

The following proposals, received on DAP between December 16-30, 2011, have been approved.
For more information on the DAP process, see the Academic Handbook at www.uwo.ca/univse/handbook.

FACULTY OF ARTS AND HUMANITIES

ENGLISH

Effective **January 1, 2012**, the antirequisites for English 2200F/G: *History of Theory and Criticism* will be revised. This course is offered on main campus and all three affiliated colleges.

English 2200F/G: History of Theory and Criticism

An introduction to important issues in the history of literary criticism and theory from Plato to the twentieth century.

Antirequisite(s): English 2235A/B or former 200, 201/ab, or 491E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 0.5 course.

Effective **January 1, 2012**, the antirequisites for English 2210F/G: *Contemporary Theory and Criticism* will be revised. This course is offered on main campus and at King's University College.

English 2210F/G: Contemporary Theory and Criticism

This course builds on the historical foundations of English 2200F/G to concentrate on important issues in contemporary literary theory and criticism. English 2200F/G is recommended as preparation for English 2210F/G. For students planning to take English 3888E, English 2200F/G and 2210F/G are strongly recommended.

Antirequisite(s): English 2236F/G or former 200 or 491E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 0.5 course.

Effective **January 1, 2012**, the antirequisites for English 2240F/G: *Feminist Literary Theory* will be removed. This course is offered on main campus.

English 2240F/G: Feminist Literary Theory

An introduction to critical debates in twentieth-century feminist literary theory. Students will study (1) the diversity of feminist approaches to literature, literary production, the politics of language, questions of genre and subjectivity; and (2) the intersections among feminist literary theories, postcolonialism, Marxism, anti-racist criticism, queer theory, and post-structuralism.

Antirequisite(s): English 2700E (except if taken before 1990-91) and English 2715F/G (1991-92)

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 0.5 course.

Effective **January 1, 2012**, the antirequisite for English 2060E: *Contemporary Canadian Literature* will be removed. This course is offered on main campus.

English 2060E: Contemporary Canadian Literature

An introduction to contemporary Canadian writing in both established and experimental forms. The focus of the course will be on recurrent themes, images, and writing strategies in Canadian writing from 1970 to the present, and on their relationship to both Canadian literary traditions and international currents of thought.

Antirequisite(s): The former English 193 if taken in 1991-92

3 hours, 1.0 course.

Effective **January 1, 2012**, the prerequisite that refers to the former English 200 for 4000-level English course offerings will be removed. These courses are offered on main campus and all three affiliated colleges.

English 4000-4030E: Seminar in Literary Studies...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4040F/G-4060F/G: Seminar in Literary Studies...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4100: Seminar in Medieval Language and Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4110E: Seminar in Medieval Language and Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4120F/G: Seminar in Medieval Language and Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4130A/B: Seminar in Medieval Language and Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4140F/G: Seminar in Medieval Language and Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4200-4210E: Seminar in Renaissance Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4220F/G-4240F/G: Seminar in Renaissance Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4300E-4310E: Seminar in Restoration and Eighteenth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4320F/G-4340F/G: Seminar in Restoration and Eighteenth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4400-4410E: Seminar in Nineteenth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4420F/G-4440F/G: Seminar in Nineteenth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4500-4510E: Seminar in Twentieth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4520F/G-4540F/G: Seminar in Twentieth-Century Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4600E-4610E: Seminar in American Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4620F/G-4640F/G: Seminar in American Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4700E-4710E: Seminar in Canadian Literature

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4700E-4710E: Seminar in Canadian Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4720F/G-4740F/G: Seminar in Canadian Literature...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4800E-4810E: Seminar in Drama...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4820F/G-4840F/G: Seminar in Drama...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4998E: Seminar in Creative Writing...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

English 4999E: Thesis...

Prerequisite (s): Two of English 2200F/G, 2210F/G, 2220F/G, 2230F/G, 2235A/B (Huron), English 2240F/G, 2250F/G, or permission of the Department...

Effective January 1, 2012, the course description for English 3001: History of the English Language will be revised. This course is offered on main campus and at Huron University College.

English 3001: History of the English Language

A study of the historical development of English phonology, morphology, orthography and syntax from Old English to the modern period. At the same time, we examine the changing roles of English (commercial, literary, and administrative) and the different varieties of the language available to its many speakers.

Antirequisite(s): English 2310E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course

Effective January 1, 2012, the course description for English 3012: Old English Language and Literature will be revised. This course is offered on main campus and at Huron University College.

English 3012: Old English Language and Literature

Studying the language and literature of England a millennium ago, we will move from introducing the language to simple prose texts to the poetry of the Exeter and Vercelli Books, and for most of the second term to the study of *Beowulf*.

Antirequisite(s): Former English 200

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course

Effective January 1, 2012, the course description for English 3224E: Renaissance Literature will be revised. This course is offered on main campus and at all three affiliated colleges.

English 3224E: Renaissance Literature

Poetry and prose from the renaissance/early modern period, covering a range of male and female authors, including such writers as More, Sidney, Spenser, Marlowe, Shakespeare, Lanyer, Donne, Jonson, Wroth, Herbert, Herrick, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre, and the surrounding historical context.

Antirequisite(s): English 2301E, 2302F/G, 2303F/G, 2304E, 2305F/G and 2306F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

Effective January 1, 2012, the course description for English 3334E: Restoration and Eighteenth-Century Literature will be revised. This course is offered on main campus and at Brescia University College and King's University College.

English 3334E: Restoration and Eighteenth-Century Literature

This course will introduce you to a tumultuous age of trenchant satire, witty sexual comedy, and public controversy. Topics covered will include: the emergence of the modern novel, the rise of the woman author, and the relationship between nature, the imagination, and sensibility.

Antirequisite(s): English 2311E, 2312F/G, 2313F/G, 2314E, 2315F/G and 2316F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course

Effective January 1, 2012, the course description for English 3444E: Nineteenth-Century Literature will be revised. This course is offered on main campus and at all three affiliated colleges.

English 3444E: Nineteenth-Century Literature

From revolution to evolution, this course explores how Romantic and Victorian literature shaped the modern world. Through the study of major novelists, poets, essayists, and dramatists, we will consider issues such as nature and imagination, science and rationalism, gender and sexuality, nation and empire, industry and work, prophecy and vision.

Antirequisite(s): English 2321E, 2322F/G, 2323F/G, 2324E, 2325F/G and 2326F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

Effective January 1, 2012, the course description for English 3554E: Twentieth-Century British and Irish Literature will be revised. This course is offered on main campus and at all three affiliated colleges.

English 3554E: Twentieth-Century British and Irish Literature

This course is framed by the question "What does it mean to be modern?" To answer this question, we will explore problems of history, language, and genre in the work of writers like T.S. Eliot, James Joyce, Virginia Woolf, Mina Loy, Samuel Beckett, Jean Rhys, Julian Barnes, and Jeanette Winterson.

Antirequisite(s): English 2331E, 2332F/G, 2333F/G, 2334E, 2335F/G and 2336F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

Effective January 1, 2012, the course description for English 3880F/G: First Nations Literatures will be revised. This course is offered on main campus and cross-listed with First Nations 3880F/G.

