

The following proposals, received on DAP between July 16-31, 2019, have been approved.  
For more information on the DAP process, [see the Secretariat's website](#).

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## FACULTY OF ARTS AND HUMANITIES

### ENGLISH AND WRITING STUDIES

Effective **September 1, 2019**, the following course be revised.

#### **ENGLISH 3680F/G FIRST NATIONS LITERATURES INDIGENOUS LITERATURES OF TURTLE ISLAND**

**Short title:** INDIGENOUS LIT. TURTLE ISLAND

This course will introduce students to a diverse range of Indigenous cultural practices, primarily North American, which might **storytelling practices from Turtle Island (North America)**, which may include oral narratives, **writings literature**, and visual and performance **materials arts**. Students will also consider how these practices both shape and are shaped by specific historical and geographical contexts.

Antirequisite(s): **First Nations Indigenous** Studies 3880F/G, the former English 3880F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or **First Nations Indigenous** Studies 1020E or permission of the Department.

### VISUAL ARTS

Effective **September 1, 2019**, the following courses be introduced.

#### **Studio Art 4630A/B INDEPENDENT PROJECTS IN PRINT MEDIA I**

**Short title:** INDE PROJECT PRINT MEDIA I

A studio/theory course focusing on the development of a comprehensive individual program of research and art production relating to Print Media.

Prerequisite(s): Studio Art 3630A/B, Studio Art 3632A/B, or Studio Art 3633, plus a detailed plan of study accepted by the Undergraduate Chair and the supervising course instructor.

Extra Information: 4 studio hours. Course meets alongside third-year Print Media.

Course Weight: 0.5

#### **Studio Art 4632A/B INDEPENDENT PROJECTS IN PRINT MEDIA II**

**Short title:** INDE PROJECT PRINT MEDIA II

A studio/theory course focusing on the development of a comprehensive individual program of research and art production relating to Print Media.

Prerequisite(s): Studio Art 3630A/B, Studio Art 3632A/B, or Studio Art 3633, plus a detailed plan of study accepted by the Undergraduate Chair and the supervising course instructor.

Extra Information: 4 studio hours. Course meets alongside third-year Print Media.

Course Weight: 0.5

#### **Studio Art 4633A/B INDEPENDENT PROJECTS IN PRINT MEDIA**

**Short title:** INDEPE PROJECT PRINT MEDIA

A studio/theory course focusing on the development of a comprehensive individual program of research and art production relating to Print Media.

Prerequisite(s): Studio Art 3630A/B, Studio Art 3632A/B, or Studio Art 3633, plus a detailed plan of study accepted by the Undergraduate Chair and the supervising course instructor.

Extra Information: 4 studio hours. Course meets alongside third-year Print Media.

Course Weight: 1.0

Effective **September 1, 2019**, the following courses be revised.

**Art History 3620F/G RACE AND GENDER IN THE PRE-MODERN WORLD**  
**Art History 3642F/G COLD WAR ART AND POLITICS**

**Art History 3644F/G DADA AND NEO-DADA**  
**Art History 3650F/G TOPICS IN PHOTOGRAPHY**  
**Art History 3660F/G HOLLYWOOD AND ART**

Prerequisite(s): ~~Registration in years 3 or 4 of a Department of Visual Arts Module~~ 1.0 from Art History 1640 or two of Art History 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department-

**Art History 3670F/G TOPICS IN ARCHITECTURE AND URBANISM**

Antirequisite(s): the former VAH 3388F/G.

Prerequisite(s): ~~Registration in years 3 or 4 of a Department of Visual Arts Module or the Urban Development Program,~~ 1.0 from Art History 1640 or two of Art History 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

**Art History 3674F/G SUSTAINABILITY AND ART**

Prerequisite(s): ~~Registration in years 2-4 of a Department of Visual Arts Module,~~ 1.0 from Art History 1640 or two of Art History 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the department.

**Art History 3676F/G TOPICS IN LESSONS BY DESIGN**

Antirequisite(s): the former VAH 3387F/G.

Prerequisite(s): ~~Registration in years 3 or 4 of a Department of Visual Arts Module,~~ 1.0 from Art History 1640 or two of Art History 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

**Museum and Curatorial Studies 3610F/G CONTROVERSIES AND CONTESTATIONS:  
MUSEUMS**

Antirequisite(s): The former VAH 3384F/G, the former VAH 3386F/G.

Prerequisite(s): 0.5 Art History 2600-level credits or 0.5 the former Visual Art History 2200-level credits, or permission of the Department.

