The following proposals, received on DAP between November 16-30, 2014, have been approved. For more information on the DAP process, see the Academic Handbook here.

FACULTY OF ARTS AND HUMANITIES

PHILOSOPHY

Effective September 1, 2015, the following courses be introduced.

Philosophy 2092F/G: Philosophy and the Graphic Novel
In this course, we will use the graphic novel as an occasion to explore philosophical themes such as the nature of totalitarianism, anarchism, oppression, terrorism, justice, and revenge. Among the authors that might be considered are Spiegelman, Miller, Barry, Moore, and Gaiman, as well as selections from the works of Nietzsche, Marx, Arendt, Foucault, and Nozick.
3 hours, 0.5 course.

Philosophy 2557F/G – Existentialism
We will consider the meaning of human existence, including issues of freedom, agency, and relations among humans. Drawing on classic and contemporary texts, such as those from Nietzsche, Sartre, and Beauvoir, among others, this course will consider how we meaningfully encounter our world and interact and engage with others.
3 hours, 0.5 course

Effective September 1, 2015, the following course be revised.

Philosophy 2350 – Introduction to the Philosophy of Biology The Darwinian Revolution
No further changes.

FACULTY OF LAW

Effective September 1, 2015, the course description for Law 5210: Corporate Law, will be revised.

Law 5210: Corporate Law
This course deals with the jurisprudential basis for the existence and control of corporations, including relevant fiduciary obligations. The course critically examines the legal implications of carrying on commercial activity in the corporate form and includes some comparison with non-profit bodies corporate and other non-corporate methods of carrying on business. Four credits.

Effective September 1, 2015, Law 5155: Orientation to Law & the Legal System, will be introduced.

Law 5155: Orientation to Law & the Legal System
This blended course provides background for the study of law and an introduction to the Canadian legal system. Learning modules include elements of the modern legal system; statutory interpretation; alternative dispute resolution; the position of Aboriginal Peoples within the legal system; the implementation of international law into domestic law; various legal theories and perspectives and their application. Two credits. Pass/fail grade.

DON WRIGHT FACULTY OF MUSIC

Effective September 1, 2015, the following courses be revised.
Music 3840 - Instrumental Ensemble
Organization and instrumentation of standard instrumental ensembles, conducting techniques and rehearsal procedures suitable for various ensembles. The use of ensemble literature and materials including bibliographic sources. Instrumental ensemble conducting techniques, organization, and pedagogy, including rehearsal, programming, and assessment strategies, as well as resources for the instrumental music educator. Prerequisite(s): Four quarter courses chosen from Music 2860Q/R/S/T through Music 2884Q/R/S/T.*  
3 hours, 1.0 course.
* One each of the suffixes Q, R, S, and T must be chosen from the class timetable.

Music 3860A/B – Special Topics
Special topics in music education, to be arranged. 
Prerequisite(s): Music 2830 or Permission of the Department.
3 hours, 0.5 course.

Music 3861A/B – Special Topics
Special topics in music education, to be arranged.
Prerequisite(s): Music 2830 or Permission of the Department.
3 hours, 0.5 course.

Effective September 1, 2015, the following courses will be withdrawn.

Music 2860Q/R/S/T - Group Flute Instruction
Music 2861Q/R/S/T - Group Oboe Instruction
Music 2862Q/R/S/T - Group Clarinet Instruction
Music 2864Q/R/S/T - Group Bassoon Instruction
Music 2870Q/R/S/T - Group Horn Instruction
Music 2871Q/R/S/T - Group Trumpet Instruction
Music 2872Q/R/S/T - Group Trombone Instruction
Music 2874Q/R/S/T - Group Tuba Instruction
Music 2881Q/R/S/T - Group Violin Instruction
Music 2882Q/R/S/T - Group Viola Instruction
Music 2883Q/R/S/T - Group Cello Instruction
Music 2884Q/R/S/T - Group Bass Instruction

Effective September 1, 2015, the following courses will be introduced.

