

The following proposals, received on DAP between January 16-31, 2010, have now been approved.
For more information on the DAP process see the Academic Handbook at <http://www.uwo.ca/univsec/handbook>

FACULTY OF ARTS and HUMANITIES

FRENCH

Effective **January 1, 2010**, the following course descriptions will be revised:

French 1102A/B: Oral French I

Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities. Only offered in Trois-Pistoles Immersion School.

French 1103A/B Oral French II

Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities. Only offered in Trois-Pistoles Immersion School.

Effective **September 1, 2010**, the following program requirements will be revised:

French 2200 will be withdrawn and replaced by 2205A/B and 2206A/B.

CERTIFICAT DE FRANÇAIS DES AFFAIRES

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Program

3.0 required language courses: French 1900E or 1910, 2900, 3900.

3.0 required courses in Business French: French 2205A/B, 2206A/B, 3202 and one of either French 3200, 3201E.

DIPLÔME DE FRANÇAIS DES AFFAIRES

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Program

3.0 required language courses: French 1900E or 1910, 2900, 3900.

3.0 required courses in Business French: French 2205A/B, 2206A/B.

2.0 options out of the three following courses: French 3202 and one of either French 3200, 3201E.

1) Replace French 2101 with French 2900. 2) Replace French 2103 with French 3900.

CERTIFICAT DE FRANÇAIS PRATIQUE

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Program

The required courses are French 1910 or 1900E, 2900, 2102A/B, 3900, 2104A/B and 1.0 course from French 2100A/B, 2120E, other French courses numbered 2000 or higher. At least 3.0 of the 5.0 credit courses must be taken at Western.

DIPLÔME DE FRANÇAIS PRATIQUE

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Program

The required courses are French 1910 or 1900E, 2900, 2102A/B, 3900, 2104A/B and 1.0 course from French 2100A/B, 2120E, other French courses numbered 2000 or higher. At least 3.0 of the 5.0 credit courses must be taken at Western.

VISUAL ARTS HISTORY

Effective **March 1, 2010**, the following courses will be introduced:

Visual Arts History 2241F/G: Theories and Practices of Art History and Visual Culture

A brief introduction to historical and contemporary theories, methods, and practices for the study of art history and visual culture.

Antirequisite(s): VAH 2240E

Prerequisite(s): VAH 1040 or permission of the Department.
3 lecture hours, 0.5 course.

Visual Arts History 2254F/G: Romanesque Art

European art and architecture from the 10th through 12th centuries, contextualizing its diverse forms, functions, and audiences in relation to such international phenomena as monasticism and pilgrimage.

Antirequisite(s): VAH 2253E

Prerequisite(s): VAH 1040 or special permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2255F/G: Gothic Art

European visual culture from ca. 1150 to ca. 1500, with historical contextualization of the building and decoration of cathedrals and the production of objects in other media.

Antirequisite(s): VAH 2253E

Prerequisite(s): VAH 1040 or special permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2257F/G: Northern Renaissance Art

Architecture, painting, sculpture, and graphic arts outside Italy with emphasis on the arts of the Netherlands and Germany of the 15th and 16th centuries.

Antirequisite(s): VAH 2256E

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2259F/G: Italian Renaissance Art

Architecture, painting, and sculpture in Italy from 14th-century Tuscany to late 16th-century Venice.

Antirequisite(s): VAH 2258E

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2262F/G: Baroque and Rococo Art

Painting, architecture, and sculpture in Europe in the 17th and 18th centuries.

Antirequisite(s): VAH 2261E

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2265E: Pre-contact American Art and Architecture

Architecture, painting, and sculpture of the indigenous cultures of North, Central, and/or South America prior to European contact.

Antirequisite(s): VAH 2266F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2266F/G: Pre-contact American Art and Architecture

Architecture, painting, and sculpture of the indigenous cultures of North, Central, and/or South America prior to European contact.

