

The following proposals, received on DAP between November 16-30, 2015, have been approved. For more information on the DAP process, [see the Academic Handbook here](#).

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## FACULTY OF ARTS AND HUMANITIES

### PHILOSOPHY

Effective **September 1, 2016**, the following courses be introduced.

#### **Philosophy 1040F/G – Ethics, Law, and Politics**

Many problems faced by individuals and societies lie at the intersection of ethics, law, and politics. This course will consider issues that can be analyzed along ethical, legal, and/or political lines, with a focus on understanding the differences between moral, legal, and political arguments and solutions to contemporary societal problems.

3 hours, 0.5 course

#### **Philosophy 2062F/G – Power, Privilege, and Oppression**

An examination of philosophical approaches to understanding relationships of power, privilege, and oppression. Material will include work in feminist philosophy, critical race theory, and/or postcolonial theory. There will be discussion of forms of oppression along the lines of gender, race, class, disability, and sexuality, with a focus on intersectional analyses.

Antirequisite(s): PHIL 2630F/G: Feminist Philosophy

3 hours, 0.5 course

### VISUAL ARTS

Effective **March 1, 2016**, the following course be introduced.

#### **VAS 3322A/B Advanced Sculpture and Installation I**

A continuation of making art in three dimensions, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

Antirequisite(s): VAS 3320

Prerequisite(s): VAS 2220, 2222A/B, 2224A/B or 2226A/B. Priority will be given to students registered in the Visual Arts Program.

4 studio hours, 0.5 course.

Effective **September 1, 2016**, the following courses be revised.

#### **Visual Arts History 3383A/B/Y: Introduction to Exhibition Design & Museum Management**

Course description: No change.

Prerequisite(s): VAH 2292F/G **or permission of the department.**

0.5 course.

#### **Visual Art History 4477F/G Seminar in 20th Century Art**

Topic to be announced.

Prerequisite(s): **1.0 course from: VAH 2230F/GF/G, VAH 2235F/G-2236F/G, VAH 2242F/G, VAH 2272F/G, VAH 2277E, VAH 2278E,** or VAH 2279F/G, or VAH 2280F/G, **VAH 2281F/G, VAH**

2287F/G, VAH 2293F/G, VAH 3386F/G, or VAH 3387F/G, or permission of the Department.  
3 seminar hours, 0.5 course.

### **Visual Art History 4478F/G Seminar in Contemporary Art**

Topic to be announced.

Prerequisite(s): 1.0 course from: VAH 2230F/G, VAH 2235F/G-2236F/G, VAH 2242F/G, VAH 2272F/G, VAH 2277E, VAH 2278E, VAH 2279F/G, VAH 2280F/G, or VAH 2281F/G, VAH 2287F/G, VAH 2293F/G, VAH 3386F/G, or VAH 3387F/G, or permission of the Department.  
3 seminar hours, 0.5 course.

### **Visual Arts History 4485E - Museum and Curatorial Practicum**

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Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B and at least 1.0 2200-level VAH course Restricted to students year 3 and 4 in Honors Specialization in Art History and Museum Studies or Major in Museum and Curatorial Studies, or 1.0 from VAH 2292F/G, VAH 3383A/B/Y, VAH 3386F/G, or permission of the Department.  
3 seminar hours, 1.0 course.

*Effective September 1, 2016, the following courses be revised.*

### **Visual Arts Studio 2222A/B: Sculpture, Installation and Performance I**

~~An introduction to contemporary processes used in three-dimensional construction. Students will experiment with a variety of new and used materials and construction methods while developing skills by using tools in plaster, wood and metal workshops. The course will emphasize exploration of presentation models including sculpture, installation and performance.~~

An introduction to art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). Students will experiment with a variety of new and used materials, including clay, textiles and wood. Conceptual and theoretical exploration through sculpture, installation and/or performance will be emphasized.

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### **Visual Arts Studio 2224A/B: Sculpture, and Installation and Performance II**

~~A further exploration of contemporary processes used in three-dimensional construction and presentation with emphasis on sculpture, installation and performance.~~

A further introduction to art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). Students will experiment with a variety of materials, including clay, textiles and wood. Conceptual and theoretical exploration through sculpture, installation and/or performance will be emphasized.

Antirequisite(s): VAS 2220 and 2226A/B.

Prerequisite(s): VAS 1020 or VAS 1025 and ~~VAS 2222A/B~~. Priority will be given to students registered in a Visual Arts program.

