The following proposals, received on DAP between March 16-31, 2017, have been approved. For more information on the DAP process, see the Secretariat’s website.

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**FACULTY OF ARTS & HUMANITIES**

**ENGLISH**

*Effective September 1, 2017, the following courses be withdrawn.*

- English 2240F/G - Feminist Literary Theory
- English 2260F/G - National and Global Perspectives on Cultural Studies
- English 2264E - Human Rights and Creative Practices
- English 2511F/G - The Short Story
- English 2610F/G - Special Topics in English
- English 2620F/G - Special Topics in English
- English 2680F/G - Sport in Literature
- English 3880F/G - First Nations Literatures
- English 3886F/G - Sexuality & Literature: Special Topics
- English 4010E - Seminar in Literary Studies
- English 4120F/G - Seminar in Medieval Language and Literature
- English 4320F/G - Seminar in Restoration and Eighteenth-Century Literature
- English 4620F/G - Seminar in American Literature
- English 4720F/G - Seminar in Canadian Literature
- English 4820E - Seminar in Drama

*Effective September 1, 2017, the following courses be introduced.*

- English 2111F/G - The Short Story
  This course examines the short story as a genre, ranging from the prose poem and short-short story to the novella, from the realistic to the allegorical and weird. Reading selections from the nineteenth century to the present, we will identify the literary strategies that make this form so effective.
  Antirequisite(s): The former English 2511F/G.
  Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
  Extra Information: 3 lecture hours, 0.5 course.

- English 2164E - Human Rights and Creative Practices
  **Short title:** Human Rights & Creat. Pract.
  Students will examine cultural studies approaches, in national and international Human Rights contexts, to a variety of creative practices including testimony, graphic novels, photography, film and performance. Topics for discussion may include trauma and subjectivity, the representations of atrocity, and the enabling of diversity and empowerment through creativity.
  Antirequisite(s): The former English 2264E.
  Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
  Extra Information: 3 lecture hours, 1.0 course.
English 2180F/G - Sport in Literature
A study of sport as portrayed through works of fiction, non-fiction, short stories and poetry whose central focus is sport. The principal aim of the course is to examine the nature and significance of sport through a survey of sport literature with an emphasis on the novel.
Antirequisite(s): Kinesiology 3378F/G, the former English 2680F/G.
Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 2190F/G - Special Topics in English
Please consult Department for current offerings.
Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
Extra Information: 3 lecture hours, 0.5 course.

English 2191F/G - Special Topics in English
Please consult Department for current offerings.
Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
Extra Information: 3 lecture hours, 0.5 course.

English 3200F/G - Feminist Literary Theory
An introduction to critical debates in twentieth-century feminist literary theory. Students will study (1) the diversity of feminist approaches to literature, literary production, the politics of language, questions of genre and subjectivity; and (2) the intersections among feminist literary theories, postcolonialism, Marxism, anti-racist criticism, queer theory, and post-structuralism.
Antirequisite(s): The former English 2240F/G
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 3202F/G - National and Global Perspectives on Cultural Studies
Short Title: Global Cultural Studies
An examination of the history, practice, and goals of cultural studies in various national, para-national, and diasporic contexts, with attention to Australia, Britain, Canada, India, Jamaica, Kenya, Nigeria, Singapore, South Africa, Taiwan, Trinidad, and the United States, and to cultural studies contributions to critical and postcolonial theory.
Antirequisite(s): The former English 2260F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 3315E Disenchanted Chaucer: Authority and Literature in Medieval England
Short title: Chaucer and Authority
The authority of crown, family, and church, and even the texts that supported those institutions, was questioned in the late medieval period. While introducing the Middle English language, this course will explore how Geoffrey Chaucer and his contemporaries used literature to critique social and political institutions.
Antirequisite(s): English 3116E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

**English 3316E Love in the Middle Ages**
This course explores representations of love and desire in the culture of Europe from the twelfth to the fifteenth centuries. While introducing the Middle English language, we will read romances, dream visions, mystical visions, love letters, and plays in their scientific, historical, and religious contexts.
Antirequisite(s): English 3116E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

**English 3320F/G Dangerous Desire in the Renaissance**
*Short title: Desire in the Renaissance*
Love and desire are complicated emotions, both today and in the sixteenth and seventeenth centuries. We will examine the profuse complexity of Renaissance love poetry, by men and women, queer and straight, including writers such as Shakespeare, Wroth, Donne, Barnfield, Spenser, Wyatt, Sidney, Marlowe, Herrick, Carew, Suckling, Marvell, and Philips.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3321F/G Paradise Lost**
This half-course will examine such topics as Milton’s grand style, Satan, epic heroism (is Paradise Lost an epic or anti-epic?), the nature of innocence, what it means to “fall,” and whether there can be a “fortunate fall.” Attention will also be paid to seventeenth-century politics, science and astronomy.
Antirequisite(s): English 3224E, 3228F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3331F/G Adapting Shakespeare**
Shakespeare invented few of the plots of his plays; instead he used others’ writing. Later artists (including stage and film directors, playwrights, and novelists) have likewise drawn on Shakespeare’s plays as inspiration. This half-course explores this range of “Shakespearean adaptation” through close study of two or three major plays.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3332F/G Money in Renaissance Drama**
Seventeenth-century England saw enormous changes in the distribution of money. Dramatists responded in diverse ways to the social disruption caused by new patterns of wealth and impoverishment. Plays studied on this half-course present cityscapes populated by predators and swindlers, nostalgic evocations of lordly hospitable practices, and meditations on greed.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3337E Shakespeare and the Drama of his Age**
*Short title: Shakespeare and his Age*
A hive of playwrights, among them Shakespeare, produced a wealth of new theatrical writing in Renaissance England. This year-long course groups six plays by Shakespeare with six related
plays by writers such as Marlowe, Kyd, Fletcher, Jonson, and Massinger, all of whom, like Shakespeare, flourished in the professional theatres.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**English 3341F/G Sex, Death, and Philosophy: Libertinism and Eighteenth-Century British Literature**

*Short title: Libertinism in 18th Cent Brit*

The restoration of the monarchy in 1660 ushered in a new and sometimes frightening era of philosophical, social, and sexual freedom. This course explores Libertinism, a subversive doctrine that challenged cultural and sexual norms, through the poems, plays, and prose of the late 17th and early 18th centuries.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**English 3350E The Nineteenth-Century Novel: Austen to Hardy**

*Short title: Nineteenth-Century Novel*

During the nineteenth century novels became the privileged medium in which British society viewed itself as a whole made up of interrelated parts. The period also saw unprecedented change in novelistic technique and in the business of publishing novels. This course will study these and other developments in prose fiction.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**English 3351F/G Romantic Revolutions**

Revolt, radicalism, counter-revolution, reaction, reformation; hope, crisis, peace, war, invention, imagination, catastrophe, wonder, terror. What shadows did revolution cast upon the eighteenth and nineteenth centuries? This course examines a range of texts that reflect Romantic and post-Romantic transformations, upheavals, and reversals in aesthetic, socio-political, scientific, and/or psychological thought and writing.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**English 3361F/G Sherlock Holmes and the Fiction of Detection**

*Short title: Sherlock Holmes*

This course studies the detective figure in nineteenth-century literature and culture. Possible topics include: the science of deduction; evidence and forensic practices; panopticism and the society of surveillance; the role of the detective in policing boundaries or race, class, and gender. May also include later film and tv adaptations.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**English 3370F/G Modernism and the Birth of the Avant-Garde**

*Short title: Modernism and the Avant-Garde*

Fascinated by innovation and revolution, modernism is obsessed with the new, celebrating the speed, alienation, and fragmentation of modernity. Yet it is also steeped in nostalgia, in a world dashed by modernity itself. This course offers a range of texts that explore modernist re-imaginings of art, politics, psychology and identity.

Antirequisite(s): The former English 3554E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.
English 3371F/G Contemporary Experimental Literature

**Short title:** Contemp. Experimental Lit.

Several contemporary poets and fiction writers express a profound dissatisfaction with traditional literary genres, preferring to focus on radical innovations in technique. This course examines a range of texts that offer a more clinical approach to writing, inspired by such structures as dreams, arbitrary constraints, and game theory.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

English 3372F/G Drama of the Irish Literary Revival

**Short title:** Drama of Irish Lit. Revival

The Abbey Theatre in Dublin, site of new dramatic forms as well as political rioting, was at the centre of the Irish Literary Revival of the early twentieth century. This course examines the beginnings of the theatre in 1904 and explores the function of drama within the Irish literary tradition.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

English 3470F/G American Cult Classics

This course explores movements or genres with passionate followings and transgressive or countercultural themes. How did these cult traditions emerge and how can we explain their appeal? Topics may include religious or illicit countercultures, American gothic fiction, Beat literature, hard-boiled detective fiction, and sci-fi.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

English 3480F/G Reading America Now

How does the American literary imagination engage contemporary issues? This course approaches recent American fiction and poetry to explore national identity, sexual and racial difference, social and economic injustice, and the significance of media technology. Readings may be accompanied by studies of contemporary visual culture and music.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

English 3571F/G Be/Longing: Global Literature in Canada

**Short title:** Global Literature in Canada

Where is “here” for writers of migrant and diasporic heritages living in Canada? How does writing from “elsewhere” reshape collective understanding? These and other questions will be studied in vibrant and provocative works by such writers as Dionne Brand, Anita Rau Badami, Rawi Hage, Michael Ondaatje, and Kim Thuy.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

English 3580F/G Canadian Literature: Creativity and the Local

**Short title:** Local Canadian Creativity

This course explores the literary cultures of Southwestern Ontario, examining the ways local writing accesses the public, builds communities, relates people to their environment, and connects local, national, and transnational networks. Students develop critical, creative, and experiential perspectives and employ community engaged learning to develop course concepts beyond the classroom.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3670F/G Global Indigenous Literatures**
This course engages with the cultures of storytelling and literary production of different Indigenous peoples across the globe. In reading this literature with attention to the distinct cultures, territories, and histories of particular Indigenous nations, this course will also consider what unites Indigenous peoples on an international level.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3680F/G First Nations Literatures**
This course will introduce students to a diverse range of Indigenous cultural practices, primarily North American, which might include oral narratives, writings, and visual and performance materials. Students will also consider how these practices both shape and are shaped by specific historical and geographical contexts.
Antirequisite(s): First Nations Studies 3880F/G, the former English 3880F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department, or First Nations Studies 1020E.
Extra Information: 3 hours, 0.5 course.