English 3880F/G: First Nations Literatures

This course will introduce students to a diverse range of Indigenous cultural practices, primarily North American, which might include oral narratives, writings, and visual and performance materials. Students will also consider how these practices both shape and are shaped by specific historical and geographical contexts.

Antirequisite(s): First Nations Studies 3880F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department, or First Nations Studies 1020E.
3 hours, 0.5 course.

*Effective **January 1, 2012**, the prerequisite for English 3888E: Advanced Studies in Theory and Criticism will be revised. This course is offered on main campus.*

English 3888E: Advanced Studies in Theory and Criticism

An advanced study of important topics in theory and criticism. Topics may change from year to year. More detailed information may be obtained from the Department prior to registration.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. English 2200F/G and 2210F/G are strongly recommended as preparation for this course. **The former English 200.**
3 hours, 1.0 course.

*Effective **January 1, 2012**, the prerequisites for English 3889E: Advanced Topics in Cultural Studies will be revised. This course is offered on main campus.*

English 3889E: Advanced Topics in Cultural Studies

Intensive study of specific areas of cultural studies and of debates within cultural theory.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. English 2250F/G and 2260F/G are strongly recommended as preparation for this course. **English 2661F/G, 2662F/G.**
3 hours, 1.0 course.

*Effective **March 1, 2012**, the following courses will be removed from the offerings in the Department of English on main campus only.*

English 2420E: Topics in Medieval and Renaissance Literature
English 2430E: Shakespeare and Drama
English 2450E: Modern Drama
English 2460F/G: American Drama
English 2470F/G: Canadian Drama
English 2700E: Women and Literature: Special Topics
English 2998E: Creative Writing
English 3114E: Medieval Language and Literature
English 3225E: Topics in Renaissance Literature
English 3335E: Topics in Restoration and Eighteenth-Century Literature
English 3445E: Topics in Nineteenth-Century Literature
English 3555E: Topics in Twentieth-Century British and Irish Literature
English 3664E: American Literature
English 3665E: Topics in American Literature
English 3774E: Canadian Literature
English 3775E: Topics in Canadian Literature
English 3884E: Postcolonial Literature
English 3885E: Topics in Postcolonial Literature

*Effective **March 1, 2012**, the following courses will be introduced as new course offerings in the Department of English on main campus.*

English 2307E: Major British Authors
English 2308E: American Literature Survey
English 2309E: Canadian Literature Survey
English 2310E: Global Literatures in English Survey
English 3116E: Middle English Literature
English 3226E: Renaissance Drama
English 3227E: Shakespeare
English 3228F/G: Topics in Renaissance Literature
English 3336F/G: Topics in Restoration and Eighteenth-Century Literature
English 3446F/G: Topics in Nineteenth-Century Literature

English 3556E: Twentieth-Century Drama
 English 3557F/G: Topics in Twentieth-Century British and Irish Literature
 English 3666F/G: American Drama
 English 3667F/G: Topics in American Literature
 English 3700E: Women & Literature: Special Topics
 English 3705F/G: Women & Literature: Special Topics
 English 3776F/G: Canadian Drama
 English 3777F/G: Topics in Canadian Literature
 English 3882F/G: Topics in Postcolonial Literature
 English 3887E: Sexuality & Literature: Special Topics
 English 3890F/G: Topics in Theory
 English 3891F/G: Topics in Cultural Studies
 English 3998E: Creative Writing

English 2307E: Major British Authors

What makes a literary classic? How do matters of gender, sexuality, race, class, or nation shape assumptions about literature and authorship? This survey charts the changing forms of British literature through study both of its major authors – from Shakespeare to Shelley, Austen to Rushdie – and some less celebrated writers. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. 3 hours, 1.0 course.

English 2308E: American Literature Survey

This course offers a survey of important texts and authors from the Puritan and Revolutionary periods to the present. It addresses not only the major movements and styles of American literature associated with such authors as Poe, Dickinson, Twain, Hemingway, and Morrison, but also the innovative work of less familiar Indigenous and ethnic authors. Antirequisite(s): English 2341E, 2342F/G, 2343F/G, 2344E, 2345F/G, 2346F/G and 3664E. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. 3 hours, 1.0 course.

English 2309E: Canadian Literature Survey

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers. Antirequisite(s): English 2351E, 2352F/G, 2353F/G, 2354E, 2355F/G, 2356F/G and English 3774E. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. 3 hours, 1.0 course.

English 2310E: Global Literatures in English Survey

This course offers students a great opportunity to survey of the links between and among different literary traditions and innovations across such diverse geographic regions as Asia, Africa, Australia, South America, and the Caribbean. Through close reading of literary texts written in English, students will explore how cultures produce different--often competing--ways of making meaning. Antirequisite(s): English 2361E, 2362F/G, 2363F/G, and 190E if taken at King's in 2002-03, 2003-04, 2004-05 and English 3884E. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. 3 hours, 1.0 course.

English 3116E: Middle English Literature

This course is an introduction to some of the major texts and themes of Middle English literature, with an emphasis on Chaucer and his contemporaries. Examples of medieval drama, romances, texts from the Arthurian tradition, and medieval autobiography and letter-writing may also be included. Antirequisite(s): English 3118F/G (Huron), 3119F/G (Huron) and 3114E. Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3226E: Renaissance Drama

The opening of the English professional theatres produced many of the greatest authors of British literary history, including Marlowe, Jonson, Webster, and Middleton. This course explores twelve plays in the context of the period's cultural and political upheavals. Instructors may contextualize the drama by considering Medieval forebears or closet drama.

Antirequisite(s): English 2420E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3227E: Shakespeare

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.

Antirequisite(s): English 2371E, 2372F/G, 2373F/G and English 2430E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3228F/G: Topics in Renaissance Literature

Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.

Antirequisite(s): English 2301E, 2302F/G, 2303F/G, 2304E, 2305F/G, and 2306F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3336F/G: Topics in Restoration and Eighteenth-Century Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3334E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3335E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3446F/G: Topics in Nineteenth-Century Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3444E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3445E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3556E: Twentieth-Century Drama

The modern period is marked by a number of social, political, and aesthetic tensions. How does theatre remain relevant amidst these pressures, especially as the stage gives way first to the cinema, then to the TV screen, and now to the internet? We will look at texts both canonical and non-canonical, spanning 1890 to the present day.

Antirequisite(s): English 2450E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 1.0 course.

English 3557F/G: Topics in Twentieth-Century British and Irish Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3554E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3555E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3666F/G: American Drama

What is America, as a theatrical idea? How does the stage reflect the nation, its myths and aspirations? This course explores theatre as a "public art" form in the modern and contemporary United States, reading a variety of dramatists that may include Hansberry, Kushner, Miller, O'Neill, Parks, Williams, and Wilson.

Antirequisite(s): 2460F/G

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3667F/G: Topics in American Literature

This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3664E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3665E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3700E: Women & Literature: Special Topics

The course will focus on the representation of women in the literature of different historical periods, literature by women, the problematic of the female author, and the impact of feminist criticism on English Studies. Specific content will vary from year to year depending on the instructor.

Antirequisite(s): English 2700E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 1.0 course.

