

The following proposals, received on DAP between January 16-31, 2013, have been approved.
For more information on the DAP process, see the Academic Handbook at www.uwo.ca/univse/handbook.

FACULTY OF ARTS AND HUMANITIES

CLASSICAL STUDIES

Effective **September 1, 2013**, the following Classical Studies courses be introduced in the Department of Classical Studies.

Classical Studies 2301A/B: Crime and Punishment in Ancient Greece and Rome

This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.

Antirequisite(s): The former CS 2905A/B (if taken in 2011-12, 2012-13).

2 lecture hours, 0.5 course

Classical Studies 2350A/B: Roman Conquests and Cultural Identities

This course examines the expansion of the Roman Empire, the people conquered by Rome and their place within the empire by surveying the history, literature and material culture of the Roman Empire's provinces and cosmopolitan cities from Rome's foundation to the rise of Christianity.

Antirequisite(s): The former CS 2908A/B (if taken in 2011-12, 2012-13).

2 lecture hours, 0.5 course

Classical Studies 2440A/B: Alexander the Great

Alexander III of Macedon, although only thirty-two when he died in 323 BC, is arguably one of the most significant figures in all recorded history. This course examines his background, campaigns, plans and personality. It also considers reasons for the very divergent views about him today.

Antirequisite(s): The former CS 2902B (if taken in 2008-09, 2009-10), CS 2905B (if taken in 2010-11) and CS 2904B (if taken in 2011-12, 2012-13).

2 lecture hours, 0.5 course

Classical Studies 2500A/B: Ancient Cities in the Mediterranean

This course looks at the growth of urbanization in the Near East and Mediterranean from the Neolithic through the Roman Imperial periods. The course uses archaeological remains and historical sources to understand organization, social structure and evolution of early cities.

Antirequisite(s): The former CS 2902A/B (if taken in 2011-12, 2012-13).

2 lecture hours, 0.5 course

Classical Studies 2710A/B: Ancient Greek Science

This course considers the dawn and development in the ancient Greek city-states of the natural sciences. Scientific topics discussed include the Near Eastern heritage, cosmology, "the inquiry concerning nature," physics, astronomy, mathematics, biology, medicine, techniques of proof and demonstration, and theory construction. Relevant non-scientific topics include magic, astrology, and divination.

Antirequisite(s): The former CS 2902B (if taken in 2010-11) and the former CS 2903A/B (if taken in 2012-13).

2 lecture hours, 0.5 course

Classical Studies 2810A/B: Ancient Greece on Film

This course introduces students to epic films set in ancient Greece. Besides detailed discussion of individual films, topics covered will include how and why events are selected and portrayed in film, the differences between history and Hollywood mythology, history and fiction, and conventions of the Greek epic.

Antirequisite(s): The former CS 2903B (if taken in 2011-12) and Film Studies 2198B (if taken in 2011-12).

2 lecture hours, 1 3-hour screening, 0.5 course

Classical Studies 3211F/G: Ancient Tricksters, Global Perspectives

This course explores how lies, cheating, and all forms of deviancy become a part of cultural identity in Ancient Greece through representation of the trickster figure. This course will also involve comparison of ancient tricksters with West African, Caribbean, Native American, First Nations, and other modern trickster figures.

Antirequisite(s): The former CS 3904F (if taken in 2012-13).

3 hours, 0.5 course

Classical Studies 3490F/G: Late Antiquity

This course explores the world of the late Roman Empire from the "crisis" of the third century AD onward, including figures such as Constantine the Great and Julian the Apostate. It examines the political, religious, intellectual and social history of the late Empire through literature, documentary texts, and material culture.

Antirequisite(s): The former CS 3905G (if taken in 2012-13).

3 hours, 0.5 course

Classical Studies 3530E: Greek Art and Archaeology

A survey of the art and archaeology of ancient Greece from the Dark Ages through the Classical period (1050 – 323 BCE), focusing on the architecture, sculpture, and painting of the 6th and 5th centuries (c. 600 – 400 BCE), and the meaning and function of material culture in ancient Greek society.