**English 3778F/G Modern Drama and the Theatre of the Absurd**
*Short title: Theatre of the Absurd*
In the twentieth century, art and drama reacted to the cataclysmic events of two world wars and the profound changes in society and culture that followed. This course explores the theory and practice of absurdist theatre, from Dadaism through the work of such authors as Beckett, Ionesco, and Pinter.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 3991F/G - Sexuality & Literature: Special Topics**
*Short Title: Sexuality & Lit.: Special Top.*
This course explores the ways in which literature and other cultural forms both represent and construct sexual identities and practices. Specific content will vary from year to year depending on the instructor.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

**English 4200E Seminar in Theory and Criticism**
*Short title: Seminar in Theory & Criticism*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

**English 4201F/G Seminar in Theory and Criticism**
*Short title: Seminar in Theory & Criticism*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
English 4290F/G Seminar in the History of the Book
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4312F/G - Seminar in Medieval Language and Literature
Short Title: Sem. in Medieval Lang. & Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4341F/G - Seminar in Restoration and Eighteenth-Century Literature
Short Title: Sem. in Rest. & 18th-C. Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4380F/G Seminar in Contemporary British and Irish Literature
Short title: Sem: Contemp Brit & Irish Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4381F/G Seminar in Contemporary British and Irish Literature
Short title: Sem: Contemp Brit & Irish Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4382F/G Seminar in Contemporary British and Irish Literature
Short title: Sem: Contemp Brit & Irish Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4389E Seminar in Contemporary British and Irish Literature
Short title: Sem: Contemp Brit & Irish Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

English 4450F/G Seminar in Early American Literature
Short title: Seminar in Early American Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
English 4459E Seminar in Early American Literature
Short title: Seminar in Early American Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

English 4470F/G - Seminar in American Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4550F/G Seminar in Pre-Confederation Canadian Literature
Short title: Sem: Early Canadian Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4559E Seminar in Pre-Confederation Canadian Literature
Short title: Sem: Early Canadian Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

English 4570F/G - Seminar in Canadian Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4650F/G Seminar in Early Global Literature in English
Short title: Sem: Early Global Eng Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4659E Seminar in Early Global Literature in English
Short title: Sem: Early Global Eng Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

English 4670F/G Seminar in Global Literature in English
Short Title: Sem: Global English Lit
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
English 4671F/G Seminar in Global Literature in English

**Short title:** Sem: Global English Lit

Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.

English 4679E Seminar in Global Literature in English

**Short title:** Sem: Global English Lit

Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

English 4850E - Seminar in Literary Studies

Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.

*Effective September 1, 2017, the following modules be revised.*

**HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE**

**Admission Requirements**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G plus 2.0 additional courses, with no mark in these principal courses below 60%.

**Module**

10.0 courses:

1.0 course taken in second year: English 2307E. Note: Students who have taken English 1022E are exempt from this course, but must replace it with another 1.0 English course numbered 2200 or above to meet the total 10.0 courses required for this module.

1.0 courses from: English 2308E, 2309E, 2310E.
1.0 course from: English 3001, 3012, 3115E, 3116E.
1.0 course from: Classical Studies 3100E, English 3226E, 3227E, 3556E, 3666F/G, 3776F/G.
2.0 courses from: English 3224E, 3228F/G, 3334E, 3336F/G, 3444E, 3446F/G, 3889E, 3891F/G. Note: with Department permission, English 3667F/G or 3777F/G may be counted towards this requirement.
1.0 course from: English 3700E, 3705F/G, 3880F/G, 3882F/G, 3886F/G, 3887E, or English 2264E.
1.0 course from: English at the 4000 level.
1.0 course from: English at the 2200 level and above, or from Theatre Studies 2203E, 3203F/G, 3204F/G, 3206F/G. (Students are strongly encouraged to take either English 3554E or 3557F/G). Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

**Admission Requirements**: Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English 1000 to English 1999 plus 2.0 additional courses with no mark in these principal courses below 60% (Principal courses refers to the next two courses with the highest grades).
Module

10.0 courses

1.0 course in a Survey of Literary Traditions from: English 2301E, English 2401E, English 2501E, English 2601E; or the former English 2307E, the former English 2308E, the former English 2309E, the former English 2310E.

1.0 course in Theory from: English 2200 to English 2260, English 3200 to English 3210, Theatre Studies 3205F/G.

1.0 course from: English 2100 to English 2999.

1.0 course in Language or Medieval Literature and Language from: English 3300 to English 3319; or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E.

1.0 course in Renaissance or Eighteenth-Century Literature from: English 3320 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649; or the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G (but not English 3333E (Huron), the former English 3444E, the former English 3446F/G).

1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3700 to English 3799, English 3850 to English 3899; or the former English 3444E, the former English 3446F/G, the former English 3554E.

1.0 course from: English 2000 to English 3999; or, Medieval Studies, Theatre Studies, or Writing numbered 2200 to 3999; or Classical Studies 3100E.

1.0 course from: English 3000 to English 3999.

1.0 course from: English 3000 to English 4999.

1.0 course from: English 4000 to English 4999.

Note: In the course of the module, at least 0.5 of the student's course work (numbered English 2100 or above) must examine issues of diversity. A list of suitable courses is maintained on the Department website.

Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

HONORS SPECIALIZATION IN CREATIVE WRITING AND ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including:

a) Writing 1000F/G; and

b) 2.0 additional courses including 1.0 course from English 1000 to English 1999; and 1.0 course from Classical Studies 1000, the former Comparative Literature and Culture 1020, Film Studies 1020E, Film Studies 1022, French 1900E, Philosophy 1020, Visual Arts Studio 1020, Women's Studies 1020E or both of Women's Studies 1021F/G and 1022F/G, Visual Arts History 1040 or two of Visual Arts History 1041A/B, 1042A/B, 1043A/B, 1044A/B and 1045A/B.

c) 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses; and submission of:

d) A portfolio.

Module

11.0 courses:

3.5 courses from:
0.5 course in Writing Genres from: Writing 2204F/G, 2214F/G, 2218F/G, 2220F/G
Note: courses above taken in excess of this requirement may be counted toward the 1.5 Writing requirement below.

1.5 courses in Creative Writing: Writing 2203F/G, 2211F/G, Writing 4998F/G (or the former Writing 2299F/G).

1.5 courses from: Writing 2213F/G, 2219F/G, 2223F/G, 2224F/G, 2225F/G, 2226F/G, 2227F/G, Writing 3228F/G (or the former 2217F/G). A 0.5 course in Special Topics in Writing may be substituted with permission of the Department.

6.5 courses from:
0.5 Theory course: English 2200F/G.
0.5 Theory course in English: from: English 2220F/G, 2230F/G.
1.0 course in English: from: English 2307E, 2308E, 2309E, 2310E.
1.0 course in Pre-1800 English Literature: from: English 3001, 3012, 3115E, 3116E, 3224E, 3226E, 3227E, 3334E.
1.0 course in Post-1800 English Literature: from: English 3444E, 3446F/G, 3554E, 3557F/G, 3667F/G, 3777F/G, 3882F/G.
1.0 English course in Drama: from: English 3226E, 3227E, 3556E, 3666F/G, 3776F/G.
Note: One of English 3226E or 3227E cannot be double-counted toward both the Drama and the Pre-1800 requirement.
1.0 course: from: English 3998E, English 4999E, Writing 4999E, or a combination of one 0.5 English seminar at the 4000 level or above and one additional Writing course at the 2200 level or above.

0.5 additional English essay course at the 2000 level or above, or from Theatre Studies 2203E, 3203F/G, 3204F/G, 3205F/G.
Additional course:
1.0 course: Classical Studies 2200

Module

11.0 courses

4.0 Writing courses:

0.5 course in Writing Genres from: Writing 2204F/G, Writing 2214F/G, Writing 2218F/G, Writing 2220F/G.
1.5 courses from: Writing 2203F/G, Writing 2211F/G, Writing 4998F/G (or the former Writing 2299F/G).
2.0 courses from: Writing 2213F/G, Writing 2219F/G, Writing 2222F/G, Writing 2223F/G, Writing 2224F/G, Writing 2225F/G, Writing 2226F/G, Writing 2227F/G, Writing 3228F/G (or the former Writing 2217F/G). A 0.5 course in Special Topics in Writing may be substituted with permission of the Department. Note: Students may enroll in Creative Writing Genre courses not previously taken in order to fulfill this part of the module.

6.0 English courses:

1.0 course in a Survey of Literary Traditions: from: English 2301E, English 2401E, English 2501E, English 2601E; or the former English 2307E, the former English 2308E, the former English 2309E, the former English 2310E.
1.0 course in Theory: from: English 2200 to English 2260, English 3200 to English 3210, Theatre Studies 3205F/G.
1.0 course in Pre-1800 Literature: from: English 3300 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649; or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G (but not English 3333E (Huron), the former English 3444E, the former English 3446F/G).
1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3700 to English 3799, English 3850 to English 3899; or the former English 3444E, the former English 3446F/G.

1.5 courses from: English 2000 to English 3999; 0.5 of this requirement may be substituted from Medieval Studies or Theatre Studies numbered 2200 to 3999; this requirement must include at least 0.5 from English 3000 to English 3999.

0.5 course from: English 4000 to English 4990.

1.0 Capstone: 1.0 course from: English 4000 to English 4999 or Writing 4000 to Writing 4999.

SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G with a mark of at least 60%.

Module
9.0 courses:
1.0 course from: English 2307E
1.0 course from: English 2308E, 2309E, 2310E.
1.0 course taken from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, Theatre Studies 3205F/G.
1.0 course from: English 3001, 3012, 3115E, 3116E.
1.0 course from: Classical Studies 3100E, English 3226E, 3227E, 3556E, 3666F/G, 3776F/G.
2.0 courses from: English 3224E, 3228F/G, 3334E, 3336F/G, 3444E, 3446F/G, 3889E, 3891F/G.
Note: with Department permission, English 3667F/G or 3777F/G may be counted towards this requirement.
1.0 course from: English 3700E, 3705F/G, 3880F/G, 3882F/G, 3886F/G, 3887E, or English 2264E.
1.0 course from: English at the 2200 level and above or from Theatre Studies 2203E, 3203F/G, 3204F/G, 3206F/G. (Students are strongly encouraged to take English 3554E or to include English 3557F/G towards this requirement).

Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

Admission Requirements
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English 1000 to English 1999 plus 2.0 additional courses with no mark in these principal courses below 60% (Principal courses refers to the next two courses with the highest grades).