English 3705F/G: Women & Literature: Special Topics

The course will focus on the representation of women in the literature of different historical periods, literature by women, the problematic of the female author, and the impact of feminist criticism on English Studies. Specific content will vary from year to year depending on the instructor.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3776F/G: Canadian Drama

What does it mean to "perform" being Canadian? How does the stage help us to evolve a definition of this nation? Should it? This course examines Canada's comparatively young dramatic tradition, its present, its future, and our role in its making, with a strong emphasis on in-class, group-based performance work.

Antirequisite(s): English 2470F/G

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3777F/G: Topics in Canadian Literature

This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3774E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3775E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3882F/G: Topics in Postcolonial Literature

This course will be broad enough to provide an introduction to Postcolonial Literature, but narrower in focus than English 2310E. It may concentrate on a particular geographical area, or use some other principle of selection. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3887E: Sexuality & Literature: Special Topics

This course explores the ways in which literature and other cultural forms both represent and construct sexual identities and practices. Specific content will vary from year to year depending on the instructor.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 1.0 course.

English 3890F/G: Topics in Theory

This course offers an advanced study in a more narrowly defined area of theory and criticism. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3891F/G: Topics in Cultural Studies

This course offers an advanced study in a more narrowly defined area of cultural studies. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3998E: Creative Writing

A workshop intended to develop skills in creative writing through individually supervised assignments. Students should expect to produce a substantial quantity of work. Enrollment limited.

Antirequisite(s): English 2998E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. Permission of the instructor; samples of creative work to be submitted in February (exact date available from Department).

2 hours, 1.0 course.

WOMEN'S STUDIES

Effective **September 1, 2012** *Women's Studies 2260: Legal Problems Affecting Women and Women's Studies and 2270A/B: Legal Problems Affecting Women - be renamed as Women's Studies 2260: Women, Law and Social Change and Women's Studies 2270A/B: Women, Law and Social Change.*

Women's Studies 2260: Women, Law and Social Change

How does the law affect women? What important legal changes have women fought for and achieved? What is the relationship between law and social change? Topics in a national or global context may include citizenship and discrimination, reproduction, health care, violence, sexual assault and harassment, pornography, prostitution, divorce, and marriage.

Antirequisite(s): Women's Studies 2270A/B.

1.0 course

Women's Studies 2270A/B: Women, Law and Social Change

How does the law affect women? What important legal changes have women fought for and achieved? What is the relationship between law and social change? Topics in a national or global context may include citizenship and discrimination, reproduction, health care, violence, sexual assault and harassment, pornography, prostitution, divorce, and marriage.

Antirequisite(s): Women's Studies 2260.

0.5 course

Effective **September 1, 2012** Women's Studies 2283F/G: *Desiring Women* be added both to the "History, Culture and Practice" requirement for the Sexuality Studies major and to the Gender, Sexuality and Culture minor.

MAJOR IN SEXUALITY STUDIES

Module

6.0 courses:

...

0.5 course from the area of "History, Culture and Practice": Philosophy 2077F/G, 4750F/G, Women's Studies 2233F/G, 2253E, 2263F/G, **2283F/G**.

MINOR IN GENDER, SEXUALITY AND CULTURE

Module

4.0 courses:

1.0 course from: Women's Studies 2160A/B, 2205F/G, 2233F/G, 2243F/G, 2253E, 2263F/G, 2273E, **2283F/G**, 3305F/G, 3153F/G, 3345F/G, 3355E, 3356F/G, 3363F/G, 3373F/G.

FACULTY OF SOCIAL SCIENCE

PSYCHOLOGY

Effective March 1, 2012, entrance requirements to Honors Specialization Modules in Psychology and Developmental Cognitive Neuroscience after Years 2 and 3, and program requirements for the HBSc module in Psychology will be clarified as follows:

For Honors Specialization in Psychology, BA

Students who wish to enter the BA Honors Specialization after Years 2 and 3 must have a minimum cumulative average of 75% or cumulative average in their last 10.0 courses of 75%, with no mark below 60% in the module courses. Moreover, a minimum of 60% is needed in each of the 3.0 first-year Principal courses, as listed in the module Admission Requirements above.

For Honors Specialization in Psychology, BSc

Students who wish to enter the BSc Honors Specialization after Years 2 and 3 must have a minimum cumulative average of 75% or cumulative average in their last 10.0 courses of 75%, with no mark below 60% in the module courses. Moreover, a minimum of 60% is needed in each of the 3.0 first-year Principal courses, as listed in the module Admission Requirements above.

For Honors Specialization in Developmental Cognitive Neuroscience

Students who wish to enter the Honors DCN module after Years 2 and 3 must have a minimum cumulative average of 75% or cumulative average in their last 10.0 courses of 75%, with no mark below 60% in the module courses. Moreover, a minimum of 60% is needed in each of the 3.0 first-year Principal courses, as listed in the module Admission Requirements above.

For Honors Specialization in Psychology, BSc:

Also, in order to satisfy graduation requirements for an Honors Bachelor of Science degree, students are required to take, outside the Psychology Honors Specialization BSc. module, an additional 1.0 course in Science/Basic Medical Science at the 2100-level or higher from the Faculty of Science; this course may be an option or part of another module (see Graduation Regulations for Honors Degrees - additional requirements for the Honors Bachelor of Science). **This 1.0 course is in addition to the 1.0 Science/Med Science course required within the Psychology Honors Specialization BSc. Module.**

HISTORY

Effective **September 1, 2012**, to introduce the following course:

History 2129A/B Why is Canada so Big? A History of Canada's Size.

This course tells a history of Canada by exploring the nation's growth, and the subsequent role that size and the natural environment have played in developing our national character.
2 lecture hours 0.5 course

Effective **January 1, 2012**, to introduce the following course:

History 2147A/B Nazi Germany.

We analyze how the Nazi Party came to power; the regime's use of propaganda, intimidation and terror within Germany after 1933; Hitler's foreign policy; Nazi methods in occupied Europe; anti-Semitism, the Holocaust, and other programs of mass murder; resistance within Germany, and the reasons for the regime's defeat.

Antirequisite(s): 2145A/B

2 lecture hours 0.5 course

Effective **September 1, 2012**, to introduce the following course:

History 2185 A History of Sex and Sexuality in the Western World.

This course examines the history of sexuality across time and cultures, exploring how sexual ideologies, desire, and behavior relate to topics including marriage, reproduction, same-sex relations, religious, medical, and psychiatric intervention, and demonstrating that sexuality as a social construction has been the object of intense social scrutiny and political regulation.

2 lecture hours, 1.0 course

Effective **September 1, 2012**, to revise History 3205E with a new title and course description.

History 3205E: Identities in Conflict: Canadian Social History since 1800

This course examines the social history of Canada since 1800, including such topics as industrialization, urbanization, class struggle, labour strife, rural depopulation, immigration and migration, ethnic tension, racism, gender struggle, sexuality, social reform, religion, culture, and regionalism. Considerable attention will be paid to the historiography and/or methodologies of the field.

Prerequisite(s): 1.0 History course at the 2200 level or above (no change)

2 seminar hours, 1.0 course

Effective **September 1, 2012**, to add History 2607F/G & 2608F/G to the list of courses that satisfy the world history foundations requirement, and to revise notes to allow certain courses to be counted.

