

The following proposals, received on DAP between October 16-31, 2019, have been approved. For more information on the DAP process, [see the Secretariat's website](#).

FACULTY OF ARTS AND HUMANITIES

CLASSICAL STUDIES

*Effective **September 1, 2020**, the following course be withdrawn.*

Classical Studies 3520E AEGEAN BRONZE AGE ARCHAEOLOGY

*Effective **September 1, 2020**, the following courses be introduced.*

Classical Studies 3181F/G: THE AGE OF NERO

The reign of the Roman emperor Nero began with a remarkable flowering of literary production and impressive military success. By the end, Nero had killed his mother and many senators, and much of Rome had burned. This course examines the history, literature, and culture of the Neronian period.

Antirequisite(s): Classical Studies 3903F if taken in 2019-20.

Extra Information: 3 hours, 0.5 course.

Classical Studies 3515F/G: GREECE AND THE EAST

In this course we explore the historical interactions between Greece and its eastern neighbors through archaeological discoveries and primary texts. Focus is placed not only on trade and diplomacy, but also the resultant hybridized cultures that are visible through art and material remains from the Neolithic to the Hellenistic period.

Antirequisite(s): Classical Studies 3903G if taken in 2018-19.

Extra Information: 3 hours, 0.5 course.

Classical Studies 3525F/G: AEGEAN BRONZE AGE ARCHAEOLOGY

A survey of the archaeology of the Bronze Age Aegean (c. 3200-1050 BCE) focusing on the material culture of the Minoan and Mycenaean civilizations.

Antirequisite(s): The former Classical Studies 3520E and Classical Studies 3904F if taken in 2017-18.

Extra Information: 3 hours, 0.5 course.

Classical Studies 3585F/G: ARCHAEOLOGY OF POMPEII

This course examines the archaeological remains of the Roman city of Pompeii, frozen in time by the volcanic eruption of Mount Vesuvius in 79 CE. We explore temples, monuments, houses, bathhouses, political structures and art of the city in the context of themes of social and political life in antiquity.

Antirequisite(s): Classical Studies 3904G if taken in 2016-17.

Extra Information: 3 hours, 0.5 course.

Classical Studies 3850F/G: THE LIFE AND LEGACY OF JULIUS CAESAR

Short title: LIFE & LEGACY OF JULIUS CAESAR

From antiquity to Shakespeare to HBO's Rome, the figure of Julius Caesar continues to fascinate. Through close readings of ancient sources, modern scholarship, and examination of later uses (and abuses) of Caesar's image, we will examine the many representations of one of ancient Rome's most famous individuals.

Antirequisite(s): Classical Studies 3904G if taken in 2014-15 and former Classical Studies 3904F if taken in 2018-19.

Extra Information: 3 hours, 0.5 course.

Effective **September 1, 2020**, the following courses be revised.

Classical Studies 3530E GREEK ART AND ARCHAEOLOGY

Antirequisite(s): ~~The former CS~~ **Classical Studies** 3900E (if taken in 2011-12) and ~~the former~~ Visual Arts History 2247E.

Prerequisite(s): ~~Classical Studies 1000 or permission of instructor.~~

Classical Studies 3550E ARCHAEOLOGY OF ROME AND ITALY

Prerequisite(s): ~~Classical Studies 1000 or permission of instructor.~~

Classical Studies 3555E ARCHAEOLOGY OF THE ROMAN EMPIRE

Antirequisite(s): ~~CS~~ **Classical Studies** 3901E (if taken in 2012-13).

Prerequisite(s): ~~Classical Studies 1000 or permission of instructor.~~

Classical Studies 4510F/G SPECIAL TOPICS IN GREEK ARCHAEOLOGY

Prerequisite(s): ~~Classical Studies 3520E,~~ Classical Studies 3530E, **the former Classical Studies 3520E,** or **the former Visual Arts History VAH 2247E.**

Effective **September 1, 2020**, the following modules be revised.

MINOR IN GREEK AND LATIN LITERATURE

Module

4.0 courses:

4.0 courses from: Classical Studies 2200, Classical Studies 3010F/G, Classical Studies 3050F/G, Classical Studies 3100E, Classical Studies 3102F/G, Classical Studies 3110F/G, Classical Studies 3150F/G, Classical Studies 3151F/G, **Classical Studies 3181F/G,** Classical Studies 3211F/G, Classical Studies 3612F/G, Classical Studies 3800F/G, **Classical Studies 3850F/G,** the former Classical Studies 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Appropriate course substitutions may be made with permission of the department.

