2282E, 2283E, 2284E, 2287F/G.

2.0 courses from: VAS 3300, 3310, 3320, 3330, 3340, 3350, 3351A/B, 3352A/B, 3353A/B, 3354A/B, 3355A/B, 3389E, 3391, 3392A/B, 3393, 3394A/B.

1.0 course: VAS 2281F/G, VAS 3381F/G, VAS 3380E.

**2.0 courses in VAH at the 2200 level**

**2.0 courses in VAS at the 3300 level**

1.0 course: VAS 2282A/B and VAS 3382A/B

2.0 courses: VAS 4430 (course weight of 2.0) or VAS 4448 and 1.0 VAS 4000-level course **3300-level or higher**

### **Notes:**

No more than 12.0 courses in Visual Arts can be counted among the 15.0 senior courses required for the Bachelor of Fine Arts degree. **After their first year**, students must therefore include in their degree at least 3.0 courses in subjects other than Visual Arts.

**A minimum of 1.0 VAH course must be in historical eras prior to 1800.**

**\* Because of the thematic nature of the courses, students are encouraged to take VAS 2274A/B and VAS 2275A/B consecutively**

## **HONORS SPECIALIZATION IN VISUAL ARTS**

...

### **Module**

9.0 courses:

2.0 courses from: VAS 2200, 2204A/B, 2210, 2212A/B, 2214A/B, 2216A/B, 2220, 2222A/B, 2224A/B, 2226A/B, 2230, 2232A/B, 2234A/B, 2236A/B, 2240, 2244A/B, 2246A/B, 2250, 2252A/B, 2254A/B, 2256A/B, 2258A/B, 2274A/B, 2275A/B.

1.0 course from: Classical Studies 3550E, VAH 2247E, 2249E, 2251E, 2253E, 2254F/G, 2255F/G, 2256E, 2257F/G, 2258E, 2259F/G, 2261E, 2262F/G, 2265E, 2266F/G, 2270E, 2286F/G.

1.0 course from: VAH 2230F/G, 2235F/G, 2236F/G, 2242F/G, 2272F/G, 2276E, 2277E, 2278E, 2279F/G, 2280F/G, 2281F/G, 2282E, 2283E, 2284E, 2287F/G.

~~1.0 course from: VAS 2281F/G, VAS 3381F/G, VAS 3380E.~~

~~1.0 course from: VAH 3341F/G, 3385E, 3386F/G, 3387F/G, 3388F/G, 3390F/G, 3391F/G, 3392F/G, 3393F/G, 3394F/G, 3395F/G, 3396F/G, the former 3356F/G, 3361F/G; VAS 3389E, 3391, 3392A/B, 3393, 3394A/B.~~

1.0 course from VAS 2274A/B and VAS 2275A/B\*

2.0 courses in VAS at the 2200 level

2.0 courses in VAH at the 2200 level

2.0 courses in VAS or VAH at the 3300 level

1.0 course in VAS or VAH at the 4400 level

2.0 1.0 additional course in VAS or VAH at the 2200 level or above

~~1.0 course in VAS or VAH at the 4000 level.~~

Note: A minimum of 1.0 VAH course must be in historical eras prior to 1800.

\* Because of the thematic nature of the courses, students are encouraged to take VAS 2274A/B and VAS 2275A/B consecutively

## MAJOR IN VISUAL ARTS

### Admissions Requirements

Completion of first-year requirements, including Visual Arts Studio 1020 or VAS 1025, and 1.0 course from either Visual Arts History 1040, or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B or and VAH 1045A/B with a mark of at least 60% in each course, or permission of the Department.

### Module

6.0 courses

1.0 course from VAS 2274A/B and VAS 2275A/B\*

1.0 course in VAH VAS at the 2200 level

2.0 courses in VAS VAH at the 2200 level

~~1.0 course: VAS 2281F/G, VAS 3381F/G, VAS 3380E.~~

1.0 course in VAS or VAH at the 2200 level or above, of which at least 1.0 must be at the 3000 or 4000 level.

