

The following proposals, received on DAP between November 1-15, 2018, have been approved. For more information on the DAP process, [see the Secretariat's website](#).

FACULTY OF ARTS AND HUMANITIES

ENGLISH AND WRITING STUDIES

Effective September 1, 2019, the following courses be introduced.

English 1010F/G - This University

Learn about Western, its story, its architecture, academic calendar, governance, codes of conduct, research; and learn about universities, their origins in the Middle Ages, their development and current campus issues. Read a short story by Western's own Nobel prizewinner Alice Munro, and think about universities in the world today.

Prerequisite(s): Grade 12U English or permission of the Department. For part-time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Extra Information: 3 hours. Taught in a flexible hybrid format. May not be used as a prerequisite for modules or upper-year courses in English.

English 1120E Representing Violence: An Introduction to the Study of English Literature

Short title: Representing Violence

Violence threatens and expresses human culture; it encourages social cohesion and disruption; it is an essential and controversial element of human entertainment. While studying literature which engages with violence, students will develop techniques of close reading and critical analysis, as well as fundamental tools of academic inquiry, research and writing.

Antirequisite(s): English 1020E, English 1022E, English 1035E.

Prerequisite(s): Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Extra Information: 3 hours.

English 4771F/G - SEMINAR IN LITERARY STUDIES

Topics will vary from year to year. Please consult Department for current offerings.

Prerequisite(s): 1.0 from English 3000-3999 or permission of the Department.

Extra Information: 3 hours.

English 4781F/G - SEMINAR IN LITERARY STUDIES

Topics will vary from year to year. Please consult Department for current offerings.

Prerequisite(s): 1.0 from English 3000-3999 or permission of the Department.

Extra Information: 3 hours.

English 4791F/G - SEMINAR IN LITERARY STUDIES

Topics will vary from year to year. Please consult Department for current offerings.

Prerequisite(s): 1.0 from English 3000-3999 or permission of the Department.

Extra Information: 3 hours.

Effective September 1, 2019, the following courses be revised.

English 2076F/G MEDIEVAL HEROES, VILLAINS AND OTHER OUTSIDERS

Prerequisite(s): ~~At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, or permission of the Department.~~

English 3200F/G FEMINIST LITERARY THEORY
English 3202F/G NATIONAL AND GLOBAL PERSPECTIVES ON CULTURAL STUDIES
English 3203F/G HUMAN, ALL TOO HUMAN
English 3204F/G CRITICAL RACE THEORY
English 3320F/G DESIRE IN THE RENAISSANCE
English 3321F/G PARADISE LOST
English 3322F/G WITCHCRAFT, MAGIC AND SCIENCE IN RENAISSANCE ENGLISH LITERATURE
English 3323F/G DRAMA AFTER SHAKESPEARE
English 3327A/B REMEDIATED SHAKESPEARE
English 3331F/G ADAPTING SHAKESPEARE
English 3332F/G MONEY IN RENAISSANCE DRAMA
English 3337E SHAKESPEARE AND THE DRAMA OF HIS AGE
English 3341F/G SEX, DEATH, AND PHILOSOPHY: LIBERTINISM AND EIGHTEENTH-CENTURY BRITISH LITERATURE
English 3342F/G BODY, SOUL AND PERSON IN THE EIGHTEENTH CENTURY
English 3350E THE NINETEENTH-CENTURY NOVEL: AUSTEN TO HARDY
English 3351F/G ROMANTIC REVOLUTIONS
English 3352F/G AM I TO BE THE HERO OF MY OWN LIFE: NINETEENTH-CENTURY FICTIONS OF THE INDIVIDUAL AND THE WORLD
English 3353F/G THE WOMAN QUESTION: NINETEENTH-CENTURY WOMAN WRITERS
English 3361F/G SHERLOCK HOLMES AND THE FICTION OF DETECTION
English 3362F/G ENDLESS FORMS: LIFE SCIENCES AND NINETEENTH-CENTURY LITERATURE
English 3370F/G MODERNISM AND THE BIRTH OF THE AVANT-GARDE
English 3371F/G CONTEMPORARY EXPERIMENTAL LITERATURE
English 3372F/G DRAMA OF THE IRISH LITERARY REVIVAL
English 3373F/G THE POETRY OF NOSTALGIA
English 3374F/G DECADENCE AND ITS DISCONTENTS
English 3440F/G WHAT IS AN AMERICAN? EARLY AMERICAN LITERATURE
English 3449F/G TOPICS IN EARLY AMERICAN LITERATURE
English 3470F/G AMERICAN CULT CLASSICS
English 3471F/G BALLOTS AND BULLETS: US LITERATURE AND CIVIL RIGHTS
English 3480F/G READING AMERICA NOW
English 3571F/G BE/LONGING: GLOBAL LITERATURE IN CANADA
English 3572F/G CANADIAN LITERATURE AND MULTICULTURALISM
English 3580F/G CANADIAN LITERATURE: CREATIVITY AND THE LOCAL
English 3581F/G TORONTO: CULTURE AND PERFORMANCE
English 3678F/G CULTURES OF AFRICAN QUEER REPRESENTATIONS
English 3778F/G MODERN DRAMA AND THE THEATRE OF THE ABSURD
English 3887E SEXUALITY & LITERATURE: SPECIAL TOPICS
English 3888E ADVANCED STUDIES IN THEORY AND CRITICISM
English 3889E ADVANCED TOPICS IN CULTURAL STUDIES
English 3891F/G TOPICS IN CULTURAL STUDIES
English 3900F/G SPECIAL TOPICS
English 3910F/G SPECIAL TOPICS
English 3911F/G SPECIAL TOPICS
English 3991F/G SEXUALITY & LITERATURE: SPECIAL TOPICS

