

The following proposals, received on DAP between September 16-30, 2015, have been approved. For more information on the DAP process, [see the Academic Handbook here](#).

FACULTY OF ARTS AND HUMANITIES

MODERN LANGUAGES AND LITERATURES

*Effective **September 1, 2015**, the following courses be introduced.*

Comparative Literature and Culture 2128F/G/Z: Barcelona: Culture through the Ages

This 3-week course in Barcelona explores cultural differences between Mediterranean and North American life through artistic expressions, history, food, and values. You will engage with the local culture, discover new places, and be exposed to new perspectives; ultimately, this experience will likely re-shape your identity in the global context.

Antirequisite(s): Spanish 2105F/G/Z.

Prerequisite(s): Registration in second year or above and permission of Department of Modern Languages and Literatures.

0.5 course. The course takes place in Barcelona during Intersession. See Department for information on application procedure.

Comparative Literature and Culture 3600F/G/Z – Internship in Comparative Literature and Culture

The Academic Internship is an unpaid, credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to Comparative Literature and Culture.

Prerequisite(s): Permission of the Department and ICC 2200F/G. Registration in the third or fourth year of a module in Comparative Literature and Culture, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.

Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.

0.5 course credit, Pass, or Fail. Students accepted for an internship will arrange individual programs with supervising faculty. The student is required to a) maintain a suitable level of performance in the position as verified by the employer through evaluations and b) submit a mid-term as well as a final report, demonstrating how the experience gained through the internship relates to his/her coursework and program of study.

German 3600F/G/Z – Internship in German

The Academic Internship is an unpaid, credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to German.

Prerequisite(s): Permission of the Department and ICC 2200F/G. Registration in the third or fourth year of a module in German, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.

Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.

0.5 course credit, Pass, or Fail. Students accepted for an internship will arrange individual programs with supervising faculty. The student is required to a) maintain a suitable level of

performance in the position as verified by the employer through evaluations and b) submit a mid-term as well as a final report, demonstrating how the experience gained through the internship relates to his/her coursework and program of study.

Italian 3600F/G/Z – Internship in Italian

The Academic Internship is an unpaid, credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to Italian.

Prerequisite(s): Permission of the Department and ICC 2200F/G. Registration in the third or fourth year of a module Italian, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.

Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.

0.5 course credit, Pass, or Fail. Students accepted for an internship will arrange individual programs with supervising faculty. The student is required to a) maintain a suitable level of performance in the position as verified by the employer through evaluations and b) submit a mid-term as well as a final report, demonstrating how the experience gained through the internship relates to his/her coursework and program of study.

Spanish 2105F/G/Z: Barcelona: Culture through the Ages

This 3-week course in Barcelona explores cultural differences between Mediterranean and North American life through artistic expressions, history, food, and values. You will engage with the local culture, discover new places, and be exposed to new perspectives; ultimately, this experience will likely re-shape your identity in the global context.

Antirequisite(s): CLC 2128F/G/Z.

Prerequisite(s): Registration in second year or above and permission of Department of Modern Languages and Literatures.

0.5 course. The course takes place in Barcelona during Intersession. See Department for information on application procedure.

Spanish 3325A/B – Advanced Business Spanish

This course is a continuation of Business Spanish 3322A/B, emphasizing a greater understanding of concepts previously presented. The focus on intercultural competence will lead to in depth- - knowledge of international business interactions in the diverse cultures represented in the Spanish world.

Prerequisite(s): Spanish 2200, 2200W/X with a minimum standing of 60%, or Grade 12U Spanish and Spanish 3322A/B or permission of the Department.

Pre or Corequisite(s): Spanish 3300.

3 hours, 0.5 course.

Spanish 3600F/G/Z – Internship in Spanish

The Academic Internship is an unpaid, credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to Spanish.

Prerequisite(s): Permission of the Department and ICC 2200F/G. Registration in the third or fourth year of a module in Spanish, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.

Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.

0.5 course credit, Pass, or Fail. Students accepted for an internship will arrange individual programs with supervising faculty. The student is required to a) maintain a suitable level of performance in the position as verified by the employer through evaluations and b) submit a mid-term as well as a final report, demonstrating how the experience gained through the internship relates to his/her coursework and program of study.

Effective **September 1, 2016**, the following modules be revised.