Honors Specialization in History

2.0* courses: 1.0 each from two of the following three areas:

European: [History 2401E](#), [2403E](#), [2404E](#), or

United States: [History 2301E](#), or

World: [History 2501E](#), [2601E](#), [2605E](#), [2606E](#), [2607F/G](#), [2608F/G](#), [2609E](#), [2611E](#).

Major in History

2.0* courses: 1.0 each from two of the following three areas:

European: [History 2401E](#), [2403E](#), [2404E](#), or

United States: [History 2301E](#), or

World: [History 2501E](#), [2601E](#), [2605E](#), [2606E](#), [2607F/G](#), [2608F/G](#), [2609E](#), [2611E](#).

Specialization in History

2.0* courses: 1.0 each from two of the following three areas:

European: [History 2401E](#), [2403E](#), [2404E](#), or

United States: [History 2301E](#), or

World: [History 2501E](#), [2601E](#), [2605E](#), [2606E](#), [2607F/G](#), [2608F/G](#), [2609E](#), [2611E](#).

Minor in History

1.0 course* from any of the following three areas:

European: [History 2401E](#), [2403E](#), [2404E](#), or

United States: [History 2301E](#), or

World: [History 2501E](#), [2601E](#), [2605E](#), [2606E](#), [2607F/G](#), [2608F/G](#), [2609E](#), [2611E](#).

Honors Specialization in History

* 2.0 of these 3.0 courses must be taken before year 3. The third must be taken before year 4. To be eligible to progress in the Honors History program, a mark of 70% is required in 2.0 of the following courses ([History 2201E](#), [2205E](#), [2301E](#), [2401E](#), [2403E](#), [2404E](#), [2501E](#), [2601E](#), [2605E](#), [2606E](#), [2607F/G](#), [2608F/G](#), [2611E](#)) and the 3.0 courses must be completed with an average of at least 70% with no mark less than 60%.

Note: The module must include **1.0** History course focusing on the pre-1800 period and **1.0** course in European History, **1.0** course in United States History, and **1.0** course in World History. The distribution requirements may be satisfied by required courses taken at the 2200 level and above. The same course can satisfy the geographical distribution requirements and the pre-1800 course requirement. Please see the History Department web site for lists of courses that satisfy the distribution requirements.

Major in History

Notes:

1) The module must include **1.0** History course focusing on the pre-1800 period and **1.0** course in European History, **1.0** course in United States History, and **1.0** course in World History. The distribution requirements may be satisfied by required courses taken at the 2200 level and above. The same course can satisfy the geographical distribution requirements and the pre-1800 course requirement. Please see the History Department web site for lists of courses that satisfy the distribution requirements.

Specialization in History

Notes:

1) The module must include **1.0** History course focusing on the pre-1800 period and **1.0** course in European History, **1.0** course in United States History, and **1.0** course in World History. The distribution requirements may be satisfied by required courses taken at the 2200 level and above. The same course can satisfy the geographical distribution requirements and the pre-1800 course requirement. Please see the History Department web site for lists of courses that satisfy the distribution requirements.

SOCIOLOGY

Effective **September 1, 2012**, *Sociology 2275A/B Advertising, Media and Society will be introduced in the Faculty of Social Science.*

Sociology 2275A/B Advertising, Media and Society

This course critically examines advertising as a social institution. Advertising is approached as a powerful industry that shapes our media and cultural landscape, and also as a dominant (but skewed) socio-cultural storyteller.

Antirequisite(s): SOC 3372F/G

Prerequisite(s): Sociology 1020 or 1021E and Sociology 2172A/B.

3 lecture hours, 0.5 course.

ECONOMICS

Effective **September 1, 2012**, *the Department of Economics is introducing three new courses to their list of offerings, Economics 2001A/B – Introduction to Economics for Engineers and Science Students; 2129A/B – Managerial Economics; and 2167A/B – International Economics. This change will apply only to these courses on Main Campus, and not at the Affiliates.*

Economics 2001A/B – Economics for Engineering and Science Students

Introduces students in engineering and science programs to Economics. The course makes use of calculus to examine topics including the problem of scarcity and its implications, opportunity cost, supply and demand; competition and monopoly; resource markets; income distribution; inflation, money and monetary institutions; balance of payments; and exchange rates.

Antirequisite(s): Economics 1021A/B, 1022A/B, Economics 1020

Prerequisite(s): Calculus 1000A/B or 1500A/B or Applied Math 1413

Restricted to students registered in the Faculty of Engineering and Science only.

3 lecture hours, 0.5 course

Economics 2129A/B - Managerial Economics

Teaches students the economic principles that underlie and inform business decisions. Topics include input procurement, product pricing strategies, managing risk, and responding to changes in legal and regulatory

environments. The over-riding goal of the course is to make students better decision-makers in a business or institutional context.

Prerequisite(s): Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B.
3 lecture hours, 0.5 course.

Economics 2167A/B - International Economics

This course is an introduction to international economics. Topics will include the standard theories of international trade, trade policies, and international labour mobility, foreign direct investment, fixed and flexible exchange rates, international capital mobility and macroeconomic adjustment policies.

Antirequisite(s): Economics 2163/B, Economics 2164A/B

Prerequisite(s): Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B.
3 lecture hours, 0.5 course.

*Effective **September 1, 2012**, the Economics Minor will now require 4.0 courses beyond the first year. This change will apply only to Main Campus, and not at the Affiliates.*

MINOR IN ECONOMICS

Admission Requirements

Completion of first-year requirements, including Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B, with no mark less than 60%. Students who fail to meet the 60% in any of these courses may take a Minor if they have a grade of at least 60% in each of Economics 2150A/B and 2152A/B.

Module

4.0 courses:

1.0 courses: Economics 2150A/B, and 2152A/B, **2151A/B, 2153A/B**, or 2260A/B*, and 2220A/B*.

3.0 additional courses in Economics at the 2100, or 2200-3000 level.

*Note to take courses at the 2200-3000 level students must also have completed Calculus 1000A/B with a mark of at least 60%.

*Effective **September 1, 2012**, the prerequisites for Economics 2154A/B, 2160A/B, 2169F/G, and 2172A/B will be changed. Intermediate economics will no longer be required. In their place we will be requiring Economics 1021A/B and 1022A/B. This change will apply only to these courses on Main Campus, and not at the Affiliates.*

Economics 2154A/B - Money

This half course in intermediate monetary theory covers such topics as: the flow of funds, a detailed analysis of the demand for money, the behavior of financial institutions and issues in monetary policy.

Antirequisite(s): Economics 3371A/B.

Prerequisite(s): **Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B**, Economics 2152

3 lecture hours, 0.5 course

Economics 2160A/B - Public Finance - Revenue

A survey of the theory of taxation, economic effects of various federal, provincial, and municipal taxes, and issues in tax reform in a Canadian context.

Antirequisite(s): Economics 3329A/B.

Prerequisite(s): **Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B**, Economics 2150

3 lecture hours, 0.5 course.

Economics 2169F/G - Economics of Health Care

Examination of health as an economic good and the economics of health services. Topics include international comparison of health services systems, private versus public financing, consequences of information asymmetry between buyers and sellers of medical services, and valuation of life and health in cost-benefit analysis.

Antirequisite(s): The former Health Sciences 169F/G.