1.0 course in VAS or VAH at the 3300 level or above

Note: ~~For students who wish to~~ Students wishing to focus exclusively on Art History should enroll in the Major in Art History only VAH 1040 is required in the first year, although VAS 1020 is recommended, and the 2.0 courses in VAS at the 2200 level can be replaced with 2.0 courses from VAH at the 2200 or 3000 level.

\* Because of the thematic nature of the courses, students are encouraged to take VAS 2274A/B and VAS 2275A/B consecutively

Note: A minimum of 0.5 VAH course must be in historical eras prior to 1800.

Note: This Major may not be combined with any of the Honors Specializations in the Department of Visual Arts.

## MAJOR IN MUSEUM AND CURATORIAL STUDIES

### Admission Requirements

Completion of first-year requirements, including 1.0 course from either VAH 1040 or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B, VAH 1045A/B, and one of Visual Arts Studio 1020 or Visual Arts Studio 1025, with a mark of at least 60% in each course.

### Module

6.0 courses:

~~1.0 course from: VAH 2230F/G, 2235F/G, 2236F/G, 2242F/G, 2247E, 2249E, 2251E, 2253E, 2254F/G, 2255F/G, 2256E, 2257F/G, 2258E, 2259F/G, 2261E, 2262F/G, 2265E, 2266F/G, 2270E, 2272F/G, 2276E, 2277E, 2278E, 2279F/G, 2280F/G, 2281F/G, 2282E, 2283E, 2284E, 2286F/G, 2287F/G.~~

~~1.0 course from: VAH 2240E, VAH 2241F/G, VAS 2281F/G and 3381F/G, VAS 3380E.~~

~~1.0 course from: the former VAH 3340E, the former VAS 3387.~~

0.5 course from: VAS 2274A/B or VAS 2275A/B

1.5 courses in VAH at the 2200-level

1.0 course from: VAS/VAH 3384

1.0 course from: VAS/VAH 3385E

~~0.5 course from: VAH 3386F/G, 3387F/G, 3388F/G, 3390F/G, 3391F/G, 3392F/G, 3393F/G, 3394F/G, 3395F/G, 3396F/G.~~

~~1.0 course from: VAH 4485E, 4490A/B, VAS 4490A/B.~~



1.0 course that would include two 0.5 courses from VAS/VAH 4490A/B\*, for example (VAH 4490A and VAH 4490B) or (VAS 4490A and VAS 4490A, taken in different terms).

1.0 additional course in VAH at the 2200 level or above

This Major may not be combined with any of the Honors Specializations in the Department of Visual Arts, the Major in Art History, or the former Minor in Museum and Curatorial Studies (the former Minor in Museology). Students may count no more than 1.0 course towards this module and either the Minor in Art History and Criticism or the Major in Visual Arts.

\* Students who do not have a high enough average to take VAS/VAH 4490A/B may request permission from the department to substitute this course with a VAS/VAH 4400 level course.

Effective **September 1, 2014**, update the notes for the Major in Art History.

## MAJOR IN ART HISTORY

...

Note: A maximum of 1.0 VAH course at the 3300 level may be substituted with 1.0 of: Classical Studies 3520E, Classical Studies 3530E, Classical Studies 3550E, or Classical Studies 3555E.

This Major may not be combined with any of the Honors Specializations in the Department of Visual Arts.

## FACULTY OF INFORMATION AND MEDIA STUDIES

Effective **September 1, 2014**, the following courses be withdrawn in the Faculty of Information and Media Studies.