Prerequisite(s): Classical Studies 1000 or permission of instructor.

Antirequisite(s): The former CS 3900E (if taken in 2011-12) and Visual Arts History 2247E

3 hours, 1.0 course.

Classical Studies 3555E: Archaeology of the Roman Empire

An examination of the archaeological evidence from the provinces of the Roman Empire. The course considers the historical background of Roman conquest and examines the archaeological remains of the cities and monuments in the eastern and western Roman provinces.

Prerequisite(s): Classical Studies 1000 or permission of instructor.

Antirequisite(s): CS 3901E (if taken in 2012-13)

3 hours, 1.0 course.

Classical Studies 4500F/G: Archaeological Research Project

This course comprises an independent archaeological research project drawing on some aspect of the Greek (CS 4512F/G) or Roman (CS 4552F/G) field practicum.

Prerequisite(s): CS 4512F/G or CS 4552F/G and permission of department.

1 tutorial hour, 0.5 course.

Classical Studies 4512F/G: Greek Archaeology Field Practicum

This course provides practicum experience in a Greek archaeology field school or excavation.

Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of department.

Field school, four weeks minimum, 0.5 course.

Classical Studies 4552F/G: Roman Archaeology Field Practicum

This course provides practicum experience in a Roman archaeology field school or excavation.

Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of department.

Field school, four weeks minimum, 0.5 course.

Classical Studies 4580F/G: Vindolanda Field School

This course is a 6-week study abroad experience in northern England. Students participate five days per week on the archaeological excavation at the Roman fort at Vindolanda, learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.

Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.

Field trip to Great Britain, 0.5 course

Classical Studies 4585F/G: Vindolanda Research Project

The course comprises the research component of the Vindolanda Field School. Students will write a research

paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student's experiences at Vindolanda but need not be about the site itself.

Prerequisite(s): CS 4580F/G and permission of the instructor
1 tutorial hour, 0.5 course.

*Effective **September 1, 2013**, Classical Studies 3530E be added to the prerequisites for CS4510F/G and Classical Studies 3555E be added to the prerequisites for CS4550F/G.*

Classical Studies 4510F/G: Special Topics in Greek Archaeology

Prerequisite(s): Classical Studies 3520E, 3530E, or Visual Arts History 2247E.
3 lecture hours, 1.0 course.

Classical Studies 4550F/G: Special Topics in Roman Archaeology

Prerequisite(s): Classical Studies 3550E or 3555E or the former Visual Arts History 349F/G.
3 lecture hours, 1.0 course.

*Effective **September 1, 2013**, the Minor in Greek and Latin Literature and the Minor in Greek and Roman Archaeology be modified in the Department of Classical Studies.*

MINOR IN GREEK AND LATIN LITERATURE

Admission Requirements

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module

4.0 courses:

4.0 courses from: Classical Studies 2200, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3201F/G, 3211F/G, 3610F/G, 3612F/G; and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Appropriate course substitutions may be made with permission of the department.

MINOR IN GREEK AND ROMAN ARCHAEOLOGY

Admission Requirements

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module

4.0 courses:

4.0 courses from: Classical Studies 2500A/B, 3520E, 3530E, 3550E, 3555E, 4500F/G, 4510F/G, 4512F/G, 4550F/G, 4552F/G, 4580F/G, 4585F/G, Visual Arts History 2247E, 2249E, 4445F/G.

Appropriate course substitutions may be made with permission of the department.

*Effective **September 1, 2013**, the titles and course descriptions of Classical Studies 3520E and 3550E be changed in the Department of Classical Studies.*

Classical Studies 3520E: Greek Archaeology: Prehistoric to Classical Aegean Bronze Age Archaeology

A cultural survey of ancient Greece based on archaeological evidence focusing on selected aspects of Minoan and Mycenaean civilizations and the Classical city-state. A survey of the archaeology of the Bronze Age Aegean (c. 3200-1050 BCE) focusing on the material culture of the Minoan and Mycenaean civilizations.

Antirequisite(s): The former Classical Studies 150.

Prerequisite(s): Classical Studies 1000 or VAH 2247E permission of instructor.

