The following proposals, received on DAP between February 1-15, 2019, have been approved. For more information on the DAP process, see the Secretariat’s website.

FACULTY OF ARTS AND HUMANITIES

CLASSICAL STUDIES

Effective September 1, 2019, the following course be introduced.

**Classical Studies 3130F/G Athenian Drama**
A close study of a selection of plays composed for the classical Athenian theatre, including discussions of their socio-historical context in democratic Athens, their place in the ancient Greek literary and philosophical traditions, questions of performance, and the continuing importance of these plays throughout history.
Antirequisite(s): Classical Studies 3903F/G if taken in 2017-18.
Extra Information: 3 lecture hours, 0.5 course.

VISUAL ARTS

Effective September 1, 2019, the following modules be revised.

BACHELOR OF FINE ARTS, HONORS SPECIALIZATION IN STUDIO ART

**Admission Requirements**
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

a) Studio Art 1605 or the former Visual Arts Studio 1025 or Studio Art 1601 or the former Visual Arts Studio 1020;
b) 1.0 course from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former Visual Arts History 1041A/B, the former Visual Arts History 1042A/B, the former Visual Arts History 1043A/B, the former Visual Arts History 1044A/B and the former Visual Arts History 1045A/B, and
c) 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or the former Visual Arts Studio 1025 or Studio Art 1601 or the former Visual Arts Studio 1020 and no mark less than 60% in 1.0 from two Art History 1640-1648A/B or the former Visual Arts History 1041A/B-1045A/B and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 or the former Visual Arts Studio 1025 directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 course or the former Visual Arts Studio 1025 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2000-level course(s), or the former VAS 2000-level course(s) in their first-year of studies in lieu of VAS 1025 with permission from the Department. Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second-year.
Students admitted to Studio Art 1601 or the former Visual Arts Studio 1020 may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601 course or the former Visual Arts Studio 1020 course.

An average of 70% with no mark less than 60% in Visual Arts Studio courses must be maintained for progression.

**Module**

10.0 courses:

* **2.5 2.0 courses** in Studio Art at the 2600-level or the former Visual Arts Studio at the 2200 level.
* **1.0 course** from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.
* **0.5 course** from Art History 2600F/G or Studio Art 2600F/G, or the former VAH 2241F/G.
* **1.0 course** in Art History at the 2600-level, or the former Visual Arts History at the 2200 level.
* **1.0 course**: Studio Art 2602A/B/Y, Studio Art 3602A/B/Y, or the former Visual Arts Studio 2282A/B, the former Visual Arts Studio 3382A/B.
* **2.0 courses** in Studio Art at the 3600-level or the former Visual Arts Studio at the 3300-level.
* **2.0 courses** from: Studio Art 4605 or Studio Art 3600-level*, Studio Art 4601, Studio Art 4606A/B, Studio Art 4608A/B, Studio Art 4622A/B, Studio Art 4686F/G, Studio Art 4689A/B, Studio Art 4691, Studio Art 4694A/B, Studio Art 4695, Studio Art 4696A/B, or Studio Art 4698W/X, or the former Visual Arts Studio 4430 or the former Visual Arts Studio 4448 and 1.0 Visual Arts Studio 3300-level or higher.

* No more than 3.0 Studio Art 3600-level courses can be taken.

**Note**: No more than 14.0 courses in Art History and/or Studio Art or the former Visual Arts History and/or Visual Arts Studio may be counted towards the 4-Year BFA degree. A minimum of 0.5 Art History or the former Visual Arts History course must be in historical eras prior to 1800 or topics in non-Western Art.

**HONORS SPECIALIZATION IN ART HISTORY AND MUSEUM STUDIES**

**Admission Requirements**

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from either Art History 1640 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former Visual Arts History History 1040 or two of the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B or the former VAH 1045A/B, with a minimum grade of 60% in each course.

**Module**

9.0 courses:

* **4.0 3.0 courses** in Art History at the 2600-level or the former Visual Arts History at the 2200 level.
* **0.5 course** from Art History 2600F/G, Studio Art 2600F/G or the former VAH 2241F/G.
* **1.0 1.5 courses** from: VAH 2292F/G, VAH 3383A/B/Y or VAS 3383A/B/Y, VAH 4485E or VAS 4485E, VAH 4496A/B/Y or VAS 4496A/B/Y, the former VAH 3386F/G Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G or the former VAH 3386F/G, Museum and Curatorial Studies 2620F/G or the former VAH 2292F/G, Museum and Curatorial Studies 3610F/G or the former VAH 3384F/G, Museum and Curatorial Studies 3620A/B/Y or the former VAH 3383A/B/Y or the former VAS 3383A/B/Y, Museum and Curatorial Studies 3686F/G, Museum and Curatorial Studies 3689E.
2.0 **1.0 courses** in Art History at the 3600-level or the former Visual Arts History at the 3300 level. 
**0.5 course** from Museum and Curatorial Studies 4684A/B/Y, Art History 4682A/B or the former VAH 44966A/B/Y or the former VAS 4496A/B/Y, or the former VAH 4490A/B.
**0.5 course** from Art History 4600F/G/Z.

1.0 course in Art History at the 4600-level or the former Visual Arts History at the 4400 level.

1.0 additional course in Art History or Museum and Curatorial Studies at the 2600-level or above or Art History 4686F/G, Art History 4689E, Museum and Curatorial Studies 4605E, Museum and Curatorial Studies 4686F/G, Museum and Curatorial Studies 4689E, or the former Visual Arts History at the 2200-level or above.

**Notes:**
- A minimum of 1.0 Art History course or the former Visual Arts History course must be in the historical eras prior to 1800 or topics in non-Western Art.
- A maximum of 1.0 Art History course at the 3600-level or the former Visual Arts History course at the 3300-level may be substituted with 1.0 of First Nations Studies 2501F/G, Classical Studies 3520E, Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E or Classical Studies 3500F/G.
- Generally, no more than 1.0 internship course(s) can be counted towards modular requirements.
- Students considering graduate studies in Art History or other Humanities disciplines are strongly encouraged to study a language other than English, during their undergraduate years.

**HONORS SPECIALIZATION IN ART HISTORY AND STUDIO ART**

**Admission Requirements**
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Studio Art 1601 or Studio Art 1605, or the former Visual Arts Studio 1020 or the former Visual Arts Studio 1025, and 1.0 course from either Art History 1640 or the former Visual Arts History 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, AH 1646A/B or AH 1648A/B, or the former Visual Arts History 1041A/B, the former Visual Arts History 1042A/B, the former Visual Arts History 1043A/B, the former Visual Arts History 1044A/B or the former Visual Arts History 1045A/B, with a minimum grade of 60% in each course.

**Module**
9.0 courses:

2.0 courses in Studio Art at the 2600-level or the former Visual Arts Studio at the 2000-2200-level.
2.0 courses in Art History at the 2600-level or the former Visual Arts History at the 2200-level.
1.0 **0.5 course** from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.
**0.5 course** from: Art History 2600F/G, or the former VAH2241F/G.
2.0 courses in Art History or Studio Art at the 3600-level, or the former Visual Arts History or Visual Arts Studio at the 3300-level.
1.0 course from: Studio Art 4601 or the former Visual Arts Studio 4448 or in Art History or Studio Art at the 4600-level or the former Visual Arts History or Visual Arts Studio at the 4400-level.
1.0 additional course in Art History, Museum and Curatorial Studies or Studio Art at the 2600-level or above or the former Visual Arts History or Visual Arts Studio at the 2200-level or above.

**Notes:**
- A minimum of 1.0 Art History course or the former Visual Arts History course must be in the historical eras prior to 1800 or topics in non-Western Art.
• A maximum of 1.0 *Art History course at the 3600-level or the former Visual Arts History course at the 3300-level may be substituted with 1.0 of *First Nations Studies 2501F/G, Classical Studies 3520E, Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E or Classical Studies 3500F/G.
• Students are encouraged to study a foreign language, as most graduate programs in Art History require students to demonstrate proficiency in one or more foreign languages.

MAJOR IN ART HISTORY

Admission Requirements
Completion of first year requirements including 1.0 course from either *Art History 1640, or the former *Visual Arts History 1040 or two of *Art History 1641A/B, *Art History 1642A/B, *Art History 1644A/B, *Art History 1646A/B or *Art History 1648A/B, or the former *VAH 1041A/B, the former *VAH 1042A/B, the former *VAH 1043A/B, the former *VAH 1044A/B and the former *VAH 1045A/B, with a minimum grade of 60% in each one.

Module
6.0 courses:

3.0 courses in *Art History at the 2600-level or the former *VAH at the 2200-level.
4.5 1.0 courses in *Art History at the 3600-level or the former *VAH at the 3300-level.
0.5 course from *Art History 4600F/G/Z.
1.0 0.5 course in *Art History at the 4600-level or the former *VAH at the 4400-level.
0.5 1.0 additional course in *Art History or Museum and Curatorial Studies at the 2600-level or above, or the former *VAH at the 2200-level or above.

Notes:
• A minimum of 1.0 0.5 *Art History course or the former *VAH course must be in historical eras prior to 1800 or topics in non-Western Art.
• Note: A maximum of 1.0 *Art History course at the 3600-level or the former *VAH course at the 3300-level may be substituted with 1.0 of: *First Nations Studies 2501F/G, Classical Studies 3520E, Classical Studies 3530E, Classical Studies 3550E, or Classical Studies 3555E.
• Students considering graduate studies in *Art History or other Humanities disciplines are strongly encouraged to study a language other than English, during their undergraduate years.
• This Major may not be combined with any of the Honors Specializations in the Department of Visual Arts.

MAJOR IN ART HISTORY AND STUDIO ART

Admission Requirements
Completion of first-year requirements, including *Studio Art 1601 or *Studio Art 1605 or the former *Visual Arts Studio 1020 or the former *Visual Arts Studio 1025, and 1.0 course from either *Art History 1640 or the former *Visual Arts History 1040 or two of *Art History 1641A/B, *Art History 1642A/B, *Art History 1644A/B, *Art History 1646A/B or *Art History 1648A/B, or the former *Visual Arts History 1041A/B, the former *Visual Arts History 1042A/B, the former *Visual Arts History 1043A/B, the former *Visual Arts History 1044A/B or the former *Visual Arts History 1045A/B, with a minimum grade of 60% in each course.