**Media, Information and Technoculture 2020F/G:** Legal Foundations of Media and Information

**Media, Information and Technoculture 2021F/G:** Legal and Ethical Issues in Multimedia

**Media, Information and Technoculture 2211F/G:** Foundations of Global Communication

**Media, Information and Technoculture 2305A/B:** Radio and Television as Entertainment Media

**Media, Information and Technoculture 2306F/G:** Exploring Consumerism

**Media, Information and Technoculture 2307F/G:** Tales of Tinseltown

**Media, Information and Technoculture 2308F/G:** Police and the Media

**Media, Information and Technoculture 2309F/G:** Crash Landscape

**Media, Information and Technoculture 2350F/G:** Popular Music in Society

**Media, Information and Technoculture 2371F/G:** Cyber-Life: Communications in the Digital Age

**Media, Information and Technoculture 2372F/G:** Feminist Perspectives and Practices in the Online World

**Media, Information and Technoculture 2374F/G:** Social Networking: Theory & Practice

**Media, Information and Technoculture 2375F/G:** Sexuality and the Media

**Media, Information and Technoculture 2376F/G:** The Next Generation Web

**Media, Information and Technoculture 2377F/G:** Propaganda in Print and Visual Culture

**Media, Information and Technoculture 2400F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2401F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2402F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2403F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2404F/G-2415F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2445A/B-2454A/B:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2510F/G:** Race, Ethnicity, and Technology

**Media, Information and Technoculture 2511F/G:** Objectivity in Media Reporting

**Media, Information and Technoculture 2512F/G:** Popular Culture: Agency and Structure in World of Commodities

**Media, Information and Technoculture 2661A/B:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2662F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2663A/B:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2770F/G-2775F/G:** Special Topics in Media, Information and

Technoculture

**Media, Information and Technoculture 2850F/G-2859F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2870F/G-2875F/G:** Special Topics in Media, Information and Technoculture

**Media, Information and Technoculture 2901F/G:** Social Movements and Media

**Media, Information and Technoculture 2934F/G:** First Nations in the News

Effective **September 1, 2013**, the following courses in Media, Information and Technoculture be introduced at Main Campus.

**Media, Information and Technoculture 2150F/G - Media, Representation, and Identity**

This course explores the role of media and visual culture in shaping our environment, worldviews, and senses of self and identity, including issues related to gender, sexuality, class, race and ethnicity, and ability and disability.

Antirequisite(s): The former MIT 2510F/G.

3 lecture hours, 0.5 course.

**Media, Information and Techoculture 2151A/B - Consumer Society: Advertising and Promotional Culture**

Examines the role of advertising, promotion and marketing in our culture, the relation of these practices to a 'consumer society', the connections between advertising and propaganda, the ways marketing may or may not be used for purposes other than profit, and how markets and marketing influence media.

Antirequisite(s): The former MIT 2306F/G.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2152F/G - Media and Social Movements**

This course examines the relationships between media, social movements, and social change. By exploring struggles over issues such as democracy, the environment, human rights, gender equality, class relations, and race and ethnic relations, we will map the ways that participants use media, and the obstacles they confront.

Antirequisite(s): The former MIT 2901F/G.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2153A/B - Entertainment Industries and Popular Culture**

Popular culture is shaped by industrial complexes such as the major → film studios and music labels, the videogames business, comic book publishing, and radio and television networks. This course examines such cultural industries, considering the role of audiences and fans, and the myths and realities of creative cultural work.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2154F/G - Journalism Practices and Principles**

Investigates some of the controversies about, and skills of, journalism, studying both mainstream news services and citizen journalism, and providing an introduction to journalistic writing and news production, and the everyday practices of various types of news organizations.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2155A/B - Social Media, Virtual Gaming and Networked Life**

This course explores social media, such as Facebook and Twitter, virtual worlds, online games, networked communities, new media and e-learning. It examines topics including on online identity, gender in cyberspace, videogame culture, Web 2.0, digital design, surveillance and privacy.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2156A/B - Media Law and Ethics**

This course provides an introduction to some of the legal aspects of media, including issues of copyright and intellectual property, access to information and privacy, slander and libel, and also discusses the ethical questions confronting media and information professionals.