MINOR IN GREEK AND ROMAN ARCHAEOLOGY

Module

4.0 courses:

4.0 courses from: Classical Studies 2500A/B, Classical Studies 2525A/B, Classical Studies 3010F/G, Classical Studies 3050F/G, **Classical Studies 3515F/G,** ~~Classical Studies 3520E,~~ **Classical Studies 3525F/G,** Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E, **Classical Studies 3585F/G,** Classical Studies 4500F/G, Classical Studies 4510F/G, Classical Studies 4512F/G, Classical Studies 4550F/G, Classical Studies 4552F/G, Classical Studies 4580F/G, Classical Studies 4585F/G, ~~Visual Arts History 2247E.~~

Appropriate course substitutions may be made with the permission of Department.

MINOR IN GREEK AND ROMAN HISTORY

Module:

4.0 courses

2.0 courses: Classical Studies 3410E, Classical Studies 3450E.

2.0 courses from: Classical Studies 2300, Classical Studies 2301A/B, Classical Studies

2350A/B, Classical Studies 2440A/B, Classical Studies 2480A/B, Classical Studies 2500A/B, Classical Studies 2525A/B, Classical Studies 2700A/B, Classical Studies 2840A/B, Classical Studies 3010F/G, Classical Studies 3050F/G, Classical Studies 3151F/G, **Classical Studies 3181F/G**, Classical Studies 3200F/G, Classical Studies 3210F/G, Classical Studies 3300F/G, Classical Studies 3302E, Classical Studies 3303F/G, Classical Studies 3310F/G, Classical Studies 3350F/G, Classical Studies 3490F/G, **Classical Studies 3515F/G**, ~~Classical Studies 3520E~~, **Classical Studies 3525F/G**, Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E, **Classical Studies 3585F/G**, **Classical Studies 3850F/G**, Classical Studies 4410F/G, Classical Studies 4450F/G, Classical Studies 4580F/G, Classical Studies 4585F/G (with a maximum of 1.0 course from the 2000-2999 level).

Appropriate course substitutions may be made with the permission of the Department.

ENGLISH AND WRITING STUDIES

Effective **September 1, 2019**, the following course be introduced.

English 2097A/B THE MADNESS OF CREATIVITY

Students will discuss theories of madness and creativity through works of culture and criticism that are situated historically and culturally. Through examining accepted cultural, social, and ethical norms of thought and behavior, students will gain a deeper understanding of how madness and creativity are critical to our humanness.

Antirequisite(s): Music 3854A/B, Music 3860A/B or English 2190F/G if taken in the winter of 2015-15, 2016-17, 2017-18.

Extra Information: 3 hours, 0.5 course.

Effective **September 1, 2019**, the following module be revised.

MINOR IN POPULAR LITERATURE AND CULTURAL STUDIES

Module

4.0 courses:

1.5 courses in Cultural Studies from: English 2017, English 3201F/G or the former 2250F/G.
0.5 course in Global Cultural Studies from: English 3202F/G, or the former English 2260F/G.

1.0 course in Popular Literature from: English 2033E, English 2071F/G, English 2072F/G, English 2073F/G, English 2074F/G, English 2092F/G, English 2096F/G, **English 2097A/B**, English 3361F/G, English 3470F/G, English 3480F/G, Theatre Studies 2202F/G.

1.0 relevant course from a Department other than the Department of English and Writing Studies, with permission of the Chair of Undergraduate Studies, English.

VISUAL ARTS

Effective **September 1, 2019**, the following course be revised.

Museum and Curatorial Studies 2610F/G THE GREATEST SHOWS ON EARTH

Antirequisite(s): **History 2886F/G**, the former VAH 2296F/G, the former VAH 3386F/G.

Prerequisite(s): Registration in a Visual Art Module or Permission of the Department.

Effective **September 1, 2020**, the following modules be revised.

HONORS SPECIALIZATION IN ART HISTORY AND MUSEUM STUDIES

Module

9.0 courses:

3.0 courses in Art History at the 2600-level or the former Visual Arts History at the 2200 level.