Module
6.0 courses:

1.0 course in *Studio Art at the 2600-level or the former *Visual Arts Studio at the 2200 level.
1.0 course in *Art History at the 2600-level or the former *Visual Arts History at the 2200 level.
1.0 0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

1.0 2.0 courses in Art History or Studio Art at the 3600-level or the former Visual Arts Studio or Visual Arts History at the 3300-level.

2.0 1.5 additional courses in Art History, Museum and Curatorial Studies or Studio Art at the 2600-level or the former Visual Arts Studio or Visual Arts History at the 2200 level or above.

Notes:
- A minimum of 0.5 Art History course or the former Visual Arts History course must be in the historical eras prior to 1800 or in topics in no-Western Art.
- This Major may be combined with the Major in Museum and Curatorial Studies.
- With permission of the Department, students focusing primarily in Art History may substitute up to 1.0 2500-level Studio Art or the former 2100-level Visual Arts Studio courses in lieu of 1.0 2600-level Studio Art course or the former 2200-level Visual Arts Studio courses.

MAJOR IN MUSEUM AND CURATORIAL STUDIES

Admission Requirements
Completion of first-year requirements, including 1.0 course from either Art History 1640 or the former Visual Arts History 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former Visual Arts History 1041A/B, the former Visual Arts History 1042A/B, the former Visual Arts History 1043A/B, the former Visual Arts History 1044A/B and the former Visual Arts History 1045A/B, with a minimum grade of 60% in each course.

Module
6.0 courses:

1.0 0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B, or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

0.5 course from: Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G, or the former VAH 3386F/G.

0.5 course: Museum and Curatorial Studies 2620F/G or the former Visual Arts History 2292F/G.

0.5 course from: Studio Art 2508A/B, Studio Art 2510A/B, Studio Art 2560A/B or the former Visual Arts Studio 2100A/B, the former Visual Arts Studio 2104A/B, the former Visual Arts Studio 2105A/B or Studio Art at the 2200-level or the former Visual Arts Studio at the 2200-level.

2.0 1.5 courses in Art History at the 2600-level or the former Visual Arts History at the 2200-level.

0.5 1.0 course from: Museum and Curatorial Studies 3610F/G and Museum and Curatorial Studies 3620A/B/Y or the former Visual Arts History 3383A/B/Y, or the former Visual Arts Studio 3383A/B/Y or the former Visual Arts History 3386F/G, the former Visual Arts History 3384F/G.

0.5 course in Art History at the 3600-level or Museum and Curatorial Studies 3686F/G, Museum and Curatorial Studies 4684A/B/Y, Museum and Curatorial Studies 4686F/G, or the former Visual Arts History at the 3300-level or the former Visual Arts History 4496A/B/Y or the former Visual Arts Studio 4496A/B/Y.

1.0 course from: Museum and Curatorial Studies 4605E, or the former Visual Arts History 4485E or the former Visual Arts Studio 4485E.

Notes:
- With special permission, the Internship may be substituted for Visual Arts History 3383A/B/Y or Visual Arts Studio 3383A/B/Y.
- 0.5 courses in Visual Arts Studio at the 2200 level or above may be counted in lieu of 0.5 Visual Arts History courses.
SPECIALIZATION IN VISUAL ARTS

Admission Requirements
Completion of first-year requirements, including Studio Art 1601 or Studio Art 1605, or the former Visual Arts Studio 1020 or the former Visual Arts Studio 1025 and 1.0 course from either Art History 1640 or the former Visual Arts History 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B and the former VAH 1045A/B, with a mark of at least 60% in each course, or permission of the Department.

Module
9.0 courses:

2.0 courses in Studio Art at the 2600-level or the former VAS at the 2200 level or above.
2.0 courses in Art History at the 2600-level or the former VAH at the 2200 level or above.
5.0 courses in Art History, Museum and Curatorial Studies or Studio Art at the 2600-level or above or the former VAH or VAS at the 2200 level or above.

Note:
With permission of the Department, up to 1.0 Studio Art 2500-level courses may be used in lieu of 1.0 Studio Art 2600-level course.

MINOR IN ART HISTORY

Admission Requirements
Completion of first-year requirements including 1.0 course either from Art History 1640 or the former VAH 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, with a minimum grade of 60% in each course.

Module
4.0 courses:

3.0 courses from: Art History 2600-level or the former VAH 2200-level.
0.5 course from: Art History 3600-level or the former VAH 2300-level.
0.5 course from: Art History or Museum and Curatorial Studies at the 2600-level or above or the former VAH 2200-level.

MINOR IN ART HISTORY AND STUDIO ART

Admission Requirements
Completion of first-year requirements including Studio Art 1601 or Studio Art 1605, or the former Visual Arts Studio 1020 or the former Visual Arts Studio 1025, and 1.0 course from either Art History 1640 or the former Visual Arts History 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former Visual Arts History 1041A/B, the former Visual Arts History 1042A/B, the former Visual Arts History 1043A/B, the former Visual Arts History 1044A/B or the former Visual Arts History 1045A/B, with a minimum grade of 60% in each course.

Module
4.0 courses:
0.5 course in Art History at the 2600-level or the former Visual Arts History 2200-level.
0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B, or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

3.0 courses in Art History, Museum and Curatorial Studies or Studio Art at the 2600-level or above, or the former Visual Arts Studio or Visual Arts History at the 2200-level or above.

Note:
- With permission of the Department, up to 1.0 Visual Arts Studio 2100-level courses may be used in lieu of 1.0 2200-level Visual Arts Studio courses.
- This Minor may be combined with the Major in Museum and Curatorial Studies; it cannot be combined with any of the Honors Specializations within the Department.
- This Minor may not be combined with any of the Honors Specializations within the Department.

MINOR IN MUSEUM AND CURATORIAL STUDIES

Admission Requirements
Completion of first-year requirements including 1.0 course either from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, with a minimum grade of 60% in each course.

Module
4.0 courses:

0.5 course: Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G or the former VAH 3386F/G.
0.5 course: Museum and Curatorial Studies 2620F/G or the former VAH 2292F/G.
0.5 course from: Museum and Curatorial Studies 3610F/G or the former VAH 2284F/G or Museum and Curatorial Studies 3620A/B/Y or the former VAH 3383A/B/Y or the former VAS 3383A/B/Y.
2.5 courses from: Museum and Curatorial Studies 2600-level or Art History 2600-level or above or the former VAH 2200-level or above.

MINOR IN PHOTOGRAPHY

Admission Requirements
Completion of first-year requirements including Studio Art 1601 or Studio Art 1605, or the former VAS 1025 or the former VAS 1020, and at least 0.5 course from Art History 1640, or the former VAH 1040 or Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, with a minimum grade of 60% in each course.

Module
4.0 courses:

1.0 course from: Studio Art 2500A/B, Studio Art 2502A/B, Studio Art 2504Y or the former VAS 2274A/B, the former VAS 2275A/B, or the former VAS 2276Y.
0.5 course: Studio Art 2652A/B or the former VAS 2246A/B.
0.5 course: Art History 2650F/G or the former VAH 2242F/G.
1.0 course from: Studio Art 3653 or Studio Art 3650A/B and Studio Art 3652A/B or the former VAS 3340 or the former VAS 3341A/B and the former VAS 3342A/B.

0.5 course from: Art History 3650F/G or Art History 4650F/G or the former VAH 4482F/G.

0.5 course from: Art History 2662F/G or the former VAH 2293F/G, Studio Art 2560A/B or the former VAS 2105A/B, Studio Art 2662A/B or the former VAS 2254A/B, Studio Art 2663 or the former VAS 2250.

MINOR IN STUDIO ART

Admission Requirements
Completion of first-year requirements, including Studio Art 1601 or Studio Art 1605, or the former VAS 1025 or the former VAS 1020, with a minimum grade of 60%.

Module
4.0 courses:

1.0 course from: Studio Art 2500A/B or the former VAS 2274A/B, Studio Art 2502A/B or the former VAS 2275A/B, or Studio Art 2504Y or the former VAS 2276Y.

1.0 course from: Studio Art 2508A/B or the former VAS 2100A/B, Studio Art 2510A/B or the former VAS 2104A/B, Studio Art 2560A/B or the former VAS 2105A/B.

1.0 course from: Studio Art 2600-level or the former VAS at the 2200-level.

0.5 course from: Studio Art 3600-level or the former VAS at the 3300-level.

0.5 course from: Studio Art 2600-level or above or the former VAS at the 2200-level or above.

CERTIFICATE IN ART HISTORY

Admission Requirements
Completion of first-year requirements including 1.0 course either from Art History 1640 or the former VAH 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, with a minimum grade of 60% in each course.

Program Requirements
3.0 courses:

2.0 courses from: Art History 2600-level or the former VAH 2200-level.

1.0 course from: Art History or Museum and Curatorial Studies at the 2600-level or above or the former VAH 2200-level.

CERTIFICATE IN MUSEUM AND CURATORIAL STUDIES

Admission Requirements
Completion of first-year requirements including 1.0 course either from Art History 1640 or the former VAH 1040, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former VAH 1041A/B, the former VAH 1042A/B, the former VAH 1043A/B, the former VAH 1044A/B, and the former VAH 1045A/B, with a minimum grade of 60% in each course.

Program Requirements
3.0 courses:
0.5 course: Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G, the former VAH 3386F/G.

0.5 course: Museum and Curatorial Studies 2620F/G or the former VAH 2292F/G.

2.0 courses from: Museum and Curatorial Studies 2600-level or Art History 2600-level or above or the former VAH 2200-level or above.

CERTIFICATE IN PHOTOGRAPHY

Admission Requirements
Completion of first-year requirements, including Studio Art 1601 or Studio Art 1605 or the former VAS 1025 or the former VAS 1020, with a minimum grade of 60%.

Program Requirements
3.0 courses:

0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y or the former VAS 2274A/B, the former VAS 2275A/B, or the former VAS 2276Y.