3 hours, 1.0 course.

Classical Studies 3550E: The Archaeology of Rome and Her Empire and Italy

An examination of the archaeological evidence pertaining to the founding of Rome, the development of the city, and the extension of Roman culture across western Europe and the Eastern Mediterranean. Italy and Rome from 1000 BC to 300 AD. The course looks at the Etruscans and Greeks in Italy, the founding of Rome, and the

development of the city through the Republican and Imperial periods.

Antirequisite(s): ~~The former Classical Studies 150.~~

Prerequisite(s): Classical Studies 1000, VAH 2247E or the former VAH 349F/G or permission of instructor.

3 hours, 1.0 course.

ENGLISH AND WRITING STUDIES

Effective **March 1, 2013**, English 2019A/B: *The Culture of Leadership II* will be introduced in the Faculty of Arts and Humanities.

English 2019A/B: The Culture of Leadership II

This course examines key cultural works and events that reflect the complexities of group leadership, from Shakespeare to Busby Berkeley, Conrad to Coetzee. We will focus on how various groups and group events – nations, empires, corporations, revolutions, mobs, flash mobs -- organize themselves, for better or worse.

3 hours, 0.5 course.

Effective **September 1, 2013**, Writing 2223F/G, 2224F/G, and 2225F/G be introduced in the Faculty of Arts and Humanities.

Writing 2223F/G – Fashion Writing: Elements of Style

Using high fashion magazines as well as select books, film/video, and internet resources, this course covers the basic areas of fashion writing (review, trend reports, profiles, etc.) and explores how fashion can be used as a lens to discuss other areas of cultural and social significance.

Antirequisite(s): Writing 2293G 2010 – 2012; Writing 2293F 2012 – 2013.

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2121F/G, Writing 2111F/G, or 2131F/G; or at least 70% in Writing 1000F/G; or permission of the program.

3 hours, 0.5 course.

Writing 2224F/G – Writing For the Big Screen: Introduction to Feature Film Writing

Explore the art of writing a feature-length screenplay in a workshop setting. Course work focuses on the fundamental elements of screenplay theory while the workshop guides students through the stages of the screenwriting process. Students will complete the first act of a feature-length film and collaborate on a film trailer.

Antirequisite(s): Writing 2292G 2009 – 2013.

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2121F/G, Writing 2111F/G, or 2131F/G; or at least 70% in Writing 1000F/G; or permission of the program.

3 hours, 0.5 course.

Writing 2225F/G – The Inside Track: Sport Writing

Good sports writing fuels the fans' love of the game and combines elements of emotion, event coverage, and opinion. This course offers students a chance to cover the world of sports through interviews, attending events, and going behind the scenes to create stories about these popular pastimes.

Antirequisite(s): Writing 2296G 2010 – 2012; Writing 2296F 2012 – 2013.

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2121F/G, Writing 2111F/G, or 2131F/G; or at least 70% in Writing 1000F/G; or permission of the program.

3 hours, 0.5 course.

VISUAL ARTS HISTORY

Effective **March 1, 2013**, the following courses be withdrawn from course offerings.

Visual Arts History 1050F/G – Collecting Art and Culture

Visual Arts History 1052F/G – Art and Popular Culture

Visual Arts History 1053F/G – Picturing Science

Effective **March 1, 2013**, introduce five 1000-level half courses to Visual Arts History.

Visual Arts History 1041F/G – Art and Power

This introductory course serves as a starting point to study the foundations of art history. It focuses on the social role of art, architecture and culture, particularly in terms of the way that visual culture relates to propaganda, power and struggle.

2 lecture hours and 1 tutorial hour, 0.5 course.

Visual Arts History 1042F/G – Art, Science and Technology

This introductory course serves as a starting point to study the foundations of art history. It is an exploration of the various relationships between art, science and technology. Topics may include the history of medical illustration and imaging, art's engagement with scientific principles and issues, and the changing role of technology in art.

Antirequisite(s): the former VAH 1053F/G

2 lecture hours and 1 tutorial hour, 0.5 course.