Music 1695A/B/Y – Introduction to Electroacoustic Music Systems
This course will introduce technical concepts and identification skills related to electroacoustic music processes abundantly prevalent in music today.
3 hours, 0.5 course, Open to music and non-music students.

Music 1954A/B/Y - Percussion Ensemble
The rehearsal and performance of a broad range of percussion ensemble repertoire including standard, world, jazz and contemporary styles. Further technical, musical and organization skills building on applied study are explored.
Corequisite(s): Open only to students also enrolled in Studio Percussion Music 1920, 2920, 3920, 4920, Music 2921, 3921, 4921, Music 3922, 4922, 4923, Music 1925, 2925, 3925, 4925, Music 3924Y, 4924Y, Music 3929 or 4929.
3 hours, 0.5 course, Open to Music Students only.

Music 2865Q/R/S/T: Group Woodwind Instruction 1
This course will focus on the fundamentals of flute and clarinet pedagogy. An emphasis will be placed on the remediation of common performance problems and modeling with a characteristic sound. Other topics will
include Instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2866Q/R/S/T: Group Woodwind Instruction 2
This course will focus on the fundamentals of bassoon and oboe pedagogy. An emphasis will be placed on the remediation of common performance problems and modeling with a characteristic sound. Other topics will include instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2875Q/R/S/T: Group Brass Instruction 1
This course will focus on the fundamentals of trumpet and horn pedagogy. An emphasis will be placed on the remediation of common performance problems and modeling with a characteristic sound. Other topics will include instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2876Q/R/S/T: Group Brass Instruction 2
This course will focus on the fundamentals of trombone, euphonium/baritone, and tuba pedagogy. An emphasis will be placed on the remediation of common performance problems and modeling with a characteristic sound. Other topics will include instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2885Q/R/S/T: Group Strings Instruction 1
This course will focus on the fundamentals of violin and viola pedagogy. An emphasis will be placed on the remediation of common performance problems. Other topics will include instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2886Q/R/S/T: Group Strings Instruction 2
This course will focus on the fundamentals of cello and double bass pedagogy. An emphasis will be placed on the remediation of common performance problems. Other topics will include instrument assignment/selection, equipment choices, basic repairs, and resources.
2 hours, 0.25 course

Music 2954A/B/Y – Percussion Ensemble
The rehearsal and performance of a broad range of percussion ensemble repertoire including standard, world, jazz and contemporary styles. Further technical, musical and organization skills building on applied study are explored.
Corequisite(s): Open only to students also enrolled in Studio Percussion Music 1920, 2920, 3920, 4920, Music 2921, 3921, 4921, Music 3922, 4922, 4923, Music 1925, 2925, 3925, 4925, Music 3924Y, 4924Y, Music 3929 or 4929.
3 hours, 0.5 course, Open to Music Students only

Music 3863A/B/Y – Special Topics
Special topics in music education, to be arranged.
3 hours, 0.5 course.

Music 3864A/B/Y – Special Topics
Special topics in music education, to be arranged.
3 hours, 0.5 course.

Music 3954A/B/Y – Percussion Ensemble
The rehearsal and performance of a broad range of percussion ensemble repertoire including standard, world, jazz and contemporary styles. Further technical, musical and organization skills building on applied study are explored.
Corequisite(s): Open only to students also enrolled in Studio Percussion Music 1920, 2920, 3920, 4920, Music 2921, 3921, 4921, Music 3922, 4922, 4923, Music 1925, 2925, 3925, 4925, Music 3924Y, 4924Y, Music 3929
Music 4954A/B/Y – Percussion Ensemble
The rehearsal and performance of a broad range of percussion ensemble repertoire including standard, world, jazz and contemporary styles. Further technical, musical and organization skills building on applied study are explored.
Corequisite(s): Open only to students also enrolled in Studio Percussion Music 1920, 2920, 3920, 4920, Music 2921, 3921, 4921, Music 3922, 4922, 4923, Music 1925, 2925, 3925, 4925, Music 3924Y, 4924Y, Music 3939 or 4929.
3 hours, 0.5 course, Open to Music Students only

FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY
Effective September 1, 2015, Pathology 4980E – Seminar and Research Project will be introduced.