Module
9.0 courses

1.0 course in a Survey of Literary Traditions from: English 2301E, English 2401E, English 2501E, English 2601E; or the former English 2307E, the former English 2308E, the former English 2309E, the former English 2310E.
1.0 course in Theory from: English 2200 to English 2260, English 3200 to English 3210, Theatre Studies 3205F/G.
1.0 course from: English 2100 to English 2999.
1.0 course in Language or Medieval Literature and Language from: English 3300 to English 3319; or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E.
1.0 course in Renaissance or Eighteenth-Century Literature from: English 3320 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649; or the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G (but not English 3333E (Huron), the former English 3444E, the former English 3446F/G).

1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3700 to English 3799, English 3850 to English 3899; or the former English 3444E, the former English 3446F/G, the former English 3554E.

1.0 course from: English 3000 to English 3999; or Medieval Studies, Theatre Studies, or Writing numbered 2200 to 3999; or Classical Studies 3100E.

1.0 course from: English 3000 to English 3999.

1.0 course from: English 3000 to English 4999.

Note: In the course of the module, at least 0.5 of the student’s course work (numbered English 2100 or above) must examine issues of diversity. A list of suitable courses is maintained on the Department website.

Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

MAJOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements, including 1.0 course from English 1020E or 1022E or 1024E or 1035E or both of English 1027F/G and 1028F/G with a mark of at least 60%. Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

Module
6.0 courses:
1.0 course: English 2307E.
1.0 course from: English 2308E, 2309E, 2310E.
1.0 course from: Classical Studies 3100E, English 3001, 3012, 3115E, 3116E, 3224E, 3226E, 3227E, 3228F/G, 3334E, 3336F/G.
1.0 additional English essay course at the 2000 level and above, or from Theatre Studies 2203E, 3203F/G, 3204F/G, 3206F/G.

Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

Admission Requirements
Completion of first-year requirements, including 1.0 course from English 1000 to English 1999 with a mark of at least 60%. Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

Module
6.0 courses:
1.0 course in a Survey of Literary Traditions from: English 2301E, English 2401E, English 2501E, English 2601E; or the former English 2307E, the former English 2308E, the former English 2309E, the former English 2310E.

1.0 course in Theory from: English 2200 to English 2260, English 3200 to English 3210, Theatre Studies 3205F/G.

1.0 course in Pre-1800 Literature from: English 3300 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649; or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G (but not English 3333E (Huron) or the former English 3444E, the former English 3446F/G).

1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3700 to English 3799, English 3850 to English 3899; or the former English 3444E, the former English 3446F/G, the former English 3554E.

1.0 course from: English 2000 to English 3999; 0.5 of this requirement may be substituted from Medieval Studies, Theatre Studies or Writing numbered 2200 to 3999.

1.0* course from: English 3000 to English 4990

*Note: Students enrolled in a Major Module in English as part of an Honors Double Major must complete 0.5 course in English numbered English 4000 to English 4990. It is strongly recommended that those students interested in applying to a Master’s degree complete 1.0 courses numbered English 4000 to English 4990.

Note: French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.

MINOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G with a mark of at least 60%. Students should consult with the Department prior to admission.

Module
4.5 courses:

0.5 course in Poetry: English 2230F/G.

1.0 course in Narrative from: English 2033E, 2071F/G, 2072F/G, 2073F/G, 2074F/G, 2220F/G, 2500E, 2600F/G.

1.0 course in Drama from: Classical Studies 3100E, English 3226E, 3227E, 3556E, 3666F/G, 3776F/G.

1.0 course in Pre-1800 Literature from: English 2307E, 3001, 3012, 3115E, 3116E, 3224E, 3228F/G, 3334E, 3336F/G.

1.0 course in Post-1800 Literature from: English 2308E, 2309E, 2310E, 3444E, 3446F/G, 3554E, 3557F/G, 3667F/G, 3777F/G, 3882F/G.

Note: This module facilitates switching at a later date to a Major or Honors Specialization in English.

Admission Requirements: Completion of first-year requirements, including 1.0 course from English 1000 to English 1999 with a mark of at least 60%.

Module
4.5 courses

1.0 course in a Survey of Literary Traditions from: English 2301E, English 2401E, English 2501E, English 2601E; or the former English 2307E, the former English 2308E, the former English 2309E, the former English 2310E.
0.5 course in Theory from: English 2200 to English 2260, English 3200 to English 3210, Theatre Studies 3205F/G.

1.0 course in Pre-1800 Literature from: English 3290 to English 3349, English 3440 to English 3449, English 3540 to English 3549, English 3640 to English 3649; or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G (but not English 3333E, the former English 3444E, the former English 3446F/G).

1.0 course in Post-1800 Literature from: English 3350 to English 3399, English 3450 to English 3499, English 3550 to English 3599, English 3650 to English 3699, English 3700 to English 3799, English 3850 to English 3899; or the former English 3444E, the former English 3446F/G, the former English 3554E.

1.0 course from: English 2000 to English 3999.

Note: This module facilitates switching at a later date to a Major or Honors Specialization in English.

FACULTY OF ARTS & HUMANITIES, BRESCLA UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following course be withdrawn.

English 3705F/G - Women & Literature: Special Topics

Effective September 1, 2017, the following course be introduced.

English 3890F/G - Women & Literature: Special Topics

Short Title: Women & Lit.: Special Topics

The course will focus on the representation of women in the literature of different historical periods, literature by women, the problematic of the female author, and the impact of feminist criticism on English Studies. Specific content will vary from year to year depending on the instructor.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

(Main, Brescia)

FACULTY OF ARTS & HUMANITIES, HURON UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following courses be withdrawn.

English 3001 - History of the English Language
English 3012 - Old English Language and Literature

Effective September 1, 2017, the following courses be introduced.

English 3300 - History of the English Language

Short Title: History of English Language

A study of the historical development of English phonology, morphology, orthography and syntax from Old English to the modern period. At the same time, we examine the changing roles of
English (commercial, literary, and administrative) and the different varieties of the language available to its many speakers.
Antirequisite(s): The former English 3001.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Huron)

English 3310 - Old English Language and Literature
Short Title: Old English Lang. and Lit.
Studying the language and literature of England a millennium ago, we will move from introducing the language to simple prose texts to the poetry of the Exeter and Vercelli Books, and for most of the second term to the study of Beowulf.
Antirequisite(s): The former English 3012.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or Medieval Studies 1022, or both of Medieval Studies 1025A/B and 1026A/B, or the former Medieval Studies 1020E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Huron)

FACULTY OF ARTS & HUMANITIES, KING’S UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following courses be withdrawn.

    English 2210F/G - Contemporary Theory and Criticism
    English 2250F/G - Introduction to Cultural Studies
    English 3115E - Topics in Medieval Language and Literature
    English 3890F/G - Topics in Theory
    English 4020E - Seminar in Literary Studies
    English 4030E - Seminar in Literary Studies
    English 4100 - Seminar in Medieval Language and Literature
    English 4110E - Seminar in Medieval Language and Literature
    English 4130A/B - Seminar in Medieval Language and Literature
    English 4200E - Seminar in Renaissance Literature
    English 4210E - Seminar in Renaissance Literature
    English 4300E - Seminar in Restoration and Eighteenth-Century Literature
    English 4310E - Seminar in Restoration and Eighteenth-Century Literature
    English 4400E - Seminar in Nineteenth-Century Literature
    English 4410E - Seminar in Nineteenth-Century Literature
    English 4500E - Seminar in Twentieth-Century British and Irish Literature
    English 4510E - Seminar in Twentieth-Century British and Irish Literature
    English 4600E - Seminar in American Literature
    English 4610E - Seminar in American Literature
    English 4700E - Seminar in Canadian Literature
    English 4710E - Seminar in Canadian Literature
    English 4800E - Seminar in Drama
    English 4810E - Seminar in Drama
Effective September 1, 2017, the following courses be introduced.

**English 2201F/G - Contemporary Theory and Criticism**
*Short title: Contemp. Theory and Criticism*
This course builds on the historical foundations of English 2200F/G to concentrate on important issues in contemporary literary theory and criticism. English 2200F/G is recommended as preparation for English 2201F/G.
Antirequisite(s): English 2236F/G, the former English 2210F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Kings)

**English 3201F/G - Introduction to Cultural Studies**
*Short title: Intro. to Cultural Studies*
An introduction to cultural studies methodology and theory, and the history of cultural studies as a discipline.
Antirequisite(s): The former English 2250F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Kings)

**English 3209F/G - Topics in Theory**
This course offers advanced study in a narrowly defined area of theory and criticism. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, King’s)

**English 3319F/G - Topics in Medieval Language and Literature**
*Short Title: Topic in Medieval Lang. & Lit.*
This course allows for further study in medieval literature beyond the introductory level. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, King’s)

**English 3339F/G - Topics in Renaissance Literature**
*Short title: Renaissance Literature*
Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre, with developing theories about the nature of literature, and with the surrounding historical context.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, King’s)
English 3348F/G - Topics in Restoration and Eighteenth-Century Literature  
**Short title:** Topics in Rest & 18th-C Lit  
This course will be broad enough to provide an introduction to this historical period. However, it may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)

English 3359F/G - Topics in Nineteenth-Century Literature  
**Short title:** Topics in 19th-Cent. Lit  
This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3444E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)

English 3378F/G - Topics in Twentieth-Century British and Irish Literature  
**Short title:** Topics in 20th-Cent. Brit. Lit  
This course will be broad enough to provide an introduction to this historical period. However, it may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)

English 3499F/G - Topics in American Literature  
This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3664E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)

English 3599F/G - Topics in Canadian Literature  
This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3774E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)

English 3698F/G – 3699F/G Topics in Global Literature  
This course will be broad enough to provide an introduction to Global Literature, but narrower in focus than English 2310E. It may concentrate on a particular geographical area, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, King’s)
English 4310 - Seminar in Medieval Language and Literature

**Short Title:** Sem. in Medieval Lang. & Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)

English 4311E - Seminar in Medieval Language and Literature

**Short Title:** Sem. in Medieval Lang. & Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)

English 4313A/B - Seminar in Medieval Language and Literature

**Short Title:** Sem. in Medieval Lang. & Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, King’s)

English 4329E - Seminar in Renaissance Literature

**Short Title:** Sem. in Renaissance Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)

English 4339E - Seminar in Renaissance Literature

**Short Title:** Sem. in Renaissance Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)

English 4349E - Seminar in Restoration and Eighteenth-Century Literature

**Short Title:** Sem. in Rest. & 18th-C. Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)

English 4359E - Seminar in Nineteenth-Century Literature

**Short Title:** Sem. in 19th-Cent. Lit.
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, King’s)
English 4369E - Seminar in Nineteenth-Century Literature  
Short Title: Sem. in 19th-Cent. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

English 4379E - Seminar in Twentieth-Century British and Irish Literature  
Short Title: Sem. in 20th-Cent. Brit. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

English 4479E - Seminar in American Literature  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

English 4579E - Seminar in Canadian Literature  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

English 4870E - Seminar in Literary Studies  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

English 4880E - Seminar in Literary Studies  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 1.0 course.  
(Main, King’s)

FACULTY OF ARTS & HUMANITIES, BRESCIA UNIVERSITY COLLEGE, KING’S UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following courses be withdrawn.