Antirequisite(s): VAH2265E

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2272F/G: Canadian Art

A survey of the visual arts in Canada in the 20th century, focusing on important contributions within modernism and postmodernism and their relation to the social and political context.

Antirequisite(s): VAH 2276E

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 0.5 course.

Visual Arts History 2279F/G: Modern Art and the Avant Garde

The development of architecture, sculpture, painting and related arts in Europe and the United States from 1900 to 1918, in the light of the historical and intellectual background of the period.

Antirequisite(s): VAH 2277E
 Prerequisite(s): VAH 1040 or permission of the Department
 3 lecture hours, 0.5 course.

Visual Arts History 2280F/G: Modern Art between the Wars

The development of architecture, sculpture, painting and related arts in Europe and the United States from 1918 to 1945, in the light of the historical and intellectual background of the period.

Antirequisite(s): VAH 2277E
 Prerequisite(s): VAH 1040 or permission of the Department
 3 lecture hours, 0.5 course.

Visual Arts History 2281F/G: Modern Art After 1945

The development of architecture, sculpture, painting and related arts in Europe and the United States from 1945 to 1970, in the light of the historical and intellectual background of the period.

Antirequisite(s): VAH 2278E
 Prerequisite(s): VAH 1040 or permission of the Department
 3 lecture hours, 0.5 course.

Visual Arts History 2286F/G: Sexuality in Early Visual Culture

An introduction to the representation of sexuality in early visual culture. Topics may include the artistic practices of Ancient Greece, Rome, the Renaissance and/or Baroque.

Prerequisite(s): At least one first year course from the Faculties of Arts and Humanities or Social Science, or permission of the Department.
 3 lecture hours, 0.5 course.

Visual Arts History 2287F/G: Sexuality in Modern Visual Culture

An introduction to the representation of sexuality in modern and/or contemporary visual culture. Topics may include artistic practices from the 19th century through to the present.

Prerequisite(s): At least one first year course from the Faculties of Arts and Humanities or Social Science, or permission of the Department.
 3 lecture hours, 0.5 course.

Visual Arts History 4465F/G: Seminar in Latin American Art

Topic to be announced.

Prerequisite(s): VAH 2256E or VAH2257F/G or VAH 2258E or VAH2259F/G or VAH 2261E or VAH2262F/G or VAH 2265E or VAH 2266F/G or permission of the Department
 3 seminar hours, 0.5 course.

*Effective **March 1, 2010**, the following courses will be revised:*

Visual Arts History 2240E: Theories and Practices of Art History and Visual Culture

An introduction to historical and contemporary theories, methods, and practices for the study of art history and visual culture.

Antirequisite(s): VAH 2241F/G
 Prerequisite(s): VAH 1040 or permission of the Department
 3 lecture hours, 1.0 course.

Visual Arts History 2251E: Early Medieval Art

Art and architecture of Europe and the Mediterranean from late antiquity to the year 1000. Topics include Judeo-Christian, Byzantine, Islamic, Carolingian, and Ottonian art, with emphasis on cultural interactions.

Prerequisite(s): VAH 1040 or permission of the Department.
 3 lecture hours, 1.0 course.

Visual Arts History 2253E: Romanesque and Gothic Art

European artistic culture from 1000 to 1500, contextualizing varied manifestations of the visual languages now termed "Romanesque" and "Gothic" in architecture, sculpture, stained glass, manuscripts, metalwork, and other media.

Antirequisite(s): VAH 2254F/G or VAH 2255F/G
 Prerequisite(s): VAH 1040 or permission of the Department
 3 lecture hours, 1.0 course.

Visual Arts History 2256E: Northern Renaissance

Architecture, painting, sculpture, and graphic arts outside Italy with emphasis on the arts of the Netherlands and Germany of the 15th and 16th centuries.

Antirequisite(s): VAH 2257F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2258E: Italian Renaissance

Architecture, painting, and sculpture in Italy from 14th-century Tuscany to late 16th-century Venice.