Prerequisite(s): Economics 1021A/B and 1022A/B, or Economics 1020; or Economics 2001A/B

Corequisite(s): Economics 2150

3 lecture hours, 0.5 course.

Economics 2172A/B - Natural Resource and Environmental Economics

Economic issues pertaining to the exploitation and conservation of renewable and nonrenewable natural resources such as fisheries, forests and energy. The course also explores the tension between economic growth and environmental quality and evaluates alternative approaches to environmental problems.

Antirequisite(s): Economics 2170A/B, 3374A/B, 396a/b (if taken in 2001-02).

Prerequisite(s): Economics 1021A/B and 1022A/B, or Economics 1020; or **Economics 2001A/B**, ~~Economics 2151A/B~~

3 lecture hours, 0.5 course.

BRESCIA UNIVERSITY COLLEGE**HISTORY**

Effective **September 1, 2012**, History 2168 A/B: *Tackling Nature: The Environment in Canadian History* will be introduced at Brescia University College.

History 2168 A/B – Tackling Nature: The Environment in Canadian History

This course highlights the environment as an historical force. It examines changing relationships between people and other aspects of the natural world. Topics include Aboriginal resource use, impacts of European colonization, attitudes toward nature, social conflicts over government policies affecting fish, forest, and wildlife, and the rise of environmental advocacy.

Antirequisite(s): History 2123, History 2211E, and History 2296G Selected Topics in Canadian Environmental History at Brescia (Winter 2009 and Winter 2011).

Prerequisite(s): None

2 hours, 0.5 course.

(Brescia)

Effective **September 1, 2012**, History 2170 A/B: *Parks, People, and Power* will be introduced at Brescia University College.

History 2170 A/B – Parks, People, and Power

This course examines conflicts over parks and other protected areas in Canada and the United States. It emphasizes changing ideas, shifting land use pressures, and power relations among diverse interests. Controversies over park establishment, management policies, and their environmental impacts will be discussed. Course requirements may include a field trip.

Antirequisite(s): History 2296G Selected Topics in Canadian Environmental History at Brescia (Winter 2009 and Winter 2011).

2 hours, 0.5 course.

(Brescia)

Effective **September 1, 2012**, History 3440E *The Virgin Queen* will be introduced at Brescia University College.

History 3440E - The Virgin Queen

The Virgin Queen or Glorianna, Elizabeth I is the most studied Briton of the early modern period. Using primary and secondary sources including literature and film, this research seminar examines Elizabeth's role as a leader, woman, and queen, exploring her self-representation and later use of her image and memory.

Antirequisite(s): History 3496F/G at Brescia in Winter 2009, Fall 2010 and Fall 2011.

Prerequisite(s): 1.0 course at the 2200 level or above

3 hours, 1.0 course.

(Brescia)

Effective **September 1, 2012**, students will be allowed to count 1.0 2100-level course in History toward the completion of the Honors Specialization, Specialization, or Major in History modules at Brescia University College, provided the student achieves a grade of 75% or higher in the course.

HONORS SPECIALIZATION IN HISTORY

Admission Requirements

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from History 1201E, 1401E, 1403E, 1601E, 1701E, 1801E, 1803E or 1805E and 2.0 additional courses, with no mark in these principal courses below 60%.

Module

9.0 courses

1.0 course from: History 2201E, 2205E*.

2.0 courses: History 2301E, 2403E*, 2401E, 2404E, 2501E, 2601E, 2605E, 2606E, 2609E, 2611E

2.0 courses in History at the 2200 level or above. 1.0 course taken at the 2100 level can be counted if the student achieves a grade of 75% or higher.

2.0 courses in History at the 3000 level or above.

2.0 courses in History at the 4000 level or above.

* 2.0 of these courses must be taken before year 3. To be eligible to progress in the Honors History program, 70% is required in 2.0 of the mandatory courses (History 2301E and 2403E and either History 2201E or 2205E)

SPECIALIZATION IN HISTORY**Admission Requirements**

Completion of first year requirements, including 1.0 course from History 1201E, 1401E, 1403E, 1601E, 1701E, 1801E, 1803E or 1805E with a minimum mark of 60%

Module

9.0 courses

1.0 course from: History 2201E, 2205E*

2.0 courses: History 2301E, 2403E*, 2401E, 2404E, 2501E, 2601E, 2605E, 2606E, 2609E, 2611E

3.0 courses in History at the 2200 level or above. 1.0 course taken at the 2100 level can be counted if the student achieves a grade of 75% or higher.

3.0 courses in History at the 3000 level or above

* 2.0 of these courses must be taken before year 3. ~~3rd course before year 4.~~

MAJOR IN HISTORY**Admission Requirements**

Completion of first year requirements, including 1.0 course from History 1201E, 1401E, 1403E, 1601E, 1701E, 1801E, 1803E or 1805E with a minimum mark of 60%

Module

6.0 courses

1.0 course from: History 2201E, 2205E*.

2.0 courses: History 2301E, 2403E*, 2401E, 2404E, 2501E, 2601E, 2605E, 2606E, 2609E, 2611E

1.0 courses in History at the 2200 level or above. 1.0 course taken at the 2100 level can be counted if the student achieves a grade of 75% or higher.

2.0 courses in History at the 3000 level or above.

* 2.0 of these courses must be taken before year 3. ~~3rd course before year 4.~~

RELIGIOUS STUDIES

Effective **September 1, 2012**, Brescia University College introduce a course, *Religious Studies 2288E Spirituality and Leadership*.

Religious Studies 2288E Spirituality and Leadership

Spiritual values guide the actions of many individuals who provide leadership that inspires others to work for social change. This course examines the interface between spirituality and leadership in the lives of a wide range of people and movements, and offers students the opportunity to explore their own spiritual paths.

3.0 hours, 1.0 course, Brescia

Effective **September 1, 2012**, *Religious Studies 3482F/G Independent Study* be added at Brescia University College.

Religious Studies 3482F/G Independent Study

An advanced reading course on a defined topic and with a specified bibliography.
 Prerequisite(s): Third or fourth year enrollment in a Major in Religious Studies, Religious Education, or Spirituality and Leadership, or permission of the instructor.
 3 hours, 0.5 course.
 (Brescia)

HURON UNIVERSITY COLLEGE

PSYCHOLOGY

Effective **September 1, 2012**, Psychology 2115A/B be introduced at Huron University College.

Psychology 2115A/B – Introduction to Sensation and Perception

An introduction to the study of the human senses and higher order perceptual processes. Data gathered from psychophysiological research and studies of the nervous system in both humans and other animals will be discussed. The course will review the mechanisms and principles of operation of vision, hearing, touch, taste and smell. Antirequisite(s): Psychology 2015A/B. Prerequisite(s): At least 60% in a 1000 level Psychology course. 4 lecture hours, 0.5 course. (Huron, King's)

KING'S UNIVERSITY COLLEGE

CSI

Effective **September 1, 2012**, Childhood and Social Institutions 1020: Introduction to Childhood and Social Institutions will be withdrawn.

Effective **September 1, 2012** and Childhood and Social Institutions 1025F/G: Introduction to Childhood and Social Institutions will be introduced.