6 studio hours, 0.5 course.

### **Visual Arts Studio 3320: Advanced Sculpture and Installation**

~~A continuation of the exploration of contemporary theoretical and practical processes of three-dimensional construction. Students will continue to develop technical skills as they define their critical practice. The course will emphasize a range of presentation models including sculpture, installation and performance.~~

A continuation of making art in three dimensions, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

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#### **Visual Arts Studio 3383A/B/Y: Introduction to Exhibition Design & Museum Management**

Course description: No change.

Prerequisite(s): VAH 2292F/G or permission of the department.

0.5 course

#### **Visual Arts Studio 4485E - Museum and Curatorial Practicum**

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Prerequisite(s): 1.0 from VAH 1040 or two of VAH 1041A/B—VAH 1045A/B and at least 1.0 2200-level VAH course Restricted to students year 3 and 4 in Honors Specialization in Art History and Museum Studies or Major in Museum and Curatorial Studies, or 1.0 from VAH 2292, VAH 3383, VAH 3386, or permission of the Department.

3 seminar hours, 1.0 course.

*Effective September 1, 2016, the following course be introduced.*

#### **VAS 3324A/B Advanced Sculpture and Installation II**

A further development of three dimensional art making, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

Antirequisite(s): VAS 3320

Prerequisite(s): VAS 2220, 2222A/B, 2224A/B or 2226A/B. Priority will be given to students registered in the Visual Arts Program.

4 studio hours, 0.5 course.

*Effective September 1, 2016, the following modules be revised.*

#### **HONORS SPECIALIZATION IN STUDIO ART (BFA)**

##### **Admission Requirements**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- a) Visual Arts Studio 1025 or VAS 1020;
- b) 1.0 course from either ~~Visual Arts History 1040~~ or two of VAH 1041A/B, VAH 1042A/B, VAH 1043A/B, VAH 1044A/B and VAH 1045A/B, and
- c) 1.0 additional course. There may be no mark less than 70% in either VAS 1025 or VAS 1020 and no mark less than 60% in 1.0 ~~VAH 1040~~ or from two VAH 1041A/B - 1045A/B and the 1.0 additional principal course.

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##### **Module**

10.0 courses:

~~2.0~~ 2.5 courses in VAS at the 2200 level

1.0 course from: VAS 2274A/B, 2275A/B\*

~~2.0~~ 1.5 courses in VAH at the 2200 level

2.0 courses in VAS at the 3300 level

1.0 course: VAS 2282A/B, VAS 3382A/B

2.0 courses from: VAS 4430 or VAS 4448 and 1.0 VAS 3300-level or higher

Note: **No more than 14.0 courses in Visual Arts History and/or Visual Arts Studio may be counted towards the 4-Year BFA degree. A minimum of 0.5 VAH course must be in historical eras prior to 1800.** ~~No more than 12.0 courses in Visual Arts can be counted among the 15.0 senior courses for the Bachelor of Fine Arts degree. After their first year, students must include at least 3.0 courses in subjects other than Visual Arts. A minimum of 1.0 VAH course must be in historical eras prior to 1800.~~

~~\* Because of the thematic nature of the courses, students are encouraged to take VAS 2274A/B and VAS 2275A/B consecutively.~~

## MAJOR IN MUSEUM AND CURATORIAL STUDIES

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### Module

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0.5 course in VAH 3300 level **or VAH 4496A/B/Y/ VAS 4496A/B/Y**

~~1.0 courses from VAH 4496A/B/Y and VAS 4496A/B/Y~~

**1.0 course: VAH 4485E or VAS 4485E**

Notes:

~~Students who do not have a high enough average to take internships may request permission from the department to substitute this requirement.~~

**0.5 With special permission, the** Internship course may be substituted for VAH 3383A/B/Y or VAS 3383A/B/Y.

\*0.5 courses in VAS 2200 level or above may be counted in lieu of 0.5 VAH courses

## DON WRIGHT FACULTY OF MUSIC

*Effective **September 1, 2016**, the following course be revised.*

### **Music 3695 – Electroacoustic Music Composition**

Course description: No change.

Prerequisite(s): Music 2695A/B, **and either** Music 2629 **or Music 1629A/B.**

3 hours, 1.0 course.

## FACULTY OF SCIENCE

### **EPIDEMIOLOGY AND BIostatISTICS**

*Effective **September 1, 2015**, the following course be revised.*

### **Epidemiology 3315B – Epidemiology of Major Diseases**

Course description: No change.