HONORS SPECIALIZATION IN GERMAN LANGUAGE AND CULTURE

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Module

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2.5 courses from: German 2141A/B, 2251F/G and above **or ICC 2200F/G**.

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MAJOR IN GERMAN LANGUAGE AND CULTURE

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Module

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1.5 courses from: German 2141A/B, 2251F/G and above **or ICC 2200F/G**.

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SPECIALIZATION IN GERMAN LANGUAGE AND CULTURE

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Module

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3.5 courses from: German 2141A/B, 2251F/G and above **or ICC 2200F/G**.

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MAJOR IN ITALIAN LANGUAGE AND CULTURE

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Module

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1.5 course from: Italian 2220A/B and above **or ICC 2200F/G**

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HONORS SPECIALIZATION IN SPANISH LANGUAGE AND HISPANIC CULTURES

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Module

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1.0 course from: Spanish 2102A/B, **2105F/G/Z**, 2214A/B, 2500F/G, 2800F/G, **3322A/B, 3325A/B, 3500G** **or ICC 2200F/G**.

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MAJOR IN SPANISH LANGUAGE AND HISPANIC CULTURES

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Module

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1.0 course from: Spanish 2102A/B, **2105F/G/Z**, 2214A/B, 2500F/G, 2800F/G, 3303A/B, 3322A/B, **3325A/B**, 3801F/G, Spanish 3400 - 3700, Spanish 3901F/G - 3910A/B, Spanish 4420 - 4600,

Spanish 4901F/G - 4910A/B, Spanish 4961F/G - 4965F/G not taken previously or ICC 2200F/G.
Students may take up to 0.5 Spanish Language and Linguistics or Digital Spanish course.

MAJOR IN SPANISH LANGUAGE AND LINGUISTICS

Module

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1.0 course from: Spanish 2105F/G/Z, 2215F/G, 2216F/G, 2220A/B, 2500F/G, 3322A/B, 3325A/B, 3421F/G, 3500G, 3600F/G/Z or ICC 2200F/G.

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SPECIALIZATION IN SPANISH LANGUAGE AND HISPANIC CULTURES

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Module

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1.5 course from: Spanish 2102A/B, 2105F/G/Z, 2214A/B, 2500F/G, 2800F/G, 3303A/B, 3322A/B, 3325A/B, 3500G, 3801F/G or ICC 2200F/G.

INTER-FACULTY DEPARTMENTS/MODULES/PROGRAMS

SCHOLAR'S ELECTIVES

Effective **September 1, 2015**, Scholar's Electives 1020Y be withdrawn.

FACULTY OF HEALTH SCIENCES

ARTHUR LABATT FAMILY SCHOOL OF NURSING

Effective **September 1, 2015**, the following courses be revised.

Nursing 3912Q/R/S/T/U: Professional Practice: Clients with Health Challenges II

Course description: No change.

Prerequisite(s): Nursing 3910A/B with a grade of 65% or higher and a PASS in Nursing 3911A/B.

~~Registration in year 3 of the Western-Fanshawe Collaborative BScN Program.~~

Corequisite(s): Nursing 3920A/B.

144 clinical hours, 0.25 course.

Nursing 3920A/B: Health Promotion & Caring: Clients with Health Challenges II

This course provides students with the opportunity to deepen and apply their understanding of health promotion to the care of adults and children experiencing more complex health challenges.

Prerequisite(s): Nursing 3910A/B with a grade of 65% or higher and a PASS in Nursing 3911A/B.

~~Registration in year 3 of the Western-Fanshawe Collaborative BScN Program.~~

Corequisite(s): Nursing 3912Q/R/S/T/U, Nursing 3913Q/R/S/T/U.

3 lecture hours, 0.5 course.

Effective **September 1, 2016**, the following program be revised.

WESTERN-FANSHAWE COLLABORATIVE NURSING PROGRAM

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Third Year

Nursing 3310A/B, 3340A/B, 3910A/B, 3911A/B, 3912Q/R/S/T/**U**, 3913Q/R/S/T/**U**, 3920A/B.

Microbiology and Immunology **3820A** ~~3810W~~.

1.5 full course elective.

Fourth Year

Nursing 4320A/B, 4400A/B, 4410A/B, 4440A/B, 4460A/B, 4461**W/X**.