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 4022E or English 4024E or English 4035E or English 4036E or English 4042E or both of English 4027F/G and English 4028F/G, 1020-1999 or permission of the Department.

English 3315E DISENCHANTED CHAUCER: AUTHORITY AND LITERATURE IN MEDIEVAL ENGLAND

English 3316E LOVE IN THE MIDDLE AGES

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, 1020-1999 or 1.0 of Medieval Studies 1000-1999 or permission of the Department.

English 3670F/G GLOBAL INDIGENOUS LITERATURES

English 3671F/G TESTIMONY, TRAUMA AND REVITALIZATION IN INDIGENOUS WRITINGS

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, 1020-1999 or First Nations Studies 1020E or permission of the Department.

English 3680F/G FIRST NATIONS LITERATURES

Antirequisite(s): First Nations Studies 3880F/G, the former English 3880F/G.

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both English 1027F/G and English 1028F/G 1020-1999 or First Nations Studies 1020E or permission of the Department, or First Nations Studies 1020E.

English 4200E SEMINAR IN THEORY AND CRITICISM

English 4201F/G SEMINAR IN THEORY AND CRITICISM

English 4290F/G SEMINAR IN THE HISTORY OF THE BOOK

English 4312F/G SEMINAR IN MEDIEVAL LANGUAGE AND LITERATURE

English 4341F/G SEMINAR IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 4380F/G SEMINAR IN CONTEMPORARY BRITISH AND IRISH LITERATURE

English 4381F/G SEM: CONTEMP BRIT & IRISH LIT

English 4382F/G SEMINAR IN CONTEMPORARY BRITISH AND IRISH LITERATURE

English 4389E SEMINAR IN CONTEMPORARY BRITISH AND IRISH LITERATURE

English 4450F/G SEMINAR IN EARLY AMERICAN LITERATURE

English 4459E SEMINAR IN EARLY AMERICAN LITERATURE

English 4470F/G SEMINAR IN AMERICAN LITERATURE

English 4550F/G SEMINAR IN PRE-CONFEDERATION CANADIAN LITERATURE

English 4559E SEMINAR IN PRE-CONFEDERATION CANADIAN LITERATURE

English 4570F/G SEMINAR IN CANADIAN LITERATURE

English 4650F/G SEMINAR IN EARLY GLOBAL LITERATURE IN ENGLISH

English 4659E SEMINAR IN EARLY GLOBAL LITERATURE IN ENGLISH

English 4670F/G SEMINAR IN GLOBAL LITERATURE IN ENGLISH

English 4671F/G SEMINAR IN GLOBAL LITERATURE IN ENGLISH

English 4679E SEMINAR IN GLOBAL LITERATURE IN ENGLISH

English 4850E SEMINAR IN LITERARY STUDIES

Prerequisite(s): 1.0 from English 2200-2250, English 3200-3210, Theatre Studies 3205F/G, 3000-3999 or permission of the Department.

FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENISTRY

BIOLOGY

Effective **September 1, 2019**, the following courses be revised.

Biology 3595A/B - ADVANCED GENETICS

Extra Information: 2 **3** lecture hours, 1 tutorial hour.

Biology 4436F/G - **EVOLUTIONARY BEHAVIOURAL ECOLOGY**

FACULTY OF ARTS AND HUMANITIES and BRESCIA UNIVERSITY COLLEGE

ENGLISH

Effective **September 1, 2019**, the following courses be revised.

English 3310 OLD ENGLISH LANGUAGE AND LITERATURE

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both English 1027F/G and English 1028F/G, or Medieval Studies 1022, or both of Medieval Studies 1025A/B and Medieval Studies 1026A/B, **1020-1999** or 1.0 of Medieval Studies **1000-1999** or permission of the Department.

English 3890F/G WOMEN & LITERATURE: SPECIAL TOPICS

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, **1020-1999** or permission of the Department.

FACULTY OF ARTS AND HUMANITIES, BRESCIA UNIVERSITY COLLEGE and KING'S UNIVERSITY COLLEGE

ENGLISH

Effective **September 1, 2019**, the following courses be revised.

English 2202F/G STUDIES IN POETICS

English 2301E BRITISH LITERATURE SURVEY

English 2401E AMERICAN LITERATURE SURVEY

English 2501E CANADIAN LITERATURE SURVEY

English 2601E GLOBAL LITERATURES IN ENGLISH SURVEY

English 3329F/G TOPICS IN RENAISSANCE LITERATURE

English 3330E SHAKESPEARE

English 3349F/G TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 3369F/G TOPICS IN NINETEENTH-CENTURY LITERATURE

English 3379F/G TOPICS IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE

English 3479F/G TOPICS IN AMERICAN LITERATURE

English 3490F/G AMERICAN DRAMA

English 3579F/G TOPICS IN CANADIAN LITERATURE

English 3679F/G TOPICS IN POSTCOLONIAL LITERATURE

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, **1020-1999** or permission of the Department.

English 3556E TWENTIETH-CENTURY DRAMA

Prerequisite(s): At least 60% in 1.0 of English 4000-1999 **1020-1999**, or permission of the Department.

English 4314F/G SEMINAR IN MEDIEVAL LANGUAGE AND LITERATURE

English 4571F/G SEMINAR IN CANADIAN LITERATURE

Prerequisite(s): 1.0 from English 2200-2250, English 3200-3210, Theatre Studies 3205F/G, **3000-3999** or permission of the Department.

FACULTY OF ARTS AND HUMANITIES and HURON UNIVERSITY COLLEGE

ENGLISH

Effective **September 1, 2019**, the following courses be revised.

English 3300 HISTORY OF ENGLISH LANGUAGE

English 3915E SPECIAL TOPICS

Prerequisite(s): At least 60% in 1.0 of English ~~4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E~~ or both of English ~~1027F/G and English 1028F/G~~, **1020-1999** or permission of the Department.

English 4999E THESIS

Prerequisite(s): Two of English ~~2200F/G, English 2210F/G, English 2220F/G, English 2230F/G, English 2235A/B (Huron), English 2240F/G, English 2250F/G~~, Theatre Studies ~~3205F/G~~, or **1.0 from English 3000-3999** and permission of the Department.

FACULTY OF ARTS AND HUMANITIES, HURON UNIVERSITY COLLEGE and KING'S UNIVERSITY COLLEGE

ENGLISH

Effective **September 1, 2019**, the following courses be revised.

English 2600F/G LITERATURE OF THE BIBLE

Prerequisite(s): At least 60% in 1.0 of English ~~4000-1999~~ **1020-1999**, or permission of the Department.

English 4340F/G SEMINAR IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 4342F/G SEMINAR IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 4770E SEMINAR IN LITERARY STUDIES

English 4871F/G SEMINAR IN LITERARY STUDIES

English 4881F/G SEMINAR IN LITERARY STUDIES

Prerequisite(s): 1.0 from English ~~2200-2250, English 3200-3210, Theatre Studies 3205F/G~~, **3000-3999** or permission of the Department.