Visual Arts History 1043F/G – Art, Architecture, Fashion and Design

This introductory course serves as a starting point to study the foundations of art history. With examples stretching from the Middle Ages to the present day, and from the sweatshop to the catwalk, this introductory course looks at the intersections of art, interior design and fashion.

2 lecture hours and 1 tutorial hour, 0.5 course.

Visual Arts History 1044F/G – Art, Media and Popular Culture

This introductory course serves as a starting point to study the foundations of art history. Examining the uses of art in popular culture and media through the ages, this course explores the circulation and power of artworks and cultural icons in historical and contemporary contexts.

Antirequisite(s): the former VAH 1052F/G

2 lecture hours and 1 tutorial hour, 0.5 course.

Visual Arts History 1045F/G – Collecting Art and Culture

This introductory course serves as a starting point to study the foundations of art history. It focuses on historical and contemporary practices of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): the former VAH 1050F/G

2 lecture hours and 1 tutorial hour, 0.5 course.

FACULTY OF HEALTH SCIENCES**SCHOOL OF NURSING**

Effective **March 1, 2013**, Nursing 3345A/B (*Professional Practice III: Mental Health*) be introduced in level 3 of the Compressed Time Frame BScN program.

Nursing 3345A/B - Professional Practice III: Mental Health

This course provides students with the opportunity to develop their knowledge and skills in health promoting nursing practice with clients experiencing mental health challenges. Students will engage in learning experiences in professional practice placements and simulated learning environments

Antirequisite(s): the former Nursing 3342Q/R/S/T with a PASS

Prerequisite(s): Registration in the Compressed Time Frame BScN program

Corequisite(s): Nursing 3341A/B

12-16 practice placement hours per week for 6 weeks; 3 clinical simulation hours per week for 6 weeks; 0.5 credit

Effective **March 1, 2013**, Nursing 3342Q/R/S/T (*Mental Health Promotion*) be withdrawn from the Compressed Time Frame BScN Program.

Effective **March 1, 2013**, the corequisite for Nursing 3341A/B will change to include Nursing 3345A/B and the contact hours will be revised.

Nursing 3341A/B - Mental Health Promotion

Concepts of mental health assessment and treatment of adults with mental health and psychiatric challenges are addressed. Students will have the opportunity to explore linking conceptual threads to mental health exemplars, as they relate to Nursing 3342Q/R/S/T 3345A/B. Nursing care will emphasize the therapeutic nurse-client relationship.

Antirequisite(s): Nursing 3331 with a minimum average of 65%.

Prerequisite(s): Registration in the Compressed Time Frame BScN program.

Corequisite(s): Nursing 3342Q/R/S/T 3345A/B

4 theory hours per week for 6 weeks 3 theory hours, 0.5 course

Effective **September 1, 2013**, the curriculum of the Compressed Time Frame Bachelor of Science in Nursing program will be revised as noted below.

COMPRESSED TIME FRAME BScN PROGRAM

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Program

Enrollment in the nursing courses is limited. The University is unable to guarantee registration in any particular course and reserves the right to withdraw course offerings.

Courses:

Nursing 1101W

Nursing 1103W

Nursing 1105Y

Nursing 1106Y

Nursing 2201X

Nursing 2203B

Nursing 2204A/B

Nursing 2205Y

Nursing 2206Y

Nursing 3300

Nursing 3319A/B

Nursing 3324A/B

Nursing 3325W/X

Nursing 3341A/B

Nursing 3342Q/R/S/T

Nursing 3345A/B

Nursing 4441W

Nursing 4442W

Nursing 4496W/X

Pathology 2420A

Pharmacology 2060A/B

Microbiology and Immunology 3810W

DON WRIGHT FACULTY OF MUSIC

Effective **September 1, 2013**, the following courses be revised.