1.0 full course elective (**2 half credits to be taken in the fall term**).

DON WRIGHT FACULTY OF MUSIC

Effective **September 1, 2016**, the following courses be revised.

Music 2734A/B: Analysis of Popular ~~Music Songs and Recordings~~

A study of techniques ~~songwriters, performers, and producers employ to create effective verbal and musical arguments in a variety of genres, focusing on structural elements of lyrics and music, performing styles, and arrangement (mixing)~~ **in selected popular music genres including aspects of lyrics, music, performing styles, and arrangement.**

Prerequisite(s): Music ~~1730A/B~~ **1650A/B**.

3 hours, 0.5 course.

FACULTY OF SOCIAL SCIENCE**PSYCHOLOGY**

Effective **September 1, 2015**, the following courses be revised.

Psychology 2310: Abnormal Psychology

This theory course is designed to introduce the wide-ranging theories of psychopathology in adults. Topics will include the major DSM-~~IV~~ diagnostic categories, as well as research and treatment. The course orientation is empirical, with an emphasis on recent research findings with this population.

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Psychology 2320A/B: Abnormal Child Psychology

This is a theory course designed to introduce the wide-ranging theories of developmental psychopathology in children and adolescents. Topics will include the major DSM-~~IV~~ diagnostic categories for childhood disorders, as well as research and treatment. The course orientation is empirical, with an emphasis on recent research findings with this population.

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FACULTY OF SOCIAL SCIENCE and AFFILIATED UNIVERSITY COLLEGES**PSYCHOLOGY**

Effective **September 1, 2015**, the following course be revised at all campuses it is offered.

Psychology 3950F/G: History of Psychology

An examination of the study of persistent problems in the history of psychology and an introduction to traditional systems in psychology. A survey of the major ideas and scholars important to the development of Western psychology, examined from an historical and socio-cultural perspective. Recommended for those thinking of graduate work in clinical psychology. CPA accredited programs require coursework on this topic and most will accept this course as fulfilling the criterion.

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BRESCIA UNIVERSITY COLLEGE, HURON UNIVERSITY COLLEGE and KING'S UNIVERSITY COLLEGE

FRENCH

Effective **September 1, 2016**, the following courses be revised at all campuses they are offered. The noted changes are all that are required.

French 2300: Intensive Translation I

Antirequisite(s): French 2305A/B, 2306A/B, ~~the former French 277.~~

Prerequisite(s): French 1900E or French 1910, or permission of the Department based on Placement Test. Placement Test results do not guarantee admission into the course. Written permission must be obtained from the Department.

French 2410E: Intensive French-Canadian Civilization

Antirequisite(s): French 2120E, 2405A/B, the former French 2445A/B, 442E.

French 2605F/B: Reading Literature in French: Middle Ages to Romanticism

Prerequisite(s): French 1900E or French 1910 or permission of the Department of Modern Languages, based on Placement Test. Placement Test results do not guarantee admission into the course. Written permission must be obtained from the Department.

3 lecture/tutorial hours, 0.5 course.

(Brescia, Huron, King's)

Note: French 2605F/G and French 2606F/G or French 2600 are prerequisites for further studies in French literature.

French 2606F/G: Reading Literature in French: Modernity to Postmodernity

Prerequisite(s): French 1900E or French 1910 or permission of the Department of Modern Languages, based on Placement Test. Placement Test results do not guarantee admission into the course. Written permission must be obtained from the Department.

(Brescia, Huron, King's)

Note: French 2605F/G and French 2606F/G or French 2600 are prerequisites for further studies in French literature.

French 3300: Intensive Translation II

Antirequisite(s): ~~French 3306A/B, 3307A/B.~~

Prerequisite(s): French 2900 or (both French 2905A/B and 2906A/B) or French 2300 or both French 2305A/B and 2306A/B or permission of the Department based on Placement Test.

Placement Test results do not guarantee admission into the course. Written permission must be

obtained from the Department.

(Huron, King's)

French 3305A/B: Translation Practice

Prerequisite(s): French 2900, or both French 2905A/B and 2906A/B or permission of the Department.