FACULTY OF ARTS AND HUMANITIES and KING'S UNIVERSITY COLLEGE

ENGLISH

Effective **September 1, 2019**, the following courses be revised.

English 3339F/G TOPICS IN RENAISSANCE LITERATURE

English 3348F/G TOPICS IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 3359F/G TOPICS IN NINETEENTH-CENTURY LITERATURE

English 3378F/G TOPICS IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE

English 3499F/G TOPICS IN AMERICAN LITERATURE

English 3599F/G TOPICS IN CANADIAN LITERATURE

English 3698F/G TOPICS IN GLOBAL LITERATURE

English 3699F/G TOPICS IN GLOBAL LITERATURE

English 3700E WOMEN & LITERATURE: SPECIAL TOPICS

English 3776F/G CANADIAN DRAMA

Prerequisite(s): At least 60% in 1.0 of English 4000-4999-1020-1999, or permission of the Department.

English 2201F/G CONTEMPORARY THEORY AND CRITICISM

English 3201F/G INTRODUCTION TO CULTURAL STUDIES

English 3209F/G TOPICS IN THEORY

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, 1020-1999 or permission of the Department.

English 3319F/G TOPICS IN MEDIEVAL LANGUAGE AND LITERATURE

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, 1020-1999 or 1.0 of Medieval Studies 1000-1999 or permission of the Department.

English 4310 SEMINAR IN MEDIEVAL LANGUAGE AND LITERATURE

English 4311E SEMINAR IN MEDIEVAL LANGUAGE AND LITERATURE

English 4313A/B SEMINAR IN MEDIEVAL LANGUAGE AND LITERATURE

English 4329E SEMINAR IN RENAISSANCE LITERATURE

English 4339E SEMINAR IN RENAISSANCE LITERATURE

English 4349E SEMINAR IN RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

English 4359E SEMINAR IN NINETEENTH-CENTURY LITERATURE

English 4369E SEMINAR IN NINETEENTH-CENTURY LITERATURE

English 4379E SEMINAR IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE

English 4479E SEMINAR IN AMERICAN LITERATURE

English 4579E SEMINAR IN CANADIAN LITERATURE

English 4870E SEMINAR IN LITERARY STUDIES

English 4880E SEMINAR IN LITERARY STUDIES

Prerequisite(s): 1.0 from English 2200-2250, English 3200-3210, Theatre Studies 3205F/G, 3000-3999 or permission of the Department.

ALL CAMPUSES

ENGLISH

Effective September 1, 2019, the following courses be revised.

English 2200F/G HISTORY OF THEORY AND CRITICISM

Prerequisite(s): At least 60% in 1.0 of English 4000-4999-1020-1999, or permission of the Department.

English 2203F/G STUDIES IN NARRATIVE THEORY

Prerequisite(s): At least 60% in 1.0 of English 4020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both of English 1027F/G and English 1028F/G, 1020-1999 or permission of the Department.

English 3998E CREATIVE WRITING WORKSHOP

Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or Writing 1020F/G or Writing 2101F/G, or permission of the Department. ~~Permission of the instructor; samples of creative work to be submitted in February (exact date available from Department).~~

Extra Information: 3 hours. ~~Permission of the instructor; samples of creative work to be submitted in February (exact date available from Department).~~

English 4320F/G SEMINAR IN RENAISSANCE LITERATURE
English 4321F/G SEMINAR IN RENAISSANCE LITERATURE
English 4330F/G SEMINAR IN RENAISSANCE LITERATURE
English 4350F/G SEMINAR IN NINETEENTH-CENTURY LITERATURE
English 4351F/G SEMINAR IN NINETEENTH-CENTURY LITERATURE
English 4360F/G SEMINAR IN NINETEENTH-CENTURY LITERATURE
English 4370F/G SEMINAR IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
English 4371F/G SEMINAR IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
English 4372F/G SEMINAR IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
English 4471F/G SEMINAR IN AMERICAN LITERATURE
English 4472F/G SEMINAR IN AMERICAN LITERATURE
English 4572F/G SEMINAR IN CANADIAN LITERATURE
English 4851F/G SEMINAR IN LITERARY STUDIES

Prerequisite(s): 1.0 from English 2200-2250, English 3200-3210, Theatre Studies 3205F/G, 3000-3999 or permission of the Department.