0.5 course from: Art History 2600F/G, Studio Art 2600F/G or the former VAH 2241F/G.

1.5 courses from: Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G or the former VAH 3386F/G, Museum and Curatorial Studies 2620F/G or the former VAH 2292F/G, Museum and Curatorial Studies 3610F/G or the former VAH 3384F/G, Museum and Curatorial Studies 3620A/B/Y or the former VAH 3383A/B/Y or the former VAS 3383A/B/Y, Museum and Curatorial Studies 3686F/G, Museum and Curatorial Studies 3689E.

1.0 courses in Art History at the 3600-level or the former Visual Arts History at the 3300 level.

0.5 course from: Museum and Curatorial Studies 4684A/B/Y, Art History 4682A/B or the former VAH 4496A/B/Y or the former VAS 4496A/B/Y, or the former VAH 4490A/B.

0.5 course: Art History 4600F/G/Z.

1.0 course in Art History at the 4600-level or the former Visual Arts History at the 4400 level.

1.0 additional course in Art History or Museum and Curatorial Studies at the 2600-level or above or Art History 4686F/G, Art History 4689E, Museum and Curatorial Studies 4605E, Museum and Curatorial Studies 4686F/G, Museum and Curatorial Studies 4689E, or the former Visual Arts History at the 2200-level or above.

Notes:

- A minimum of 1.0 Art History course or the former Visual Arts History course must be in the historical eras prior to 1800 or topics in non-Western Art.
- A maximum of 1.0 Art History course at the 3600-level or the former Visual Arts History course at the 3300-level may be substituted with 1.0 of ~~First Nations Studies~~ **Indigenous Studies** 2501F/G, ~~Classical Studies 3520E~~, Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E or Classical Studies 3500F/G **or the former Classical Studies 3520E**.
- Generally, no more than 1.0 internship course(s) can be counted towards modular requirements.
- Students considering graduate studies in Art History or other Humanities disciplines are strongly encouraged to study a language other than English, during their undergraduate years.

HONORS SPECIALIZATION IN ART HISTORY AND STUDIO ART

Module

9.0 courses:

2.0 courses in Studio Art at the 2600-level or the former Visual Arts Studio at the 2200-level.

2.0 courses in Art History at the 2600-level or the former Visual Arts History at the 2200-level.

0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

0.5 course from: Art History 2600F/G, or the former VAH 2241F/G.

2.0 courses in Art History or Studio Art at the 3600-level, or the former Visual Arts History or Visual Arts Studio at the 3300-level.

1.0 course from: Studio Art 4601 or the former Visual Arts Studio 4448 or in Art History or Studio Art at the 4600-level or the former Visual Arts History or Visual Arts Studio at the 4400-level.

1.0 additional course in Art History, Museum and Curatorial Studies or Studio Art at the 2600-level or above or the former Visual Arts History or Visual Arts Studio at the 2200-level or above.

Notes:

- A minimum of 1.0 Art History course or the former Visual Arts History course must be in the historical eras prior to 1800 or topics in non-Western Art.
- A maximum of 1.0 Art History course at the 3600-level or the former Visual Arts History course at the 3300-level may be substituted with 1.0 of ~~First Nations Studies~~ **Indigenous Studies** 2501F/G, ~~Classical Studies 3520E~~, Classical Studies 3530E, Classical Studies

3550E, Classical Studies 3555E or Classical Studies 3500F/G or the former Classical Studies 3520E.

- Students are encouraged to study a foreign language, as most graduate programs in Art History require students to demonstrate proficiency in one or more foreign languages.

MAJOR IN ART HISTORY

Module

6.0 courses:

3.0 courses in Art History at the 2600-level or the former VAH at the 2200-level.

1.0 courses in Art History at the 3600-level or the former VAH at the 3300-level.

0.5 course: Art History 4600F/G/Z.

0.5 course in Art History at the 4600-level or the former VAH at the 4400-level.

1.0 additional course in Art History or Museum and Curatorial Studies at the 2600-level or above, or the former VAH at the 2200-level or above.