English 2230F/G - Studies in Poetics  
English 2307E Major British Authors  
English 2308E - American Literature Survey
Effective September 1, 2017, the following courses be introduced.

**English 2202F/G - Studies in Poetics**
An introduction to important issues and concepts in the theory and analysis of poetry from different periods.
Antirequisite(s): The former English 2230F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, King’s)

**English 2301E British Literature Survey**
This course investigates the changing forms of literature produced in the British Isles from the Middle Ages to the present. It addresses key movements and styles through careful analysis of both major authors, such as Shakespeare, Austen, Woolf, or Yeats, and some less well-known yet engaging figures.
Antirequisite(s): The former English 2307E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Brescia, King’s)

**English 2401E - American Literature Survey**
This course offers a survey of important texts and authors from the Puritan and Revolutionary periods to the present. It addresses not only the major movements and styles of American literature associated with such authors as Poe, Dickinson, Twain, Hemingway, and Morrison, but also the innovative work of less familiar Indigenous and ethnic authors.
Antirequisite(s): English 2341E, 2342F/G, 2343F/G, 2344E, 2345F/G, 2346F/G and 3664E, or the former English 2308E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Brescia, King’s)

**English 2501E - Canadian Literature Survey**
What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada’s vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.
Antirequisite(s): English 2354E, 2356F/G and 3774E, or the former English 2309E, 2351E, 2352F/G, 2353F/G, 2355F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Brescia, King’s)

English 2601E - Global Literatures in English Survey
Short Title: Global Lit. in English Survey
This course offers students a great opportunity to survey of the links between and among different literary traditions and innovations across such diverse geographic regions as Asia, Africa, Australia, South America, and the Caribbean. Through close reading of literary texts written in English, students will explore how cultures produce different--often competing--ways of making meaning.
Antirequisite(s): English 2361E, 2362F/G, 2363F/G and 3884E, or the former English 2310E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Brescia, King’s)

English 3329F/G - Topics in Renaissance Literature
Short Title: Topics in Renaissance Lit.
Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.
Antirequisite(s): English 2302F/G, 2303F/G, 2305F/G, 2306F/G, or the former English 2304E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, King’s)

English 3330E – Shakespeare
Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.
Antirequisite(s): English 2371E, 2372F/G, 2373F/G, 2430E and the former English 3227E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Main, Brescia, King’s)

English 3349F/G - Topics in Restoration and Eighteenth-Century Literature
Short Title: Topics in Rest. & 18th-C. Lit.
This course will explore a narrow topic within Restoration or eighteenth-century literature. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Antirequisite(s): English 3335E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, King’s)
English 3369F/G - Topics in Nineteenth-Century Literature  
*Short Title:* Topics in 19th-Cent. Lit.  
This course will explore a narrow topic with nineteenth-century literature. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Antirequisite(s): English 3445E.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)  

English 3379F/G - Topics in Twentieth-Century British and Irish Literature  
*Short Title:* Topic 20th-C. Brit. & Ir. Lit.  
This course will explore a narrow topic within twentieth-century British or Irish literature. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Antirequisite(s): English 3555E.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)  

English 3479F/G - Topics in American Literature  
This course will explore a narrow topic within later American literature. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Antirequisite(s): The former English 3665E.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)  

English 3490F/G - American Drama  
What is America, as a theatrical idea? How does the stage reflect the nation, its myths and aspirations? This course explores theatre as a “public art” form in the modern and contemporary United States, reading a variety of dramatists that may include Hansberry, Kushner, Miller, O'Neill, Parks, Williams, and Wilson.  
Antirequisite(s): English 2460F/G and the former English 3666F/G.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)  

English 3579F/G - Topics in Canadian Literature  
This course will explore a narrow topic within post-confederation Canadian literature. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.  
Antirequisite(s): English 3775E.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)
English 3679F/G - Topics in Postcolonial Literature  
**Short Title:** Topics in Postcolonial Lit.  
This course will be broad enough to provide an introduction to Postcolonial Literature, but narrower in focus than the general survey. It may concentrate on a particular geographical area, or use some other principle of selection. Consult the Department for offerings.  
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both of English 1027F/G and 1028F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)

English 4314F/G - Seminar in Medieval Language and Literature  
**Short Title:** Sem. in Medieval Lang. & Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)

English 4571F/G - Seminar in Canadian Literature  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, King’s)

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**FACULTY OF ARTS & HUMANITIES, HURON UNIVERSITY COLLEGE, KING’S UNIVERSITY COLLEGE**

**ENGLISH**

**Effective September 1, 2017, the following courses be withdrawn.**

- English 4000E - Seminar in Literary Studies  
- English 4050F/G - Seminar in Literary Studies  
- English 4060F/G - Seminar in Literary Studies  
- English 4330F/G - Seminar in Restoration and Eighteenth-Century Literature

**Effective September 1, 2017, the following courses be introduced.**

- English 4342F/G - Seminar in Restoration and Eighteenth-Century Literature  
  **Short Title:** Sem. in Rest. & 18th-C. Lit.  
  Topics will vary from year to year. Please consult Department for current offerings.  
  Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
  Extra Information: 3 hours, 0.5 course.  
  (Main, Huron, King’s)

- English 4770E - Seminar in Literary Studies  
  Topics will vary from year to year. Please consult Department for current offerings.  
  Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.  
  Extra Information: 3 hours, 1.0 course.  
  (Main, Huron, King’s)
English 4871F/G - Seminar in Literary Studies
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Huron, King’s)

English 4881F/G - Seminar in Literary Studies
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Huron, King’s)

Effective September 1, 2017, the following course be revised.

English 4340F/G - Seminar in Restoration and Eighteenth-Century Literature
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G 1.0 from English 2200-2250, English 3200-3201, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Huron, King’s)

FACULTY OF ARTS & HUMANITIES, BRESCIA UNIVERSITY COLLEGE, HURON UNIVERSITY COLLEGE, KING’S UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following courses be withdrawn.

English 2220F/G - Studies in Narrative Theory
English 2500E - The Novel
English 3224E - Renaissance Literature
English 3444E - Nineteenth-Century Literature
English 3554E - Twentieth-Century British and Irish Literature
English 4040F/G - Seminar in Literary Studies
English 4220F/G - Seminar in Renaissance Literature
English 4230F/G - Seminar in Renaissance Literature
English 4240F/G - Seminar in Renaissance Literature
English 4420F/G - Seminar in Nineteenth-Century Literature
English 4430F/G - Seminar in Nineteenth-Century Literature
English 4440F/G - Seminar in Nineteenth-Century Literature
English 4520F/G - Seminar in Twentieth-Century British and Irish Literature
English 4530F/G - Seminar in Twentieth-Century British and Irish Literature
English 4540F/G - Seminar in Twentieth-Century British and Irish Literature
English 4630F/G - Seminar in American Literature
English 4640F/G - Seminar in American Literature
English 4740F/G - Seminar in Canadian Literature
English 4830E - Seminar in Drama
English 4840E - Seminar in Drama
Effective September 1, 2017, the following courses be introduced.

**English 2110E - The Novel**
A survey of the novel, chiefly English and American, but including Continental texts, from Cervantes to the present day. Exploration of the nature of this genre is combined with critical examination of each work. It is wise to read as many of the texts as possible before the course begins.

Antirequisite(s): The former English 2500E.
Prerequisite(s): At least 60% in any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science, or permission of the Department.
Extra Information: 3 lecture hours, 1.0 course.
(Main, Brescia, Huron, King’s)

**English 2203F/G - Studies in Narrative Theory**
An introduction to important issues and concepts in the theory and analysis of narrative from different periods.

Antirequisite(s): The former English 2220F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or 1042E or both English 1027F/G and 1028F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

**English 4320F/G - Seminar in Renaissance Literature**
*Short Title: Sem. in Renaissance Literature*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

**English 4321F/G - Seminar in Renaissance Literature**
*Short Title: Sem. in Renaissance Literature*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

**English 4330F/G - Seminar in Renaissance Literature**
*Short Title: Sem. in Renaissance Literature*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

**English 4350F/G - Seminar in Nineteenth-Century Literature**
*Short Title: Sem. in 19th-Cent. Lit.*
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to 3210, 1035E or to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
English 4351F/G - Seminar in Nineteenth-Century Literature  
**Short Title:** Sem. in 19th-Cent. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4360F/G - Seminar in Nineteenth-Century Literature  
**Short Title:** Sem. in 19th-Cent. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4370F/G - Seminar in Twentieth-Century British and Irish Literature  
**Short Title:** Sem. in 20th-Cent. Brit. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4371F/G - Seminar in Twentieth-Century British and Irish Literature  
**Short Title:** Sem. in 20th-Cent. Brit. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4372F/G - Seminar in Twentieth-Century British and Irish Literature  
**Short Title:** Sem. in 20th-Cent. Brit. Lit.  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4471F/G - Seminar in American Literature  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)

English 4472F/G - Seminar in American Literature  
Topics will vary from year to year. Please consult Department for current offerings.  
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.  
Extra Information: 3 hours, 0.5 course.  
(Main, Brescia, Huron, King’s)
**English 4572F/G - Seminar in Canadian Literature**
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

**English 4851F/G - Seminar in Literary Studies**
Topics will vary from year to year. Please consult Department for current offerings.
Prerequisite(s): 1.0 from English 2200 to English 2250, English 3200 to English 3210, Theatre Studies 3205F/G, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Main, Brescia, Huron, King’s)

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**KING’S UNIVERSITY COLLEGE**

**ENGLISH**

*Effective September 1, 2017, the following courses be withdrawn.*

- English 3335E - Topics in Restoration and Eighteenth-Century Literature
- English 3445E - Topics in Nineteenth-Century Literature
- English 3555E - Topics in Twentieth-Century British and Irish Literature
- English 3665E - Topics in American Literature
- English 3891F/G - Topics in Cultural Studies

*Effective September 1, 2017, the following courses be introduced.*

**English 2261F/G - Psychology and Literature: Tortured Minds, Twisted Texts**
*Short title: Psychology and Literature*
This course investigates the connections between literary story-telling and psychological storytelling, between stories that authors tell about characters and the stories that we tell about ourselves. Examining key psychoanalytical literary texts, this course considers the extent to which psychoanalytic theory employs literary to explain the workings of the unconscious.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(King’s)

**English 2262F/G – Water and Civilization: Literature, Ecology, Activism**
*Short title: Water and Civilization*
This course examines non-fictional accounts of the relationship between water (its management and mythology) and the development of diverse civilizations. This course alternates between historical examples from around the world and a specific focus on the Great Lakes Basin, including a group project for improving the ecology of the Thames.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(King’s)
English 3210F/G - Topics in Cultural Studies
This course offers an advanced study in a more narrowly defined area of cultural studies. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or 1901E, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(King’s)

English 3345E - Topics in Restoration and Eighteenth-Century Literature
*Short title:* Topics in Rest & 18th-C Lit
This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3348E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(King’s)

English 3355E - Topics in Nineteenth-Century Literature
This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3368E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(King’s)

English 3376E - Topics in Twentieth-Century British and Irish Literature
*Short title:* 20thC Brit and Irish Lit
This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3378E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(King’s)

English 3498E - Topics in American Literature
This course will be broad enough to provide an introduction to this national literature. It may concentrate on a shorter historical span than English 2401E, a particular genre, or use some other principle of selection. Consult the Department for offerings.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(King’s)

*Effective September 1, 2017, the following modules be revised.*

**HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE**

**Admission Requirements**
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English 1020E or 1022E or 1024E or
MAJOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or English 1901E 1000 to 1999, plus 2.0 additional courses, with no mark in these principal courses below 60%. (Principal courses refers to the next two courses with the highest grades).