BRESCIA UNIVERSITY COLLEGE

POLITICAL SCIENCE

Effective **September 1, 2018**, the following course be introduced.

Political Science 4488F/G - Independent Study

Individual reading and research at an advanced level under faculty supervision. Experiential learning in the community may form part of the course. Students are responsible for arranging independent study credit with an individual faculty member

Prerequisite(s): Written permission of instructor and a minimum 80% average in the previous year.

(Brescia)

BRESCIA UNIVERSITY COLLEGE and KING'S UNIVERSITY COLLEGE

SOCIOLOGY

Effective **September 1, 2019**, the following courses be revised.

Sociology 2223A/B ~~POLICING, SECURITY, SURVEILLANCE~~ POLICE AND SECURITY

Sociology 2239 SOCIAL INEQUALITY

Antirequisite(s): Sociology 2228A/B and Sociology 2229A/B.

Prerequisite(s): 1.0 from Sociology courses at the 1000 level.

Sociology 2260A/B SOCIOLOGY OF LAW

Antirequisite(s): Sociology 3260A/B.

Prerequisite(s): 1.0 from Sociology courses at the 1000 level.

Sociology 3321F/G IDENTITY AND SOCIETY

Antirequisite(s): The former Sociology 2222A/B.

Prerequisite(s): ~~Sociology 2233 or Sociology 2234E.~~ 1.0 from Sociology courses at the 1000-level and third- or fourth-year standing in a module in Sociology or Criminology.

Sociology 3341F/G THE SOCIAL CONSTRUCTION OF GENDER

Prerequisite(s): 1.0 from Sociology courses at the 1000 level, and third or fourth year standing in a module in Criminology, Criminal Justice or Sociology.

KING'S UNIVERSITY COLLEGE

FRENCH

Effective **September 1, 2019**, the following modules be revised.

HONORS SPECIALIZATION IN FRENCH LANGUAGE AND LITERATURE

Module

10.0 courses:

1.0 course: French 2605F/G and French 2606F/G (or French 2600E).

1.0 course: French 2905A/B and French 2906A/B (or French 2900).

0.5 course from: French 2403A/B-2408A/B, French 2805A/B, French 2806A/B, French 2907A/B.

1.0 course from: French 3900, French 3905A/B, French 3907A/B, French 3908A/B.

1.0 course: A half course (0.5) must be taken from two of the following three groups: French 3540F/G-3542F/G, French 3560F/G-3562F/G, French 3570F/G/Z-3572F/G/Z.

1.0 course: A half course (0.5) must be taken from two of the following three groups: French 3580F/G-3582F/G, French 3600F/G-3602F/G, French 3690F/G-3692F/G.

1.0 course: A half course (0.5) must be taken from two of the following three groups: French 3610F/G-3613F/G, French 3720F/G-3722F/G, French 3730F/G-3732F/G.

0.5 course from: French 3700F/G, French 3701F/G, French 3702F/G.

0.5 course: French 3305A/B.

1.0 additional course at the level above 3500 and below 3799.

0.5 course: French 4900A/B.

1.0 course: French 4100F/G-4112F/G **4114F/G**.

MAJOR IN FRENCH LANGUAGE AND LITERATURE

Module

6.0 courses:

1.0 course : French 2605F/G and French 2606F/G (or French 2600E)

1.0 course from: French 2905A/B and French 2906A/B (or French 2900)

1.0 course: French 3900, French 3905A/B, French 3907A/B, French 3908A/B.

2.0 courses: French 3305A/B, or French courses at the level above 3500 and below 3799.

0.5 course: French 4900A/B.

0.5 course: French 4100F/G-4112F/G **4114F/G**.

HISTORY

Effective **September 1, 2019**, the following modules be revised.

HONORS SPECIALIZATION IN HISTORY

Module

9.0 courses:

1.0 course from: Canadian History 2201E, History 2203E, History 2205E.