*Effective September 1, 2019, the following modules be revised.*

**BACHELOR OF FINE ARTS, HONORS SPECIALIZATION IN STUDIO ART**

**Module**

10.0 courses:

**2.0 courses** in Studio Art at the 2600-level or the former Visual Arts Studio at the 2200 level.

~~1.0~~ **0.5 course** from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

**0.5 course** from Art History 2600F/G or Studio Art 2600F/G, or the former VAH 2241F/G.

~~1.5~~ **2.0 courses** in Art History at the 2600-level, or the former Visual Arts History at the 2200 level.

**1.0 course:** Studio Art 2602A/B/Y, Studio Art 3602A/B/Y, or the former Visual Arts Studio 2282A/B, the former Visual Arts Studio 3382A/B.

**2.0 courses** in Studio Art at the 3600-level or the former Visual Arts Studio at the 3300-level.

**2.0 courses** from: Studio Art 4603 and Studio Art 4605 or Studio Art 3600-level\*, Studio Art 4601, Studio Art 4606A/B, Studio Art 4608A/B, Studio Art 4682A/B, Studio Art 4686F/G, Studio Art 4689E, Studio Art 4690A/B, Studio Art 4691, Studio Art 4694A/B, Studio Art 4695, Studio Art 4696A/B, or Studio Art 4698W/X, or the former Visual Arts Studio 4430 or the former Visual Arts Studio 4448.

## MINOR IN PHOTOGRAPHY

### Module

4.0 courses:

**1.0 0.5 course** from: Studio Art 2500A/B, Studio Art 2502A/B, Studio Art 2504Y or the former VAS 2274A/B, the former VAS 2275A/B, or the former VAS 2276Y.

**0.5 course:** Studio Art 2652A/B or the former VAS 2246A/B.

**0.5 course:** Art History 2650F/G or the former VAH 2242F/G.

**1.0 course** from: Studio Art 3653 or Studio Art 3650A/B and Studio Art 3652A/B or the former VAS 3340 or the former VAS 3341A/B and the former VAS 3342A/B.

**0.5 course** from: Art History 3650F/G or Art History 4650F/G or the former VAH 4482F/G.

**0.5 course** from: Art History 2662F/G or the former VAH 2293F/G, Studio Art 2560A/B or the former VAS 2105A/B, Studio Art 2662A/B or the former VAS 2254A/B, Studio Art 2663 or the former VAS 2250.

**0.5 additional course** in Art History or Studio Art at the 2600-level or above, or in the former Visual Art History or the former Visual Art Studio at the 2200-level or above.

## MINOR IN STUDIO ART

### Module

4.0 courses:

**1.0 0.5 course** from: Studio Art 2500A/B or the former VAS 2274A/B, Studio Art 2502A/B or the former VAS 2275A/B, or Studio Art 2504Y or the former VAS 2276Y.

**1.0 course** from: Studio Art 2508A/B or the former VAS 2100A/B, Studio Art 2510A/B or the former VAS 2104A/B, Studio Art 2560A/B or the former VAS 2105A/B.

**1.0 course** from: Studio Art 2600-level or the former VAS at the 2200-level.

**0.5 course** from: Studio Art 3600-level or the former VAS at the 3300-level.

**0.5 1.0 course** from: Studio Art 2600-level or above or the former VAS at the 2200-level or above.

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## FACULTY OF SOCIAL SCIENCE

### INDIGENOUS STUDIES

Effective **September 1, 2019**, the following course be revised.

#### Indigenous Studies 3880F/G INDIGENOUS LITERATURES OF TURTLE ISLAND

**Short title:** INDIGENOUS LIT. TURTLE ISLAND

North American aboriginal texts in English. The course may include a variety of genres, including oral traditions, narrative, poetry, drama, and film. This course will introduce students to a diverse range of Indigenous storytelling practices from Turtle Island (North America), which may include oral narratives, literature, and visual and performance arts. Students will consider how these practices both shape and are shaped by specific historical and geographical contexts.

Antirequisite(s): English 3680F/G, the former English 3880F/G.

Prerequisite(s): 1000-level English or First Nations Indigenous Studies 1020E.

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## INTERFACULTY DEPARTMENTS/MODULES

### WOMEN'S STUDIES AND FEMINIST RESEARCH

Effective **September 1, 2019**, the following courses be revised.