Pathology 4980E – Seminar and Research Project
Includes: i) theory and practice of laboratory techniques, laboratory safety, appropriate use of experimental models, ii) an independent research project supervised by faculty, iii) oral and written communication skills, including the preparation of a research proposal and final written research project report.
To be offered starting September 2016.
Antirequisite(s): Pathology and Toxicology 4980E.
Prerequisite(s): Pathology 3240A and 3245B with marks of at least 75% in each; Pharmacology 3620; Physiology 3120; and registration in Year 4 of the Honors Specialization in Pathology.
Pre-or Corequisite(s): Pathology 4500B.
Minimum 11 laboratory hours per week plus 1 seminar hour per week. 1.5 course.

FACULTY OF SOCIAL SCIENCE
GEOGRAPHY
Effective September 1, 2015, the following module be revised.

HONORS SPECIALIZATION IN URBAN DEVELOPMENT HONORS – BA
...
1.5 courses: MOS 2275A/B, 3372, 3370A/B, 3371A/B,
* If any of these courses have been taken in earlier sections, they do not count twice toward completion of the module. Only one of the former Sociology 2101F/G, Sociology 2103F/G or Sociology 2104F/G may count towards the module.
This module may NOT be combined with other modules

HURON UNIVERSITY COLLEGE
CENTRE FOR GLOBAL STUDIES
Effective September 1, 2015, the following courses be withdrawn.

- Centre for Global Studies 3003A/B – Gender and Development
- Centre for Global Studies 3004A/B – International Development Project Management
- Centre for Global Studies 3460F/G – Recent World Literature
- Centre for Global Studies 3508F/G – Africa in Transition
- Centre for Global Studies 3510E – Francophone Cultures and Civilizations

Effective September 1, 2015, the following courses be introduced.

- Centre for Global Studies 3519F/G – Global Inequalities Based on Sexual Differences
  This course examines core ways in which persons and populations are situated in positions of inequality under globalization and development contexts on bases of sexual difference and differences in sexuality. Students will study the significance of these differences and will gain practice in research methods appropriate to such a focus.
  Antirequisite(s): the former Centre for Global Studies 3003A/B.
  Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
  3 hours, 0.5 course.
  (Huron)

- Centre for Global Studies 3520F/G – Overcoming Management Paradigms in Global Development
  This course critically examines how practices of Global Development are typically reduced to problems of management and how such paradigms are problematic and incompetent with respect to the global inequalities that provoke development as a question. Students will explore alternative approaches, seeking greater practical address of responsibilities in development work.
  Antirequisite(s): the former Centre for Global Studies 3004A/B.
  Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
  3 hours, 0.5 course.
  (Huron)

- Centre for Global Studies 3521F/G – Non–State Spaces in Transition
  This course examines how a particular expanse of the globe is drawn together through specific social, economic, cultural, political, legal, or environmental interrelations and processes, forming a specific region of transition and change, not determined by state boundaries. The space studied in any year may be geographically continuous or discontinuous.
  Antirequisite(s): the former Centre for Global Studies 3508F/G.
  Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
  3 hours, 0.5 course.
  (Huron)

- Centre for Global Studies 3522F/G – Global Mobilities
  This course examines how we may analyse human life, globally, as in movement and as different forms of mobilities, and how it is that social, political, economic, legal, and cultural orders in the world are conditioned, at fundamental levels, by efforts to manage, shape, objectify, and discipline movement.
  Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
  3 hours, 0.5 course.
  (Huron)

Effective September 1, 2015, the following courses be revised.
Centre for Global Studies 1021F/G - Introduction to Problems in Knowing the World Global Culture
This course explores how our world views are formed in terms of theories and explanations of human history, geography, and identity. Students will consider how knowing the world is caught up with problems in mapping, narration, and cultural interpretation, emphasizing critical analysis of the impacts of European colonialism on modern international divisions.