~~**1.0 course:** United States History 2301E.~~

~~**1.0 course:** European History 2403E.~~

~~**1.0 course** from: World or Comparative – Thematic History 2501E, History 2650E, History 2800F/G, History 2808F/G, History 4701E, History 4805E.~~

3.0 courses from History 2301E (U.S.), History 2403E (European), History 2501E (Latin America), History 2650E (East Asia), History 2800F/G (Methods), History 2808F/G (Philosophy of History).

Note: 3.0 of the 4.0 core courses must be taken before year 4.

~~Note: If History 4701E or History 4805E is taken for the World/Comparative requirement, 1.0 History at the 2200 level or above can be substituted for 1.0 at the 4000 level.~~

1.0 additional course in History at the 2200 level or above.

2.0 courses in History at the 3000 level.

2.0 courses in History at the 4000 level.

To progress in the Honors Specialization module in History, 3.0 of the 4.0 mandatory core courses must be completed with an average of at least 70% with no mark less than 60%.

This module must satisfy a Geographic Distribution Requirement. This is satisfied by taking:

1.0 course from U.S. History 2300-2399, History 3300-3399, and History 4300-4399;

1.0 course from European History 2400-2499, History 3400-3499, History 4400-4499;

and

1.0 course from World History 2500-2599, History 2600-2699, History 3500-3599, History 3600-3699, History 4500-4599, History 4600-4699, History 2800F/G and History 2808F/G.

Note: Classical Studies 3400E: Greek and Roman History may be counted as a principal course towards a History module.

Note: 8.0/9.0 History credits must be essay credits.

MAJOR IN HISTORY

Module

~~7.0~~ **6.0** courses:

1.0 course from: Canadian History 2201E, History 2203E, History 2205E.

~~1.0 course:~~ United States History 2301E.

~~1.0 course:~~ European History 2403E.

~~1.0 course~~ from: World or Comparative – Thematic History 2501E, History 2650E, History 2800F/G, History 2808F/G, History 4701E, History 4805E.

2.0 courses from History 2301E (U.S.), History 2403E (European), History 2501E (Latin America), History 2650E (East Asia), History 2800F/G (Methods), History 2808F/G (Philosophy of History).

Note: ~~3.0~~ **2.0** of the ~~4.0~~ **3.0** core course must be taken before year 4.

~~Note: If History 4701E or History 4805E is taken for the World/Comparative requirement, 1.0 History at the 2200 level or above can be substituted for 1.0 at the 3000 or 4000 level.~~

~~1.0 additional course~~ in History at the 2200 level or above. ~~1.0 course taken at the 2100 level can be counted if the student achieves a grade of 75% or higher.~~

~~2.0 courses~~ in History at the 3000 or 4000 level.

This module must satisfy a Geographic Distribution Requirement. This is satisfied by taking:

1.0 course from U.S. History 2300-2399, History 3300-3399, and History 4300-4399;

1.0 course from European History 2400-2499, History 3400-3499, History 4400-4499;

and

1.0 course from World History 2500-2599, History 2600-2699, History 3500-3599, History 3600-3699, History 4500-4599, History 4600-4699; History 2800F/G and History 2808F/G.

Students considering graduate school or other post-degree programs are strongly urged to take a 4000 level History course.

MINOR IN HISTORY

Module

4.0 courses:

1.0 course from: History 2201E, History 2203E or History 2205E.

~~1.0 course~~ from: History 2301E or History 2403E.

~~1.0 courses~~ in History at the 2100 level or above.

2.0 courses from History 2301E (U.S. History), History 2403E (European), History 2501E (Latin America), History 2650E (East Asia), History 2800F/G (Methods), History 2808F/G (Philosophy of History).

1.0 course in History at the 3000 level.

SOCIOLOGY

Effective **September 1, 2019**, the following course be withdrawn.

Sociology 4430F/G ADVANCED SOCIOLOGY OF EDUCATION

Effective **September 1, 2019**, the following courses be introduced.

Sociology 2144A/B SOCIOLOGY OF EDUCATION

A comprehensive study of educational institutions in modern society.

Extra Information: 2 lecture hours.

(Brescia, Western, King's)

Sociology 3383F/G – Schooling the Nation: Education, Nationalism and the State

Short Title: Schooling the Nation

An application of sociological perspectives to current national and global educational developments, issues and controversies. Special attention is paid to the use of normative and empirical components in institutionally based radical, reformist, and critical educational discourses.