**Women's Studies 2211F/G SPECIAL TOPICS IN WOMEN'S WRITING**

**Women's Studies 2252F/G SPECIAL TOPICS IN WOMEN'S STUDIES**

**Women's Studies 2253E QUEER SUBJECTS**

**Women's Studies 2258A/B SPECIAL TOPICS IN WOMEN'S STUDIES**

**Women's Studies 2259F/G SPECIAL TOPICS IN WOMEN'S STUDIES**

**Women's Studies 2262E SPECIAL TOPICS IN WOMEN'S STUDIES**

**Women's Studies 2265F/G SPECIAL TOPICS IN WOMEN'S STUDIES**

Prerequisite(s): Women's Studies 1020E, or both 1.0 course from Women's Studies 1021F/G, and Women's Studies 1022F/G, Women's Studies 1023F/G, Women's Studies 1024G or permission of the Department.

**Women's Studies 2220E FEMINIST THEORY AND PRACTICE ACROSS THE DISCIPLINES**

Antirequisite(s): ~~Women's Studies 2256E~~ or Women's Studies 2257E.

Prerequisite(s): Women's Studies 1020E, or both 1.0 course from Women's Studies 1021F/G, and Women's Studies 1022F/G, Women's Studies 1023F/G, Women's Studies 1024G or permission of the Department.

**Women's Studies 2251F/G SPECIAL TOPICS IN WOMEN AND WORK**

Antirequisite(s): Management and Organizational Studies 3355F/G.

Prerequisite(s): Women's Studies 1020E, or both 1.0 course from Women's Studies 1021F/G, and Women's Studies 1022F/G, Women's Studies 1023F/G, Women's Studies 1024G or permission of the Department.

**Women's Studies 2254E SPECIAL TOPICS IN WOMEN'S STUDIES**

Antirequisite(s): ~~The former Women's Studies 2154.~~

Prerequisite(s): Women's Studies 1020E, or both 1.0 course from Women's Studies 1021F/G, and Women's Studies 1022F/G, Women's Studies 1023F/G, Women's Studies 1024G or permission of the Department.

**Women's Studies 2263F/G INTERSECTIONS: RACE, CLASS, AND SEXUALITY**

Prerequisite(s): Women's Studies 1020E or 1.0 course from Women's Studies 1021F/G, plus Women's Studies 1022F/G, Women's Studies 1023F/G, Women's Studies 1024G or registration in the Minor in Gender, Sexuality and Culture, or permission of the Department.

**Women's Studies 3173F/G INTRODUCTION TO QUEER THEORY**

Prerequisite(s): Women's Studies 2220E or Women's Studies 2273E

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**BRESCIA UNIVERSITY COLLEGE**

**FRENCH**

*Effective September 1, 2019, the following course be introduced.*

**French 3150A/B FRENCH CULTURE: EXPERIENTIAL LEARNING IN THE SOUTH OF FRANCE**

**Short title:** EXPERIENTIAL, SOUTH OF FRANCE

This is an Experiential Learning Course on French culture where the students are first introduced to French culture in class. They then travel to France for a 12-day faculty-led study-abroad experience, to engage with local institutions and learn from experience and through reflection.

Prerequisite(s): At least 75% in French 2900 or equivalent. Enrolment in at least second year of a French module, and permission of Department of French Studies. Separate application is required. Consult the department for information on application procedure.

Extra Information: Experiential learning; part of the course is in a classroom setting; the other is a 12-day trip to France over Reading Week. Extra costs associated with travel to France. Limited enrolment.

Course Weight: 0.50  
(Brescia)

## **LEADERSHIP STUDIES**

Effective **September 1, 2019**, the following course be revised.

### **Leadership Studies 2000A/B PRIMER ON LEADERSHIP**

Antirequisite(s): Leadership Studies 1000A/B, Leadership Studies 1031.

Prerequisite(s): **Enrolment in the Diploma in Management Studies at Brescia University College.**

## **PSYCHOLOGY**

Effective **September 1, 2019**, the following courses be introduced.

### **Psychology 2115A/B INTRODUCTION TO SENSATION AND PERCEPTION**

An introduction to the study of the human senses and higher order perceptual processes. Data gathered from psychophysical research and studies of the nervous system in both humans and other animals will be discussed. The course will review the mechanisms and principles of operation of vision, hearing, touch, taste and smell.

Antirequisite(s): Psychology 2015A/B.

Prerequisite(s): A mark of at least 60% in 1.0 credits of Psychology at the 1000 level.

Extra Information: 4 lecture hours.

(Main, **Brescia**, Huron, Kings)

### **Psychology 3254A/B THE BRAIN, FOOD AND EATING**

This course explores the neuroscience of eating by examining the interrelationships among food, eating and biopsychology. Topics may include the chemical senses, biology of appetite, food reward and addiction, eating, cognitive function and mental health, development and learning, and sociocultural, evolutionary, and genetic influences.