Antirequisite(s): The former MIT 2020F/G and/or the former MIT 2021F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2157A/B - Planet Google: Big Data and Information Society**

Discover how access to and control of behind-the-scenes information is a major force in our lives. This course explores how search engines harvest "big" data from users and use it to map, analyze, and exploit patterns of online behaviour for marketing, government and corporate intelligence, and other purposes.

Antirequisite(s): The former MIT 2376F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2158F/G - Foundations of Global Communication**

This course is an introduction to the role played by communication and culture in international and transnational relations. Through the use of theories and examples, we examine a range of issues related to power relations, economic development and cultural change using readings and concepts from communication studies, international relations, sociology, and other disciplines.

Antirequisite(s): The former MIT 2211F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2159F/G - Introduction to Popular Music Studies**

This course examines the impact of popular music as a vital part of media culture with topics such as the music business, music and gender, digital music, popular music on television, and music celebrities.

Antirequisite(s): The former MIT 2350F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Techoculture 2160F/G-2175F/G – Special Topics in Media, Information and Technoculture**

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2180A/B-2195A/B – Special Topics in Media, Information and Technoculture**

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 2601A/B - Introduction to Video Theory and Production**

An introductory course in digital video production that will engage students in the production, history, and theories of moving images. Through the integration of lectures, screenings, and studio assignments, students will obtain the necessary critical and technical skills to produce short, creative digital video projects.

Antirequisite(s): MIT 2660A/B if taken in 2010-11, 2011-12, 2012-13 or 2013-14.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3201F/G - Sexuality and the Media**

This course investigates how human sexuality and sexual identity are represented through various media (film, advertising, television, print and electronic media). We will look at how media sources both reinforce and challenge dominant understandings of concepts commonly associated with sexuality, including masculinity and femininity, and heterosexuality and homosexuality.

Antirequisite(s): The former MIT 2375F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3220F/G - Propaganda in Print and Visual Culture**

This course aims to ground students in the historical development in the methods of how propaganda and persuasion have been utilized in print and visual culture, spanning Greco-Roman art and rhetoric, contemporary use of diverse media, and how new techniques were developed alongside new forms of media technology (such as blogging).

Antirequisite(s): The former 2377F/G.  
3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3222A/B - Radio and Television as Entertainment Media**

Traces the development of the idea of "entertainment" in commercial radio and television, and situates the institutions of broadcast entertainment within wider debates around leisure, popular taste and culture.

Theoretical and historical approaches to radio and television will be introduced.

Antirequisite(s): The former MIT 2305A/B

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3223F/G - Tales of Tinseltown**

This course examines representations of Hollywood in film, television, and print. From *Day of the Locust* (1939) to *Tropic Thunder* (2008), we explore Hollywood as a model for what constitutes the "real" in contemporary culture, and how these representations inform the American political landscape and constructions of sexuality, desire, and identity.

Antirequisite(s): MIT 2406G if taken in 2010-11 or MIT 2406F in 2011-12 or 2012-13 or the former MIT 2307F/G.

3 lecture hours, 0.5 course

**Media, Information and Technoculture 3224F/G - Crash Landscape**

Our reliance on private transport has produced a landscape dominated by the automobile: an environment to which we are culturally blind. This course is not a strict history of the car. It is a sustained examination of how a particular technology can become intertwined with a society's political and economic processes.

Antirequisite(s): MIT 2410G if taken in 2009-10, or MIT 2411G in 2010-11 or MIT 2411F in 2011-12 or the former MIT 2309F/G.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3369F/G - Feminist Perspectives and Practices in the Online World**

This course uses feminist theoretical perspectives to explore the following topics: virtual feminist communities and cyberspaces; representation of women in education, media and information professions; the uses of the Internet for networking, feminist activism and community development; teleworking and female entrepreneurship; training for information technologies; issues of demography and diversity.

Antirequisite(s): The former MIT 2372F/G.

2 lecture hours, 2 laboratory hours, 0.5 course.

