The following proposals, received on DAP between September 16-30, 2014, have been approved. For more information on the DAP process, see the Academic Handbook here.

FACULTY OF ARTS AND HUMANITIES

ENGLISH AND WRITING STUDIES

Effective September 1, 2014, the following courses will be withdrawn on Main Campus.

English 2042F/G: Shakespeare in Performance English 2043F/G: Voice and Text in the Theatre English 2400E: Dramatic Forms and Genres

Effective **September 1, 2014**, the following courses will be introduced. These courses will be offered by the Department of English and Writing Studies on main campus but will be taught at the Stratford Festival Theatre in Stratford, Ontario.

Theatre Studies 3206F/G: Shakespeare and Performance

An historical, theoretical, and analytical introduction to Shakespeare's plays in performance. This course focuses on specific problems related to past productions and to those in the current Stratford Festival season. Class meets for three hours a day, five afternoons a week, and includes attendance at Shakespeare productions. Summer Day only.

Antirequisite(s): the former English 2042F/G

0.5 course.

Theatre Studies 3207F/G: Voice and Text in the Theatre

A workshop in which students will experience, with simple, practical exercises, the ways in which Festival actors develop and maintain their voices and explore various aspects of the text they are performing. The class meets for three hours, four mornings a week. Taught by Stratford Festival staff. Summer Day only.

Antirequisite(s): the former English 2043F/G Prerequisite(s): English 2041F/G or equivalent. Corequisite(s): Theatre Studies 3206F/G. 0.5 course.

Theatre Studies 4211F/G: The Performance Archive

This course introduces students to the theory and practice of performance archives. Students will analyze primary documents and how to organize and maintain a performance archive. This course will also include field trip(s) to archival sites such as the Stratford Festival, the Grand Theatre, the Elgin Theatre and the Nightwood Theatre.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

3 hours, 0.5 course

Theatre Studies 4212F/G: Theatre Talk

This course teaches students about how theatre is received and discussed in society. Topics to be discussed included performance activism, the role of the press, and the effects of social media on a production. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department. 3 hours, 0.5 course

Theatre Studies 4213F/G: In Your Skin: Sexualities and Performance

This course examines the relationship between sexuality and performance. Students will examine play texts and performance and study such topics as drag, transgendered roles and representation, and the role of gender and sexuality in the interpretation of a text or performance.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department. 3 hours, 0.5 course

Theatre Studies 4214F/G: Contemporary Issues in Performance Theory

Beginning in the 1950s and 60s, students will study the rise of performance studies and consider developments in the theories of performance during the latter part of the 20th century. Areas covered may include feminist performance theory, postcolonial performance theory, and queer performance theory.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

3 hours, 0.5 course

Theatre Studies 4215F/G: Destination Theatre

This course provides students with the opportunity to develop their drama education more deeply through the experience of theatre abroad, in cities such as New York and London, England. Students' attendance at live performance will be complemented with daily lectures, and tours of theatres, archives, and relevant historical sites.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

3 hours, 0.5 course

Effective **September 1, 2014**, the prerequisites for the following courses be revised. The noted change is the same for each course listed.

Prerequisite(s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), 2240F/G, 2250F/G, Theatre Studies 3205F/G, or permission of the Department.