0.5 course: Studio Art 2652A/B or the former VAS 2246A/B.

0.5 course: in Art History 2650F/G or the former VAH 2242F/G.

1.0 course from: Studio Art 3653 or Studio Art 3650A/B and Studio Art 3652A/B or the former VAS 3340 or the former VAS 3341A/B and the former VAS 3342A/B.

0.5 course from: Art History 2662F/G or the former VAH 2293F/G, Art History 3650F/G, Art History 4650F/G or the former VAS 4482F/G, Studio Art 2560A/B or the former VAS 2105A/B, Studio Art 2662A/B or the former VAS 2254A/B, Studio Art 2663 or the former VAS 2220.

CERTIFICATE IN STUDIO ART

Admission Requirements
Completion of first-year requirements, including Studio Art 1601 or Studio Art 1605, or the former VAS 1025 or the former VAS 1020 with a minimum grade of 60%.

Module
3.0 courses:

0.5 course from: Studio Art 2500A/B or the former VAS 2274A/B, Studio Art 2502A/B or the former VAS 2275A/B, or Studio Art 2504Y or the former VAS 2276Y.

1.0 course from: Studio Art 2508A/B or the former VAS 2100A/B, Studio Art 2510A/B or the former VAS 2104A/B.

1.5 courses from: Studio Art 2600-level or above or the former VAS at the 2200-level or above.

FACULTY OF ENGINEERING

ELECTRICAL AND COMPUTER ENGINEERING

Effective September 1, 2019, the following course be revised.

Electrical and Computer Engineering 4437A/B COMMUNICATIONS THEORY
Effective September 1, 2019, the following options be revised.

A. ELECTRICAL ENGINEERING PROGRAM

... Second Year Program

Third Year Program

Selection of the non-technical elective must be approved by the Department Counsellor to satisfy the CEAB requirements of subject matter that deals with central issues, methodologies, and thought processes of the humanities and social sciences. An approved list can be found on the Engineering website.
...

C. ELECTRICAL ENGINEERING - WIRELESS COMMUNICATION OPTION

... Second Year Program

Third Year Program
...

E. ELECTRICAL ENGINEERING - POWER SYSTEMS ENGINEERING OPTION

... Second Year Program

Third Year Program
...
G. ELECTRICAL ENGINEERING - BIOMEDICAL SIGNALS AND SYSTEMS OPTION

Second Year Program

H. ELECTRICAL ENGINEERING AND BIOMEDICAL ENGINEERING

COMPUTER ENGINEERING

Effective September 1, 2019, the following option be revised.

A. ELECTRONIC DEVICES FOR UBIQUITOUS COMPUTING

Second-Year Program

MECHANICAL AND MATERIALS ENGINEERING

Effective September 1, 2019, the following course be introduced.

Mechanical and Materials Engineering 2221A/B - COMPUTATIONAL METHODS FOR MECHANICAL ENGINEERS

Short title: COMPUTATIONAL METHODS

The objective of this course is to introduce data organization and processing techniques using spreadsheet tools; and numerical methods, model formulation and programming using advanced mathematical software tools. Applications in applied mathematics and mechanical engineering will be considered throughout the course.

Antirequisite(s): CEE 2219A/B, CBE 2291A/B.

Prerequisite(s): ES 1036A/B, Applied Mathematics 1411A/B, Applied Mathematics 1413.

Corequisite(s): Applied Mathematics 2270A/B or Applied Mathematics 2276A/B.

Extra Information: 3 lecture hours, 2 tutorial hours, 0.5 course.

Effective September 1, 2019, the following options be revised.

A. MECHANICAL ENGINEERING OPTION

Second Year Program
MME 2260A/B, MME 2273A/B, MME 2285A/B, Statistical Sciences 2143A/B, Writing 2130F/G (or the former ES 2211F/G).

F. MECHANICAL ENGINEERING AND BIOMEDICAL ENGINEERING

Second Year Program

FACULTY OF ENGINEERING and FACULTY OF LAW

ELECTRICAL AND COMPUTER ENGINEERING

Effective September 1, 2019, the following program be revised.

D. ELECTRICAL ENGINEERING/LAW

Second Year Program

MECHANICAL AND MATERIALS ENGINEERING

Effective September 1, 2019, the following program be revised.

B. MECHANICAL ENGINEERING/LAW

Second Year Program

FACULTY OF ENGINEERING and THE RICHARD IVEY SCHOOL OF BUSINESS

ELECTRICAL AND COMPUTER ENGINEERING

Effective September 1, 2019, the following programs be revised.

B. ELECTRICAL ENGINEERING/HBA

Second Year Program

C. ELECTRICAL DEVICES FOR UBIQUITOUS COMPUTING/HBA

Second Year Program

MECHANICAL AND MATERIALS ENGINEERING

Effective September 1, 2019, the following program be revised.

D. MECHANICAL ENGINEERING/HBA

Second Year Program

FACULTY OF HEALTH SCIENCES

HEALTH STUDIES

Effective September 1, 2019, the following modules be revised to add a note limiting the number of courses that can be taken across the subjects indicated.

HONORS SPECIALIZATION IN HEALTH SCIENCES
HONORS SPECIALIZATION IN HEALTH SCIENCES - HEALTH AND AGING
HONORS SPECIALIZATION IN HEALTH SCIENCES - HEALTH PROMOTION
HONORS SPECIALIZATION IN REHABILITATION SCIENCES
SPECIALIZATION IN HEALTH SCIENCES

Note: a maximum of 12.0 credits (at the 1000-level or higher) from amongst Health Sciences, Rehabilitation Sciences, or Communication Sciences and Disorders courses, may be taken in any Specialization or Honors Specialization degree or module in the School of Health Studies.

HONORS SPECIALIZATION IN HEALTH SCIENCES WITH BIOLOGY

Module
9.0 courses:

4.0 courses: Health Sciences 2250A/B, Health Sciences 2300A/B, Health Sciences 2610F/G, Health Sciences 2700A/B, Health Sciences 2711A/B, Health Sciences 2801A/B, Health Sciences 3400A/B, Health Sciences 3801A/B.
0.5 course from: Health Sciences at the 3000 level or above.
0.5 course from: Health Sciences at the 4000 level.
0.5 course: Biochemistry 2280A.
2.0 courses from: Biology 2581A/B, Biology 2382A/B, Biology 2471A/B, Biology 2483A/B Biology 2485A/B, Biology 2601A/B.
0.5 course: Chemistry 2213A/B.
0.5 course from: Biology 3316A/B, Biology 3332A/B, Biology 3592A/B, Biology 3601A/B, the former Biology 3332A/B.
0.5 course in Biology at the 2200 level or above, which may include courses listed above not already taken.

Note: a maximum of 12.0 credits (at the 1000-level or higher) from amongst Health Sciences, Rehabilitation Sciences, or Communication Sciences and Disorders courses, may be taken in any Specialization or Honors Specialization degree or module in the School of Health Studies.

HEALTH SCIENCES

Effective September 1, 2019, the following courses be revised.

Health Sciences 4074A/B GUIDELINES FOR PHYSICAL ACTIVITY AND EXERCISE IN OLDER ADULTS
Guidelines and The benefits of physical activity programs for older adults will be the focus. The epidemiology of relationships between physical activity and functional independence, physiological responses to exercise and chronic adaptations with training (both cardiorespiratory and strength), and the exercise influence on age-related chronic diseases will be examined.

Health Sciences 4995F/G PRACTICUM
Health Sciences 4996F/G PRACTICUM
Antirequisite(s): The former Health Sciences 4900E, the former Health Sciences 4910F/G.
Prerequisite(s): Health Sciences 3995A/B or permission of the School of Health Studies.
Enter in the fourth year of an Honors Specialization in the School of Health Studies.
Application required.
Corequisite(s): Registration in fourth year Honors Specialization in a School of Health Studies module. Specific location requirements may vary. Application required.

Health Sciences 4740A/B CHRONIC DISEASE PREVENTION AND MANAGEMENT
Prerequisite(s): Health Science 3701A/B or Health Sciences 3704A/B Health Sciences 2711A/B.

KINESIOLOGY

Effective September 1, 2019, the following courses be withdrawn.

Kinesiology 3413A/B EXERCISE FOR SPECIFIC POPULATIONS: IMPAIRMENT AND AGING
Kinesiology 3421A/B INTRODUCTION TO PROFESSIONAL KINESIOLOGY
Kinesiology 3905Q/R/S/T FOOTBALL COACHING
Kinesiology 3929Q/R/S/T ADVENTURE EXPERIENCE 3
Kinesiology 3961A/B THE ART AND SCIENCE OF PERSONAL TRAINING
Kinesiology 3980A/B SPECIAL TOPICS IN MOVEMENT SKILLS
Kinesiology 3981A/B SPECIAL TOPICS IN MOVEMENT SKILLS
Kinesiology 4409A/B STRATEGY AND TACTICS IN SPORT
Kinesiology 4494A/B/Y FIELD EXPERIENCE IN KINESIOLOGY
Kinesiology 4496 KINESIOLOGY INTERNSHIP
Kinesiology 4496W/X KINESIOLOGY INTERNSHIP
Kinesiology 4497 KINESIOLOGY INTERNSHIP
Kinesiology 4497W/X KINESIOLOGY INTERNSHIP
Effective September 1, 2019, the following courses be introduced.

Kinesiology 3402A/B INTRODUCTION TO CLINICAL KINESIOLOGY

**Short title:** INTRO TO CLINICAL KINESIOLOGY

This course is designed to develop an understanding of how Kinesiology can be applied in a professional context to enhance the health, wellness, and functional capacity of clients. Students will learn the fundamentals of clinical kinesiology including program models, clinical skills, privacy/ethics considerations, with the purpose of introducing the practice of Clinical Kinesiology.

Prerequisite(s): Registration in the School of Kinesiology.

Anti-requisite(s): the former Kinesiology 3421A/B.

Extra Information: 3 lecture hours.