This course explores how studies of our world are shaped by practices of and cultural contestations in mapping, narration, definition, classification, and aesthetic production, informed by historical experiences and politics of knowing. Students learn to gain critical perspectives on contemporary ideas of the world and their own locations in it.

Antirequisite(s): Centre for Global Studies 1000E.
3 hours, 0.5 course
(Huron)

Centre for Global Studies 3001F/G – Collaborative and Participatory Applied Methodologies in Collaborative Research
This course examines the work of formulating and collaborating in community-based projects. Students learn to recognize and respond to ethical, socio-political, institutional and epistemological dimensions of collaboration, participation and research practice in contexts characterized by forms of inequality. Students prepare a research proposal, funding application and ethics review.
Prerequisite(s): 0.5 Centre for Global Studies 2002F/G – 2004FG, or the former ICS 200E or permission of the Centre for Global Studies.
3 hours, 0.5 course.
(Huron)

Centre for Global Studies 3005F/G – Contemporary Critical Theory in Global Studies Theorising Subjectivity and Power
This course provides rigorous engagement with contemporary social, cultural, geographical, and political theory pertinent to critical interdisciplinary scholarship in global studies. Emphasis is placed on close study of primary texts in relation to debates over the interpretation, theorisation, and conceptualisation of current global issues, events, and problems defying disciplinary categorization.

This course surveys and investigates recent and contemporary efforts to critically understand human subjectivity and agency in the power relations in which these things are realised. Students will examine theories and analyses of subjectivity and subjectification in terms of material conditions, language and symbolic economies, ideology, bodies, difference, and domination.
Prerequisite(s): 0.5 Centre for Global Studies 2002F/G – 2004FG, or permission of the Centre for Global Studies.
3 hours, 0.5 course.
(Huron)

Centre for Global Studies 3509F/G – Indigenous Peoples and Development in Global Perspective and Global Dispossession
The course considers the effects of industrial scale capitalism on the traditional economies of indigenous Peoples in the global setting. The course examines the emerging strategies for renewing economic self-sufficiency in local settings. The question of the coexistence of the economies of Indigenous Peoples with national economies is addressed.

An examination of the impact of global capitalism and neo-colonialism on territories Indigenous Peoples use and claim. The course examines strategies to secure land-based community autonomy against global dispossession. The question of the coexistence of dominant practices of global development with Indigenous ways of knowing is addressed.
Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
3 hours, 0.5 course.
(Huron)
Centre for Global Studies 3512F/G – Engaging Global Human Displacement and Refugees
This course investigates contemporary approaches to address the plight of displaced persons and studies the conditions under which displaced persons are identified as refugees. Considering the experiences and treatment of refugees under international protection, students will critically engage the challenges of responding to the interests of persons deemed strangers in the international community.
Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
3 hours, 0.5 course.
(Huron)

Centre for Global Studies 3513F/G – Small Scale Economies Non-Hegemonic Economic Forms and Global Capitalism
An examination of the social and economic form of function and socio-political outcomes of informal, subsistence, land-based and other allied economies through case studies in the context of global capitalism.
Topics include: labor informalization in the context of economic development, subsistence and autonomy, cultural bases of land-based economies in multicultural states. Themes include the production of community-based economic autonomy, localization, place-making and alternative economic development.
Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
3 hours, 0.5 course
(Huron)

Centre for Global Studies 3515F/G – Global Cultures of Gendering and Orientation
This course analyses the functions of gender as a fundamental organizing principle in human societies. Students will examine the ways in which the disciplines, regimes, practice and institutions governing inter-human encounters in the world are also embedded in the processes of gendering.
This course examines how material and social orders of our world are organised in practices of gendering and the normalising of social and bodily orientations. Students will engage contemporary feminist and queer theory, practical deployments of gender and orientation globally, and problems of resistance pertinent to the politics of both.
Prerequisite(s): 0.5 Centre for Global Studies course at the 1000 – 1099 level, or permission of the Centre for Global Studies.
3 hours, 0.5 course.
(Huron)

PHILOSOPHY

Effective September 1, 2015, the existing course Philosophy 2300F/G – Philosophy of Science be offered at Huron University College.