English 4000E - Seminar in Literary Studies

English 4010E - Seminar in Literary Studies

English 4020E - Seminar in Literary Studies

English 4030E - Seminar in Literary Studies

English 4040F/G - Seminar in Literary Studies

English 4050F/G - Seminar in Literary Studies

English 4060F/G - Seminar in Literary Studies

English 4100 - Seminar in Medieval Language and Literature

English 4110E - Seminar in Medieval Language and Literature

English 4120F/G - Seminar in Medieval Language and Literature

English 4130A/B - Seminar in Medieval Language and Literature

English 4140F/G - Seminar in Medieval Language and Literature

English 4200E - Seminar in Renaissance Literature

English 4210E - Seminar in Renaissance Literature

English 4220F/G - Seminar in Renaissance Literature

English 4230F/G - Seminar in Renaissance Literature

English 4240F/G - Seminar in Renaissance Literature

English 4300E - Seminar in Restoration and Eighteenth-Century Literature

English 4310E - Seminar in Restoration and Eighteenth-Century Literature

English 4320F/G - Seminar in Restoration and Eighteenth-Century Literature

English 4330F/G - Seminar in Restoration and Eighteenth-Century Literature

English 4340F/G - Seminar in Restoration and Eighteenth-Century Literature

English 4400E - Seminar in Nineteenth-Century Literature

English 4410E - Seminar in Nineteenth-Century Literature

English 4420F/G - Seminar in Nineteenth-Century Literature

English 4430F/G - Seminar in Nineteenth-Century Literature

English 4440F/G - Seminar in Nineteenth-Century Literature

English 4500E - Seminar in Twentieth-Century British and Irish Literature

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English 4510E - Seminar in Twentieth-Century British and Irish Literature
English 4520F/G - Seminar in Twentieth-Century British and Irish Literature
English 4530F/G - Seminar in Twentieth-Century British and Irish Literature
English 4540F/G - Seminar in Twentieth-Century British and Irish Literature
English 4600E- Seminar in American Literature
English 4610E - Seminar in American Literature
English 4620F/G - Seminar in American Literature
English 4630F/G - Seminar in American Literature
English 4640F/G - Seminar in American Literature
English 4700E - Seminar in Canadian Literature
English 4710E - Seminar in Canadian Literature
English 4720F/G - Seminar in Canadian Literature
English 4730F/G - Seminar in Canadian Literature
English 4740F/G - Seminar in Canadian Literature
English 4800E - Seminar in Drama
English 4810E - Seminar in Drama
English 4820F/G - Seminar in Drama
English 4830F/G - Seminar in Drama
English 4840F/G - Seminar in Drama
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Effective September 1, 2014, the following modules will be revised.

HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

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Module

English 4999E - Thesis

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1.0 course from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G, Theatre Studies 3205F/G.

MAJOR IN ENGLISH LANGUAGE AND LITERATURE

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Module

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1.0 course from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G, Theatre Studies 3205F/G.

SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

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Module

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1.0 course taken from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G, Theatre Studies 3205F/G.

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MINOR IN ENGLISH LANGUAGE AND LITERATURE

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Module

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1.0 course in Drama from: Classical Studies 3100E, English 2400E, 3226E, 3227E, 3556E, 3666F/G, 3776F/G.

CERTIFICATE IN THEATRE ARTS

The Certificate in Theatre Arts provides training in drama and theatrical performance that meets the requirements for Drama as a teachable subject in the Faculty of Education. In addition to 2.0 courses that study

drama as a literary genre, the Certificate requires participation as a member of either the cast or crew for the Department of English and Writing Studies' Annual Fall Theatre Production (English 2041F/G), 0.5 course in Canadian drama with an emphasis on performance and pedagogy (English 3776F/G), and two 0.5-credit summer courses offered in partnership with and on the campus of the Stratford Shakespeare Festival (Theatre Studies 3206F/G and Theatre Studies 3207F/G). Students who take this certificate in tandem with a module in English may count 1.0 course toward both.

Admission Requirements

Completion of first-year requirements, including 1.0 course from English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G with a mark of at least 60%. Students should consult with the Department prior to admission.

Program Requirements

To qualify for the Certificate in Theatre Arts, students must attain an average of 70% in these 4.0 courses: 2.0 courses from: English 2041F/G, 2042F/G, 2043F/G, 3666F/G, 3776F/G, Theatre Studies 3206F/G, Theatre Studies 3207F/G.

2.0 courses from: Classical Studies 3100E: English 2400E, 3226E, 3227E, 3556E.

FACULTY OF ENGINEERING

ELECTRICAL AND COMPUTER

Effective **September 1, 2015**, revise the prerequisites for ECE 4460A/B.

Electrical and Computer Engineering 4460A/B - Real-Time and Embedded Systems

Course description: No change.

Prerequisites: Computer Science 1027A/B or 1037A/B, ECE 3375A/B, and successful completion of the third year of an Engineering program.

3 lecture hours, 1.5 laboratory hours, 0.5 course.

Effective September 1, 2015, the following courses will be withdrawn.

Electrical and Computer Engineering 4470A/B - Microcomputer Engineering.

Electrical and Computer Engineering 4480A/B - Very Large Scale Integration and Microelectronics

Electrical and Computer Engineering 4489A/B - Computer Architectures

Effective **September 1, 2015**, the Software Engineering Program be revised.

SOFTWARE ENGINEERING PROGRAM

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Second Year Program

Applied Mathematics 2415, ECE 2277A/B, ECE 2238A/B, ES 2211F/G, SE 2203A/B, SE 2205A/B, SE 2250A/B, Mathematics 2151A/B, Computer Science 1037A/B, Statistical Sciences 2141A/B, 0.5 science course* One 0.5 non-technical elective from the approved list.

* The 0.5 science course must be chosen from a course in the Faculty of Science at the 1020-level or higher from the approved list on the engineering website or the approval of the Department Counsellor.

Third Year Program

ECE 3375A/B, ECE 4436A/B, SE 3309A/B, SE 3310A/B, SE 3313A/B, SE 3314A/B, SE 3316A/B, SE 3350Y, SE 3351A/B, SE 3352A/B, SE 3353A/B.