Antirequisite(s): Sociology 4450F/G and the former Sociology 4430F/G.

Prerequisite(s): 1.0 from Sociology courses at the 1000 level and third or fourth year standing in a module in Sociology or Criminology.

Extra Information: 3 hours, 0.5 course.

(King's)

Sociology 4485F/G SELECTED TOPICS

Half-term course dealing with selected topics in Sociology. Topic and course description will be available at time of registration.

Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Extra Information: 3 seminar hours.

(Main, King's)

Sociology 4486F/G SELECTED TOPICS

Half-term course dealing with selected topics in Sociology. Topic and course description will be available at time of registration.

Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Extra Information: 3 seminar hours.

(Main, King's)

Sociology 4487F/G SELECTED TOPICS

Topic and course description will be available at time of registration.

Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Extra Information: 3 seminar hours.

(Main, King's)

Sociology 4488F/G SELECTED TOPICS

Topic and course description will be available at time of registration.

Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Extra Information: 3 seminar hours.

(Main, King's)

DAP UPDATE: MINOR CHANGES

FACULTY OF ARTS AND HUMANITIES

*Effective **September 1, 2018**, the wording in the following French course prerequisites be rearranged.*

French 3540F/G/Z CULTURE AND LITERATURE IN SOCIETY: THE MIDDLES AGES IN FRANCE

French 3541F/G/Z CULTURE AND LITERATURE IN SOCIETY: THE MIDDLES AGES IN FRANCE

French 3542F/G/Z CULTURE AND LITERATURE IN SOCIETY: THE MIDDLES AGES IN FRANCE

French 3560F/G CULTURE AND LITERATURE IN SOCIETY: THE FRENCH RENAISSANCE

French 3561F/G CULTURE AND LITERATURE IN SOCIETY: THE FRENCH RENAISSANCE

French 3562F/G CULTURE AND LITERATURE IN SOCIETY: THE FRENCH RENAISSANCE

French 3570F/G/Z CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 17TH CENTURY

French 3571F/G/Z CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 17TH CENTURY

French 3572F/G/Z CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 17TH CENTURY

French 3580F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 18TH CENTURY

French 3581F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 18TH CENTURY

French 3582F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 18TH CENTURY

French 3600F/G CULTURE AND LITERATURE IN SOCIETY: 20TH-CENTURY FRANCE

French 3601F/G CULTURE AND LITERATURE IN SOCIETY: 20TH-CENTURY FRANCE

French 3602F/G CULTURE AND LITERATURE IN SOCIETY: 20TH-CENTURY FRANCE

French 3690F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 19TH CENTURY

French 3691F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 19TH CENTURY

French 3692F/G CULTURE AND LITERATURE IN SOCIETY: FRANCE IN THE 19TH CENTURY

French 3700F/G MAKING SENSE OF LITERATURE: APPROACHES TO LITERARY READING

French 3701F/G MAKING SENSE OF LITERATURE: APPROACHES TO LITERARY READING

French 3702F/G MAKING SENSE OF LITERATURE: APPROACHES TO LITERARY READING

French 3720F/G CULTURE AND LITERATURE IN SOCIETY: QUEBEC AND FRENCH-CANADA

French 3721F/G CULTURE AND LITERATURE IN SOCIETY: QUEBEC AND FRENCH-CANADA

French 3722F/G CULTURE AND LITERATURE IN SOCIETY: QUEBEC AND FRENCH-CANADA

French 3730F/G CULTURE AND LITERATURE IN SOCIETY: FRANCOPHONE WOMEN'S LITERATURE

French 3731F/G CULTURE AND LITERATURE IN SOCIETY: FRANCOPHONE WOMEN'S LITERATURE

French 3732F/G CULTURE AND LITERATURE IN SOCIETY: FRANCOPHONE WOMEN'S LITERATURE

French 3750F/G CULTURE AND LITERATURE IN SOCIETY: THE FRANCOPHONE WORLD

French 3751F/G CULTURE AND LITERATURE IN SOCIETY: THE FRANCOPHONE WORLD

Prerequisite(s): **Both French 2605F/G and French 2606F/G (or French 2600E)** ~~French 2600E or (both French 2605F/G and French 2606F/G)~~ or permission of the Department.