Philosophy 2300F/G – Philosophy of Science
A discussion of conceptual problems which fall between science and philosophy, as well as broader epistemological issues concerning theory change and the concept of progress in science.
Antirequisite(s): Philosophy 2030F/G
3 hours, 0.5 course.
(Huron)

Effective September 1, 2015, the following course be introduced.

Philosophy 2263F/G — Philosophy of Risk
Drawing on probability and decision theory, the philosophy of mind, ethics, and legal philosophy, the course will
deal with personal choice and the perception of risk, the moral and social acceptability of risks, and the legal management of risk. Sample topics: industry, finance, health, intimacy, sports, the environment, paternalism. 3 hours, 0.5 course  
(Huron)

**KING’S UNIVERSITY COLLEGE**

**ENGLISH**

*Effective September 1, 2015, English 2100F/G will be introduced at King’s University College.*

**English 2100F/G – Crime Writing Since the 18th Century**

Literary representations of crime both reflect and influence changing notions of criminality, policing and justice. This course will trace developments in crime writing in English from the 18th century to the present. Among the sub-genres to be considered are criminal biographies, Newgate novels, detective fiction, true-crime novels, and serial-killer narratives.  
3.0 lecture hours; 0.5 course  
(King’s)

*Effective September 1, 2015, the following modules be revised. The noted change is the only revision to each module.*

**HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE**

2.0 courses from: English 3224E, 3228F/G, 3334E or 3335E or 3336F/G, 3444E or 3445E or 3446F/G, 3554E or 3555E or 3557F/G, 3665E, 3774E, 3775E, 3884E, 3891F/G or with Department permission English 3667F/G or 3777F/G.

**SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE**

2.0 courses from: English 3224E, 3228F/G, 3334E or 3335E or 3336F/G, 3444E or 3445E or 3446F/G, 3554E or 3555E or 3557F/G, 3665E, 3774E, 3775E, 3884E, 3891F/G or with Department permission English 3667F/G or 3777F/G.

**MAJOR IN ENGLISH LANGUAGE AND LITERATURE**


**MINOR IN ENGLISH LANGUAGE AND LITERATURE**

1.0 course from: English 2239E, 2308E, 2309E, 2310E, 3444E, 3445E, 3446F/G, 3554E, 3555E, 3557F/G, 3665E, 3667F/G, 3669E, 3774E, 3775E, 3777F/G, 3882F/G, 3884E.

**MINOR IN ENGLISH FOR TEACHERS**

1.0 course from: English 2038E, 2060E, 2309E, 3774E, 3775E, 3777F/G.

**PHILOSOPHY AND RELIGIOUS STUDIES**

*Effective September 1, 2015, the following modules be revised. The noted changes are the only revisions to each module.*

**HONORS SPECIALIZATION IN PHILOSOPHY AND RELIGION**


**MAJOR IN PHILOSOPHY AND RELIGION**

HONORS SPECIALIZATION IN RELIGIOUS STUDIES
3.0 courses normally taken in second year: Religious Studies 2201F/G, 2202F/G, 2203F/G, either Religious Studies 2205F/G or 2218F/G, either Religious Studies 2132 or 2207E.

MAJOR IN RELIGIOUS STUDIES
3.5 courses: Religious Studies 2201F/G, 2202F/G, 2203F/G, 2204F/G, either Religious Studies 2205F/G or 2218F/G, either Religious Studies 2132 or 2207E.