Fourth Year Program

SE 4450, SE 4452A/B, SE 4453A/B, SE 4472A/B, ES 4498F/G, Business Administration 2299E, three four 0.5 technical electives from the list below. One 0.5 non-technical elective from the approved list.

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RICHARD IVEY SCHOOL OF BUSINESS

Effective **September 1, 2014,** Business Administration 4575Q/R/S/T: Legal Environment of the Multinational Enterprise (MNE) will be withdrawn.

Effective **September 1, 2014**, the following course will be introduced.

Business Administration 4586A/B - Legal Environment of the Multinational Enterprise (MNE)

This course will leverage class discussion, case studies, and assigned readings to develop students' abilities to analyze and address legal issues facing the multinational enterprise. Issues that arise in the popular press may be brought into class discussion to emphasize the volatility of the legal environment.

Antirequisite(s): the former Business Administration 4575Q/R/S/T.

3.0 hours, 0.5 course

FACULTY OF SOCIAL SCIENCE

ECONOMICS

Effective **September 1, 2014**, Economics 4499: Economics Summer Co-op will be withdrawn. The description will also be removed from the Economics chapter of the Calendar.

MANAGEMENT AND ORGANIZATIONAL STUDIES

Effective **September 1, 2014**, the antirequisite in MOS 2277A/B and 3367A/B be changed to reflect the calendar terms rather than years.

Management and Organizational Studies 2277A/B: Personal Financial Planning

Course description: No change.

Antirequisite(s): MOS 2295A/B, if taken between in 2012-2013, 2013-2014

Prerequisite(s): Enrolment in BMOS

3 lecture hours, 0.5 course.

Management and Organizational Studies 3367A/B: Introduction to Fraud Examination

Course description: No change.

Antirequisite(s): MOS 3396A/B, if taken between in 2012-2013, 2013-2014

Prerequisite(s): Enrolment in 3rd or 4th year of BMOS.

3 seminar hours, 0.5 course.

PSYCHOLOGY

Effective September 1, 2014, the following courses will be revised.

Psychology 2043A/B - Exceptional Children: Developmental Disorders

This half course will cover theory and treatment related to major childhood disorders affecting learning and development, including autism, learning disabilities, mental retardation, intellectual and developmental disabilities, and physical handicaps.

Antirequisite(s): Psychology 2041, 2320A/B, 3320F/G, 3434E.

3 lecture hours, 0.5 course.

Psychology 2660A/B - Introduction to Industrial and Organizational Psychology

Course description: No change.

Antirequisite(s): Psychology 2060, 2061A/B.

Prerequisite(s): At least 60% in a 1000 level Psychology course.

3 lecture hours, 0.5 course.

Effective **September 1, 2014**, the prerequisites for the following courses be revised. The noted change is the same for each course listed.

Prerequisite(s): ...Other Psychology students and Psychology Special students who receive......

Psychology 4190F/G - Special Topics in Sensation and Perception Psychology

Psychology 4195F/G - Special Topics in Cognitive Psychology

Psychology 4222F/G - Behavioral Pharmacology

Psychology 4223F/G - Brain, Behavior, and the Immune System

Psychology 4290F/G - Special Topics in Animal Behaviour and Animal Cognition **Psychology 4295F/G** - Special Topics in Behavioral and Cognitive Neuroscience

Psychology 4390F/G - Special Topics in Clinical Psychology

Psychology 4420F/G - Bullying and Victimization

Psychology 4491F/G - Special Topics in Developmental Psychology

Psychology 4590F/G - Special Topics in Personality

Psychology 4595F/G - Current Issues in Personality Research

Psychology 4690F/G - Special Topics in Industrial and Organizational Psychology

Psychology 4790F/G - Special Topics in Social Psychology

Psychology 4791F/G - Special Topics in Social Psychology

Effective **September 1, 2014**, the prerequisites for the following courses be revised.

Psychology 4990F/G - Special Topics in Psychology

Course description: No change.

Prerequisite(s): Psychology 2820E, or both of Psychology 2800E and 2810, plus registration in third or fourth year Honors Specialization in Psychology or Honors Specialization in Developmental Cognitive Neuroscience. Other Psychology students and Psychology Special Students who receive 75% in the prerequisite courses may enrol in this course.

3 seminar hours, 0.5 course.

Psychology 4991F/G - Special Topics in Psychology

Course description: No change.

Prerequisite(s): Psychology 2820E, or both of Psychology 2800E and 2810, plus registration in third or fourth year Honors Specialization in Psychology or Honors Specialization in Developmental Cognitive Neuroscience. Other Psychology students and Psychology Special Students who receive 75% in the prerequisite courses may enrol in this course.

3 seminar hours, 0.5 course.

DAP UPDATE: MINOR CHANGES

No updates at this time.