Course Weight: 0.50

Kinesiology 4412A/B EXERCISE FOR SPECIFIC POPULATIONS: IMPAIRMENT AND AGING

**Short title:** EXERCISE, IMPAIRMENT AND AGING

Students will learn the role of exercise in the management of chronic disease. The focus will be on understanding the roles exercise plays for individuals with impairment and older adults (i.e. diagnosis; rehabilitation; improved health). Exercise guidelines will be examined within the context of Clinical Kinesiology and clinical practice.

Prerequisite(s): Kinesiology 3412A/B; registration in the B.A. Honors Specialization in Clinical Kinesiology.

Anti-requisite(s): The former Kinesiology 3413A/B.

Extra Information: 3 lecture hours.

Course Weight: 0.50

Effective September 1, 2019, the following courses be revised.

Kinesiology 2962A/B PHYSICAL ACTIVITY FOR SPECIFIC POPULATIONS

Anti-requisite(s): Kinesiology 3412A/B; the former Kinesiology 3413A/B.

Prerequisite(s): Registration in the School of Kinesiology.

Kinesiology 3412A/B EXERCISE FOR SPECIFIC POPULATIONS: CHRONIC DISEASE

Prerequisite(s): Kinesiology 3402A/B or the former Kinesiology 3421A/B; Registration in the B.A. Honors Specialization in Professional Clinical Kinesiology.

Kinesiology 3962A/B BIKE TRIP IN FRANCE

Anti-requisite(s): The former Kinesiology 3980A/B.

Prerequisite(s): Enrolment in third year of any program at Western. Students must have at least a moderate biking skill.

Kinesiology 4422A/B ENTREPRENEURSHIP AND TECHNOLOGY IN PROFESSIONAL CLINICAL KINESIOLOGY

Students will focus on the business, organizational, and technological aspects of Professional Clinical Kinesiology. The intent is to provide students with the background (and confidence) in communication, technology, and job skills in the business and entrepreneurial aspects of kinesiology.

Pre-or Corequisite(s): Kinesiology 4494A/B/Y or Kinesiology 4498A/B or Kinesiology 4585 or Kinesiology 4590 or the former Kinesiology 4494A/B/Y.

Kinesiology 4474A/B GUIDELINES FOR PHYSICAL ACTIVITY AND EXERCISE IN OLDER ADULTS

Guidelines and The benefits of physical activity programs for older adults will be the focus. The epidemiology of relationships between physical activity and functional independence, physiological responses to exercise and chronic adaptations with training (both cardiorespiratory and strength), and the exercise influence on age-related chronic diseases will be examined.

Prerequisite(s): Kinesiology 2230A/B and Kinesiology 3337A/B; OR Kinesiology 2000A/B.
Kinesiology 4590 PROFESSIONAL CLINICAL KINESIOLOGY PLACEMENT

Prerequisite(s): Registration in the B.A. Honors Specialization in Professional Clinical Kinesiology.

Effective September 1, 2019, the following module be revised.

HONORS SPECIALIZATION IN CLINICAL KINESIOLOGY

Module

11.0 courses:

3.0 courses: Kinesiology 2032A/B, Kinesiology 2222A/B, Kinesiology 2230A/B, Kinesiology 2236A/B (with a minimum grade of 70%), Kinesiology 2241A/B, Kinesiology 2276F/G must be taken in second year.
1.0 course from: Kinesiology 2900-2999, Kinesiology 3900-3999, Dance 2174A/B, Dance 2274A/B, Dance 2275A/B, Dance 2276A/B, Dance 2375A/B. Four, and only four, activity quarter courses (or equivalent) must be completed in second year.
1.0 courses: Kinesiology 3412A/B, Kinesiology 3402A/B or the former Kinesiology 3421A/B, must be completed in third year.
1.0 courses: Kinesiology 4412A/B or the former Kinesiology 3413A/B, Kinesiology 4422A/B, must be completed in fourth year.
0.5 course from: Kinesiology 3341A/B, Kinesiology 3343A/B, Kinesiology 3353A/B.
0.5 course from: Kinesiology 3474A/B, Kinesiology 3476F/G, Kinesiology 3550A/B, Kinesiology 4477A/B, Kinesiology 4520A/B, Kinesiology 4560A/B.

REHABILITATION SCIENCES

Effective September 1, 2019, the following course be revised.

Rehabilitation Sciences 4970E CONCEPTUAL AND PRACTICAL BASIS FOR REHABILITATION PRACTICE

Antirequisite(s): The former Health Sciences 4900E, the former Health Sciences 4910F/G. Prerequisite(s): Permission of the School of Health Studies; Enrolment in the fourth year of an Honors Specialization module in the School of Health Studies, with a minimum average of 75%. Application Required. Pre or Corequisite(s): Rehabilitation Sciences 4212A/B (or Rehabilitation Sciences 4210A/B if taken prior to September 2017).

FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY

Effective March 1, 2019, the following course be introduced.

Science 3397–Internship Work Term

The activities, reports and other contractual obligations of an additional 4-month internship work term (either as an extension of a current work term or with a new employer) following an initial 8- or 12-month work term recognized and approved by the Faculty of Science. Prerequisite(s): Completion of Science 3393 or Science 3394 and continued enrollment in Science 3391. Approval of, and acceptance into, an internship work term. Extra Information: 3.0 courses, Pass/Fail. Note: (1) This course cannot be included in the number of courses counted toward any module or program; (2) Successful completion of Science 3397 will be recognized on a student’s transcript.
Effective March 1, 2019, the following courses be revised.

**Science 3393 INTERNSHIP WORK TERM**
Extra Information: Pass/Fail.
Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) This course cannot be included in the number of courses counted toward any module or program; (3) Successful completion of Science 3393 and Science 3391 will be recognized on a student's transcript.

**Science 3394 INTERNSHIP WORK TERM**
Extra Information: Pass/Fail.
Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) This course cannot be included in the number of courses counted toward any module or program; (3) Successful completion of Science 3394 and Science 3391 will be recognized on a student's transcript.

**Science 3395 INTERNSHIP WORK TERM**
Extra Information: Pass/Fail.
Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) This course cannot be included in the number of courses counted toward any module or program; (3) Successful completion of Science 3395 and Science 3391 will be recognized on a student's transcript.

**Science 3396 INTERNSHIP WORK TERM**
Prerequisite(s): Science 3393 and enrolment in Science 3391. Approval of, and acceptance into, an internship work term.
Extra Information: Pass/Fail.
Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) This course cannot be included in the number of courses counted toward any module or program; (3) Successful completion of Science 3396 and Science 3391 will be recognized on a student's transcript.

**BIOLOGY**

Effective September 1, 2019, the following courses be introduced.

**Biology 3230F/G - FIELD RESEARCH IN BIOLOGY**
This field course provides a theoretical and hands-on introduction to the planning and execution of field studies in biology using quantitative tools. A breadth of study organisms and systems will be covered. This course includes four or five field trips during the lab and lecture timeslots.
Pre-or Corequisite(s): A minimum mark of 60% in Biology 1001A or Biology 1201A, and Biology 1002B or Biology 1202B or Integrated Science 1001X, and Biology 2244A/B.
Extra Information: 2 lecture hours, 3 laboratory hours, 0.5 course.

**Biology 3415F/G - AQUATIC ECOLOGY**
This course examines water as a habitat for life and the ecology of freshwater and marine environments. Emphasis will be placed on the diversity and roles of zooplankton and microorganisms in aquatic ecosystems. Ecological impacts of ocean acidification, invasive species, and eutrophication will also be examined.
Antirequisite(s): Biology 3222F/G.
Prerequisite(s): Biology 2483A/B.
Extra Information: 3 lecture hours. 0.5 course.
Biology 4602F/G - THERMAL PHYSIOLOGY
This course examines the roles of heat and temperature as “master regulators” of physiology and biochemistry. It will emphasize how mechanisms underlying thermal effects integrate over spatial and temporal scales. Illustrative examples will be taken from the primary literature about organisms living in extreme or rapidly changing thermal environments.
Prerequisite(s): A minimum mark of 65 % in one of Biology 3601A/B or Biology 3602A/B.
Extra Information: 3 lecture hours. 0.5 course.

Effective September 1, 2019, the following courses are revised.

Biology 2244A/B ANALYSIS & INTERPRETATION OF BIOLOGICAL DATA
STATISTICS FOR SCIENCE
Measurement, sampling, estimation, and statistical hypothesis testing are considered: theory, intuitive background, and practical relevance will be stressed. An introductory course in the application of statistical methods, intended for students in departments other than Statistical and Actuarial Sciences, Applied Mathematics, Mathematics, or students in the Faculty of Engineering. Topics include sampling, confidence intervals, analysis of variance, regression and correlation.
Prerequisite(s): 1.0 Mathematics course or equivalent numbered 1000 or above. Statistical Sciences 1024A/B can be used to meet 0.5 of the 1.0 mathematics course requirement.
Extra Information: 2 lecture hours, 3 laboratory hours. This half course may be used to meet the statistics requirement in the B.Sc. Biology modules. It may NOT be used in any degree as a 2000-level half course in Biology with a laboratory component. Biology 2244A/B and Statistics 2244A/B are the same, cross-listed courses.

Biology 3435F/G ANIMAL ECOLOGY
Prerequisite(s): Biology 2483A/B and Biology 2244A/B or Statistical Sciences 2244A/B with a minimum grade of 60%.

Biology 3445F/G COMMUNITY ECOLOGY
An integrative approach to ecology, stressing the structure and function of communities. Theoretical explanations for diversity, stability and productivity across a variety of community types are evaluated in light of empirical evidence. Community assembly/disassembly, patterns in space and time, and emergent properties of stability and productivity are evaluated using a variety of community types as examples.
Prerequisite(s): Biology 2483A/B and Biology 2244A/B or Statistical Sciences 2244A/B with a minimum grade of 60%.

Biology 4405F/G ECOSYSTEM ECOLOGY
Prerequisite(s): Biology 2483A/B and 0.5 Biology course at the 3000-level.
Biology 4412F/G BIODIVERSITY SCIENCE
Prerequisite(s): Biology 2244A/B or Statistical Sciences 2244A/B with a minimum grade of 60% and at least 0.5 course from Biology 3440A/B, Biology 3442F/G, Biology 3445F/G.