Module
6.0 courses:

1.0 course: English 2307E (Mandatory in Year 2).
1.0 course: English 2308E, 2309E, 2310E.
1.0 course taken before fourth year from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G.
1.0 course from: English 3001, 3012, 3114E, 3115E, 3116E.
2.0 courses from: English 3224E, 3228F/G, 3334E or 3335E or 3336F/G, 3444E or 3445E or 3446F/G, 3554E or 3555E or 3557F/G, E, 3774E, 3775E, 3884E, 3891F/G or with Department permission English 3667F/G or 3777F/G.
1.0 course from: English 2400E, 2420E, 3226E, 3227E, 3556E, 3666F/G or 3776F/G, or the former 2440E.
1.0 course from: English at the 4000 level.
1.0 course from: English 2239E, 3669E, 3700E, 3880F/G, 3882F/G, 3886F/G.

1.0 course: English 2301E, or the former 2307E (mandatory in Year 2).
1.0 course from: English 2401E, 2501E, 2601E, or the former 2308E, 2309E, 2310E.
1.0 course from: English 3114E, 3300, 3310, 3318E, 3319F/G, or the former 3001, 3012, 3115E, 3116E.

2.0 courses with no more than 1.5 from any one of the following six categories:
- English 3328E, 3329F/G, 3339F/G, or the former 3224E, 3228F/G;
- English 3345E, 3347E, 3348F/G, 3349F/G, or the former 3334E, 3335E, 3336F/G;
- English 3355E, 3359F/G, 3368E, 3369F/G, or the former 3444E, 3445E, 3446F/G;
- English 3376E, 3377E, 3378F/G, 3379F/G, or the former 3554E, 3555E, 3557F/G;
- English 3479F/G, 3491E, 3499F/G, or the former 3665E, 3667F/G, 3668F/G;
- English 3579F/G, 3599F/G, 3774E, 3775E, 3884E, 3891F/G, or the former 3777F/G.

1.0 course from: English 2400E, 2420E, 3226E, 3227E, 3556E, 3666F/G, or 3776F/G, or the former 2440E.
1.0 course from: English at the 4000 level.
1.0 course from: English essay course at the 2000 level or above.

Note: English 2017 and Speech 2001 may not be counted toward the Honors Specialization in English. French or a foreign language is recommended for students intending to apply to graduate schools or professional programs.
1.0 course taken before fourth year from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G.

1.0 course: English 2308E, 2309E, 2310E.

1.0 course: English 3001, 3012, 3114E, 3115E, 3116E, 3224E, 3226E, 3227E, 3228F/G, 3334E, 3336F/G.


1.0 course: English 2301E, or the former English 2307E (Mandatory in Year 2).


1.0 course: English 2401E, 2501E, 2601E, or the former 2308E, 2309E, 2310E.

1.0 course: English 3114E, 3300, 3310, 3318E, 3319F/G, 3328E, 3329F/G, 3330E, 3338E, 3339F/G, 3347E, 3348F/G, 3349F/G, or the former 3001, 3012, 3115E, 3116E, 3224E, 3226E, 3227E, 3228F/G, 3334E, 3336F/G.

1.0 course: English 2239E, 2261E, 2262F/G, 3200F/G, 3201F/G, or the former 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G.

1.0 course: English 2308E, 2309E, 2310E.

1.0 course taken before fourth year from: English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2240F/G, 2250F/G.

1.0 course: English 3001, 3012, 3114E, 3115E, 3116E.

2.0 courses from: English 3224E, 3228F/G, 3334E or 3335E or 3336F/G, 3444E or 3445E or 3446F/G, 3554E or 3555E or 3557F/G, 3665E, 3666F/G, 3667F/G, 3669E, 3774E, 3775E, 3776F/G, 3777F/G, 3882F/G, or with Department permission English 3667F/G or 3777F/G.

1.0 course: English 2400E, 2420E, 3226E, 3227E, 3556E, 3666F/G or 3776F/G, or the former 2440E.

1.0 course: English 2239E, 3669E, 3700E, 3880F/G, 3882F/G, 3886F/G.

1.0 course: English 2301E, or the former 2307E (Mandatory in Year 2).


1.0 course: English 3114E, 3300, 3310, 3318E, 3319F/G, 3329F/G, 3330E, 3338E, 3339F/G, 3347E, 3348F/G, 3349F/G, or with Department permission English 3667F/G or 3777F/G.

1.0 course: English 2401E, 2501E, 2601E, or the former 2308E, 2309E, 2310E.


1.0 course: English 3114E, 3300, 3310, 3318E, 3319F/G, 3329F/G, 3330E, 3338E, 3339F/G, 3347E, 3348F/G, 3349F/G, or the former 3001, 3012, 3115E, 3116E.

2.0 courses with no more than 1.5 from any one of the following six categories:
MINOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or English 1901E to 1999, with a mark of at least 60%. Students should consult with the Department prior to admission.

Module
4.5 courses:

0.5 course (Poetry) from: English 2230F/G, 2510F/G.
1.0 course (Drama) from: English 2400E, 2420E, 3226E, 3227E, 3556E, 3666F/G, 3776F/G, or the former 2440E.
1.0 course from: English 2307E, 3001, 3012, 3314E, 3115E, 3116E, 3224E, 3228F/G, 3334E, 3335E, 3336F/G.

MINOR IN ENGLISH FOR TEACHERS

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or English 1901E to 1999, with a mark of at least 60%.
Module
5.0 courses:

1.0 course from: English 2033E, 2071F/G, 2072F/G, 2500E, 2730F/G, 2735F/G (English 2033E is recommended for teaching Primary to Intermediate grades and English 2500E for Intermediate to Senior levels).
1.0 course from: English 2239E, 2307E, 2308E, 2310E.
1.0 course from: English 2038E, 2060E, 2501E, 3579F/G, 3774E, 3775E, or the former 2309E, 3777F/G.
1.0 course from: English 2033E, 2071F/G, 2072F/G, 2110E, 2730F/G, 2735F/G, or the former 2500E. (English 2033E is recommended for teaching Primary to Intermediate grades and English 2110E for Intermediate to Senior levels).
1.0 course from: English 2239E, 2301E, 2401E, 2601E, or the former 2307E, 2308E, 2310E.
1.0 course from: English at the 2000 level or above. (Students may substitute 0.5 course in Writing towards this requirement).

Note: English 2017 and Speech 2001 may not be counted toward the Minor in English for Teachers.

MINOR IN GENERAL ENGLISH

Admission Requirements
Completion of first-year requirements, including 1.0 from English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or English 1901E, with a mark of at least 60%.

Module
4.0 courses:

1.0 from: English 2307E, 2308E, 2309E, 2310E, 2239E.
1.0 course from: English 2239E, 2301E, 2401E, 2501E, 2601E, or the former English 2307E, 2308E, 2309E, 2310E.
1.0 course in English at the 2200 level or above.
2.0 essay courses in English at the 2000 level or above except English 2017. *Students may substitute a 0.5 course in Writing towards this requirement.

*Note: English 2017 (117) may be counted toward the Minor in General English if the course was taken prior to summer 2007.

KING’S UNIVERSITY COLLEGE AND BRESCIA UNIVERSITY COLLEGE

ENGLISH

Effective September 1, 2017, the following courses be withdrawn.

English 3116E - Middle English Literature
English 3226E - Renaissance Drama
English 3334E - Restoration and Eighteenth-Century Literature
Effective September 1, 2017, the following courses be introduced.

**English 3318E - Middle English Literature**
This course is an introduction to some of the major texts and themes of Middle English literature, with an emphasis on Chaucer and his contemporaries. Examples of medieval drama, romances, texts from the Arthurian tradition, and medieval autobiography and letter-writing may also be included.

Antirequisite(s): English 3114E, the former English 3115E, 3116E, 3118F/G or 3119F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Brescia, King's)

**English 3338E - Renaissance Drama**
The opening of the English professional theatres produced many of the greatest authors of British literary history, including Marlowe, Jonson, Webster, and Middleton. This course explores twelve plays in the context of the period's cultural and political upheavals. Instructors may contextualize the drama by considering Medieval forebears or closet drama.

Antirequisite(s): English 2420E, and the former English 3226E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Brescia, King's)

**English 3347E - Restoration and Eighteenth-Century Literature**
*Short Title: Restoration and 18th Cent. Lit.*
This course will introduce you to a tumultuous age of trenchant satire, witty sexual comedy, and public controversy. Topics covered will include: the emergence of the modern novel, the rise of the woman author, and the relationship between nature, the imagination, and sensibility.

Antirequisite(s): English 2316F/G, the former English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G, 3334E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Brescia, King's)

KING'S UNIVERSITY COLLEGE, BRESCIA UNIVERSITY COLLEGE AND HURON UNIVERSITY COLLEGE

**ENGLISH**

Effective September 1, 2017, the following courses be withdrawn.

- English 3224E - Renaissance Literature
- English 3444E - Nineteenth Century Literature
- English 3554E - Twentieth-Century British and Irish Literature

Effective September 1, 2017, the following courses be introduced.