Childhood and Social Institutions 1025F/G: Childhood and Social Institutions

An overview of the study of childhood in contemporary humanistic and social scientific disciplines. The course focuses on the concept of childhood as it is socially, historically, and culturally constructed. Emphasis is given to understanding children's perspectives, the discursive and structural position of childhood in modern culture and social institutions.

Antirequisite(s): Childhood and Social Institutions 1020.
 3 lecture hours, 0.5 course
 (King's)

Effective **September 1, 2012**, Childhood and Social Institutions 2200: Childhood in Culture: Society and Public Policy will be withdrawn.

Effective **September 1, 2012**, Childhood and Social Institutions 2210F/G: Childhood in Culture, Society and Public Policy will be introduced.

Childhood and Social Institutions 2210F/G: Childhood in Culture, Society and Public Policy

This course examines childhood and youth as they are structured by social institutional contexts such as citizenship, labor policies and practices, schools, and disciplinary institutions. Historical, ethnographic, discursive, and structural approaches are used to explore how childhood is produced and contested through a diverse set of cultural, social, and political systems.

Prerequisite(s): Childhood and Social Institutions 1025F/G.
 Antirequisites: Childhood and Social Institutions 2200.
 3 lecture hours, 0.5 course. (King's)

Effective **September 1, 2012**, Childhood and Social Institutions 3320F/G, 3325F/G, 3330F/G, 3335F/G, 3340F/G, 3345F/G will be introduced at King's University College.

Childhood and Social Institutions 3320F/G: Childhood and the Justice System

Children are often required to testify in sexual and computer pornography cases. Courts are attempting to include children's perspectives on the impact of mental illness, parental incarceration and living with high risk offenders. How is the voice of the child to be heard?

Antirequisite: Childhood and Social Institutions 3393A/B, if taken in 2009-10, 2010-11 or 2011-12.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

Childhood and Social Institutions 3325F/G: The Changing Legal Child in Canada

Legislative reforms, policies, protections and practices have been developed to facilitate children's participation in the courts. This course examines children's competencies and challenges as court witnesses; and the evolving roles of advocates, witness specialists and other justice system professionals who work with children.

Antirequisite: Childhood and Social Institutions 3394A/B, if taken in 2010-11 or 2011-12.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

Childhood and Social Institutions 3330F/G: Child Witnesses: Pre-court Preparation

(Short title: Preparing Child Witnesses)

This course introduces students to the theory and practice of pre-court preparation for child and youth victims of crime, taking into account the most recent changes to the Canada Evidence Act and the culture of domestic violence.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

Childhood and Social Institutions 3335F/G: From Prescription to Practise: Implementing Emerging International Legal Childhoods

(Short title: New Legal Childhoods)

This course examines the challenges that have arisen in associations with putting international agreements into practice at the national and local levels. Agreements include: UN Resolution 2005/20 - Guidelines on Justice in Matters Involving Child Victims and Witnesses of Crime and the UN 1989 Convention on the Rights of the Child.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

Childhood and Social Institutions 3340F/G: Seen and Heard: Child Participation in Separation and Divorce

(Short title: Childhood Separation and Divorce)

This course examines the prescriptions and practices arising from attempts to increase child participation in separation and divorce by examining various key roles; such as, judges, lawyers, child advocates, parents and children.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

Childhood and Social Institutions 3345F/G: Marginalized Childhoods and Access to Justice

(Short title: Marginalized Childhood and Courts)

This course examines the challenges involved in accessing the justice systems by groups that are usually excluded on the basis of factors; such as, place or residence (e.g. rural or remote settlements); culture; age; ethnicity; and historical experience.

Prerequisites: Enrolment in the Diploma of Childhood in the Justice System or the Certificate of Childhood in the Justice System program, or third or fourth year of the Honors Specialization, or Honors Double Major in Childhood and Social Institutions.

3 seminar hours, 0.5 course.

(King's)

*Effective **September 1, 2012**, the courses listed in the Childhood and Social Institutions Admission Requirements and Modules will be revised at King's University College.*

HONORS SPECIALIZATION IN CHILDHOOD AND SOCIAL INSTITUTIONS

Enrollment in this module is limited. Meeting the minimum requirements does not guarantee that students wishing to transfer into this module will be offered enrollment.

Admission Requirements

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, with no mark in these principal courses below 60%.

Note: **CSI 1025F/G** or the former 1020 is not required for admission to the module; however, students must complete this course with a minimum grade of 60% prior to graduation. This course is also a prerequisite for **CSI 2210F/G**, ~~2200~~

Module

9.0 courses:

3.0 courses: **CSI 2210F/G** or the former 2200, **Interdisciplinary Studies 2252F/G** or the former 3310F/G, CSI 3311F/G, 3360F/G, 4411F/G, 4412F/G.

6.0 additional courses from the following CSI Approved Courses 2200-level or higher; a minimum 1.5 must be at the 3000 level or higher:

2200-2999 level courses

Classical Studies 2800A/B; CSI 2291A/B-2296A/B; Education 2200E; English 2730F/G, 2735F/G; Interdisciplinary Studies 2240F/G, **2246**, **2252F/G** or the former **3310F/G**; Political Science 2265F/G, 2266F/G, 2270E; Psychology 2410A/B, 2610F/G; Religious Studies 2223E, 2287F/G; Social Work 2284; Sociology 2232, 2235, 2260A/B, 2267A/B; Thanatology 2232A/B.

3000 level and above courses

CSI 3300F/G, **3320F/G**, **3325F/G**, **3330F/G**, **3335F/G**, **3340F/G**, **3345F/G**, 3361F/G, 3370F/G, 3371F/G, 3391A/B-3396A/B, 4410F/G, 4491A/B-4496A/B, 4498F/G, 4499F/G; English 3669E; French 3730F/G, 3731F/G, 3732F/G; History 3805E; **Interdisciplinary Studies 3316F/G**, **3320F/G**; the former Psychology 3370E; Social Work 4465A/B; Sociology 3341F/G, 4430F/G, 4431F/G; Thanatology 3321A/B.

MAJOR IN CHILDHOOD AND SOCIAL INSTITUTIONS

Enrollment in this module is limited. Meeting the minimum requirements does not guarantee that students wishing to transfer into this module will be offered enrollment.

Admission Requirements

Completion of first-year requirements.

Note: **CSI 1025F/G** or the former 1020 is not required for admission to the module; however, students must complete this course with a minimum grade of 60% prior to graduation. This course is also a prerequisite for **CSI 2210F/G** ~~2200~~.

Module

6.0 courses:

1.0 courses: **CSI 2210F/G** or the former 2200, 3300F/G.

5.0 additional courses from the following CSI Approved list; a minimum of **4.0** must be at the 2200 level or higher, including at least 0.5 at the 3000 level or above:

2000-2199 level courses

English 2033E; Philosophy 2053, 2072F/G, 2080, 2081E; Psychology 2031A/B, 2041, 2042A/B, 2043A/B, 2044, 2075; Religious Studies 2140; Sociology 2105A/B, 2144A/B;

2200-2999 level courses

Classical Studies 2800A/B; CSI 2291A/B-2296A/B; Education 2200E; English 2730F/G, 2735F/G; Interdisciplinary Studies 2240F/G, **2246, 2252F/G or the former 3310F/G**; Political Science 2265F/G, 2266F/G, 2270E; Psychology 2410A/B, 2610F/G; Religious Studies 2223E, 2287F/G; Social Work 2284; Sociology 2232, 2235, 2260A/B, 2267A/B; Thanatology 2232A/B.