Notes:

- A minimum of 1.0 0.5 Art History course or the former VAH course must be in historical eras prior to 1800 or topics in non-Western Art.
- A maximum of 1.0 Art History course at the 3600-level or the former VAH course at the 3300-level may be substituted with 1.0 of: ~~First Nations Studies~~ **Indigenous Studies** 2501F/G, ~~Classical Studies 3520E~~, Classical Studies 3530E, Classical Studies 3550E, or Classical Studies 3555E **or the former Classical Studies 3520E**. Students considering graduate studies in Art History or other Humanities disciplines are strongly encouraged to study a language other than English, during their undergraduate years.
- This Major may not be combined with any of the Honors Specializations in the Department of Visual Arts.

FACULTY OF ENGINEERING

CHEMICAL AND BIOCHEMICAL ENGINEERING

Effective **September 1, 2020**, the following courses be introduced.

Chemical and Biochemical Engineering 3307A/B ENERGY AND ENVIRONMENT

An overview of energy conversion efficiency and related environmental impact aspects in the chemical engineering industry.

Prerequisite(s): CBE 2221A/B, CBE 2290A/B and CBE 2214A/B.

Extra Information: 3 lecture hours per week, 1 tutorial hour per week, 0.5 course.

Chemical and Biochemical Engineering 3316A/B SUSTAINABLE CHEMICAL ENGINEERING & LIFE CYCLE ANALYSIS

Short title: SUSTAINABLE CHEM ENGG. & LCA

An introduction to the approaches used to evaluate the environmental impacts of chemical technology and processes such as energy conversion, food production, transportation and waste management. This course will also focus on the application of green engineering concepts in chemical process design and evaluation.

Antirequisite(s): GPE 3382A/B, GPE 3386A/B.

Prerequisite(s): CBE 2220A/B, CBE 2214A/B.

Corequisite(s): CBE 3319A/B.

Extra Information: 3 lecture hours per week, 1 tutorial hour per week, 0.5 course.

ENGINEERING SCIENCE

Effective **January 1, 2020**, the following course be revised.

Engineering Science 4498F/G ENGINEERING ETHICS, SUSTAINABLE DEVELOPMENT AND THE LAW

Prerequisite(s): Completion of third year of the **any** Engineering program **or registration in Year 3 Integrated Engineering**.

FACULTY OF HEALTH SCIENCES

HEALTH STUDIES

Effective **January 1, 2020**, the following course be revised.

Health Sciences 3300A/B ANATOMY OF THE HUMAN BODY: A DESCRIPTION OF SYSTEMIC STRUCTURE & FUNCTION –PART II

Effective **September 1, 2020**, the following module be revised.

MINOR IN HEALTH SCIENCES

Module

4.0 courses:

3.0 courses from: Health Sciences 2000A/B, Health Sciences 2110A/B, Health Sciences 2250A/B, Health Sciences 2300A/B, Health Sciences 2610F/G, Health Sciences 2700A/B, Health Sciences 2711A/B, Health Sciences 2801A/B, Health Sciences 3300A/B, Health Sciences 3400A/B, Health Sciences 3801A/B.

1.0 courses from: Health Sciences from the 2000 or 3000 level.

Note: Students enrolled in the Minor in Health Sciences may enroll in a maximum of 1.5 Health Sciences credits per academic year.

KINESIOLOGY

Effective **September 1, 2020**, the following courses be withdrawn.

Kinesiology 2902Q/R/S/T BASKETBALL SKILLS
Kinesiology 2905Q/R/S/T FOOTBALL SKILLS
Kinesiology 2907Q/R/S/T GROUP FITNESS
Kinesiology 2910Q/R/S/T RUGBY SKILLS
Kinesiology 2913Q/R/S/T SOFTBALL SKILLS
Kinesiology 2915Q/R/S/T SWIMMING SKILLS
Kinesiology 2922Q/R/S/T BADMINTON
Kinesiology 2926Q/R/S/T AQUA FIT
Kinesiology 2929Q/R/S/T SOCCER SKILLS
Kinesiology 2930Q/R/S/T WATER POLO
Kinesiology 2940Q/R/S/T YOGA
Kinesiology 2941Q/R/S/T PILATES
Kinesiology 2960A/B GAMES OF LOWER ORGANIZATION
Kinesiology 2961A/B FOUNDATIONS OF TRAINING TECHNIQUE
Kinesiology 2962A/B PHYSICAL ACTIVITY FOR SPECIFIC POPULATIONS
Kinesiology 2984A/B HOCKEY FUNDAMENTALS & COACHING

Kinesiology 2986A/B TENNIS

Kinesiology 2987A/B TRACK AND FIELD

Kinesiology 2988A/B VOLLEYBALL FUNDAMENTALS AND COACHING

Kinesiology 4482A/B PERCEPTUAL-MOTOR PERFORMANCE/LEARNING

Effective September 1, 2020, the following courses be revised.