HONORS SPECIALIZATION IN CATHOLIC STUDIES
3.0 2.5 courses normally taken in second year: Religious Studies 2201F/G, 2202F/G, 2203F/G, 2205F/G, 2207E.
2.0 2.5 courses: Religious Studies 2203F/G, 2204F/G, 2242E, 3301F/G.

SPECIALIZATION IN CATHOLIC STUDIES

HONORS SPECIALIZATION CATHOLIC STUDIES FOR TEACHERS
3.0 2.5 courses normally taken in second year: Religious Studies 2201F/G, 2202F/G, 2203F/G, 2205F/G, 2207E.
2.05 courses: Religious Studies 2203F/G, 2204F/G, 2242E, 3301F/G.

Effective September 1, 2015, the following modules be revised.

HONORS SPECIALIZATION IN WORLD RELIGIONS AND CULTURES
The World Religions and Cultures program undertakes the study of texts, institutions, rituals, and belief systems of the different world religions and prepares students to understand and live in a multicultural global community.

Admission Requirements
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including Religious Studies 1023E, plus 2.0 additional courses, with no mark in these principal courses below 60%. At least 0.5 course in Religious Studies with a mark of at least 60% (Religious Studies 1023E is recommended).

Module

SPECIALIZATION IN WORLD RELIGIONS AND CULTURES
Admission Requirements
Completion of first-year requirements, including Religious Studies 1023E with no failures and at least 0.5 course in Religious Studies with a mark of at least 60%. Religious Studies 1023E is recommended.

Module
2.5 additional courses in Religious Studies at the 2200 level or higher above, except Religious Studies 2208U, 3308U and 4408Y.
MAJOR IN WORLD RELIGIONS AND CULTURES
Admission Requirements
Completion of first-year requirements including Religious Studies 1023E, plus 2.0 additional courses, with no failures and at least 0.5 course in Religious Studies with a mark of at least 60%. Religious Studies 1023E is recommended.

PSYCHOLOGY
Effective September 1, 2015, the following course be revised.

Psychology 2031A/B - Psychology and Law
Course description: No change.
Antirequisite(s): Psychology 2032A/B, 3313A/B, 3314F/G.
3 lecture hours, 0.5 course.
(King's)

Effective September 1, 2015, the following course be revised at both King’s University College and Brescia University College.

Psychology 3313A/B - Fundamentals of Forensic Psychology
Course description: No change.
Antirequisite(s): Psychology 2031A/B, 2032A/B, 3314F/G.
Prerequisite(s): At least 0.5 Psychology course in Research Methods at the 2000 level or above, and registration in the third or fourth year of Honors Specialization or Honors Double Major in Psychology, or permission of the Department.
3 lecture/discussion hours, 0.5 course.
(Brescia, King's)

Effective September 1, 2015, the following courses be introduced.

Psychology 4698F/G – Independent Study
Individual reading and research at an advanced level under faculty supervision. Students are responsible for arranging independent study credit with an individual faculty member of their choice.
Prerequisite: Written permission of instructor and Department and an “A” average the previous year.
0.5 course.
(King’s)

Psychology 4699E – Independent Study
Individual reading and research at an advanced level under faculty supervision. Students are responsible for arranging independent study credit with an individual faculty member of their choice.
Prerequisite: Written permission of instructor and Department and an “A” average the previous year.
1.0 course.
(King’s)

SOCIAL JUSTICE AND PEACE STUDIES
Effective September 1, 2015, the Social Justice and Peace Studies Approved List will be revised.

Approved List of Courses
The following courses may be taken to complete requirements for the Social Justice and Peace Studies modules. Students may request permission to substitute other courses not on this list. These requests will be considered on a case by case basis. Students are advised to consult the Program Coordinator when planning their program.