**English 3328E - Renaissance Literature**
Poetry and prose from the renaissance/early modern period, covering a range of male and female authors, such as More, Sidney, Spenser, Marlowe, Shakespeare, Lanyer, Donne, Jonson, Wroth, Herbert, Herrick, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre, and the surrounding historical context.
Antirequisite(s): English 2302F/G, 2303F/G, 2305F/G, 2306F/G, and the former English 2304E, 3224E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Huron, Brescia, King's)

**English 3368E - Nineteenth Century Literature**

From revolution to evolution, this course explores how Romantic and Victorian literature shaped the modern world. Through the study of major novelists, poets, essayists, and dramatists, we will consider issues such as nature and imagination, science and rationalism, gender and sexuality, nation and empire, industry and work, prophecy and vision.

Antirequisite(s): English 2322F/G, 2323F/G, 2324E, 2325F/G, 2326F/G and the former English 2321E, 3444E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Brescia, Huron, King's)

**English 3377E - Twentieth-Century British and Irish Literature**

*Short Title: 20thC Brit and Irish Lit*

This course is framed by the question “What does it mean to be modern?” To answer this question, we will explore problems of history, language, and genre in the work of writers like T.S. Eliot, James Joyce, Virginia Woolf, Mina Loy, Samuel Beckett, Jean Rhys, Julian Barnes, and Jeanette Winterson.

Antirequisite(s): English 2331E, 2332F/G, 2334E, 2335F/G, 2336F/G and the former English 2333F/G, 3554.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
Extra Information: 3 hours, 1.0 course.
(Brescia, Huron, King's)

**FACULTY OF ARTS & HUMANITIES**

**DIGITAL HUMANITIES**

*Effective September 1, 2017, the following course be revised.*

**Digital Humanities 2221A/B - Computing and Informatics for the Humanities II**

*Modern Survival Skills II: Problem Solving Through Programming*

*Short title: Modern Survival Skills II*

A continuation of DH 2220A/B with a deeper exploration of organizing and manipulating large data sets. Project-based course. An overview of core data structures and algorithms in computing, with a focus on applications to informatics and analytics in a variety of disciplines. Includes lists, stacks, queues, trees, graphs, and their associated algorithms; sorting, searching, and hashing techniques. Suitable for non-Computer Science students.

**FACULTY OF ENGINEERING**

**CIVIL AND ENVIRONMENTAL ENGINEERING**

*Effective September 1, 2017, the following course be introduced.*
Civil and Environmental Engineering 4401A/B – Principles of Transportation Engineering

**Short title:** Transportation Engineering

Principles of transportation engineering and planning, including: vehicle motion and human factors, geometric design, design consistency, traffic modeling, capacity and level of service, transportation planning, transportation management, simulation and transportation impact studies. Practical applications and case studies are emphasized.

Prerequisite(s): CEE 3369A/B.

Extra Information: 3 lecture hours, 2 tutorial hours, 0.5 course.

*Effective September 1, 2017, the following Options be revised.*

A. Structural Engineering Option

... Technical electives: Structural Engineering Option


B. Environmental Engineering Option

... Technical electives: Environmental Engineering Option


F. Environmental Engineering with International Development

... Technical Electives: Environmental Engineering with International Development Option


G. Structural Engineering with International Development Option

... Technical Electives: Structural Engineering with International Development Option:


FACULTY OF HEALTH SCIENCE

HEALTH SCIENCES
Effective September 1, 2017, the following course be withdrawn.

Health Sciences 4702A/B - The Aging Mind

Effective September 1, 2017, the following course be introduced.

Health Sciences 3702A/B – The Aging Mind
This course examines the complexities of aging from a psychological perspective and provides students with learning opportunities to examine psychological theories of aging, the mind-body connection, strategies to optimize cognitive vitality with advancing age and common conditions associated with aging such as Alzheimer’s Disease and other related dementias.
Antirequisite(s): The former Health Sciences 4702A/B.
Prerequisite(s): Health Sciences 2700A/B and 2711A/B.
Extra Information: 3 hours, 0.5 course.

Effective September 1, 2017, the following module be revised.

HONORS SPECIALIZATION IN HEALTH SCIENCES - HEALTH AND AGING

Module
9.0 courses:

4.0 courses: Health Sciences 2250A/B, Health Sciences 2300A/B, Health Sciences 2610F/G, Health Sciences 2700A/B, Health Sciences 2711A/B, Health Sciences 2801A/B, Health Sciences 3400A/B, Health Sciences 3801A/B.
1.5 courses: Health Sciences 3701A/B, Health Sciences 3704A/B, Health Sciences 4702A/B.
1.0 course from: Health Sciences 4705A/B, Health Sciences 4710A/B, Health Sciences 4711A/B, Health Sciences 4721A/B, Health Sciences 4740A/B, Health Sciences 4750F/G.
2.5 courses from: Health Sciences, Rehabilitation Sciences, or Communication Sciences and Disorders at the 2010-level or above, not previously selected.

FACULTY OF INFORMATION AND MEDIA STUDIES

Effective September 1, 2017, the following courses be withdrawn.

MKTG 6001 Foundations of Marketing
MKTG 6012 Legal and Ethical Issues in Marketing
MKTG 6015 Leadership in Marketing

Effective March 1, 2017, the following courses be introduced.

MKTG 6006 Foundations of Digital Marketing
Students will be introduced to foundational theories, concepts, and vocabulary related to the dynamic world of digital marketing.

MKTG 6007 Digital Marketing: Strategies and Tactics
This course builds on the foundations learned in MKTG 6006 and places an emphasis on application, tactics, and strategic marketing planning.

MKTG 6017 Professional Practice for Marketers
This workshop-style course will focus on professional development for new marketing practitioners, including managerial and leadership skills, ethical and legal frameworks that guide
the profession, workplace communication, career and personal brand management, and conflict resolution.

Effective *September 1, 2017*, the following Diploma be revised.

**DIPLOMA IN MARKETING**
- MKTG 6002 Integrated Marketing Communications
- MKTG 6003 Market Research and Analysis
- MKTG 6004 Contemporary Media
- MKTG 6005 Introduction to Marketing Strategy
- MKTG 6006 Foundations of Digital Media
- MKTG 6007 Digital Media: Strategies and Tactics
- MKTG 6011 Emerging Trends in Marketing
- MKTG 6013 Advanced Marketing Strategy
- MKTG 6014 Brand Management
- MKTG 6016 Practicum in Marketing
- MKTG 6017 Professional Practice for Marketers

**FACULTY OF LAW**

Effective *September 1, 2017*, the following course be introduced.

**Law 5601 A/C/D: WORLDiscovers Intellectual Property Internship**
*Short title: Intel Property Internship*
Students will observe and participate in the work of WORLDiscovers, helping researchers and local inventors commercialize their discoveries through licensing and new company start-ups. They will experience intellectual property law as applied in commercial ventures and may be exposed to corporate and contract law and litigation assessment and preparation.
Prerequisite: Law 5625A/C/D.
Extra Information: Four credits, one term.
Limited to Third-year students. Entry by application only. Preference will be given to students in the Area of Concentration: Intellectual Property, Information and Technology.

Effective *September 1, 2017*, the following courses be revised.

**Law 5150 - Legal Ethics and Professionalism**
Extra Information: Three Four credits, one term.

**Law 5794A/D - Remedies**
Extra Information: Three Four credits, one term.

**FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY**

**COMPUTER SCIENCE**

Effective *September 1, 2017*, the following course be introduced.

**Computer Science 4414A/B: Introduction to Data Science I**
Introduces machine learning and statistical methods for data analysis through applied examples. Particular emphasis is placed on how to rigorously evaluate an analysis of data. Students will
develop a data science analysis project using the methods covered in class. Also suitable for non-Computer Science students.

Antirequisite(s): Computer Science 4437A/B/Y if taken during Fall/Winter 2015 or 2016.

Prerequisite(s): 0.5 course from Biology 2244A/B, Statistical Sciences 2035, Statistical Sciences 2141A/B, Statistical Sciences 2143A/B, Statistical Sciences 2244A/B or Statistical Sciences 2858A/B; 1.0 course from Computer Science 1025A/B, 1026A/B, 1027A/B, 1037A/B, 2120A/B, 2121A/B, Digital Humanities 2220A/B, 2221A/B, Engineering Science 1036A/B; and 0.5 course from Mathematics 1229A/B, 1600A/B, Applied Mathematics 1411A/B; or permission of the Department.

Extra Information: 3 lecture hours, 0.5 course.

Effective September 1, 2017, the following courses be revised.

Computer Science 2211A/B - Software Tools and Systems Programming
Antirequisite(s): Software Engineering 2250A/B.
Prerequisite(s): Computer Science 1027A/B or 2101A/B with at least 65% or Computer Science 1037A/B with at least 60%.

Computer Science 3120A/B - Databases for Informatics and Analytics
Antirequisite(s): Computer Science 3319A/B, Software Engineering 3352A/B, Software Engineering 3309A/B, Digital Humanities 3220A/B.
Prerequisite(s): Computer Science 2121A/B or Digital Humanities 2221A/B.

Computer Science 3305A/B - Operating Systems
Antirequisite(s): Software Engineering 3313A/B.
Prerequisite(s): Either (Computer Science 2208A/B and 2211A/B) or (Computer Science 2101A/B and 2208A/B) or (Computer Science 2210A/B,2211A/B, ECE 3375A/B, and registration in the fourth year of a BESc program in Computer Engineering or Mechatronic Systems Engineering.)

Computer Science 3307A/B/Y - Object-Oriented Design and Analysis
Antirequisite(s): SE 2203A/B, 3352A/B.
Prerequisite(s): Either (Computer Science 2212A/B/Y) or (Computer Science 2210A/B, 2211A/B, Electrical and Computer Engineering 3375A/B, and registration in the fourth year of a BESc program in Computer Engineering or Mechatronic Systems Engineering.).

Computer Science 3319A/B - Databases I
Prerequisite(s): Computer Science 2210A/B and Computer Science 2211A/B.

Computer Science 3342A/B - Organization of Programming Languages
Antirequisite(s): SE 3352A/B.
Prerequisite(s): Computer Science 2211A/B.

Computer Science 4473A/B - Requirement Analysis
Antirequisite(s): Software Engineering 4452A/B, Software Engineering 3352A/B.
Prerequisite(s): Computer Science 3307A/B/Y.

FACULTY OF SOCIAL SCIENCE

ANTHROPOLOGY

Effective September 1, 2017, the following course be introduced.
Anthropology 2238A/B Reading Life and Death through the Human Body

*Short title:* Reading Life & Death
While alive our bodily tissues store a tremendous amount of information. These clues can be used to tell a lot about a person’s life and death. This information is explored in three contexts: Living Individuals, Recently Deceased Individuals (focus on forensic applications), and Older Deceased Individuals (focus on archaeological applications).