Kinesiology 2992A/B FITNESS ASSESSMENT AND STRENGTH TRAINING

Antirequisite(s): the former Kinesiology 2961A/B.

Prerequisite(s): Completion of the first year Kinesiology program and registration in the School of Kinesiology.

Kinesiology 2993A/B - LIFESTYLE, INDIVIDUAL, FITNESS & EXERCISE

Antirequisite(s): Kinesiology 2980A/B (if taken in 2018-19); the former Kinesiology 2940Q/R/S/T; the former Kinesiology 2941Q/R/S/T.

Prerequisite(s): Completion of the first year Kinesiology program and registration in the School of Kinesiology.

Kinesiology 2994A/B SPECIFIC POPULATIONS HEALTHY ENGAGEMENT REHABILITATION & EXERCISE

Antirequisite(s): The former Kinesiology 2962A/B.

Prerequisite(s): Completion of the first year Kinesiology program and registration in the School of Kinesiology.

Kinesiology 4495 FIELD EXPERIENCE IN STRENGTH AND CONDITIONING

Prerequisite(s): Kinesiology 2236A/B; Kinesiology 2961A/B; Kinesiology 3337A/B; Kinesiology 3339A/B; the former Kinesiology 2961A/B; current certification in Emergency First Responder (EFR) training.

DON WRIGHT FACULTY OF MUSIC

Effective September 1, 2019, the following course be introduced.

Music 3854A/B THE MADNESS OF CREATIVITY

Students will discuss theories of madness and creativity through works of culture and criticism that are situated historically and culturally. Through examining accepted cultural, social, and ethical norms of thought and behavior, students will gain a deeper understanding of how madness and creativity are critical to our humanness.

Antirequisite(s): English 2097A/B, Music 3860A/B or English 2190F/G if taken in winter term of 2015-16, 2016-17 or 2017-18.

Extra Information: 3 hours, 0.5 course.

Effective September 1, 2019, the following courses be revised.

Music 3855A/B MUSIC, EDUCATION AND CULTURE

Prerequisite(s): Music 1802A/B or the former Music 1800A/B.

Music 3860A/B SPECIAL TOPICS

Music 3861A/B SPECIAL TOPICS

Prerequisite(s): Permission of the department.

Music 4841A/B INSTRUMENTAL LITERATURE AND TECHNIQUES

Prerequisite(s): Music 3841A/B or the former Music 3840.

Music 4850A/B/Y JAZZ PEDAGOGY

Pre-or Corequisite(s): **Music 3841A/B or the former** Music 3840.

*Effective **September 1, 2019**, the following programs be revised.*

BACHELOR OF MUSIC WITH HONORS IN COMPOSITION

Admission Requirements

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U) one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of ~~BMus/BMusA~~ **the Bachelor of Music (BMus)** programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN MUSIC EDUCATION

Admission Requirements

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of ~~BMus/BMusA~~ **the Bachelor of Music (BMus)** programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN MUSIC HISTORY

Admission Requirements

Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of BMus/BMusA the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN MUSIC THEORY

Admission Requirements

Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of BMus/BMusA the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN PERFORMANCE (ORCHESTRAL INSTRUMENT)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X standard in the orchestral instrument, as well as evidence of exceptional performing ability.

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of ~~BMus/BMusA~~ the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN PERFORMANCE (PIANO)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X standard in piano, as well as evidence of exceptional performing ability.

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of ~~BMus/BMusA~~ the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSIC WITH HONORS IN PERFORMANCE (VOICE)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X standard in voice, as well as evidence of exceptional performing ability.