3000 level and above courses

CSI 3311F/G, 3360F/G, **3320F/G, 3325F/G, 3330F/G, 3335F/G, 3340F/G, 3345F/G**, 3361F/G, 3370F/G, 3371F/G, 3391A/B-3396A/B, 4410F/G, 4491A/B-4496A/B, 4498F/G, 4499F/G; English 3669E; French 3730F/G, 3731F/G, 3732F/G; History 3805E; the former Interdisciplinary Studies 3310F/G, **3316F/G, 3320F/G**; the former Psychology 3370E; Social Work 4465A/B; Sociology 3341F/G, 4430F/G, 4431F/G; Thanatology 3321A/B.

Students registered in an Honors Double Major including a Major in Childhood and Social Institutions are encouraged to take the 3000 or 4000 level courses listed in the Honors Specialization module.

*Effective **September 1, 2012**, the prerequisites for Childhood and Social Institutions 2291A/B – 2296A/B, 3300F/G, 3311F/G, 3391A/B – 3396A/B, 4491A/B – 4496A/B will be revised at King's University College. [Please note that additional minor revisions were made to some of the course descriptions.]*

Childhood and Social Institutions 2291A/B-2296A/B: Special Topics in Childhood and Social Institutions

Topic and course description will be available at time of registration.

Prerequisite(s): **CSI 1025F/G** or the former 1020, or permission of the CSI Program Coordinator.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

Childhood and Social Institutions 3300F/G: Childhood, Citizenship, and Participation

An examination of various attempts to include children in the decision making processes of social projects, settings, agencies and institutions. Various arguments for inclusion of children will be discussed along with an assessment of the outcomes associated each attempt.

Prerequisite(s): **CSI 1025F/G or the former 1020**, or permission of the CSI Program Coordinator.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

Childhood and Social Institutions 3311F/G: Researching Childhood

Each student will be responsible for designing a research project in the social study of childhood using ethnographic, discursive, or structural methodologies. Students will analyze literature, hypothesize research questions, and confront ethical and epistemological questions of social research with children.

Prerequisite(s): **Interdisciplinary Studies 2252F/G or** the former 3310F/G, or permission of the CSI Program Coordinator. Space permitting, 3rd or 4th year Honors Double Major students with CSI as one of their Majors can enroll at the specified time during the registration period. Space permitting, students in the 3rd year of a CSI three or four year program who obtained an average of 75% in **CSI 2210F/G or the former 2200** may be granted special permission to take the course.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

Childhood and Social Institutions 3391A/B-3396A/B: Special Topics in Childhood and Social Institutions

Topic and course description will be available at time of registration.

Prerequisite(s): **CSI 1025F/G or** the former 1020, or permission of the CSI Program Coordinator.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

Childhood and Social Institutions 4491A/B-4496A/B: Special Topics in Childhood and Social Institutions

Topic and course description will be available at time of registration.

Prerequisite(s): **CSI 1025F/G** or the former 1020, or permission of the CSI Program Coordinator.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

*Effective **September 1, 2012**, the course description for Childhood and Social Institutions 4411F/G: Research Seminar in Childhood and Social Institutions will be revised at King's University College.*

Childhood and Social Institutions 4411F/G: Research Seminar in Childhood and Social Institutions

Each student will be responsible for engaging in a senior research project in the social study of childhood using experiential, discursive, or structural approaches. ~~This will require created in CSI 3311F/G.~~

Prerequisite(s): CSI 3311F/G or permission of the CSI Program Coordinator.

Extra Information: 3 lecture/tutorial hours, 0.5 course.

(King's)

ENGLISH

*Effective **March 1, 2012**, the following courses will be removed from the offerings in the Department of Modern Languages at King's University College:*

English 2430E: Shakespeare and Drama
 English 2450E: Modern Drama
 English 2460F/G: American Drama
 English 2470F/G: Canadian Drama
 English 2700E: Women & Literature: Special Topics
 English 2998E: Creative Writing
 English 3114E: Medieval Language and Literature
 English 3225E: Topics in Renaissance Literature
 English 3664E: American Literature
 English 3774E: Canadian Literature
 English 3884E: Postcolonial Literature

*Effective **March 1, 2012**, the following courses will be introduced as new course offerings in the Department of Modern Languages at King's University College:*

English 2307E: Major British Authors
 English 2308E: American Literature Survey
 English 2309E: Canadian Literature Survey
 English 2310E: Global Literatures in English Survey
 English 3116E: Middle English Literature
 English 3226E: Renaissance Drama
 English 3227E: Shakespeare
 English 3228F/G: Topics in Renaissance Literature
 English 3336F/G: Topics in Restoration and Eighteenth-Century Literature
 English 3446F/G: Topics in Nineteenth-Century Literature
 English 3556E: Twentieth-Century Drama
 English 3557F/G: Topics in Twentieth-Century British and Irish Literature
 English 3666F/G: American Drama
 English 3667F/G: Topics in American Literature
 English 3700E: Women & Literature: Special Topics
 English 3776F/G: Canadian Drama
 English 3777F/G: Topics in Canadian Literature
 English 3882F/G: Topics in Postcolonial Literature
 English 3890F/G: Topics in Theory
 English 3891F/G: Topics in Cultural Studies
 English 3998E: Creative Writing

English 2307E: Major British Authors

What makes a literary classic? How do matters of gender, sexuality, race, class, or nation shape assumptions about literature and authorship? This survey charts the changing forms of British literature through study both of its major authors – from Shakespeare to Shelley, Austen to Rushdie – and some less celebrated writers.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 2308E: American Literature Survey

This course offers a survey of important texts and authors from the Puritan and Revolutionary periods to the present. It addresses not only the major movements and styles of American literature associated with such authors as Poe, Dickinson, Twain, Hemingway, and Morrison, but also the innovative work of less familiar Indigenous and ethnic authors.

Antirequisite(s): English 2341E, 2342F/G, 2343F/G, 2344E, 2345F/G, 2346F/G and 3664E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 2309E: Canadian Literature Survey

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.

Antirequisite(s): English 2351E, 2352F/G, 2353F/G, 2354E, 2355F/G, 2356F/G and English 3774E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 2310E: Global Literatures in English Survey

This course offers students a great opportunity to survey of the links between and among different literary traditions and innovations across such diverse geographic regions as Asia, Africa, Australia, South America, and the Caribbean. Through close reading of literary texts written in English, students will explore how cultures produce different--often competing--ways of making meaning.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

Antirequisite(s): English 2361E, 2362F/G and 2363F/G, and 190E if taken at King's in 2002-03, 2003-04, 2004-05, English 3884E.

English 3116E: Middle English Literature

This course is an introduction to some of the major texts and themes of Middle English literature, with an emphasis on Chaucer and his contemporaries. Examples of medieval drama, romances, texts from the Arthurian tradition, and medieval autobiography and letter-writing may also be included.

Antirequisite(s): English 3114E, English 3118F/G (Huron) and 3119F/G (Huron).

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department

3 hours, 1.0 course.