Music 2734A/B – Analysis of Popular Songs and Recordings

A study of techniques songwriters, performers, and producers employ to create effective verbal and musical arguments in a variety of genres, focusing on structural elements of lyrics and music, performing styles, and arrangement (mixing). ~~Aural analysis or recordings will be supplemented by transcription exercises.~~

Prerequisite(s): ~~One of Music 2700A/B, 2701A/B or 2702A/B~~ Music 1730A/B
3 hours, 0.5 course

Music 3730A/B – Popular Music: Genre Studies

Detailed study of one or more genres in popular music. Emphasis on repertory, style, and historical context.

Prerequisite(s): ~~One of Music 2700A/B, 2701A/B or 2702A/B~~ Music 1730A/B
3 hours, 0.5 course

Music 3731A/B – Popular Music: Composer/Artist Studies

Detailed study of one or more composers or artists active in popular music. Emphasis on repertory, style, and historical context.

Prerequisite(s): ~~One of Music 2700A/B, 2701A/B or 2702A/B~~ Music 1730A/B
3 hours, 0.5 course

Music 3735A/B - Popular Music Songwriting I

Introduction to ~~writing songs~~ the tools and techniques of songwriting in a variety of popular music styles.

Prerequisite(s): ~~One of Music 2700A/B, 2701A/B or 2702A/B~~ Music 2734A/B
3 hours, 0.5 course

Music 3737A/B – Topics in Popular Music Industry

Topics in the popular music industry, emphasizing its history, business, cultural, legal, and creative contexts.

Prerequisite(s): ~~One of Music 2700A/B, 2701A/B or 2702A/B~~ Music 1730A/B
3 hours, 0.5 course

*Effective **September 1, 2013**, the following courses be introduced.*

Music 1730A/B – Introduction to Popular Music and Culture

Introduction to the study of the culture and history of popular music of the twentieth and twenty-first centuries and its links to other arts and media.

Prerequisite(s): Music 1710F/G
3 hours, 0.5 course

Music 3736A/B – Vocal Pre-Production, Tracking, and Editing

Practical acquisition of the fundamental principles essential for preparing pop singers to track and edit vocals.

Prerequisite(s): Music 2736A/B
3 hours (1 lecture hour, 2 lab hours), 0.5 course

Music 3738A/B – Digital Production and Engineering

Theory and practice of project studio construction and implementation, including acoustic treatment and advanced tracking techniques.

Prerequisite(s): Music 2736A/B
3 hours, 0.5 course

Music 3739A/B – Digital Mixing and Mastering

Theory and practice of mixing and mastering in a primarily digital environment.

Prerequisite(s): Music 2736A/B
3 hours, 0.5 course

Music 4735A/B – Popular Music Songwriting II

Advanced approaches and techniques of songwriting in a variety of popular styles.

Prerequisite(s): Music 3735A/B
3 hours, 0.5 course

Music 4740A/B/Y – Advanced Project in Popular Music Production

Allows students an opportunity to identify and capitalize on professional avenues for producing, distributing, and marketing music.

Prerequisite(s): 3735A/B, One of Music 3736A/B, 3738A/B, 3739A/B
3 hours, 0.5 course

FACULTY OF SCIENCE

EARTH SCIENCES

Effective **September 1, 2013**, the lab hours for the following Earth Sciences courses be revised.

Earth Sciences 1022A/B – Earth Rocks!

What our planet is made of, how it works, and how it affects us. Framed on the interactions of the lithosphere, hydrosphere, atmosphere and biosphere. Specific topics include: geological time and earth history; formation of rocks and minerals; rock deformation; volcanoes and earthquakes; plate tectonics and mountain building; natural resources.

Antirequisite(s): Earth Sciences 1070A/B, 1081A/B.
2 lecture hours, 3 2 laboratory hours, 0.5 course.

Earth Sciences 1023A/B – Planet Earth: Shaken and Stirred

An overview of the origin and development of Earth and solar system; constitution and active processes of Earth interior; how these processes have shaped Earth evolution in the past and how they continue to control surface phenomena such as earthquake and volcanic activity. Labs will introduce the main resource exploration techniques.

Antirequisite(s): Earth Sciences 2123A/B
2 lecture hours, 3 2 laboratory hours, 0.5 course.