**Media, Information and Technoculture 3370F/G - Cyber-Life: Communication in the Digital Age**

An exploration of the importance of electronic communications and learning technologies to society, politics and culture. Topics include: theories relating communications to social organization; political economy of information and media; power, privacy, equity, access, gender, emergent cultures/ identity in cyberspace; changing knowledge and learning in an age of convergent communications.

Antirequisite(s): The former MIT 2371F/G.

2 lecture hours, 2 laboratory hours, 0.5 course.

**Media, Information and Technoculture 3375F/G - Social Networking: Theory & Practice**

Social networking has as long history as human civilization itself. In today's online environment, Twitter and Facebook have altered the social landscape. Students will explore the historical, theoretical, and practical aspects of social networking, and study its contexts and social issues such as bullying, anonymity, addiction, anxiety, and narcissism.

Antirequisite(s): The former MIT 2374F/G.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3834F/G - Objectivity in Media Reporting**

As products and services proliferate in an ever-expanding global economy, the theatre of consumption becomes more complex. This course explores the competition for segments of the consumer market intensifies and this spawns communication strategies and tactics which range from the very creative to the seemingly questionable.

Antirequisite(s): MIT 2871G if taken in 2009-10 or 2010-11 or MIT 2412F in 2011-12 or the former MIT 2511F/G.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3934F/G - First Nations in the News**

This course explores the social construction of Native issues by Canadian and First Nations groups through the news broadcast, print and Internet media. Students learn how to contextualize contemporary newspapers, as well as radio and television news programs, and to theorize the different versions of "Aboriginality" advanced in them.

Antirequisite(s): FNS 2881F/G or the former MIT 2934F/G.

Prerequisite(s): MIT 1200F/G or FNS 1020E.

3 lecture hours, 0.5 course.

**Media, Information and Technoculture 3935F/G - Race, Ethnicity, and Technology**

Recently, popular discourse on the digital revolution, and its facilitation of a colour-blind future, has been undermined by more sensible debates over the connections between race and technology. This course will not only explore those connections, but investigate issues related to socio-economic and racial exploitation under contemporary capitalism.

Antirequisite(s): The former MIT 2510F/G.

3 lecture hours, 0.5 course.

**DON WRIGHT FACULTY OF MUSIC**

*Effective **September 1, 2014**, the following change to the ensemble requirement of the Artist Diploma in Performance (One-Year Program), will be made in the Don Wright Faculty of Music.*

**ARTIST DIPLOMA IN PERFORMANCE (ONE-YEAR PROGRAM)**

...

**Program**

Music 4923, 4928.

Ensemble: ~~One, or more, of Music 4901, 4902, 4903, 4904, 4905, 4906, 4907, 4910, 4911, 4912, 4913.~~

1.0 course or equivalent from the Faculty of Music.

1.0 course or equivalent from any Faculty.

...

*Effective **September 1, 2014**, the following course prerequisites be revised.*

**Music 3929 - Advanced Elective Applied Study III**

...

Prerequisite(s): Music 2920 ~~and~~ **or** permission of the ~~Dean~~ **department**.

Students will be billed a fee upon registration (see Fees section of Calendar).

1.0 course

**Music 4924Y - Applied Principal Instrument IV**

...

Prerequisite(s): Music 3924Y **or 3929**.

0.5 course.

**Music 4929 - Advanced Elective Applied Study IV**

...

Prerequisite(s): Music 3929 **or 3924Y or** ~~and~~ permission of the ~~Dean~~ **department**.

Students will be billed a fee upon registration (see Fees section of Calendar).

1.0 course.

*Effective **September 1, 2014**, the following revisions be made to the Western/Fanshawe Collaborative Degree/Diploma in Music Recording Arts (MRA).*

**BACHELOR OF MUSICAL ARTS**

...

**Third Year**

1.5 courses at the 2000 level or above from the Faculty of Music.

1.0 course from a Faculty other than Music.

1.5 courses from any Faculty.