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of BMus/BMusA ~~the~~ Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSICAL ARTS

Admission Requirements

~~Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.~~

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

~~Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.~~

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of BMus/BMusA ~~the~~ Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

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BACHELOR OF MUSICAL ARTS (HONORS MUSIC)

Admission Requirements

Six approved Grade 12U/M credits, including Grade 12U English (ENG4U), one of which may be Grade 12U Music or equivalent Conservatory certificates (Grade IX vocal or instrumental with Grade III theory) or completion of six Grade 12U and/or M level courses including ENG4U.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Recommendation of the Faculty on the basis of audition and interview (evidence of ability to manage the curriculum, usually manifest in at least Grade VIII performing ability). The Faculty contacts each applicant regarding specific audition requirements and dates. Conservatory certificates are not required.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of BMus/BMusA the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. See Music 0914 in the UNDERGRADUATE COURSE INFORMATION section.

*Effective **September 1, 2020**, the following courses be revised.*

Music 3601A/B SCHENKERIAN ANALYSIS
Music 3602A/B CHROMATIC HARMONY
Music 3603A/B ANALYSIS:BAR./CLASSICAL
Music 3604A/B ANALYSIS: ROMANTIC MUSIC
Music 3610A/B MODAL COUNTERPOINT I
Music 3620A/B TONAL COUNTERPOINT I
Music 3630A/B CHORAL ARRANGING
Music 3649A/B STUDIES IN THEORY V

Prerequisite(s): **Music 2651A/B or the former** Music 2650A/B.

Music 3641A/B/Y SCORE PREPARATION AND INSTRUMENTAL ARRANGING

Antirequisite(s): The former Music 3640.

Prerequisite(s): **Music 2651A/B or the former** Music 2650A/B.

Music 3680A/B/Y SPECIAL TOPICS

Prerequisite(s): **Music 2651A/B or the former** Music 2650A/B, **Music 2635A/B, Music 2641U or the former** Music 2636A/B.

Music 3700A/B TOPICS IN MEDIEVAL MUSIC
Music 3701A/B TOPICS IN RENAISSANCE MUSIC
Music 4791A/B/Y THE NOTATIONS OF EARLY MUSIC

Prerequisite(s): **Music 1750F/G or t**he former Music 1711F/G.

Music 3702A/B TOPICS IN BAROQUE MUSIC

Prerequisite(s): **Music 1750F/G or the former** Music 2710F/G.

Music 3703A/B TOPICS IN CLASSICAL MUSIC

Music 3750A/B OPERA TO C. 1830

Prerequisite(s): **Music 2750F/G or the former** Music 2710F/G.

Music 3704A/B TOPICS IN ROMANTIC MUSIC

Music 3705A/B TOPICS IN EARLY TWENTIETH CENTURY MUSIC

Music 3706A/B TOPICS IN LATE 20TH CENTURY MUSIC

Music 3751A/B TOPICS IN ROMANTIC OPERA

Music 3752A/B TOPICS IN 20TH CENTURY OPERA

Music 3754A/B THE SYMPHONY 1850 TO PRESENT

Music 3760A/B TOPICS IN CANADIAN MUSIC

Prerequisite(s): **Music 2750F/G or the former** Music 2711F/G.

Music 3710A/B/Y ISSUES IN PERFORMANCE PRACTICES I

Music 3791A/B/Y ISSUES IN MUSICOLOGY

Prerequisite(s): **Music 1750F/G or the former** Music 1711F/G and **the former** Music 2710F/G.

Music 3711A/B/Y ISSUES IN PERFORMING PRACTICES II

Music 3753A/B THE SYMPHONY 1750-1850

Music 3755A/B CHAMBER MUSIC

Prerequisite(s): **Music 2750F/G or the former** Music 2710F/G and **the former** Music 2711F/G.

Music 3712A/B BEL CANTO FROM HANDEL TO ROSSINI

Prerequisite(s): ~~Music 1710F/G~~ and **Music 2750F/G or the former** Music 2710F/G or **the former** Music 2711F/G.

Music 3762A/B MUSIC AND POLITICS

Antirequisite(s): Music 3771A/B in Winter 2007 or Fall 2008.

Prerequisite(s): **Music 2750F/G or the former** Music 2710F/G and **the former** Music 2711F/G.

Music 4671A/B/Y INTRODUCTION TO MUSIC RESEARCH

Antirequisite(s): Music 3791A/B/Y, Music 4630A/B/Y.

Prerequisite(s): ~~Music 1710F/G~~, Music 1750F/G or the former Music 1711F/G, **Music 2750F/G or the former** Music 2710F/G, **and** Music 2711F/G, **Music 2671F/G**, and ~~Music 3650A/B~~ **Music 3649A/B**.