Level One Courses:
Economics 2111F/G, 2112F/G, 2124A/B, 2125A/B, 2161F/G, 2171F/G; Geography 2020A/B, 2030A/B,

Level Two Courses:

Effective September 1, 2015, the following modules be revised.

HONORS SPECIALIZATION IN SOCIAL JUSTICE AND PEACE STUDIES

Module
9.0 courses:
1.5 courses: Interdisciplinary Studies 2240F/G, 2252F/G; Social Justice and Peace Studies 2201F/G/Z.
1.0 course(s) from: Social Justice and Peace Studies 2190, 2195A/B-2199A/B, 2270A/B-2279A/B.
1.0 course(s) from: History 3802F/G; Religious Studies 3451F/G, 3452F/G; Social Justice and Peace Studies 3360F/G, 3361F/G.
1.0 course(s) from: History 3850F/G, 3851F/G; Political Science 3300E; Social Justice and Peace Studies 3380F/G, 3381F/G; Social Work 4481A/B.
1.0 course(s) from: Social Justice and Peace Studies 4401F/G, 4402F/G, 4403E.
1.5 courses from the Approved List Level One, Two or Three.
1.5 courses from the Approved List Level Two or Three.
1.5 courses from the Approved List Level Three.
3.5 course(s) from: the Social Justice and Peace Studies Approved List, at least 1.0 of which must be at the 3000-level or above.
Note: Students will be able to complete both Social Justice and Peace Studies 4401F/G, 4402F/G and 4403E.
for their Social Justice and Peace Studies Honors Specialization, if they so choose – 1.0 to satisfy the specific module requirement, and 1.0 for an Approved List requirement.

MAJOR IN SOCIAL JUSTICE AND PEACE STUDIES

Module
6.0 courses:
1.5 courses from: Interdisciplinary Studies 2240F/G, 2252F/G; Social Justice and Peace Studies 2201F/G/Z.
1.0 course(s) from: Social Justice and Peace Studies 2190, 2195A/B-2199A/B, 2270A/B-2279A/B.
4.0 0.5 course(s) from: History 3802F/G; Religious Studies 3451F/G, 3452F/G; Social Justice and Peace Studies 3360F/G, 3361F/G.
0.5 course(s) from: History 3850F/G, 3851F/G; Political Science 3300E; Social Justice and Peace Studies 3380F/G, 3381F/G; Social Work 4481A/B.
1.0 course(s) from: Social Justice and Peace Studies 4401F/G, 4402F/G, 4403E.
1.0 course(s) from: the Approved List Level One, Two or Three.
1.5 course(s) from: the Social Justice and Peace Studies Approved List Level Three.
Note: Students will be able to complete both Social Justice and Peace Studies 4401F/G, 4402F/G and 4403E for their Social Justice and Peace Studies Major, if they so choose – 1.0 to satisfy the specific module requirement, and 1.0 for an Approved List requirement.

SPECIALIZATION IN SOCIAL JUSTICE AND PEACE STUDIES

Module
9.0 courses:
1.5 courses from: Interdisciplinary Studies 2240F/G, 2252F/G, Social Justice and Peace Studies 2201F/G/Z.
1.0 course(s) from: Social Justice and Peace Studies 2190, 2195A/B-2199A/B, 2270A/B-2279A/B.
1.0 course(s) from: History 3850F/G, 3851F/G; Political Science 3300E; Social Justice and Peace Studies 3380F/G, 3381F/G; Social Work 4481A/B.
1.0 course(s) from: Social Justice and Peace Studies 4401F/G, 4402F/G, 4403E.
1.5 courses from the Approved List Level One, Two or Three.
1.5 courses from the Approved List Level Two or Three.
1.5 courses from the Approved List Level Three.
3.5 course(s) from: the Social Justice and Peace Studies Approved List, at least 1.0 of which must be at the 3000-level or above.
Note: Students will be able to complete both Social Justice and Peace Studies 4401F/G, 4402F/G and 4403E for their Social Justice and Peace Studies Specialization, if they so choose – 1.0 to satisfy the specific module requirement, and 1.0 for an Approved List requirement.