**Fourth Year**

4.0 2.5 courses at the 2000 level or above from the Faculty of Music.

1.5 courses from the Faculty of Music.

4.0 1.5 courses from a Faculty other than Music.

Fifth Year

1.0 course from any Faculty

**Note:** In the Bachelor of Musical Arts program, no more than 8.0 courses may be numbered 1000-1999.**KING'S UNIVERSITY COLLEGE****RELIGIOUS STUDIES***Effective September 1, 2014, the following courses be revised.***Religious Studies 2218F/G - Introduction to Christianity**

Christianity began with the life and message of Jesus of Nazareth and the impact he had on his earliest followers. This course will look at the origins of Christianity, trace its development through history and ask: How has it been faithful or unfaithful to the vision of Jesus?

Antirequisite(s): Religious Studies 2205F/G, 2250E.

3 hours, 0.5 course.

(King's)

**Religious Studies 2250E - History of the Roman Catholic Church**

The historical character of the Church. Chronological survey of the main developments of the Apostolic Age to the Vatican Council I. Recreation of the contexts of major developments and their interpretation according to the principle of "historicity," i.e., the Church's potential in its human dimension for change and development.

Antirequisite(s): ~~The former Religious Studies 2170E~~ Religious Studies 2205F/G, 2218F/G.

3 hours, 1.0 course.

(King's)

**Religious Studies 3301F/G - Modern Catholic Thought**

A critical exploration of the development of Catholic thought from the 16th-century Protestant and Catholic Reformations to the present day, with emphasis on theological renewal in the 19th and 20th centuries and the emergence of contemporary global perspectives.

Prerequisite(s): Religious Studies 2205F/G, and third- or fourth-year standing in an Honors Specialization, Specialization or Major module in a Religious Studies program or Catholic Studies, or permission of the Department.

3 hours, 0.5 course.

(King's)

**Religious Studies 3310F/G - Special Topics**

Please consult the Department for current offerings.

Prerequisite(s): Third- or fourth-year standing in a Major, Specialization, or Honors Specialization module in a Religious Studies program or Catholic Studies, or permission of the instructor.

3 hours, 0.5 course.

(King's)

**Religious Studies 3451F/G - Religion and Conflict Resolution**

This course introduces a variety of theoretical and practical perspectives on the role religion plays in international conflict resolution and peace building. Cases involving representatives of major religious traditions will provide a basis for comparing theories and practices of resolving conflict.

Prerequisite(s): Third or fourth year standing in ~~Catholic Studies, Jewish Studies, Social Justice and Peace Studies, or World Religions~~, a Religious Studies program, or permission of the Department.

3 lecture hours, 0.5 course.

(King's)

**Religious Studies 3480F/G - Independent Study**

An advanced reading course on a defined topic and with a specified bibliography.

Prerequisite(s): Third- or fourth-year standing and registration in an Honors or Honors Double Major ~~in a Catholic Studies, Catholic Studies for Teachers, Jewish Studies, or World Religions~~, or permission of the instructor.

3 hours, 0.5 course.

(King's)

**Religious Studies 3481F/G - Independent Study**

An advanced reading course on a defined topic and with a specified bibliography.

Prerequisite(s): Third- or fourth-year standing and registration in an Honors or Honors Double Major ~~in a Catholic Studies, Catholic Studies for Teachers, Jewish Studies, or World Religions~~, or permission of the instructor.

3 hours, 0.5 course.

(King's)

**Religious Studies 4400F/G - Comparing Religions: Making Sense of Religious Pluralism**

An advanced seminar in world religions that aims to provide a synthesis of the comparative thematic material presented in earlier years and to deal explicitly with questions posed by differences among religious traditions.