Biology 4420A/B INSECT BIOLOGY: FROM MORPHOLOGY TO ECOLOGY
Prerequisite(s): Biology 3484A/B Biology 2483A/B and 0.5 Biology course at the 3000-level.

Biology 4540F/G DEVELOPMENTAL GENETICS
A comparative analysis of genetics principles underlying axial patterning, sex determination, epigenetic phenomena and other developmental pathways in a select group of model organisms. An overview of the genetic principles applied to dissection of biological development in select model organisms. Particular emphasis will be placed on axial patterning, morphogens and lateral inhibition.
Prerequisite(s): Biology 3338A/B or Biology 3597A/B.

Biology 4561F/G GENES AND GENOMES I
An examination of the current concepts of organization, transmission and expression of eukaryotic genes in the context of the chromosome. Topics to be covered include chromatin organization and composition, genomic rearrangements, techniques for mapping genes and manipulating genomes. An examination of genome-level analytic methods in the context of more accurately defining the genotype-phenotype relationship. Topics to be covered include functional genomics, synthetic genomics, genome-wide association studies, machine learning, and synthetic genetic arrays.

Effective September 1, 2019, the following modules be revised.

HONORS SPECIALIZATION IN ANIMAL BEHAVIOUR (BSc)

Admission Requirements
Completion of first year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Biology 1001A or Biology 1201A and Biology 1002B or Biology 1202B; Chemistry 1301A/B and Chemistry 1302A/B, or the former Chemistry 1100A/B and the former Chemistry 1200B; Psychology 1000 or the former Psychology 1200; plus 1.0 additional course, with no mark in these principal courses below 60%.

0.5 course from: Physics 1028A/B, Physics 1301A/B or Physics 1501A/B;
1.0 course from: Applied Mathematics 1201A/B, Applied Mathematics 1413, Calculus 1000A/B, Calculus 1301A/B, Calculus 1500A/B or Calculus 1501A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B or Mathematics 1600A/B, Statistical Sciences 1024A/B, or the former Calculus 1100A/B, the former Linear Algebra 1600A/B. If not completed in first year, the Mathematics requirement must be completed by the end of second year.

Module
10.0 courses:

1.0 courses: Biology 2290F/G, Biology 2483A/B.
1.5 courses: Psychology 2220A/B, Psychology 2800E.
0.5 course from: Psychology 2115A/B, Psychology 2210A/B.
0.5 course* from: Biology 2244A/B, Statistical Sciences 2244A/B.
1.5 courses from: Psychology 3209F/G, Psychology 3224A/B, Psychology 3225A/B, Psychology 3226A/B, Psychology 3228A/B, Psychology 3229A/B, Psychology 3285F/G, the former Psychology 3181F/G.
2.0 courses from: Biology 2601A/B, Biology 3435F/G, Biology 3442F/G, Biology 3446A/B, Biology 3475A/B, Biology 3484A/B, Biology 3601A/B, Biology 3602A/B, or the former Biology 2484A.
0.5 course from: Biology 3436F/G, Psychology 3221F/G.
0.5 course from: Biology 4259F/G, Psychology 3800F/G.
1.0 course* from: Biology 4436F/G, Biology 4441F/G, Biology 4611F/G, Biology 4999E (1.5 courses).
1.0 course from: Psychology 4195F/G, Psychology 4222F/G, Psychology 4223F/G, Psychology 4224F/G, Psychology 4290F/G, Psychology 4295F/G, Psychology 4850E, Psychology 4851E or the former Psychology 4190F/G.

* If Psychology 2810 or Biology 4999E is taken, the number of courses in the module will be adjusted accordingly to equal 10.5.

Notes:

2. Students planning to pursue a graduate degree in Biology or Psychology are strongly encouraged to take either Biology 4999E or Psychology 4850E, or Psychology 4851E but only one of the three may be counted toward this module. Biology 4999E, Psychology 4850E and Psychology 4851E have limited enrollment.

HONORS SPECIALIZATION IN BIODIVERSITY AND CONSERVATION

Module
10.5 courses:

2.5 courses: Biology 2483A/B, Biology 2601A/B, Biology 2581A/B, Biology 2290F/G, Biology 2382A/B.
0.5 course: Biochemistry 2280A.
0.5 course from: Biology 2244A/B, Statistical Sciences 2244A/B.
0.5 course from: Chemistry 2213A/B, Chemistry 2210A/B.
2.0 courses: Biology 3484A/B, Biology 3445F/G, Biology 3440A/B, Biology 3442F/G.
0.5 course from: Biology 3220Z, Biology 3230F/G, Biology 3403A/B.
0.5 course from: Biology 3218F/G, Biology 3404F/G, Biology 3229F/G, Biology 4420A/B.
0.5 course from: Biology 3444F/G, Biology 3466A/B.
0.5 course from: Biology 3415F/G, Biology 4405F/G, Biology 4223F/G, Geography 3343A/B.
0.5 course: Biology 4289A/B.
1.0 courses: Biology 4412F/G, Biology 4410F/G.

FACULTY OF SOCIAL SCIENCE

ANTHROPOLOGY

Effective March 1, 2019, the following course be revised.
### Anthropology 3343A/B LANGUAGE REVITALIZATION IN PRACTICE

Antirequisite(s): First Nations 3306A/B, Anthropology 3323A/B if taken in the Summer of 2016.  
Prerequisite(s): Registration in year 3 or 4 of any module and permission of the instructor.

### FIRST NATIONS STUDIES

*Effective March 1, 2019, the following course be introduced.*

**First Nations Studies 3306A/B LANGUAGE REVITALIZATION IN PRACTICE**

**Short title:** LANGUAGE REVITALIZATION

This course offers students the opportunity to study current issues in language revitalization through participation in collaborative research projects on site with a community partner. Projects will vary depending on the needs of the community and the skillset brought by the students.

Antirequisite(s): Anthropology 3343A/B; Anthropology 3323A/B if taken in the Summer of 2016.  
Prerequisite(s): Registration in year 3 or 4 of any module, and permission of the instructor.

Extra Information: lecture/field work, 3 hours, 0.5 course. Recommended for students in Anthropology or Linguistics.

*Effective September 1, 2019, the following modules be revised.*

### HONORS SPECIALIZATION IN FIRST NATIONS STUDIES

**Module**

9.0 courses:

1.0 course from: First Nations Studies 2112, First Nations Studies 2213F/G, First Nations Studies 2218F/G, the former Anthropology 2217F/G, the former Anthropology 2218F/G, the former First Nations Studies 2217F/G.


1.0 course: First Nations Studies 4022E, First Nations Studies 4023F/G, First Nations Studies 4903F/G, Geography 3001F/G, the former Anthropology 4402F/G, the former First Nations Studies 4141F/G, the former First Nations Studies 4402F/G, the former First Nations Studies 4901F/G.


### MAJOR IN FIRST NATIONS STUDIES

**Module**

6.0 courses:
1.0 course: First Nations Studies 2112, First Nations Studies 2213F/G, First Nations Studies 2218F/G, the former Anthropology 2217F/G, the former Anthropology 2218F/G, the former First Nations Studies 2217F/G.


MINOR IN FIRST NATIONS STUDIES

Module

4.0 courses:

1.0 course from: First Nations Studies 2112, First Nations Studies 2213F/G, First Nations Studies 2218F/G, the former Anthropology 2217F/G, the former Anthropology 2218F/G, the former First Nations Studies 2217F/G.


HISTORY

Effective September 1, 2019, the following courses be introduced.

History 4351F/G - AMERICAN CAPTIVITY NARRATIVES
An examination of American captivity narratives as an historiographical genre. Examples to be studied include colonial-era captivity accounts involving indigenous peoples and white settlers, African American slave narratives, POW memoirs, prison writings, and modern captivity stories. What do these narratives reveal about ethnic, racial, and gender boundaries in America?

Prerequisite(s): 2.0 courses in History at the 2200 level or above.
Extra Information: Two seminar hours weekly, 0.5 course.

History 4611F/G - FOREIGN RELATIONS OF THE PEOPLE’S REPUBLIC OF CHINA

Short title: FOREIGN RELATIONS, CHINA
This course will examine the foreign relations of the People’s Republic of China from its inception in 1949 through to the present day. The focus of the course will be on China’s political and security relations with global powers, including the Soviet Union/Russian Federation, Japan, India, Iran, and the USA.

Prerequisite(s): 2.0 courses in History at the 2200 level or above.
Extra Information: 3 seminar hours weekly, 0.5 course.

History 4710F/G - THE FIRST WORLD WAR: A REVOLUTIONARY EXPERIENCE

Short title: THE FIRST WORLD WAR
This course provides an examination of selected aspects of the First World War in various combatant nations. Among the themes to be discussed are the alliance system, the experience of battle, home-front conflicts, war culture, gender, strategic and tactical decision-making, and the memory of the war.

Prerequisite(s): History 4709E.
Extra Information: 2 seminar hours, 0.5 course.

History 4711F/G - THE FIRST WORLD WAR: A REVOLUTIONARY RESEARCH EXPERIENCE

Short title: THE FIRST WORLD WAR, RESEARCH
Students will work individually on an extended research project in the history of the First World War. Themes include engaging with primary documents, presenting research in a conference setting, preparing for publication, and identifying other opportunities for the dissemination of research.

Prerequisite(s): History 4709E.
Extra Information: 2 seminar hours, 0.5 course.

Effective September 1, 2019, the following courses be revised.

History 3613F/G THE KOREAS SINCE 1945
Prerequisite(s): 1.0 History course at the 2200 level or above or the former International Relations 2701E.
Extra Information: 2 seminar hours.

History 4709E THE FIRST WORLD WAR: A REVOLUTIONARY EXPERIENCE
Antirequisite(s): History 4710F/G, History 4711F/G.
Prerequisite(s): 2.0 courses at the History 2200 level or above.

SOCIOMETRY

Effective September 1, 2019, the following courses be withdrawn.