Prerequisite(s): Any first-year Social Science, Health Sciences, or Science course.

Extra Information: 3.0 hours 0.5 course.

Effective September 1, 2017, the following courses be revised.

**Anthropology 2151A/B - Language, Gender and Sexuality**
Extra Information: 3 hours 2 lecture hours, 1 tutorial hour, 0.5 course.

**Anthropology 2152A/B - Languages in Canada**
Extra Information: 3 hours 2 lecture hours, 1 tutorial hour, 0.5 course.

**Anthropology 2201F/G Urban Thinking: Cultural Explorations of Towns and Cities**

*Urban Anthropology*
An ethnographic and social-ecological approach to towns and cities examining small and large urban and peri-urban sites as complex cultural and political systems. Topics such as urban cultures, space and power, sustainability, and governance, among others, will be explored from a critical cross-cultural and historical perspective.

Today, with over half the world population living in cities, urban field sites have become the norm for many anthropologists. Through case studies, this course introduces key topics, debates, and insights associated with urban anthropology and invites reflection on the contributions anthropology can make to urban studies.

**Anthropology 2251F/G - Language, Gender and Sexuality**
Extra Information: 3 hours 2 lecture hours, 1 tutorial hour, 0.5 course.

**Anthropology 2252F/G - Languages in Canada**
Antirequisite(s): Linguistics 2185A/B, 2285F/G, Anthropology 2152A/B, the former Linguistics 2185A/B, 2285F/G
Prerequisite(s): One of Anthropology 1020E, 1025F/G, 1027A/B or First Nations Studies 1020E.
Extra Information: 3 hours 2 lecture hours, 1 tutorial hour, 0.5 course.

**GEOGRAPHY**

Effective September 1, 2017, the following courses be revised.

**Geography 2210A/B - Introduction to Spatial Analysis**
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012) or the former Geography 1020E; enrolment in the Major in Physical Geography or in an Honors Earth Science Program for Professional Registration.

**Geography 2220A/B - Geographic Information Science I**
**Geography 2230A/B - Remote Sensing**
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G; or registration in a module in Science or in Engineering, in the Major in Physical Geography, or registration in the Commercial Aviation Management program in MOS.

Geography 2240A/B - Introductory Cartography
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G; enrolment in the Major in Physical Geography; or registration in the Commercial Aviation Management program in MOS.

Geography 2310A/B - Weather and Climate
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), or the former Geography 020E; or 0.5 course from Mathematics, Applied Mathematics, Calculus, Environmental Science or Physics at 1000-1999 level; or enrolment in the Major in Physical Geography or in an Honors Earth Science Program for Professional Registration.

Geography 2320A/B - Introductory Biogeography
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E; or enrolment in the Major in Physical Geography.

Geography 2410A/B - Social Geography
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E; or enrolment in any of the Global Culture Studies modules.

Geography 2411F/G - Indigenous Environments
Antirequisite(s): First Nations Studies 2601F/G. Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or First Nations Studies 1020E; Women's Studies 1020E, Health Sciences 1001A/B and Health Sciences 1002A/B or the former Health Sciences 1000; Sociology 1020, 1021E, 1025A/B, 1026F/G, 1027A/B or enrolment in the Major in Ecosystem Health or in any of the Globalization Studies modules, or permission from the instructor.

Geography 2420A/B - Economic Geography
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E; Economics 1020, 1021A/B, 1022A/B; MOS 1021A/B, 1023A/B or the former MOS 1020A/B; or enrolment in any of the Globalization Studies modules.

Geography 2430A/B - Public Health and Environment
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E; Health Sciences 1001A/B and Health Sciences 1002A/B or the former Health Sciences 1000; Sociology 1020, 1021E, 1025A/B, 1026F/G, 1027A/B or enrolment in the Major in Ecosystem Health or in any of the Global Development Studies modules, or permission of the instructor.

Geography 2450F/G - Introduction to Resource and Environmental Management
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E, or enrolment in any of the Global Development Studies modules.
Geography 2460F/G - Introduction to Urban Development
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), Environmental Science 1021F/G or the former Geography 020E, or Economics 1021A/B or 1022A/B, or enrolment in any of the Global Development Studies or Globalization Studies modules.

Geography 2901A/B - Selected Topics in Geography
Geography 2902A/B - Selected Topics in Geography
Prerequisite(s): 1.0 course from Geography 1100, 1300A/B, 1400F/G, 1500F/G, 2131A/B, 2153A/B (taken after September 2012), or the former Geography 020E Environmental Science 1021F/G.

HISTORY

Effective September 1, 2017, the following module be revised.

HONORS SPECIALIZATION IN INTERNATIONAL RELATIONS

Module
10.0 courses:

1.0 course: Political Science 2231E.
1.0 course: History 2705E.
1.0 course: International Relations 2702E or the former International Relations 2701E.
0.5 course: Political Science 3324F/G.

1.5 Political Science designated essay courses (E, F or G) at the 3000 level or above (normally taken in 3rd year).
2.0 courses in History at the 3000 level or above (normally taken in 3rd year).
1.0 additional History or Political Science designated essay course (E, F or G) at the 3000 level or above.
1.0 History or Political Science designated essay courses (E, F or G) at the 4000 level.
1.0 course: International Relations 4702E or the former International Relations 4701E.

MANAGEMENT AND ORGANIZATIONAL STUDIES

Effective September 1, 2017, the following course be revised.

Management and Organizational Studies 3420F/G - Marketing Research
Antirequisite(s): MOS 3470F/G.
Prerequisite(s): MOS 2320A/B or MOS 3320A/B and enrolment in 3rd or 4th year of BMOS. Pre-or Corequisite(s): One of: MOS 2242A/B; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.

Effective September 1, 2017, the following modules be revised.

HONORS SPECIALIZATION IN ACCOUNTING

Module
10.5 courses:

1.0 course: Business Administration 2257.
1.0 course: MOS 2242A/B and 0.5 MOS 2000-level or above; Economics 2122A/B and 2123A/B; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.
2.0 courses: MOS 2181A/B, 2275A/B, 2310A/B*, MOS 2320A/B*.
2.5 courses: MOS 3311A/B, 3330A/B, 3360A/B, 3361A/B, 3362A/B.
1.0 course: MOS 3370A/B, 4471A/B, the former 3371A/B.

HONORS SPECIALIZATION IN COMMERCIAL AVIATION MANAGEMENT

Module
11.0 courses:

1.0 course normally taken in second year: Business Administration 2257.

1.0 course normally taken in second year from: Economics 2150A/B, 2152A/B; MOS 2181A/B or Psychology 2061A/B and 0.5 MOS 2000-level or above; Sociology 2169.

1.5 courses normally taken in second year: Economics 2166F/G; Geography 2310A/B; History 2814F/G.

0.5 course from Geography 2220A/B, 2230A/B, 2240A/B.

0.5 course normally taken in second or third year from: MOS 2310A/B*, MOS 2320A/B*.

1.0 course normally taken in third year: MOS 3305A/B, 3306A/B.


0.5 course: MOS 2000-level or above.

1.0 course: MOS 3000-level or above.

2.5 courses normally taken in fourth year: MOS 3330A/B, 4405F/G, 4406F/G, 4409F/G, 4410A/B.

HONORS SPECIALIZATION IN CONSUMER BEHAVIOR

Module
10.0 courses:

1.0 course normally taken in second year: Business Administration 2257.

0.5 course normally taken in second or third year from: MOS 2242A/B and 0.5 MOS 2000-level or above; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.

1.0 course normally taken in second year: MOS 2181A/B, 2275A/B.

1.0 course normally taken in third year: MOS 3310A/B, MOS 3330A/B.

1.5 courses normally taken in third year: MOS 3321F/G, 3322F/G, 3420F/G.

1.0 course normally taken in fourth year from: Sociology 2233 or Psychology 2070A/B and 0.5 course from the list below.

HONORS SPECIALIZATION IN FINANCE

Module
10.5 courses:

3.0 courses normally taken in second year: Business Administration 2257; Economics 2222A/B*, Economics 2223A/B*, Economics 2260A/B*, Economics 2261A/B*.

0.5 course normally taken in second or third year: MOS 2310A/B**

1.5 courses normally taken in third year from: MOS 2181A/B, 2275A/B, 2320A/B**, MOS 3330A/B

1.0 course normally taken in third year from: MOS 3311A/B and 3313A/B or Geography 3464F/G.

1.5 courses normally taken in third year: Actuarial Science 2053; Economics 2220A/B.

0.5 course normally taken in third year from: MOS 3360A/B, 3370A/B

1.5 courses normally taken in fourth year from: MOS 4312A/B, 4313A/B, 4314F/G; Economics 3328A/B, 3329A/B, 3332A/B, 3344A/B, 3352A/B, 3362A/B, 3364A/B.


1.0 course normally taken in third year from: MOS 3352F/G, 4410A/B, 4485F/G.

HONORS SPECIALIZATION IN HUMAN RESOURCE MANAGEMENT

Module
11.0 courses:

1.0 course normally taken in second year: Business Administration 2257.

1.5 courses normally taken in second year: MOS 2181A/B, MOS 2320A/B**; Psychology 2080A/B.

1.0 course normally taken in second year from: MOS 2242A/B and 3341F/G or Sociology 2206A/B; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035**.

3.0 courses normally taken in third year: MOS 3280F/G, 3330A/B, 3342A/B, 3343A/B, 3344A/B, 3384A/B

1.0 courses normally taken in third year: MOS 3370A/B and 3383A/B.


1.5 course normally taken in fourth year: MOS 3352F/G, 4410A/B, 4485F/G.

1.0 course: MOS 4999E or MOS 3000-level or above.
MAJOR IN ACCOUNTING

Module:
7.0 courses:

1.0 course: Business Administration 2257.
1.0 course* from: MOS 2242A/B and 0.5 MOS 2000-level or above; Economics 2122A/B and 2123A/B; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.
2.0 courses: MOS 2310A/B**, MOS 3360A/B, 3361A/B, 4410A/B.
1.0 course: MOS 3370A/B, 4471A/B, the former 3371A/B.
0.5 course from: MOS 2181A/B, 2275A/B, 2320A/B**.
1.0 course from: MOS 3311A/B, 3330A/B, 3362A/B, 3363A/B, 4462A/B, 4465A/B, 4466A/B, 4467A/B.