Antirequisite(s): VAH 2259F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2261E: Baroque and Rococo Art

Painting, architecture, and sculpture in Europe in the 17th and 18th centuries.

Antirequisite(s): VAH 2262F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2276E: Canadian Art

An examination of the visual arts and architecture in Canada from the time of European "first contact" in the 17th century to the present, introducing students to the extraordinary diversity and accomplishments of Canadian art and artists and to the ongoing issues and debates in this dynamic field.

Antirequisite(s): VAH 2272F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2277E: Modern Art

The development of architecture, sculpture, painting and related arts in Europe and the United States from the turn of the twentieth century to World War II, in the light of the historical and intellectual background of the period.

Antirequisite(s): VAH 2279F/G or VAH 2280F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 2278E: Art Since 1945

The development of post-war visual arts in the Western world, against the historical and intellectual background of the period.

Antirequisite(s): VAH 2281F/G

Prerequisite(s): VAH 1040 or permission of the Department

3 lecture hours, 1.0 course.

Visual Arts History 4440F/G: Seminar in Theories and Practices of Art History and Visual Culture

An in-depth study of some of the more important historical and contemporary theories, methodologies, and practices, regarding the study of art history and visual culture.

Prerequisite(s): VAH 2240E or VAH 2241F/G or VAH 3340E or permission of the Department.

3 lecture hours, 0.5 course.

Visual Arts History 4451F/G: Seminar in Medieval Art

Topic to be announced.

Prerequisite: VAH 2251E or VAH 2253E or VAH 2254F/G or VAH 2255F/G

3 seminar hours, 0.5 course.

Visual Arts History 4456F/G: Seminar in Renaissance Art

Topic to be announced.

Prerequisites: VAH 2256E or VAH 2257F/G or VAH 2258E or VAH 2259F/G or permission of the Department

3 seminar hours, 0.5 course.

Visual Arts History 4461F/G: Seminar in Baroque and Rococo Art

Topic to be announced.

Prerequisite(s): VAH 2261E or VAH 2262F/G or permission of the Department
3 seminar hours, 0.5 course.

Visual Arts History 4476F/G: Seminar in Canadian Art

Topic to be announced.

Prerequisite(s): VAH2272F/G or VAH 2276E
3 seminar hours, 0.5 course.

Visual Arts History 4477F/G: Seminar in Modern Art

Topic to be announced.

Prerequisite(s): VAH 2277E or VAH2279F/G or VAH 2280F/G or permission of the Department
3 seminar hours, 0.5 course.

Visual Arts History 4478F/G: Seminar in Contemporary Art

Topic to be announced.

Prerequisite(s): VAH 2278E, VAH 2281F/G or permission of the Department
3 seminar hours, 0.5 course.

WOMEN'S STUDIES

*Effective **September 1, 2010**, the following courses will be introduced:*

Women's Studies 2273E: Sexual Subjects

This interdisciplinary course focuses on sexuality as a subject of study and considers how sexuality defines individual and social subjectivity. The course will explore sexual subjects within a theoretical context and might include sexology, psychoanalysis, queer theory, feminism, the history of sexual identity, and its representation in cultural production.

3 lecture hours, 1.0 course.

Women's Studies 3363F/G: Feminist Topics in Sexuality Studies

Sexuality Studies is an interdisciplinary field focusing on the history and construction of human sexualities and gender identities. Areas of investigation may include anthropology, art, health care, law, literature, popular culture, psychology, sociology, and theatre. While specific topics will vary, the course will present various feminist perspectives on human sexualities.

Prerequisite(s): Women's Studies 2256E or 2257E; or Women's Studies 2253E with registration in the Minor in Gender, Sexuality, and Culture.

3.0 hours, 0.5 course.