(King's)

French 3540F/G/Z-3542F/G/Z: Culture and Literature in Society: The Middle Ages in France

Antirequisite(s): ~~The former French 434G.~~

(Brescia, King's)

French 3560F/G-3562F/G: Culture and Literature in Society: The French Renaissance

Antirequisite(s): ~~The former French 422F/G, 424F/G.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department.

(Brescia, Huron, King's)

French 3570F/G/Z-3572F/G/Z: Culture and Literature in Society: France in the 17th Century

Antirequisite(s): ~~The former French 390E.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department. Permission of the Department is required for all Z-courses.

(Brescia, Huron, King's)

French 3580F/G-3582F/G: Culture and Literature in Society: France in the 18th Century

Antirequisite(s): ~~The former French 380E.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department.

(Brescia, Huron, King's)

French 3600F/G-3602F/G: Culture and Literature in Society: 20th-Century France

Antirequisite(s): ~~The former French 360E.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department.

(Brescia, Huron, King's)

French 3690F/G-3692F/G: Culture and Literature in Society: France in the 19th Century

Antirequisite(s): ~~The former French 370E.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department.

(Brescia, Huron, King's)

French 3700F/GF/G: Making Sense of Literature: Approaches to Literary Reading

Antirequisite(s): ~~The former French 321E.~~

Prerequisite(s): French 2600E or (both French 2605F/G and 2606F/G) or permission of the Department.

(Huron, King's)

French 3701F/G: Making Sense of Literature: Approaches to Literary Reading

Antirequisite(s): ~~The former French 321E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(King's)

French 3702F/G: Making Sense of Literature: Approaches to Literary Reading

~~The former French 321E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(King's)

French 3720F/G-3722F/G: Culture and Literature in Society: Quebec and French-Canada

~~Antirequisite(s): The former French 138E, the former French 338E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(Brescia, Huron, King's)

French 3730F/G: Culture and Literature in Society: Francophone Women's Literature

~~Antirequisite(s): The former French 366E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(Huron, King's)

French 3731F/G: Culture and Literature in Society: Francophone Women's Literature

~~Antirequisite(s): The former French 366E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(King's)

French 3732F/G: Culture and Literature in Society: Francophone Women's Literature

~~Antirequisite(s): The former French 366E.~~

Prerequisite(s): French 2600E or ~~(both French 2605F/G and 2606F/G)~~ or permission of the Department.

(King's)

French 4100F/G: Research Paper

Prerequisite(s): ~~One 3000-level full course in French or equivalent;~~ 1.0 French course in literature between French 3500 and French 3799, enrolment in fourth year of one of the Honors French Specializations; and permission of the Department.

(Brescia, Huron, King's)

French 4110F/G: Senior Seminar

~~Antirequisite(s): The former French 400, 402.~~

Prerequisite(s): ~~One 3600-level course in French or equivalent.~~ 1.0 French course in literature between French 3500 and French 3799.

(King's)

French 4111F/G: Senior Seminar

Prerequisite(s): ~~One 3600-level French course in literature.~~ 1.0 French course in literature between French 3500 and French 3799.

(King's)

French 4112F/G: Senior Seminar

Prerequisite(s): One 3600 level French course in literature. 1.0 French course in literature between French 3500 and French 3799.

(King's)

French 4900A/B: Language (Advanced Level IV, Special Topic)

Antirequisite(s): The former French 491.

Prerequisite(s): French 3900 or French 3300 or (both French 3306A/B and 3307A/B) or 1.0 course from French 3306A/B, French 3307A/B, French 3905A/B, French 3907A/B, French 3908A/B, or permission of the Department based on Placement Test. Placement Test results do not guarantee admission into the course. Written permission must be obtained from the Department.

(Brescia, Huron, King's)

DAP UPDATE: MINOR CHANGES**FACULTY OF INFORMATION AND MEDIA STUDIES**

Effective **September 1, 2016**, the following program information be changed.

MEDIA, INFORMATION AND TECHNOCULTURE**Admission Priority for First Year FIMS Students**

Students registered in FIMS who complete 5.0 first-year courses with an average of at least 70% in five principal courses and a minimum grade of 65% in the **required** MIT first-year courses will be guaranteed admission to second year of the Major in MIT.

DON WRIGHT FACULTY OF MUSIC

Effective **September 1, 2016**, the following course be revised.

Music 4923: Applied **Principal Instrument Performance Instrument**