Earth Sciences 1081A/B – Resources, Environment and Sustainability in a Material Society

This course introduces students to the relationship between humans and their geological environment. Emphasis is placed on the evidence for perturbations of Earth's natural environments by humans that impact on our planet's future. Specific topics include utilization of natural resources, waste management, water quality, geological hazards, and global change.

Antirequisite(s): Earth Sciences 1022A/B, 1070A/B.
2 lecture hours, 3 2 laboratory hours, 0.5 course.

Earth Sciences 2123A/B – The Dynamic Earth

An introduction to the Earth as a large heat engine; topics will focus on large scale dynamic processes that occur in the deep interior (mantle and core convection) and their relation to activity and phenomena on the face of the Earth (tectonic plate motions, plate interactions, earth magnetic field, etc.).

Antirequisite(s): Earth Sciences 1023A/B.
2 lecture hours, 3 2 laboratory hours, 0.5 course.

Effective **September 1, 2013**, the prerequisite description for Earth Sciences 4424A/B be revised.

Earth Sciences 4424A/B – Advanced Mineral Physics

Introduction to elementary solid state theory, high pressure geophysics, phase transformations, elasticity, physical properties and mineral physics of the earth's mantle and core.

Prerequisite(s): Calculus 2302A/B and 2303A/B; Earth Sciences 3310A/B or 3321A/B or permission of the Department.

3 lecture hours, 2 tutorial hours, 0.5 course.

Effective **September 1, 2013**, the requirements for the Honors Geophysics Program – for Professional Registration be revised.

HONORS GEOPHYSICS PROGRAM – For Professional Registration Common 1st Year

Required Courses 2nd Year

5.0 courses:

4-0 4.5 courses: Earth Sciences 2123A/B, 2200A/B, 2201A/B, 2206A/B, 2220A/B, 2222A/B, 2250Y, 2260A/B, **Calculus 2302A/B or 2502A/B, Calculus 2303A/B or 2503A/B.**

1-0 0.5 course from category A or category B.

Required Courses to be completed in 3rd or 4th Year

10.0 courses:

5.5 courses: Earth Sciences 3320A/B, 3321A/B, 3323A/B, 3340A/B, 4420A/B, 4421A/B, 4423A/B, 4451Z, 4490E, Physics 2110A/B.

2.5 courses from: Earth Sciences 3341A/B, 3370A/B, 3371A/B, 3372A/B, 4424A/B, 4440A/B, 4462A/B, 4470A/B, 4472A/B, Mathematics 1600A/B or the former Linear Algebra 1600A/B, Applied Mathematics 2402A or the former Differential Equations 2402A, Applied Mathematics 4129A/B, Mathematics 3124A/B, Geography 2220A/B, 2330A/B, or Physics 2910F/G.

2.0 courses of which at least 1.0 is at a senior level.

Notes:

1. If Earth Sciences 1023A/B has been taken, Earth Sciences 2123A/B cannot be taken, and one additional 2000-level or above Earth Sciences course not otherwise required for the module must be taken as a substitute.
2. Prerequisites: ~~Calculus 1301A/B or equivalent, Calculus 2302A/B and 2303A/B or equivalent, are required prerequisites for Earth Sciences 3323A/B, 4420A/B, 4423A/B and 4424A/B.~~
- 3 2. Geography courses will count towards your category A breadth requirement.

BRESCIA UNIVERSITY COLLEGE, HURON UNIVERISTY COLLEGE, KING'S UNIVERSITY COLLEGE**CALCULUS**

Effective **September 1, 2013**, the antirequisite to Calculus 1000A/B and 1100A/B be revised at all Affiliated University Colleges.

Calculus 1000A/B - Calculus I

Course description: No change.

Antirequisite(s): Calculus 1100A/B, **Calculus 1500A/B**, Applied Mathematics 1413, ~~the former Mathematics 030.~~

Prerequisite(s): One or more of Ontario Secondary School MCV4U, Mathematics 0110A/B, or the former Ontario Secondary School MCB4U.

4 lecture hours, 0.5 course.

(Brescia, Huron, King's)

Calculus 1100A/B - Calculus I with Fundamentals

Course description: No change.