Women's Studies 3373F/G: Feminist Topics in Sexuality Studies

Sexuality Studies is an interdisciplinary field focusing on the history and construction of human sexualities and gender identities. Areas of investigation may include anthropology, art, health care, law, literature, popular culture, psychology, sociology, and theatre. While specific topics will vary, the course will present various feminist perspectives on human sexualities.

Prerequisite(s): Women's Studies 2256E or 2257E; or Women's Studies 2253E with registration in the Minor in Gender, Sexuality, and Culture.

3.0 hours, 0.5 course.

*Effective **January 1, 2010**, the following antirequisites will be revised:*

Women's Studies 2250E: Introduction to Feminist Theory

An in-depth survey of feminist theory and current debates in the field.

Antirequisite(s): Women's Studies 2240F/G

3 hours, 1.0 course.

Women's Studies 2260: Legal Problems Affecting Women

An introduction to various areas of law relating to women. Topics may include sexual assault, sexual harassment, spousal abuse, pornography, prostitution, the sexual abuse of children, discrimination in employment, women and sports, reproduction, health care, divorce, the separation of marital property, and

marriage contracts.
 Antirequisite(s): Women's Studies 2270A/B
 3 lecture hours, 1.0 course.

*Effective **September 1, 2010**, the following module will be revised:*

MINOR IN GENDER, SEXUALITY AND CULTURE

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 Module

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 1.0 course from: Women's Studies 2160A/B, 2205F/G, 2253E, 2263F/G, 2273E, 3305F/G, 3153F/G, 3345F/G, 3355E, 3356F/G, 3363F/G, 3373F/G.

FACULTY OF EDUCATION

*Effective **March 1, 2010**, the following Additional Qualification course will be introduced:*

Education 5778: Music – Instrumental (Part I)

Music Instrumental Part 1 is designed to develop the skills and knowledge of the candidates in the design, delivery and assessment of instrumental music studies. Students will develop basic pedagogical practices for teaching percussion and heterogeneous wind instruments. Additional topics, such as establishing an instrumental music program, use of appropriate texts, method books and literature, curriculum development, as well as assessment and evaluation will also be explored.

Prerequisite(s): The candidate must hold a Certificate of Qualification or Interim Certificate of Qualification (ICQ) or ICQ (Limited).

Candidates come to the Additional Qualification course: Music - Instrumental, Part I with an interest in this particular subject matter as well as an ability to read music and knowledge of at least one wind or percussion instrument.

DON WRIGHT FACULTY OF MUSIC

*Effective **September 1, 2010**, the following courses will be introduced:*

Music 2977: Vocal Arts Intensive I

An intensive course of applied vocal instruction and performance practice.

Focus is on vocal technique in the bel canto tradition and performance practice of art song and operatic repertoire. The course includes studio instruction from voice faculty, coaching from a vocal coach (pianist), and participation in masterclasses. Participants present a final public concert.

Prerequisite(s): Music 1920 or Music 1925 1.0 course.

Extra Information: 1.0 course.

Music 3977: Vocal Arts Intensive II

An intensive course of applied vocal instruction and performance practice.

Focus is on vocal technique in the bel canto tradition and performance practice of art song and operatic repertoire. The course includes studio instruction from voice faculty, coaching from a vocal coach (pianist), and participation in masterclasses. Participants present a final public concert.

Prerequisite(s): Music 1920 or Music 1925 1.0 course.

Extra Information: 1.0 course.

Music 4977: Vocal Arts Intensive III

An intensive course of applied vocal instruction and performance practice. Focus is on vocal technique in the bel canto tradition and performance practice of art song and operatic repertoire. The course includes studio instruction from voice faculty, coaching from a vocal coach (pianist), and participation in masterclasses.

Participants present a final public concert.

Prerequisite(s): Music 1920 or Music 1925 1.0 course.

Extra Information: 1.0 course.