Antirequisites: Psychology 2054A/B.

Prerequisites: At least 0.5 Psychology course in Research Methods at the 2000 level or above and registration in third or fourth year of a Major, Specialization, or Honours Specialization in Psychology module.

Extra Information: 3 lecture hours, 0.5 course

(Brescia)

### **Psychology 3318F/G FUNDAMENTALS OF COMMUNITY PSYCHOLOGY**

**Short title:** COMMUNITY PSYCHOLOGY

This course will examine the history, values, theories and practice of the sub-discipline of Community Psychology. Topics may include the history of Community Psychology, the interrelationships between micro, meso and macro levels of society, intersectionality, community-based interventions, community mental health promotion and participatory-action research methods.

Antirequisite(s): Psychology 3317E.

Prerequisite(s): At least 0.5 Psychology course in Research Methods at the 2000 level or above and registration in third or fourth year of a Major, Specialization, or Honours Specialization in Psychology module.

3 lecture hours, 0.5 course

(Brescia)

### **Psychology 3330F/G HEALTH PSYCHOLOGY**

This course will focus on the scientific and professional contributions of the discipline of psychology to the promotion and maintenance of health, the prevention and treatment of illness, and the identification of etiologic correlates of health, illness, and related dysfunction.

Antirequisite(s): Psychology 2036A/B, Psychology 2330A/B.

Prerequisite(s): Psychology 2840F/G (or Psychology 2800E, Psychology 2820E, Psychology 2830A/B, Psychology 2855F/G or Psychology 2856F/G) and registration in the third or fourth year

of Honours Specialization, Honours Double Major, Major or Specialization in Psychology, or permission of the Department.

Extra Information: 3 lecture/discussion hours.

(Brescia, King's)

### **Psychology 3375F/G INTRODUCTION TO COUNSELLING AND PSYCHOTHERAPY**

**Short title:** COUNSELLING & PSYCHOTHERAPY

An overview of psychological theory that provides the basis for professional counselling and psychotherapy, as well as hands-on exercises to illustrate the core components of the helping relationship. Topics include major theoretical systems and their associated strategies; various processes and techniques of therapeutic counselling; outcome measurement and evidence-based practice; ethics and professional issues.

Antirequisite(s): Psychology 3371F/G, Psychology 3991F/G taken at Brescia prior to 2020 – 2021.

Prerequisite(s): At least 0.5 Psychology course in Research Methods at the 2000 level or above and registration in third or fourth year of a Major, Specialization, or Honours Specialization in Psychology module.

Extra Information: 3 lecture hours, 0.5 course.

(Brescia)

### **Psychology 3774F/G PSYCHOLOGICAL PERSPECTIVES OF GENDER**

**Short title:** PSYCH PERSPECTIVES OF GENDER

This course will examine the history, practice, and emerging themes related to the psychology of gender. Topics may include assigned gender, biological and psychological aspects of gender, gender roles, socialization, gender differences and the law, non-binary gender, and emerging topics in gender and society.

Antirequisite(s): Psychology 2074.

Prerequisite(s): At least 0.5 Psychology course in Research Methods at the 2000 level or above and registration in third or fourth year of a Major, Specialization, or Honours Specialization in Psychology module.

Extra Information: 3 lecture hours, 0.5 course.

(Brescia)

*Effective **September 1, 2019**, the following courses be revised.*

### **Psychology 3229A/B EVOLUTION AND HUMAN BEHAVIOUR**

Antirequisite(s): **Psychology 3228A/B.**

Prerequisite(s): **Psychology 2850A/B or Psychology 2851A/B and Psychology 2855F/G or Psychology 2856F/G or Psychology 2820E or both Psychology 2800E and Psychology 2810, and one of Psychology 2220A/B, Psychology 2221A/B. Minimum grade of 60% required in all prerequisites courses** At least 0.5 Psychology course in Research Methods at the 2000 level or above and registration in third or fourth year of Honours Specialization, Specialization, or Major in Psychology modules.

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## **DAP UPDATE: MINOR CHANGES**

### **FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY**

#### **COMPUTER SCIENCE**

*Effective **September 1, 2019**, the following course be revised.*

### **Computer Science 2209A/B APPLIED LOGIC FOR COMPUTER SCIENCE**

Extra Information: ~~4 lecture hours.~~ **3 lecture hours, 1 laboratory/tutorial hour.**