Antirequisite(s): Calculus 1000A/B, **Calculus 1500A/B**, Applied Mathematics 1413, ~~the former Mathematics 030.~~

Prerequisite(s): One or more of Ontario Secondary School MHF4U, MCV4U, Mathematics 0110A/B, or the former Ontario Secondary School MCB4U.

Note: This course is intended for students with no previous experience of Calculus but it is open to those who have taken MCV4U or equivalent and wish to revisit introductory Calculus. It is equivalent to Calculus 1000A/B for prerequisite purposes.

4 lecture hours, 1 tutorial hour, 0.5 course.

(Brescia, Huron, King's)

BRESCIA UNIVERSITY COLLEGE**FAMILY STUDIES**

Effective **September 1, 2013**, the following Family Studies courses be introduced.

Family Studies 1010A/B–Introduction to Families in Canada

This introductory course explains the field of Family Studies, examining the factors that shape family life, from individual psychology to group dynamics to social forces such as the workplace, the economy, and the government. Families are considered across the life course, and family diversity is highlighted.

Antirequisite(s): Family Studies 1020

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 2226A/B– Parenting

Using parenting theory and research, this course investigates the topic of parenting in-depth, exploring relevant topics such as infant development, parent-child communication, gender socialization, discipline, and more.

Prerequisite(s): Any Family Studies 1000-level course, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 2260A/B– Middle Childhood and Adolescence

This course investigates middle childhood and adolescence, exploring these developmental stages as they intersect with family, society, and cultural contexts.

Prerequisite(s): Any Family Studies 1000-level course, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 2265A/B– Midlife and the Elder Years

This course investigates the midlife and elder stages of life, topics of great importance to Canadian society given the aging of the population. Areas considered may include psychological adjustment, social networks, career and family changes, health care, elder care, and adaptation to transition.

Prerequisite(s): Any Family Studies 1000-level course, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 3305F/G– Family Needs and Resources

This course focuses on managing family resources and family decision making processes using multidisciplinary perspectives. Current real world examples, family diversity, and future challenges are discussed.

Prerequisite(s): 1.0 units of Family Studies 2000-level courses, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 3330F/G– Media and Family

This course explores the role of media in family life. Topics may include how media such as television and the internet are used by family members, and how media influence ideas about family such as through romantic ideals and stereotypes.

Prerequisite(s): 1.0 units of Family Studies 2000-level courses, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 3340F/G– Family Resilience

This course explores the topic of family resilience, using a strengths-based perspective to examine how and why some families are able to survive and rebound from adversity, trauma, or persistent challenges over the life course, while others do not.

Prerequisite(s): 1.0 units of Family Studies 2000-level courses, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Family Studies 3345A/B–Family Violence

Family violence is examined from a variety of theoretical perspectives, such as feminist, exchange, and systems. Dating violence, violence in marriage and marriage-like relationships, child abuse, and elder abuse are considered

Prerequisite(s): 1.0 units of Family Studies 2000-level courses, or enrollment in third or fourth year of the Major in Law, Crime, and Deviance or Honors Specialization in Crime and Communities modules, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Effective **September 1, 2013**, antirequisites for Family Studies 1020 be amended as shown below.

Family Studies 1020 - Introduction to Family Studies

A multi-disciplinary approach to the family as a biological, social, economic, legal and political unit, continually changing and adapting to a variety of pressures. This course provides students with a broad grounding in the family in the current Canadian context, and examines cultural and historical variation.

Antirequisite(s): **Family Studies 1010A/B**

3 lecture hours, 1.0 course.

(Brescia)

SOCIOLOGY

Effective **September 1, 2013**, introduce Sociology 3332A/B *Beyond our Borders: Community Development in a Global Context* and Sociology 4496E, *The Craft of Inquiry* at Brescia University College.

Sociology 3332A/B – Beyond our Borders: Community Development in a Global Context

This course introduces students to the theory and practice of global development. Students will examine how underdevelopment is created and perpetuated in some regions of the world. Global issues such as poverty, hunger, discrimination, natural disasters and environmental degradation will be considered, as well as international responses to them.