FACULTY OF SCIENCE

COMPUTER SCIENCE

Effective **September 1, 2010**, Computer Science 2050F/G: *The Evolution of Computing and Computers* will be introduced in the Department of Computer Science, Faculty of Science, with the following course description:

Computer Science 2050F/G: The Evolution of Computing and Computers

A survey course on the cultural, political, economic, military, and technological history leading to the development of the modern computer and its deployment within society; providing students with a historic context for understanding developments such as web technologies and trends, satellite imagery, virtual reality, artificial intelligence, and ubiquitous computing.

3 lecture hours, 0.5 course

SCIENCE

Effective **September 1, 2010**, the following prerequisite will be revised:

Science 3399 - Work Term

The activities, reports and other contractual obligations of an internship work term recognized and approved by the Faculty of Science.

Prerequisite(s): Enrolment in Science 3391. Approval of, and acceptance into, an internship work term.

Extra Information: 3.0 courses.

Pass/Fail

Note: (1) This credit cannot be included in the number of courses counted toward any degree or program. (2)

Satisfactory completion of Science 3399 and Science 3391 will be recognized at the head of a student's degree transcripts through the addition of the words, "With Internship".

BRESCIA UNIVERSITY COLLEGE

HISTORY

Effective **January 1, 2010**, the following courses will be introduced:

History 2184: Women, Men, and Technology: A Historical Perspective

This course explores the changing relationships between women, men, and technology in North America. The course examines critical perspectives on technology and its role in history. Themes include: domestic technologies, technologies of consumption, sexual division of labour; reproductive medical technologies; and the gendering of technologies.

Antirequisite(s): History 2802.

3.0 hours, 1.0 course

(Brescia)

History 2802E: Women, Men, and Technology: A Historical Perspective

This course explores the changing relationships between women, men, and technology in North America. The course examines critical perspectives on technology and its role in history. Themes include: domestic technologies, technologies of consumption, sexual division of labour; reproductive medical technologies; and the gendering of technologies.

Antirequisite(s): History 2184.

3.0 hours, 1.0 course.

(Brescia)

HURON UNIVERSITY COLLEGE

CENTRE FOR GLOBAL STUDIES

Effective September 1, 2010, the following courses will be withdrawn and reintroduced as Chinese and Japanese courses:

CGS 2202A/B: The Political and Socio-Economic Foundations of Modern China

CGS 2203A/B: The Cultural Foundations of Modern China

CGS 2310F/G: Fiction and Traditional Chinese Society

CGS 2311F/G: Fiction and Modern Chinese Society

CGS 3401F/G: The Chinese Short Story

CGS 3402F/G: The Chinese Novel

CGS 3405F/G: Chinese Discourse on Women and Gender Relations

CGS 3406F/G: Women in Chinese Society: Images in Literature

CGS 2201A/B: The Cultural Foundations of Modern Japan

CGS 3450F/G: Japan Through Film

Effective September 1, 2010, the following courses will be withdrawn:

CGS 3403F/G: Fiction and Traditional Chinese Society

CGS 3404F/G: Fiction and Modern Chinese Society

CHINESE

Effective September 1, 2010, the following courses will be introduced:

Chinese 2601A/B: The Political and Socio-Economic Foundations of Modern China

A survey of the social, political, and economic factors that shape modern China. Taught in English.

Antirequisite(s): The former Centre for Global Studies 2202A/B.

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 2602A/B: The Cultural Foundations of Modern China

A survey of the artistic, philosophical, and religious factors that shape modern China. Taught in English.

Antirequisite(s): The former Centre for Global Studies 2203A/B.

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 2650F/G: Fiction and Traditional Chinese Society

A study of the philosophical, cultural, and political aspects of traditional Chinese society through the reading of narrative texts, short stories, and novels. Literature of various genres and historical periods will be considered to illustrate the thought patterns, popular beliefs, and daily lives characteristic of traditional China. Taught in English.

Antirequisite(s): The former Centre for Global Studies 2310F/G.