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in ~~a World Religions, Religious Studies or Catholic Studies, Catholic Studies for Teachers~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

**Religious Studies 4410F/G - Seminar in Sacred Scripture**

Antirequisite(s): Religious Studies 4415F/G

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in ~~a Religious Studies or Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

**Religious Studies 4415F/G - Biblical Interpretation Today**

Building on the basic historical-critical method of biblical study learned in earlier biblical studies courses, this advance seminar will introduce students to new and exciting ways to read and interpret the Bible. Among the methods to be studied and practiced are: narrative, feminist, reader-response and postcolonial methods.

Antirequisite(s): Religious Studies 4410F/G

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in ~~a Religious Studies or Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

**Religious Studies 4420F/G - Seminar in Religion and Culture**

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in ~~a World Religions, Religious Studies or Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

#### **Religious Studies 4430F/G - Seminar in Religious Ethics**

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in **a Religious Studies program** or ~~Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

#### **Religious Studies 4440F/G - Seminar in Systematic Theology**

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in **a Religious Studies program** or ~~Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

#### **Religious Studies 4460F/G - Seminar in World Religions**

Prerequisite(s): Third- or fourth-year standing in an Honors Specialization, Specialization, or Major module in **a World Religions, Religious Studies program** or ~~Catholic Studies~~, or permission of the Department.

3 hours, 0.5 course.

(King's)

#### **Religious Studies 4480F/G - Independent Study**

An advanced reading course on a defined topic and with a specified bibliography.

Prerequisite(s): Third- or fourth-year standing and registration in an Honors or Honors Double Major in ~~Catholic Studies, Catholic Studies for Teachers, Jewish Studies, or World Religions,~~ **a Religious Studies program**, or permission of the instructor.

3 hours, 0.5 course.

(King's)

#### **Religious Studies 4481F/G - Independent Study**

An advanced reading course on a defined topic and with a specified bibliography.

Prerequisite(s): Third- or fourth-year standing and registration in an Honors or Honors Double Major in ~~Catholic Studies, Catholic Studies for Teachers, Jewish Studies, or World Religions,~~ **a Religious Studies program**, or permission of the instructor.

3 hours, 0.5 course.

(King's)

### **DAP UPDATE: MINOR CHANGES**

#### **FACULTY OF ARTS AND HUMANITIES**

*Effective **January 1, 2014**, the prerequisites for the following course be revised to correct an error in submission.*

#### **French 3300 - Intensive Translation II**

...

Prerequisite(s): Both French 2305A/B and 2306A/B, **or French 2300**, or 1.0 course from French 2905A/B, French 2906A/B, French 2907A/B (or French 2900), or permission of the Department of French Studies, based on Placement Test.

1.0 course, Distance Studies, online.

May NOT be taken concurrently with French 2300, 2305A/B or 2306A/B.

*Effective **September 1, 2014**, the following minor revision be made to the Certificate in Theatre Arts.*



### **CERTIFICATE IN THEATRE ARTS**

The Certificate in Theatre Arts provides training in drama and theatrical performance that meets the requirements for Drama as a teachable subject in the Faculty of Education. In addition to 2.0 courses that study drama as a literary genre, the Certificate requires participation as a member of either the cast or crew for the Department of English and Writing Studies' Annual Fall **Theatre** Production (English 2041F/G), 0.5 course in Canadian drama with an emphasis on performance and pedagogy (English 3776F/G), and two 0.5-credit summer courses offered in partnership with and on the campus of the Stratford Shakespeare Festival (English 2042F/G and 2043F/G). Students who take this certificate in tandem with a module in English may count 1.0 course toward both.

...

### **FACULTY OF INFORMATION AND MEDIA STUDIES**

*Effective **January 1, 2014**, the prerequisites for the following courses be updated to reflect course withdrawals.*

#### **Media, Information and Technoculture 3901F/G - Getting the Message Out: Activism and Mainstream Media**

...

Prerequisite(s): **The former** MIT 2901F/G.  
3 lecture hours, 0.5 course.

#### **Media, Information and Technoculture 3902F/G - Alternative Media**

...

Prerequisite(s): **The former** MIT 2901F/G.  
3 lecture hours, 0.5 course.