MAJOR IN CONSUMER BEHAVIOR

Module
6.0 courses:

1.0 course: Business Administration 2257.
1.0 course* from: MOS 2242A/B and 0.5 MOS 2000-level or above; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.
1.5 courses: MOS 2320A/B**, MOS 3321F/G, 4410A/B.
1.0 course from: MOS 2181A/B or Psychology 2061A/B, MOS 2275A/B, 2310A/B**, MOS 3330A/B.
0.5 course from: MOS 3322F/G, 3420F/G.

MAJOR IN FINANCE

Module
6.0 courses:

1.0 course: Business Administration 2257.
1.0 course from: MOS 2242A/B or any 0.5 Statistics 2000-level and 0.5 MOS 2000-level or above, Economics 2122A/B** or Economics 2222A/B* and Economics 2123A/B** or Economics 2223A/B**; Statistical Sciences 2035.
1.0 course from: Economics 2150A/B** or Economics 2260A/B** and Economics 2152A/B** or Economics 2220A/B**
0.5 course normally taken in second or third year: MOS 2310A/B***.
0.5 **1.0 course**: MOS 3311A/B and 3313A/B.
0.5 course from: MOS 3313A/B, 4312A/B, 4313A/B, 4314F/G.
0.5 course: MOS 4410A/B.

MAJOR IN HUMAN RESOURCE MANAGEMENT

Module:
7.0 courses:

1.0 course: Business Administration 2257.
1.0 course*: from: MOS 2242A/B and 0.5 MOS 2000-level or above; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.
1.5 courses: MOS 2181A/B, 4410A/B, 4485F/G.

SPECIALIZATION IN ACCOUNTING

Module
10.0 courses:

1.0 course: Business Administration 2257.
1.0 course: MOS 2242A/B and 0.5 MOS 2000-level or above; Economics 2122A/B and 2123A/B; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.
1.5 courses: MOS 2181A/B, 2275A/B, 2310A/B*. 1.5 courses: MOS 2320A/B*, MOS 3311A/B, 3330A/B, 3362A/B.
1.0 course: MOS 3360A/B, 3361A/B.
0.5 course: MOS 3370A/B.
1.0 course: MOS 4410A/B, 4465A/B.
1.5 courses from: MOS 3363A/B, 3367A/B, 4462A/B, 4467A/B, 4471A/B, the former 3371A/B.

SPECIALIZATION IN COMMERCIAL AVIATION MANAGEMENT
Module:
11.0 courses:

1.0 course normally taken in second year: Business Administration 2257.

1.0 course normally taken in second year from: Economics 2150A/B, 2152A/B or Psychology 2061A/B and MOS 2181A/B, 0.5 MOS 2000-level or above; Sociology 2169.

1.5 courses normally taken in second year: Economics 2166F/G; Geography 2310A/B; History 2814F/G.

0.5 course from Geography 2220A/B, 2230A/B, 2240A/B.

0.5 course normally taken in second year: MOS 2310A/B*, MOS 2320A/B*.

1.0 course normally taken in third year: MOS 3305A/B, 3306A/B.

0.5 course normally taken in third or fourth year: MOS 3330A/B.


1.5 courses: MOS 2000-level or above.

2.0 courses: MOS 4405F/G, 4406F/G, 4409F/G, 4410A/B.

SPECIALIZATION IN CONSUMER BEHAVIOR

Module

9.0 courses:

1.0 course normally taken in second year: Business Administration 2257.

0.5 course normally taken in second or third year: MOS 2320A/B*.

1.0 course normally taken in second year from: MOS 2242A/B and 0.5 MOS 2000-level or above; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035.

1.0 course normally taken in second year from: MOS 2181A/B or Psychology 2061A/B, and MOS 2275A/B.

1.5 courses normally taken in third year: MOS 2310A/B*, MOS 3321F/G, 3330A/B.

0.5 course normally taken in third year from: MOS 3322F/G, 3420F/G.


0.5 course: MOS 4410A/B.
SPECIALIZATION IN FINANCE

Module
10.0 courses:

2.0 courses normally taken in second year: Business Administration 2257; Economics 2150A/B*, Economics 2152A/B*.

0.5 course normally taken in second or third year: MOS 2310A/B**

1.0 course normally taken in second year from: MOS 2242A/B or any 2000-level 0.5 Statistics course and 0.5 MOS 2000-level or above; Economics 2122A/B* and Economics 2123A/B*; Statistical Sciences 2035.

1.5 courses normally taken in third year from: MOS 2181A/B, 2275A/B, 2320A/B**, MOS 3330A/B

2.0 1.0 courses normally taken in third year from: MOS 3311A/B, 3313A/B; Geography 3464F/G (Geography 2460F/G must be taken prior to enrolling in Geography 3464F/G); Actuarial Science 2053; Economics 2154A/B, 2159A/B, 2160A/B, 2167A/B, 2181A/B, 2191A/B.


0.5 course normally taken in fourth year from: MOS 4312A/B, 4313A/B, 4314F/G, Economics 2155A/B, 2156A/B, 2162A/B.


0.5 course: MOS 4410A/B.

SPECIALIZATION IN HUMAN RESOURCE MANAGEMENT

Module:
9.5 courses:

1.0 course normally taken in second year: Business Administration 2257.

1.0 course normally taken in second year: MOS 2181A/B and 2320A/B**.

1.0 course normally taken in second year from: MOS 2242A/B and 0.5 MOS 2000-level or above; Psychology 2820E; Sociology 2205A/B and 2206A/B; Statistical Sciences 2035*.

2.5 courses normally taken in third year: MOS 3280F/G, 3342A/B, 3343A/B, 3344F/G, 3384A/B.

0.5 course normally taken in third year: MOS 3370A/B.


1.0 course normally taken in fourth year: MOS 3352F/G, 3383A/B.

1.5 course: MOS 3330A/B, 4410A/B and 4485F/G.
**PSYCHOLOGY**

Effective **September 1, 2017**, the following course be withdrawn.

**Psychology 2062A/B - Educational Psychology**

Effective **September 1, 2017**, the following courses be introduced.

**Psychology 2074A/B - Psychology of Gender**

Being born into one gender category and not another has a profound impact on how individuals are treated, what they expect of themselves, what others expect of them, and how they lead and experience their lives. We examine gender across a variety of domains from the perspective of psychological science.

Extra Information: 3 lecture hours; 0.5 course.

**Psychology 3445F/G – Social Development**

Human survival and reproduction depends on the ability to form and maintain social relationships with others. This course reviews biological, cognitive, social, and contextual processes that enable human children to "get along" with others, and processes associated with social maladaptation. Topics include attachment, emotion regulation, aggression, prosocial behavior, and gender.

Antirequisites: Psychology 3781F/G.

Prerequisites: Psychology 2820E or both Psychology 2800E and 2810, and one of Psychology 2040A/B or 2410A/B.

Extra Information: 3 seminar hours, 0.5 course.

Effective **September 1, 2017**, the following course be revised.

**Psychology 3138F/G - Human Memory**

A review of the theories and data bearing on how people encode, store and retrieve information, both from permanent and temporary memory stores. Data and theories from cognitive psychology and cognitive neuroscience that bear on how people form, retain, and retrieve memory representations. Emphasis will be given both to laboratory studies and the study of memory in ecologically valid settings. Placed on studies that address cognitive processes, but some research on brain mechanisms will be covered as well.

Prerequisite(s): Psychology 2820E or both Psychology 2800E and 2810, and one of Psychology 2115A/B, 2134A/B, 2135A/B, 2220A/B, 2221A/B or Neuroscience 2000. Minimum grade of 60% required in all prerequisites courses.

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**BRESCIA UNIVERSITY COLLEGE**

**SOCIOPY**

Effective **September 1, 2017**, the following course be withdrawn.

**Sociology 2241E - Men and Women in Society: Gender Issues in Sociology**

Effective **September 1, 2017**, the following courses be introduced.

**Sociology 2228A/B – Social Inequality in Canada**

A study of the causes and consequences of the unequal distribution of prestige, power and wealth and of the ideologies used to defend and criticize inequality. This course focuses on inequality within Canadian society and its institutions.
Antirequisite(s): Sociology 2239.
Prerequisite(s): 1.0 from Sociology courses at the 1000 level.
Extra Information: 3 hours, 0.5 course.
(Brescia)

**Sociology 2229A/B – Global Inequality**
This course introduces students to the study of social inequalities on a global scale both between and within nations. It examines the causes and consequences of this inequality.
Antirequisite(s): Sociology 2239.
Prerequisite(s): 1.0 from Sociology courses at the 1000 level.
Extra Information: 3 hours, 0.5 course.
(Brescia)

**Sociology 2242A/B: Gender and Society**
This course considers gender issues including the conceptualization of gender and how gender structures theory and research in Sociology as well as areas of social life such as class and change, demography, race and ethnicity, and health and aging.
Antirequisite(s): Sociology 2241E.
Prerequisite(s): 1.0 from Sociology courses at the 1000 level.
Extra Information: 3 hours, 0.5 course.
(Brescia)

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**DAP UPDATE: MINOR CHANGES**

**BRESCIA UNIVERSITY COLLEGE**

**FAMILY STUDIES**

*Effective September 1, 2017, the following courses be revised to correct a typo in the last DAP Approvals document.*

- **Family Studies 3305F/G - Family Needs and Resources**
  Prerequisite(s): 1.0 from Family Studies courses at the 4000-2000 level, or permission of instructor.

- **Family Studies 3340A/B - Family Resilience**
  Prerequisite(s): 1.0 from Family Studies courses at the 4000-2000 level, or permission of instructor.

**FACULTY OF SOCIAL SCIENCE**

**GEOGRAPHY**

*Effective September 1, 2017, the following courses be revised to correct an error in the last DAP Approvals document.*

**HONORS SPECIALIZATION IN URBAN DEVELOPMENT / HBA COMBINED DEGREE PROGRAM**

Year 2
5.0 courses:

1.0 course: Business Administration 2257.
2.0 courses: Geography 2210A/B*, Geography 2220A/B, Geography 2420A/B, Geography 2460F/G.

1.0 course from: Geography 2230A/B, Geography 2240A/B, Geography 2310A/B, Geography 2320A/B, Geography 2330A/B, Geography 2410A/B, Geography 2411F/G, Geography 2430A/B, Geography 2450F/G, the former 2340A/B.

1.0 course from: Anthropology 2201F/G; Comparative Literature and Culture 2129A/B; Digital Humanities 2220A/B; Economics 2117A/B, 2150A/B, Economics 2151A/B, Economics 2157F/G, Economics 2184A/B; MOS 2275A/B***; Political Science 2211E, Political Science 2236E, Political Science 2246E; Sociology 2151A/B, Sociology 2152A/B, Sociology 2281A/B; Writing 2101F/G.

1.0 additional course from Category B or C (if not already completed in Year 1).