SCHULICH SCHOOL OF MEDICINE AND DENTISTRY

DENTISTRY

Effective **September 1, 2020**, the following course be withdrawn.

Dentistry 5325: Operative Dentistry

Effective **September 1, 2020**, **Dentistry 5225** be revised to show the following:

Dentistry 5225: OPERATIVE DENTISTRY

A continuation from the first year course in which the student is prepared for the clinical environment. A study of the clinical application of various restorative treatment techniques and procedures involved in the management of hard tissue lesions emphasizing a biological approach to general restorative dentistry. Particular emphasis is placed on cast intracoronal and

extracoronary (inlays, onlays) restorative procedures, aesthetic anterior rehabilitative techniques, cariology, and the differential choice of restorative materials.
29 lecture hours, 99 lab hours (Total 128 hours)

FACULTY OF SOCIAL SCIENCE

ANTHROPOLOGY

Effective **September 1, 2019**, the following courses be revised.

Anthropology 2152A/B LANGUAGES IN CANADA

Anthropology 2252F/G LANGUAGES IN CANADA

We examine languages and dialects that are associated with particular regions, cultures, and/or ethnic groups in Canada, including First Nations Indigenous languages, French, English and immigrant languages. We consider language structures, variation and ways that languages relate to the identity of groups which speak them.

PSYCHOLOGY

Effective **September 1, 2020**, the following course be revised.

Psychology 3140F/G BILINGUALISM

Antirequisite(s): ~~Psychology 3990F taken in 2008.~~

Prerequisite(s): Psychology 2820E or both Psychology 2800E and Psychology 2810, and one of Psychology 2134A/B, Psychology 2135A/B.

HURON UNIVERSITY COLLEGE

HISTORY

Effective **September 1, 2019**, the following modules be revised.

HONORS SPECIALIZATION IN HISTORY

Module

9.0 courses:

3.0 courses including 1.0 from two of the 0.5 course from each of the following three areas:

North American: History 2204E, History 2204F/G, History 2304E, History 2302F/G, History 2710F/G, History 2813F/G.

European: History 2403E, History 2413E, History 2414F/G, History 2706E, History 2713F/G, History 2810F/G.

World: History 2602F/G, History 2603E, History 2604F/G, History 2610F/G, History 2701E, History 2702E, History 2707F/G, History 2708F/G, History 2709F/G, History 2712F/G.

2.0 courses in History at the 2200 level or above.

1.0 course: History 3801E.

1.0 additional course in History at the 3000 level.

2.0 courses in History at the 4000 level.

MAJOR IN HISTORY

Module

6.0 courses:

- 3.0 courses** including 1.0 from two of the 0.5 courses from each of the following three areas:
North American: History 2204E, History 2204F/G, History 2304E, History 2302F/G, History 2710F/G, History 2813F/G.
European: History 2403E, History 2413E, History 2414F/G, History 2706E, History 2713F/G, History 2810F/G.
World: History 2602F/G, History 2603E, History 2604F/G, History 2610F/G, History 2701E, History 2702E, History 2707F/G, History 2708F/G, History 2709F/G, History 2712F/G.
- 1.0 course:** History 3801E or equivalent at the 3000 level.
1.0 additional course in History at the 3000 level.
1.0 course in History at the 4000 level.

SPECIALIZATION IN HISTORY

Module

9.0 courses:

- 3.0 courses** including 1.0 from two of the 0.5 courses from each of the following three areas:
North American: History 2204E, History 2204F/G, History 2304E, History 2302F/G, History 2710F/G, History 2813F/G.
European: History 2403E, History 2413E, History 2713F/G, History 2414F/G, History 2706E, History 2810F/G.
World: History 2602F/G, History 2603E, History 2604F/G, History 2610F/G, History 2701E, History 2702E, History 2707F/G, History 2708F/G, History 2709F/G, History 2712F/G.
- 1.0 course:** History 3801E or equivalent at the 3000 level.
2.0 additional courses in History at the 3000 level.
3.0 courses in History, no more than 2.0 of which may be at the 2000-2199 level.

DAP UPDATE: MINOR CHANGES

FACULTY OF ARTS AND HUMANITIES

VISUAL ARTS

Effective **September 1, 2019**, the following course be revised.

Studio Art 4682A/B INTERNSHIP IN THE STUDIO ART