MINOR IN SOCIAL JUSTICE AND PEACE STUDIES

Module
4.0 courses:
1.0 course(s) from: Social Justice and Peace Studies 2190, 2195A/B-2199A/B, 2270A/B-2279A/B.
0.5 course from: History 3802F/G; Religious Studies 3451F/G, 3452F/G; Social Justice and Peace Studies 3360F/G, 3361F/G.
0.5 course from: History 3850F/G, 3851F/G; Political Science 3300E; Social Justice and Peace Studies 3380F/G, 3381F/G; Social Work 4481A/B.
2.50 course(s) from: the Social Justice and Peace Studies Approved List Level One, Two or Three.

SOCIAL WORK

Effective September 1, 2015, the following course be introduced.
Social Work 4424A/B: Transnational Social Work: Perspectives on Working Internationally and Cross-Culturally
This course provides an overview of current theories and practices within the area of transnational social work. This will involve critically reflecting on the effects of globalization and the corresponding implications for social work at all levels of practice across cultural borders locally and internationally.
Prerequisite(s): Third year Social Work courses
3 hours, 0.5 course.
(King's)

THANATOLOGY

Effective September 1, 2015, the following modules be revised.

MAJOR IN THANATOLOGY

Module
6.0 courses:
3.0 courses: Thanatology 2200, 2230A/B, 2231A/B, 3355A/B, 3322A/B.
3.0 courses from: Thanatology 2232A/B, 2233A/B, 2234A/B, 2235A/B, 2293A/B-2295A/B, 2296F/G-2298F/G, 2291F/G-2292F/G, 3320A/B, 3321A/B (Psychology 3371F/G or the former 3370E may be substituted), Thanatology 3323A/B, 3360A/B, 3393A/B-3395A/B, 3396F/G-3398F/G, 4496F/G-4498F/G; Philosophy 2715F/G; Sociology 2245, 3304F/G, and may include up to 1.0 from Thanatology 2602A/B, 2605A/B, 3601A/B, 3603A/B and 3606A/B.

MINOR IN THANATOLOGY

Module
4.0 courses:
2.5 courses: Thanatology 2200, 2230A/B, 2231A/B, 3355A/B.
1.0 additional course in Thanatology numbered 2200-2299.
0.5 additional course in Thanatology numbered 3300-3399.
Note: 0.5 of the 1.5 additional Thanatology courses above may include 0.5 from Thanatology 2602A/B, 2605A/B, 3601A/B, 3603A/B and 3606A/B.
Note: Special topics courses in Thanatology may be substituted with permission from the program coordinator.

DAP UPDATE: MINOR CHANGES

FACULTY OF ARTS AND HUMANITIES

Effective September 1, 2015, the following course be revised.

Writing 2226F/G – Out of the Book: Contemporary Experimental Writing Practices
In this experimental creative writing course students use a variety of media, online platforms, and source material to create innovative projects that challenge traditional modes of literacy expression. They will be introduced to experimental writers/artists - Marcel Duchamp, William Burroughs, Kathy Acker, Laurie Anderson, etc. Assignments will incorporate appropriation, collage, and sampling.

FACULTY OF INFORMATION AND MEDIA STUDIES

Effective September 1, 2015, the following module be revised.
COMBINED BA HONORS SPECIALIZATION IN MEDIA, INFORMATION AND TECHNOCULTURE (MIT)/JURIS DOCTOR (JD) PROGRAM

... Year Two
Students must take:
  • 2.0 courses: MIT 2000F/G, 2100F/G, 2200F/G, 2500A/B
  • 0.5 course: Writing 2121F/G
  • 1.0 MIT course at the 2000 level or above
  • 1.5 options at the 2000 level or above

Note: MIT 2020F/G and MIT 2021F/G are MIT 2156A/B is strongly recommended for students interested in pursuing the combined program.