Sociology 3357F/G CRIME AND DEVIANCE IN THE WORKPLACE
(Main, King’s)
Sociology 3363F/G SOCIOLOGY OF TERRORISM
(Main, King’s)
Sociology 4410F/G GLOBALIZATION, DEMOCRACY AND CHANGE
Sociology 4415F/G THEORETICAL PERSPECTIVES ON GENDER AND GENDER INEQUALITY
Sociology 4434F/G SOCIAL MOVEMENTS AND PROTEST

Effective September 1, 2019, the following courses be revised.

Sociology 1025A/B SOCIETY AND YOU
Sociology 1026F/G CONTROVERSIES IN SOCIOLOGY
Sociology 1027A/B LIFE IS NOT ALWAYS FAIR
Antirequisite(s): Sociology 1020, Sociology 1020W/X, Sociology 1021E.

Sociology 2166A/B THE ORGANIZATION AND EXPERIENCE OF WORK
Antirequisite(s): Sociology 2145A/B, The former Sociology 2169.

Sociology 3324F/G SOCIAL INEQUALITY OVER THE LIFE COURSE
Antirequisite(s): The former Sociology 2285A/B.
Prerequisite(s): 1.0 from: Sociology 1020, Sociology 1021E, Sociology 1025A/B, Sociology 1026F/G, Sociology 1027A/B. Third or fourth year standing in any module in the Department of Sociology.

Sociology 4401F/G EVERYDAY LIFE
Prerequisite(s): Sociology 2240E or both Sociology 2270A/B and Sociology 2271A/B and enrollment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Sociology 4405F/G SEMINAR IN SOCIOLOGICAL THEORY
Prerequisite(s): Sociology 2240E or both Sociology 2270A/B and Sociology 2271A/B and enrollment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Sociology 4420F/G RACE, CLASS AND COLONIALISM THE SOCIAL CONTEXT OF RACIAL INEQUALITY
In analyses of social inequality the concept of class has been assigned a pivotal role, recently it has been overshadowed by the term race. Focusing on colonial expansion, slavery and indentureship, this course will explore the multi-dimensional features of power struggles along lines of class, "race," ethnicity, culture, and nation. What are the sociological origins of racial inequality? We begin by investigating how sociologists understand racial and ethnic distinctions. We then shift our attention to patterns of racial inequality in the context of major social institutions: housing, the labor market, schools, and prisons.

Sociology 4432F/G FORENSICS AND CRIMINAL INVESTIGATION
Prerequisite(s): Sociology 2253A/B and Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.

Sociology 4450F/G EDUCATION AND SOCIETY
Antirequisite(s): Sociology 3383F/G and Sociology 4430F/G.
Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology or Criminology.
Effective September 1, 2019, the following courses be revised.

**Sociology 1020 INTRODUCTION TO SOCIOLOGY**  
Antirequisite(s) at Main campus: Sociology 1020W/X, Sociology 1021E, Sociology 1025A/B, Sociology 1026F/G, Sociology 1027A/B. Antirequisite(s) at Brescia, Huron, King’s: Sociology 1020W/X, Sociology 1021E.

**Sociology 1021E INTRODUCTION TO SOCIOLOGY**  
Antirequisite(s) at Main campus: Sociology 1020, Sociology 1020W/X, Sociology 1025A/B, Sociology 1026F/G, Sociology 1027A/B. Antirequisite(s) at Brescia, Huron, King’s: Sociology 1020, Sociology 1020W/X.

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**FACULTY OF SOCIAL SCIENCE, HURON UNIVERSITY COLLEGE and KING’S UNIVERSITY COLLEGE**

**JEWSH STUDIES**

Effective September 1, 2019, the following modules be revised.

**MAJOR IN JEWISH STUDIES**

Module  
6.0 courses:

1.0 courses: Jewish Studies 1370F/G, History 2821F/G, History 2822F/G, the former History 2809E, the former History 2815E, the former History 3811E.  
0.5 course: Religious Studies 2345F/G.  
0.5 course from: Religious Studies 2346F/G, Religious Studies 2347F/G.  
3.0 courses from the former Jewish Studies 2801F/G or the following three categories, including a minimum of 0.5 course from each category:

**Expressions - Literature and Art:** Film Studies 3316F/G (only if taken prior to September 2013); French 2211F/G, the former German 2140F/G, German 2141A/B; Hebrew 1020, Hebrew 1030, Hebrew 1040A/B, Hebrew 1041A/B, Hebrew 2200, Hebrew 2240A/B, Hebrew 2241A/B, Hebrew 3300 (if not taken to satisfy the requirements described earlier in the module); Jewish Studies 2790F/G, Jewish Studies 3790F/G, Jewish Studies 4790F/G, MIT 3931F/G; the former Women’s Studies 2152A/B.  

**Experience - History and Social Science:** History 3427E, History 3807E, History 3808F/G, History 4426E; Jewish Studies 2791F/G, Jewish Studies 3791F/G, Jewish Studies 4791F/G, Political Science 3329F/G (only if taken prior to September 2015), Political Science 4409F/G; Religious Studies 3450F/G, the former Centre for Global Studies 2340F/G, the former Centre for Global Studies 2344F/G, the former History 3608F/G.  

MINOR IN JEWISH STUDIES

Module
4.0 courses:

1.0 courses: Jewish Studies 1370F/G, History 2821F/G, History 2822F/G, the former History 2809E, the former History 2815E, the former History 3811E.

0.5 course: Religious Studies 2345F/G.

0.5 course from: Religious Studies 2346F/G, Religious Studies 2347F/G.

0.5 course: Expressions - Literature and Art: Film Studies 3316F/G (only if taken prior to September 2013); French 2211F/G; German 2141A/B, the former German 2140F/G; Hebrew 1020, Hebrew 1030, Hebrew 1040A/B, Hebrew 1041A/B, Hebrew 2200, Hebrew 2240A/B, Hebrew 2241A/B, Hebrew 3300; Jewish Studies 2790F/G, Jewish Studies 3790F/G, Jewish Studies 4790F/G; MIT 3931F/G; the former Women's Studies 2152A/B; *

0.5 course: Experience - History and Social Science: History 3427E, History 3807E, History 3808F/G, History 4426E; Jewish Studies 2791F/G, Jewish Studies 3791F/G, Jewish Studies 4791F/G; Political Science 3329F/G (only if taken prior to September 2015), Political Science 4409F/G; Religious Studies 3450F/G, the former Centre for Global Studies 2340F/G, the former Centre for Global Studies 2341F/G, the former Centre for Global Studies 3437F/G, the former History 3609F/G;


0.5 course from any of the three categories listed above, Expressions, Experience, and Ideas, or the former Jewish Studies 2801F/G.

Or other courses in each category from a list maintained by the History Department in the Faculty of Social Science Faculty of Arts and Social Sciences at Huron University College.

HURON UNIVERSITY COLLEGE

ENGLISH AND CULTURAL STUDIES

Effective September 1, 2019, the following courses be introduced.

English 2731F/G - A HISTORY OF THE BOOK
The course offers a survey in Book History, beginning with the earliest examples on papyrus and vellum, to the various experiments in print, to the latest digital designs.
Prerequisite: At least 60% in 1.0 of English 1020-1999, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Huron)

English 2732F/G - THE BOOK: IN FOCUS
As a follow-up to English 2731F/G, The Book: In Focus offers a range of case studies in specific topics in the History of the Book, such as authorship, censorship, copyright, forgery, illustration, and readers and reading.
Prerequisite: At least 60% in 1.0 of English 1020-1999, or permission of the Department.
Extra Information: 3 hours, 0.5 course.
(Huron)

Effective September 1, 2019, the following courses be revised.

English 2228F/G LITERARY AND CULTURAL TEXTS: PRE-1700
English 2229F/G LITERARY AND CULTURAL TEXTS: 1700-1900
English 2265F/G INTRODUCTION TO THEORY
English 2824F/G SPECIAL TOPICS IN CULTURAL STUDIES
English 2825E SPECIAL TOPICS IN CULTURAL STUDIES
English 3265F/G ADVANCED THEORY
English 3273E SHAKESPEAREAN DRAMA: FROM PAGE TO STAGE, FROM SCREEN TO STREAM
English 3333E EXPERIENTIAL ENGAGEMENT WITH LITERATURE & CULTURE
English 3771E GENRES/FORMS/MODES
Prerequisite(s): At least 60% in 1.0 of any 1000-level English course English 1020-1999, or permission of the Department.

English 2230F/G STUDIES IN POETICS
English 2322F/G BRITISH LITERATURE 1890-1945: MAJOR AUTHORS
English 2335F/G BRITISH LITERATURE SINCE 1945: MAJOR AUTHORS
English 2345F/G AMERICAN LITERATURE SINCE 1890: MAJOR AUTHORS
English 2346F/G TOPICS IN AMERICAN LITERATURE: 1890 TO THE PRESENT
English 2361E WORLD LITERATURE WRITTEN IN ENGLISH
English 2372F/G SHAKESPEARE
English 2400E DRAMATIC FORMS/GENRES
English 2550F/G SPECIAL TOPICS IN ENGLISH AND CULTURAL STUDIES
English 2651F/G SPECIAL TOPICS IN ENGLISH AND CULTURAL STUDIES
English 2695E BACKGROUNDS AND FOUNDATIONS IN ENGLISH STUDIES
English 2735F/G CHILDREN'S CULTURE & LITERATURE: THE 1950'S TO THE PRESENT
English 3368E NINETEENTH CENTURY LITERATURE
English 3377E TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
English 3774E CANADIAN LITERATURE
Prerequisite(s): At least 60% in 1.0 of English 1000-1999 or permission of the Department.