English 3226E: Renaissance Drama

The opening of the English professional theatres produced many of the greatest authors of British literary history, including Marlowe, Jonson, Webster, and Middleton. This course explores twelve plays in the context of the period's cultural and political upheavals. Instructors may contextualize the drama by considering Medieval forebears or closet drama.

Antirequisite(s): English 2420E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3227E: Shakespeare

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn theatre trip.

Antirequisite(s): English 2371E, 2372F/G, 2373F/G and 2430E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3228F/G: Topics in Renaissance Literature

Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.

Antirequisite(s): English 2301E, 2302F/G, 2303F/G, 2304E, 2305F/G and 2306F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3336F/G: Topics in Restoration and Eighteenth-Century Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3334E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3335E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 0.5 course.

English 3446F/G: Topics in Nineteenth-Century Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3444E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3445E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3556E: Twentieth-Century Drama

The modern period is marked by a number of social, political, and aesthetic tensions. How does theatre remain relevant amidst these pressures, especially as the stage gives way first to the cinema, then to the TV screen, and now to the internet? We will look at texts both canonical and non-canonical, spanning 1890 to the present day.

Antirequisite(s): English 2450E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department.

3 hours, 1.0 course.

English 3557F/G: Topics in Twentieth-Century British and Irish Literature

This course will be broad enough to provide an introduction to this historical period, but narrower in focus than English 3554E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3555E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3666F/G: American Drama

What is America, as a theatrical idea? How does the stage reflect the nation, its myths and aspirations? This course explores theatre as a “public art” form in the modern and contemporary United States, reading a variety of dramatists that may include Hansberry, Kushner, Miller, O’Neill, Parks, Williams, and Wilson.

Antirequisite(s): 2460F/G

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3667F/G: Topics in American Literature

This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3664E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3665E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3700E: Women & Literature: Special Topics

The course will focus on the representation of women in the literature of different historical periods, literature by women, the problematic of the female author, and the impact of feminist criticism on English Studies. Specific content will vary from year to year depending on the instructor.

Antirequisite(s): English 2700E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 1.0 course.

English 3776F/G: Canadian Drama

What does it mean to “perform” being Canadian? How does the stage help us to evolve a definition of this nation? Should it? This course examines Canada’s comparatively young dramatic tradition, its present, its future, and our role in its making, with a strong emphasis on in-class, group-based performance work.

Antirequisite(s): English 2470F/G

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3777F/G: Topics in Canadian Literature

This course will be broad enough to provide an introduction to this national literature, but narrower in focus than English 3774E. It may concentrate on a shorter historical span, a particular genre, or use some other principle of selection. Consult the Department for offerings.

Antirequisite(s): English 3775E.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3882F/G: Topics in Postcolonial Literature

This course will be broad enough to provide an introduction to Postcolonial Literature, but narrower in focus than English 2310E. It may concentrate on a particular geographical area, or use some other principle of selection. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3890F/G: Topics in Theory

This course offers an advanced study in a more narrowly defined area of theory and criticism. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3891F/G: Topics in Cultural Studies

This course offers an advanced study in a more narrowly defined area of cultural studies. Specific content will vary from year to year depending on the instructor. Consult the Department for offerings.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/or permission of the Department.

3 hours, 0.5 course.

English 3998E: Creative Writing

A workshop intended to develop skills in creative writing through individually supervised assignments. Students should expect to produce a substantial quantity of work. Enrollment limited.

Antirequisite(s): English 2998E

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. Permission of the instructor; samples of creative work to be submitted in February (exact date available from Department).

2 hours, 1.0 course.

INTERDISCIPLINARY STUDIES

Effective **September 1, 2012**, *Interdisciplinary Studies 3310F/G: Interdisciplinary Qualitative Research Methods* will be withdrawn from the course offerings at King's University College and *Interdisciplinary Studies 2252F/G: Introduction to Interdisciplinary Qualitative Research Methods* will be introduced to replace it at King's University College.

Interdisciplinary Studies 2252F/G: Introduction to Interdisciplinary Qualitative Research Methods

(Short title: IS Research Methods I)

This is an introductory lecture course in Qualitative Research Methods drawing on the Social Sciences but also the Humanities. Three approaches (Unobtrusive Research, Interviews, and Participant Observation) to research are examined in terms of the usefulness of each approach depending on the question being researched.

Antirequisite: The former Interdisciplinary Studies 3310F/G.

3 lecture hours, 0.5 course (King's)

Effective **March 1, 2012**, *Interdisciplinary Studies 2246: Rethinking Disability* will be introduced.

Interdisciplinary Studies 2246: Rethinking Disability

Interdisciplinary Disability Studies challenges the historical, medical and mainstream views of disability or mental illness as personal tragedy and a problem to be fixed. We explore disability as a socio-cultural construct akin to race with symbolic, ethical and material consequences. Dynamic emic and etic examples of resistance and change are discussed.

Prerequisites: Enrolment in second, third or fourth year of any Major or Specialization module.

3 lecture hours, 1.0 course.

(King's)

Effective **September 1, 2012**, *Interdisciplinary Studies 3316F/G: Imagined Monsters: Representations of Disability and Madness*, and *3320F/G: Narratives of Disability, Kinship and Care*, will be introduced at King's University College.

Interdisciplinary Studies 3316F/G: Imagined Monsters: Representations of Disability and Madness (Short title: Disability and Madness)

This course examines shifting cultural contexts that produce diverse, evolving representations of disability, madness, otherness and normalcy in private reflections and public media (news, policies, memoirs, arts) by medical and caring professionals, law, state, church and family; and explores how changing public attitudes impact the meaning and experience of disability.

Prerequisites: Interdisciplinary Studies 2246 or enrolment in third or fourth year with a minimum modular average of 70% in any Major or Specialization module.

3 seminar hours, 0.5 course.

(King's)

**3320F/G: Narratives of Disability, Kinship and Care
(Short title: Disability, Kinship and Care)**

This course explores the socio-cultural, political meanings, and relational, ethical and material significance of disability and mental health on relationships over the life course. It combines a disability studies lens with narrative and kinship theories to analyze mutuality, discontinuity and creativity in relationships through compelling literary and film portrayals.

Prerequisites: Interdisciplinary Studies 2246 or enrolment in third or fourth year with a minimum modular average of 70% in any Major or Specialization module.

3 seminar hours, 0.5 course.

(King's)

POLITICAL SCIENCE

Effective **September 1, 2012**, the title of Political Science 4423F/G: *Nationalism and Secession* be revised to "*Nationalism, Rebellion, and Separatism*" at King's University College.

Political Science 4423F/G: Nationalism, Rebellion, and Separatism

(Short title: Nationalism, Revolt, Separatism)

This course will deal with types of nationalism and the relationship between nationalism and conflict in multi-national societies. It will focus primarily on deeply divided societies that have undergone partition or have experienced serious secessionist conflicts, and consider the challenges posed for conflict resolution or management.

Antirequisite(s): The former Political Science 420E (570) taken in 2003-2004, and the former 430E.

Prerequisite(s): Registration in third or fourth year of an Honors Specialization or Honors Double Major, or permission of the department.

2 seminar hours, 0.5 course.

(King's)

REGISTRAR'S UPDATE

No updates at this time.