Prerequisite(s): ~~BioStatistics 3100A and Epidemiology 3200A~~ **Epidemiology 2200A/B and either Biology 2244A/B or Statistical Sciences 2244A/B**

3 lecture hours, 0.5 course.

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**FACULTY OF SOCIAL SCIENCE****SOCIOLOGY****Sociology 1020 - Introduction to Sociology**

Course description: No change.

Antirequisite(s): Sociology 1021E, ~~1025A/B, 1026F/G, 1027A/B~~

2 lecture hours, 1 tutorial hour, 1.0 course.

**Sociology 1021E - Introduction to Sociology**

Course description: No change.

Antirequisite(s): Sociology 1020, ~~1025A/B, 1026F/G, 1027A/B~~

2 lecture hours, 1 tutorial hour, 1.0 course.

**Sociology 1025A/B - Society and You**

Course description: No change.

Antirequisite(s): ~~Sociology 1020 or 1021E.~~

3 lecture hours, 0.5 course

**Sociology 1026F/G - Controversies in Sociology**

Course description: No change.

Antirequisite(s): ~~Sociology 1020 or 1021E.~~

3 lecture hours, 0.5 course

**Sociology 1027A/B - Life is not Always Fair**

Course description: No change.

Antirequisite(s): ~~Sociology 1020 or 1021E.~~

2 lecture hours, 1 tutorial hour, 1.0 course.

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**HURON UNIVERSITY COLLEGE****HISTORY**

Effective **September 1, 2016**, the following courses be introduced.

**History 1815F/G: Histories of Love**

What is love? How have concepts of love changed over time? This course will examine sources associated with the history of love: letters, films, sentimental jewelry, travel literature, opinion surveys, folklore, literature, newspapers, political speeches, sermons and medical treatises, to discover what they reveal about the histories of love.

3.0 hours, 0.5 course

(Huron)

**History 1816F/G: Histories of Violence**

What defines an action as violent? How have these definitions of violence in past societies changed over time? This course will explore these questions with examples of violence from the classical, medieval and modern periods, looking at warfare, everyday violence, assassination, suicide, duels, infanticide, paramilitary violence and terrorism.

3.0 hours, 0.5 course  
(Huron)

### **POLITICAL SCIENCE**

Effective **March 1, 2016**, the following course be introduced at Huron University College, with a revision to the antirequisites.

#### **Political Science 2270E - Women and Politics**

This course focuses on how women participate and effect political change. It examines women's subordination and the wide-range of emancipatory struggles women have undertaken to achieve equality.

Antirequisite(s): Political Science 2255F/G, **Political Science 3207F/G**

Prerequisite(s): Political Science 1020E, or Women's Studies 1020E, or registration in Honors Specialization, or Major modules in Social Justice and Peace Studies.

3 hours, 1.0 course

(Brescia, **Huron**, King's)

### **DAP UPDATE: MINOR CHANGES**

#### **FACULTY OF SCIENCE**

Effective **September 1, 2016**, the following courses be revised.

#### **Earth Sciences 1081A/B - Resources, Environment and Sustainability in a Material Society**

This course introduces students to **geologic materials and processes and examines their significance to humans** ~~the relationship between humans and their geological environment.~~

Emphasis is placed on the evidence for perturbations of Earth's natural environments by humans that impact on our planet's future. Specific topics include utilization of natural resources, waste management, water quality, geological hazards, and global change.

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#### **Earth Sciences 1089F/G - Earth, Art and Culture**

An examination of Earth materials used ~~in the arts~~ over the history of human culture. Topics include: Earth materials as media in the Visual Arts (pigments, stone and clay); rocks, minerals and fossils as motifs in famous works of art; landscape photography; gemstones and jewelery; earth materials in wine and cuisine, and modern technology.

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#### **Epidemiology 3330F/G – Systematic Reviews and Meta-analysis**

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Effective **September 1, 2016**, the following module be revised.

#### **SPECIALIZATION IN BIOLOGY**

##### **Admission Requirements**

Completion of first year requirements including a minimum mark of 60% in each of Biology 1001A or 1201A and Biology 1002B or 1202B. ~~Chemistry 1301A/B and 1302A/B, or Chemistry 1100A/B and 1200B.~~

1.0 course: Chemistry 1301A/B and 1302A/B, or Chemistry 1100A/B and 1200B.

0.5 course from: Physics 1028A/B, 1301A/B or 1501A/B.