English 2235A/B LITERARY THEORY: FROM PLATO TO THE NEW CRITICISM
English 2236F/G LITERARY THEORY SINCE NEW CRITICISM
English 2302F/G LITERATURE OF THE 16TH CENTURY: MAJOR AUTHORS
English 2303F/G TOPICS IN LITERATURE OF THE 16TH CENTURY
English 2306F/G TOPICS IN 17TH CENTURY LITERATURE
English 2316F/G TOPICS IN 18TH CENTURY LITERATURE
English 2323F/G TOPICS IN ROMANTIC LITERATURE
English 2324E ENGLISH LITERATURE OF VICTORIAN PERIOD
English 2325F/G VICTORIAN LITERATURE (SURVEY)
English 2326F/G TOPICS IN VICTORIAN LITERATURE
English 2331E BRITISH LITERATURE FROM 1890-1945
English 2334E BRITISH LITERATURE SINCE 1945
English 2335F/G TOPICS IN BRITISH LITERATURE 1945 TO THE PRESENT
English 2341E CANADIAN LITERATURE FROM COLONIAL PERIOD TO 1890
English 2342F/G AMERICAN LITERATURE TO 1890: MAJOR AUTHORS
English 2343F/G TOPICS IN AMERICAN LITERATURE TO 1890
English 2344E AMERICAN LITERATURE, 1890 TO THE PRESENT
English 2354E CANADIAN LITERATURE IN ENGLISH SINCE 1914
English 2356F/G TOPICS IN 20TH CENTURY CANADIAN LITERATURE IN ENGLISH
English 2362F/G POST-COLONIAL WRITING
English 2363F/G TOPICS IN WORLD LITERATURE WRITTEN IN ENGLISH
English 2371E SHAKESPEARE AND HIS CONTEMPORARIES
English 2373F/G TOPICS IN SHAKESPEARE
English 2430E SHAKESPEARE AND DRAMA
English 2450E MODERN DRAMA
English 2460F/G AMERICAN DRAMA
English 2470F/G CANADIAN DRAMA
English 2692E BIBLICAL AND CLASSICAL BACKGROUNDS TO ENGLISH LITERATURE
English 2705F/G WOMEN AND LITERATURE: SPECIAL TOPICS
English 3114E MEDIEVAL LITERATURE
English 3664E AMERICAN LITERATURE
English 3884E POSTCOLONIAL LITERATURE
English 3913F/G SPECIAL TOPICS
English 3914F/G SPECIAL TOPICS

Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, English 1020-1999, or permission of the Department.

English 2305F/G LITERATURE OF THE 17TH CENTURY: MAJOR AUTHORS
Antirequisite(s): The former English 2304E, the former English 3224E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, English 1020-1999, or permission of the Department.

English 2322F/G ROMANTIC LITERATURE: MAJOR AUTHORS
Antirequisite(s): The former English 2321E and the former English 3444E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, English 1020-1999, or permission of the Department.

English 2375F/G JACOBEAN DRAMA, EXCLUDING SHAKESPEARE
Antirequisite(s): The former English 2420E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, English 1020-1999, or permission of the Department.

English 3328E RENAISSANCE LITERATURE
Antirequisite(s): English 2302F/G, English 2303F/G, English 2305F/G, English 2306F/G, and the former English 2304E, the former English 3224E.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, 1020-1999, or permission of the Department.

ECONOMICS

Effective September 1, 2019, the following course be revised.

Economics 2121A/B THE FIRM AND FINANCIAL MARKETS
Antirequisite(s): Economics 2181A/B, Economics 2300A/B, Economics 3346A/B, MOS 3316A/B.
Prerequisite(s): Economics 1021A/B and Economics 1022A/B, or the former Economics 1020.

HEBREW

Effective September 1, 2019, the following courses be introduced.
Hebrew 1020 - INTRODUCTION TO THE MODERN HEBREW LANGUAGE

Short title: INTRO TO MODERN HEBREW LANG

This course is an elementary course for students who have never studied the Hebrew language or those who have not studied it beyond grade six. The course is designed to teach students the alphabet, basic grammar, syntax, and vocabulary. Course material will build basic oral and written comprehension.

Prerequisite(s): Permission of the faculty.
Antirequisite(s): Grades 7-12 Hebrew or equivalent.
Extra Information: 4 hours, 1.0 course
(Huron)

Hebrew 3300 - ADVANCED MODERN HEBREW LANGUAGE

Short title: ADV. MODERN HEBREW LANGUAGE

This course aims to build on the skills learned in Hebrew 2200 to improve students' competency in oral and written Modern Hebrew. Exposure to a variety of materials, including literature, poetry, articles, and films, will enable students to develop oral and written fluency.

Prerequisite(s): Hebrew 2200 or equivalent or by permission of the faculty.
Antirequisite(s): None
Course weight: 1.0, 4 hours
(Huron)

Effective September 1, 2019, the following courses be revised.

Hebrew 1030 HEBREW 1

Antirequisite(s): Grade 12 University-preparatory Hebrew, or equivalent level of secondary study.
Prerequisite(s): Grade 12 University-preparatory Hebrew, or equivalent level of secondary study, or by permission of the faculty.

Hebrew 2200 HEBREW 2

Prerequisite(s): Hebrew 1020, Hebrew 1030, or Grade 12 University-preparatory Hebrew or equivalent, or permission of the faculty.

JAPANESE

Effective September 1, 2019, the following courses be introduced.

Japanese 2251A/B - JAPANESE II-A

Builds on skills in reading and speaking Japanese developed in earlier courses. This course bridges between the elementary and intermediate level. Students gain increased vocabulary and familiarity with more extensive grammatical structures and will be able to communicate in Japanese regarding non-specialized topics. Intended for the students who can take only 0.5 course of Japanese II. Prepares students for progression to Japanese 2252A/B.

Prerequisite(s): Japanese 1036 or Japanese 1050, and permission by the program.
Extra information: 4 hour course, 0.5 course.
(Huron)

Japanese 2252A/B - JAPANESE II-B

Builds on skills in reading and speaking Japanese developed in earlier courses. This course bridges between the elementary and intermediate level. Students gain increased vocabulary and familiarity with more extensive grammatical structures and will be able to communicate in Japanese regarding non-specialized topics. Intended for those who can take only the second half for Japanese II. Prepares students for progression to Japanese 3350.

Prerequisite(s): Permission by the program.
Extra Information: 4 hours, 0.5 course.
(Huron)
Japanese 2750A/B - AN INTRODUCTION TO JAPANESE LINGUISTICS

Short title: INTRO TO JAPANESE LINGUISTICS
An introduction to Japanese linguistics. Without presuming any prior knowledge of linguistics, the prominent characteristics of the Japanese language are analyzed through phonetics, phonology, syntax, semantics, pragmatics, and sociolinguistics.
Prerequisite: Japanese 1036, Japanese 1050.
Extra Information: 3 hours, 0.5 course.
(Huron)

Japanese 3351A/B - JAPANESE III-A
More advanced conversation, written composition, listening skills, and translation techniques will be emphasized. Students will master all the core elements of Japanese grammar, a larger vocabulary and kanji, and intermediate-level communicative skills. Intended for those who can only take the first semester of Japanese III. Prepares students for progression to Japanese 3352A/B.
Antirequisite(s): Japanese 3352A/B.
Prerequisite(s): Japanese 2250 or Japanese 2260, and permission by the program.
Extra Information: 4 hours, 0.5 course.
(Huron)

Japanese 3352A/B - JAPANESE III-B
More advanced conversation, written composition, listening skills, and translation techniques will be emphasized. Students will master all the core elements of Japanese grammar, a larger vocabulary and kanji, and intermediate-level communicative skills. Intended for those who can take only the second semester of Japanese III. Prepares students for progression to Japanese 4450.
Antirequisite(s): Japanese 3350.
Prerequisite(s): Japanese 2250 or Japanese 2260 and permission by the instructor.
Extra information: 4 hour course, 0.5 course.
(Huron)

Japanese 3651F/G - JAPAN THROUGH ANIME
Examination of various aspects of Japanese culture depicted in mainstream Japanese anime films. Anime films are used to prompt discussion of such contemporary issues in Japanese society as individual, group and cultural identity, economy, environmental issues, and other challenges that Japanese are facing. Taught in English.
Prerequisite(s): Japanese 2601A/B, or 1.0 Essay course(s) from Category A or B.
Extra information: 3 hour course, 0.5 course.
(Huron)

Japanese 3360A/B - INTERMEDIATE LEVEL CONVERSATIONAL JAPANESE I

Short title: JAPANESE CONVERSATION I
Prerequisite(s): Japanese 2250 or Japanese 2260.
Extra Information: 4 hours, 0.5 course.
(Huron)

Japanese 3361A/B - INTERMEDIATE LEVEL CONVERSATIONAL JAPANESE II

Short title: JAPANESE CONVERSATION II
Prerequisite(s): Japanese 2250 or Japanese 2260.
Extra Information: 4 hours, 0.5 course.  
(Huron)

**Japanese 3680F/G - JAPAN THROUGH FOOD: TALES OF CULTURAL CONTACT**  
*Short title:* JAPAN THROUGH FOOD  
Seminar on various cultural aspects of Japanese cuisine. Like any culture, Japanese has a rich food-related tradition. Examined properly, it reveals complex interactions with many distinct cultures, and Japanese attitude toward cultural integration. Through Japanese food we also investigate the Japanese attitude toward arts, craftsmanship, popularization of culture, and domesticated foreign influences.  
Prerequisite(s): Japanese 2601A/B, or 1.0 Essay course(s) from Category A or B.  
Extra Information: 3 hours, 0.5 course.  
(Huron)

**Japanese 3690F/G - EXPERIENTIAL APPROACHES TO FOREIGN LANGUAGE PEDAGOGY: A CASE WITH JAPANESE**  
*Short title:* FOREIGN LANGUAGE PEDAGOGY  
Experiential approaches to foreign language pedagogy. Prominent theories of foreign language pedagogy are examined. The course examines the advantages and disadvantages of major theories in relation to the models of foreign language acquisition. The students apply the knowledge and skills developed in the course to actual teaching demonstration. Taught in English.  
Prerequisite(s): 1.0 Essay course(s) from Category A or B.  
Extra Information: 3 hours, 0.5 course.  
An intermediate command (or higher) of a second language is strongly recommended.  
(Huron)

**Japanese 3750F/G - SENIOR RESEARCH SEMINAR**  
A senior level seminar to pursue students' own research interests in the topics involving Japanese culture, Japanese language, or foreign language pedagogy. Topics of comparative natures and an interdisciplinary approach are encouraged. Prior approval by the program required. Taught in English.  
Prerequisite(s): Japanese 2601A/B.  
Extra information: 3 hour course, 0.5 course.  
(Huron)