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 2651F/G: Fiction and Modern Chinese Society

Designed to enhance the understanding of modern Chinese society, this course will consider works by major Chinese authors from the Republican and contemporary periods. Emphasis will be on the writers' ideas of political involvement, social change, revolution, and the functions of literature. Events that have shaped modern Chinese history and society, and the writers' responses to them, will also be examined. Taught in English.

Antirequisite(s): The former Centre for Global Studies 2311F/G.

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 3650F/G: The Chinese Short Story

A survey of major developments in the history and art of the Chinese short story that examines selected works in classical and vernacular languages representing a variety of narrative forms. Taught in English.

Antirequisite(s): The former Centre for Global Studies 3401F/G.

Prerequisite(s): 1.0 Essay course(s) from Category A or B

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 3651F/G: The Chinese Novel

A study of the Chinese novel from the 16th to the 20th century that addresses the historical background, the social and cultural context, the aesthetic values, and achievements of individual authors. Taught in English.

Antirequisite(s): The former Centre for Global Studies 3402F/G.

Prerequisite(s): 1.0 Essay course(s) from Category A or B

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 3652F/G: Chinese Discourse on Women and Gender Relations

The course offers a close reading of male and female writings on women's roles and gender relations in Chinese society. It examines the various normative principles that describe and impose boundaries on women's political and social practices. Taught in English.

Antirequisite(s): The former Centre for Global Studies 3405F/G.

Prerequisite(s): 1.0 Essay course(s) from Category A or B.

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 3653F/G: Women in Chinese Society: Images in Literature

The course examines the roles of women in Chinese society reflected in literature. Texts of different genres and historical periods, with emphasis on the narrative forms of the imperial era, will be read to explore the changing images of the female paragon and the femme fatale. Taught in English.

Antirequisite(s): The former Centre for Global Studies 3406F/G.

Prerequisite(s): 1.0 Essay course(s) from Category A or B

Extra Information: 3 hours, 0.5 course.

(Huron)

Chinese 3950F/G-3959F/G: Special Topics in China Studies

Topics selected by the instructor. Consult the Department of French and Asian Studies.

Prerequisite(s): 1.0 Essay course(s) from Category A or B.

Extra Information: 3 hours, 0.5 course.

(Huron)

JAPANESE

Effective **September 1, 2010**, the following courses will be introduced:

Japanese 2601A/B: The Cultural Foundations of Modern Japan

A survey of the artistic, philosophical, and religious factors that shape modern Japan. Taught in English.

Antirequisite(s): The former Centre for Global Studies 2201A/B. and the former Centre for International Studies/International and Comparative Studies 151F/G.

Extra Information: 3 hours, 0.5 course

(Huron)

Japanese 3650F/G: Japan Through Film

Examination of various aspects of Japanese culture using Japanese cinema. The works by Kurosawa, and Itami, among others, will be used to prompt discussion of such topics as contemporary issues in Japanese society, aesthetics, and communication. Taught in English

Antirequisite(s): The former Centre for Global Studies 3450F/G and the former Centre for International Studies/International and Comparative Studies 259F/G.

Prerequisite(s): 1.0 Essay course(s) from Category A or B

Extra Information: 3 hours, 0.5 course.

(Huron)

Japanese 3950F/G-3959F/G: Special Topics in Japan Studies

Topics selected by the instructor. Consult the Department of French and Asian Studies.

Prerequisite(s): 1.0 Essay course(s) from Category A or B.

Extra Information: 3 hours, 0.5 course.

(Huron)

REGISTRAR'S UPDATE

The following minor changes were approved:

FACULTY OF ARTS and HUMANITIES / FACULTY OF SOCIAL SCIENCE

Proposed Calendar Copy:

Writing 0001F/G: Introduction to Academic Writing in English as a Second Language

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Extra Information: 3 lecture hours, 0.5 course.

(Brescia, Huron)

Writing 1021 F/G: Academic Writing in English as a Second Language

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Extra Information: 3 lecture hours, 0.5 course.

(Huron)