Prerequisite(s): Sociology 2215A/B, or permission of instructor.

3 lecture hours, 0.5 course.

(Brescia)

Sociology 4496E - The Craft of Inquiry

This course focuses on bridging the divide between theory and research by demonstrating, in an applied fashion, the interplay between theoretical assumptions and inquiry. Students will conduct firsthand research that will call on them to combine theory and method in order to build rich, empirical statements about the social world.

Prerequisite(s): Enrolment in fourth year of one of the Honors Specializations or Honors Double Majors in Sociology, Community Development, or Family Studies, or permission of instructor.

3 seminar hours, 1.0 course.

(Brescia)

HURON UNIVERSITY COLLEGE**INTERDISCIPLINARY STUDIES**

Effective **September 1, 2013**, IDIS 2220F/G, *Perspectives on Reading*, be introduced at Huron University College.

Interdisciplinary Studies 2220F/G- Perspectives on Reading

This course explores various accounts of the historical and biological development of reading and writing, introduces students to basic principles of semiotics (the study of signs), and examines ways in which manuscript and printed texts are shaped by their contexts.

Prerequisite(s): Completion of first-year requirements.
3 hours, 0.5 course
(Huron)

JEWISH STUDIES

Effective **September 1, 2013**, Jewish Studies modules be revised at Huron University College.

MAJOR IN JEWISH STUDIES

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Module

6.0 courses:

2.0 courses: History 2809E, 3811E.

0.5 course: Religious Studies 2325F/G or 2345F/G.

0.5 course from: Religious Studies 2326F/G or 2346F/G, 2327F/G or 2347F/G.*

1.0 course from: Hebrew 1030, 1040A/B, 1041A/B, 2200, 2240A/B, 2241A/B.

2.0 courses from: Centre for Global Studies 2340F/G, 2341F/G; Film Studies 3316F/G 3322F/G; History 3427E, 3807E; MIT 3931F/G; Political Science 3329F/G, 4409F/G; Religious Studies 2114A/B, 2204F/G, 2213F/G, 2214F/G, 2260F/G, 2286F/G, 2320F/G, 2326F/G (if not taken above) or Religious Studies 2346F/G (if not taken above), Religious Studies 2327F/G (if not taken above) or Religious Studies 2347F/G (if not taken above), Religious Studies 3450F/G; Philosophy 2665F/G, 2667F/G; Women's Studies 2152A/B; or other courses from a list maintained by the History Department in the Faculty of Social Science.

Note: Some courses in this module may require prerequisites not required for admission; students are advised to check course prerequisites carefully.

*Students may take both courses, one of which will count towards the general studies category.

MINOR IN JEWISH STUDIES

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Module

4.0 courses:

1.0 course: History 2809E, 3811E.

0.5 course: Religious Studies 2325F/G or 2345F/G.

0.5 course from: Religious Studies 2326F/G or 2346F/G, 2327F/G or 2347F/G.*

2.0 course from: **Hebrew 1030, 1040A/B, 1041A/B, 2200, 2240A/B, 2241A/B; Centre for Global Studies 2340F/G, 2341F/G; Film Studies 3316F/G 3322F/G; History 3427E, 3807E; MIT 3931F/G; Political Science 3329F/G, 4409F/G; Religious Studies 2114A/B, 2175A/B, 2204F/G, 2213F/G, 2214F/G, 2260F/G, 2286F/G, 2320F/G, 2326F/G (if not taken above) or Religious Studies 2346F/G (if not taken above), Religious Studies 2327F/G (if not taken above) or Religious Studies 2347F/G (if not taken above), Religious Studies 3450F/G; Philosophy 2665F/G, 2667F/G; Women's Studies 2152A/B; or other courses from a list maintained by the History Department in the Faculty of Social Science.

Note: Some courses in this module may require prerequisites not required for admission; students are advised to check course prerequisites carefully.

*Students may take both courses, one of which will count towards the general studies category.

** Hebrew is not mandatory for the Minor but a Hebrew course is recommended.

DAP UPDATE: MINOR CHANGES

No updates at this time.