**Japanese 3751F/G - SENIOR RESEARCH SEMINAR II**  
A senior level seminar to pursue students' own research interests in the topics involving Japanese culture, Japanese language, or foreign language pedagogy. Topics of comparative natures and an interdisciplinary approach are encouraged. Prior approval by the program required. Taught in English.  
Prerequisite(s): Japanese 2601A/B.  
Extra Information: 3 hours, 0.5 course.  
(Huron)

**Japanese 4451A/B - JAPANESE IV-A**  
This course builds on the skills developed in Japanese 3350. Students will read such primary materials as newspaper and journal articles, develop skills in conversation and discussion of topics related to the readings and develop practical writing skills. Intended for those who can take only the first semester of Japanese 4450. Prepares for the progression of Japanese 4452A/B.  
Antirequisite(s): Japanese 4452A/B.  
Prerequisite(s): Japanese 3350, and permission by the program.  
Extra Information: 4 hours, 0.5 course.  
(Huron)
Japanese 4452A/B - JAPANESE IV-B
This course builds on the skills developed in Japanese 3350. Students will read such primary materials as newspaper and journal articles, develop skills in conversation and discussion of topics related to the readings and develop practical writing skills. Intended for those who can take only the second half of Japanese 4450.
Prerequisite(s): Permission by the program.
Extra Information: 4 hour course, 0.5 course.
(Huron)

JEWISH STUDIES

Effective September 1, 2019, the following courses be introduced.

Jewish Studies 2790F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Art and Literature. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 2791F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Studies related to Jewish history and/or experience. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 2792F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Studies related to Jewish thought. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 3790F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Art and Literature. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 3791F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Studies related to Jewish history and/or experience. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 3792F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Studies related to Jewish thought. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 4790F/G - SPECIAL TOPICS IN JEWISH STUDIES
This seminar explores topics in Jewish Art and Literature. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)
Jewish Studies 4791F/G - SPECIAL TOPICS IN JEWISH STUDIES
This seminar explores topics in Jewish Studies related to Jewish history and/or experience. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

Jewish Studies 4792F/G - SPECIAL TOPICS IN JEWISH STUDIES
This course explores topics in Jewish Studies related to Jewish thought. Consult the Faculty of Arts and Social Sciences for current offerings.
Extra information: 3 hours, 0.5 course.
(Huron)

PHILOSOPHY

Effective September 1, 2019, the following courses be introduced.

Philosophy 2264F/G - PHILOSOPHY OF MONEY
A historical survey of philosophical ideas about money presented in works of such theorists as Aristotle, Aquinas, Locke, Adam Smith, David Ricardo, Marx, Mill, Joan Robinson, Janet Yellen and Christina Romer; together with a non-specialist introduction to some contemporary ideas about the concept of money.
Extra Information: 3 hours, 0.5 course.
(Huron)

Philosophy 2813F/G - NATIONALISM AND POLITICAL MORALITY
Short title: NATIONALISM & POL. MORALITY
An examination of some contemporary philosophical writing on nationalism, state formation, immigration and human rights, multilingualism, and freedom of religion.
Extra Information: 3 hours, 0.5 course.
(Huron)

Philosophy 3220F/G - BIAS, RATIONALITY, AND OBJECTIVITY
Short title: BIAS, RATIONALITY & OBJECTIVITY
Cognitive biases have been found to play a significant role in the thought of individuals and the inquiries of institutional science. Do these results pose a threat to mainstream notions of individual rationality and scientific objectivity? This course will examine some of the epistemological implications of our biased thinking.
Prerequisite(s): Philosophy 1230A/B.
Extra Information: 3 hours, 0.5 course.
(Huron)

Effective September 1, 2019, the following course be revised.

Philosophy 2111F/G ORIENTAL ASIAN PHILOSOPHY

AFFILIATE UNIVERSITY COLLEGES

MATHEMATICS

Effective September 1, 2019, the following course be introduced.
Mathematics 0109A/B - PREPARATORY MATHEMATICS
Review of mathematical operations and linear equations; introduction to functions; introductory finite mathematics, including combinatorics and probability; introductory financial mathematics, including compound interest and annuities.
Prerequisite(s): Ontario Secondary School MCF3M, MCR3U, or equivalent.
Antirequisite(s): Ontario Secondary School MCV4U, Mathematics 0105A/B, or any university-level calculus course.
Extra Information: 4 lecture hours, 0.5 course.
(Brescia, Huron, King’s)

**Effective September 1, 2019, the following courses be revised.**

Mathematics 0110A/B INTRODUCTORY CALCULUS
Prerequisite(s): One or more of Ontario Secondary School MCE3M, MHF4U, MCR3U, Mathematics 0105A/B, Mathematics 0109A/B, or equivalent.
(Brescia, Huron, King’s)

Mathematics 1228A/B METHODS OF FINITE MATHEMATICS
Antirequisite(s): Mathematics 2124A/B, Mathematics 2155F/G, the former Mathematics 2155A/B, Statistical Sciences 2035, Statistical Sciences 2141A/B, Statistical Sciences 2857A/B.
Prerequisite(s): One or more of Ontario Secondary School MCV4U, MHF4U, MDM4U, Mathematics 0109A/B, Mathematics 0110A/B, Mathematics 1225A/B, Mathematics 1229A/B.
(Brescia, Huron, King’s)

Mathematics 1229A/B METHODS OF MATRIX ALGEBRA
Prerequisite(s): One or more of Ontario Secondary School MCF3M, MCR3U, Mathematics 0109A/B, or equivalent.
(Brescia, Huron, King’s)

**STATISTICAL SCIENCES**

**Effective September 1, 2019, the following course be revised.**

Statistical Sciences 1024A/B INTRODUCTION TO STATISTICS
Antirequisite(s): All other courses or half courses in Introductory Statistics, except Statistical Sciences 1023A/B and Statistical Sciences 2037A/B.
Prerequisite(s): Grade 12U Mathematics or Mathematics 0109A/B, Mathematics 0110A/B or Mathematics 1229A/B.
(Huron, King’s)

**DAP UPDATE: MINOR CHANGES**

**KING’S UNIVERSITY COLLEGE**

**CHILDHOOD AND SOCIAL INSTITUTIONS**

**Effective September 1, 2019, the following modules be revised.**

**HONORS SPECIALIZATION IN CHILDHOOD AND SOCIAL INSTITUTIONS**
Childhood and Social Institutions HSP Approved List:

... Disability Studies 2201A/B, Disability Studies 2202A/B, Disability Studies 2210A/B, Disability Studies 2216A/B, Disability Studies 2023A/B, Disability Studies 2220A/B, Disability Studies 3325F/G.
English 2033E.
History 3261F/G, History 3851F/G, History 3898F/G.
Philosophy 2080.
Political Science 2225E, Political Science 3303F/G, Political Science 3307F/G, Political Science 3345E, Political Science 4485F/G.
Psychology 2031A/B, Psychology 2040A/B, Psychology 2410A/B, Psychology 2610F/G.
Religious Studies 4408Y.
...

MAJOR IN CHILDHOOD AND SOCIAL INSTITUTIONS

Childhood and Social Institutions Major Approved List:

... Political Science 2225E, Political Science 3303F/G, Political Science 3307F/G, Political Science 3345E, Political Science 4485F/G.
Psychology 2031A/B, Psychology 2040A/B, Psychology 2410A/B, or the former Psychology 2044, Psychology 2610F/G.
Religious Studies 2139A/B, Religious Studies 4408Y.
...

ENGLISH

Effective September 1, 2019, the following modules be revised.

HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

Module
10.0 courses:

1.0 course: English 2301E, or the former English 2307E (mandatory in Year 2).
1.0 course from: English 2401E, English 2501E, English 2601E, or the former English 2308E, the former English 2309E, the former English 2310E.
0.5 course: English 2299F/G (mandatory in Year 2).
0.5 course taken in Year 2 from: English 2200F/G, English 2201F/G, English 2202F/G, or the former English 2210F/G, the former English 2230F/G.
0.5 course from: English 2203F/G, (can be counted if the student gets 75% or higher), English 3200F/G, English 3201F/G, English 3209F/G, English 3261F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.
3.0 courses with a minimum of 1.0 from each of groups A and B.
  Group A: English 3300, English 3310, English 3318E, English 3319F/G, English 3326E, English 3329F/G, English 3339F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3228F/G; English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3355E, the former English 3336F/G;
  Group B: English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G, English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G; English 3479F/G, English 3498E, English 3499F/G, or the
SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

Module
9.0 courses:

1.0 course: English 2301E, or the former English 2307E (Mandatory in Year 2).

1.0 course from: English 2401E, English 2501E, English 2601E or the former English 2308E, the former English 2309E, the former English 2310E.

0.5 course: English 2299F/G (mandatory in Year 2).

0.5 course taken in Year 2 from: English 2200F/G, English 2201F/G, English 2202F/G, or the former English 2210F/G, the former English 2230F/G.

0.5 course from: English 2203F/G, (can be counted if the student gets 75% or higher), English 3200F/G, English 3201F/G, English 3209F/G, English 3261F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.

3.0 courses with a minimum of 1.0 from each of groups A and B.

Group A: English 3300, English 3310, English 3318E, English 3319F/G, English 3328E, English 3329F/G, English 3339F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3228F/G; English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3335E, the former English 3336F/G;

Group B: English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G; English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G; English 3479F/G, English 3498E, English 3499F/G, or the former English 3665E, the former English 3667F/G, the former English 3668F/G; English 3579F/G, English 3599F/G, English 3669E, English 3679F/G, English 3680F/G, English 3698F/G, English 3774E, English 3775E, English 3884E, English 3891F/G, or the former English 3777F/G.

0.5 course from: English 2262F/G, English 3556E, English 3998E, English 3999F/G, Western Thought and Civilization 2901F/G, Western Thought and Civilization 3901F/G/Z, Western Thought and Civilization 4901F/G/Z, Speech 2001, Writing 2301F/G/Z.