

The following proposals, received on DAP between September 1-15, 2016, have been approved. For more information on the DAP process, [see the Academic Handbook here](#).

FACULTY OF ARTS AND HUMANITIES

FILM STUDIES

Effective **September 1, 2016**, the following courses be introduced.

Film Studies 2159A/B: Disney

This course offers students a survey of Disney's animated features, non-theatrical films and propaganda film shorts. Students will study Disney film's relationship to art, society and politics and examine constructions of race, class, gender, and sexuality in Disney's filmmaking.

Antirequisite(s): Film Studies 2196A/B, if taken in 2016-2017.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2160F/G: Ministry of Fear: Media and Propaganda in the Third Reich

Short title: Media in the Third Reich

This course focuses on the history and techniques of German propaganda under National Socialism. We will cover major propaganda campaigns and the restructuring of mass media: film, radio, newsreel, and print. Topics may include: Nazi feature film, newsreel and documentary, and the discourse on jazz and degenerate art.

Antirequisite(s): Film Studies 2191F, if taken in 2015-2016; Film Studies 2191G or CLC 2191G if taken in 2009-2010.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2162A/B: Cinemas of Disaster

Offering an overview of cinemas of disaster from Hollywood and beyond, this course analyzes representative films from a number of different perspectives in relation to such issues as gender, sexuality, race, the family, and the environment and considers the cinematic technologies that have defined and influenced the genre's development.

Antirequisite(s): Film Studies 2194A, if taken in 2016-2017; Film Studies 2197B, if taken in 2013-2014; Film Studies 2191F, if taken in 2011-2012.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2164A/B: Animation/Anime

This course explores the power of animation in film, with a particular emphasis on Japan. Students will study Japanese *anime* franchises as artistic expressions, as industrial products with relations to other cultural forms, and as objects through which consumers construct their social lives.

Antirequisite(s): Film Studies 2198A, if taken in 2016-2017; Film Studies 2198B, if taken in 2014-2015.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2166A/B: Zombie Film

This course considers how this horror subgenre has developed over the past century and why it continues to resonate with filmmakers and filmgoers. Using various approaches, we'll examine the cultural anxieties the films raise in relation to such issues as gender, sexuality, race, capitalism, technology, religion, and the environment.

Antirequisite(s): Film Studies 2194A, if taken in 2012-2013 or 2015-2016; Film Studies 2196A, if taken in 2013-2014.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2235F/G: Contemporary German Cinema

This course introduces students to Contemporary German Cinema after unification. Topics include the "Berlin School" and transnational film production, *Ostalgie*, European identity,

migration, and historical memory. The relationship to the auteurism of post-war New German Cinema will also be examined.

Antirequisite(s): Film Studies 2242G, if taken in 2016-2017, Film Studies 2243F, German 2261F, or CLC 2292F, if taken in 2015-2016; Film Studies 2243G or CLC 2292G, if taken in 2010-2011; Film Studies 3316F, CLC 3302F, or German 3301F if taken in 2008-2009.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2240F/G: Japanese National Cinema

A survey of Japanese cinema from its prehistory to the work of contemporary transnational auteurs. Students will study films in their historical and aesthetic contexts, and in relation to specific topics in film studies. For example: traditional aesthetics; the war film and propaganda; postwar melodrama; J-Horror; and *anime*.

Antirequisite(s): Film Studies 2234G, if taken in 2015-2016; Film Studies 2243G, if taken in 2013-2014; Film Studies 2245G, if taken in 2012-2013.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2257F/G: Science Fiction Cinema

This course explores the history and development of Science Fiction cinema from the silent period to today's CGI-saturated spectacles. Major themes include: the aesthetics of science fiction, modernity and social change, utopias/dystopias, technophobia/technophilia, identity/otherness, biopolitics, Afrofuturism, set design, special effects and the "cinema of attractions".

Antirequisite(s): Film Studies 2260G, if taken in 2015-2016 or 2016-2017.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2259F/G: Queer Film

This course will explore the history, politics, and aesthetics of queer film, particularly the representation of queer culture and identity as well as the policing of non-normative sexualities. Course topics may include: Hollywood and the Celluloid Closet, queer independent cinema, and transgender film.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2263F/G: Screening Race

This course examines how race is inscribed in cinema and intersects with local and global networks of power and resistance. Topics might include: race and representation, the colonial stereotype and Orientalism, racial passing and masquerade, Black independent cinema, Afrofuturism, Blaxploitation, racial hybridity and post-race discourses.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 2297F/G: Berlin to Hollywood: German Exile Cinema

Short title: German Exile Cinema

This course focuses on German directors and actors who emigrated to the U.S. before and after the Nazi seizure of power, including Fritz Lang, Marlene Dietrich and Ernst Lubitsch. Topics include: expressionism, film noir, diaspora/exile, historical trauma, the anti-Nazi film/anti-fascist aesthetics, the Hollywood studio system, importing/exporting entertainment.

Antirequisite(s): Film Studies 2224F, if taken in 2016-2017 or 2015-2016; Film Studies 3330F or American Studies 3330F, if taken in 2012-2013; Film Studies 2242F, if taken in 2010-2011; Film Studies 2216F, if taken in 2008-2009.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 3309F/G: Film and Popular Culture

In this course students are encouraged to develop a critical understanding of the role film plays in shaping popular culture. Topics may include: children's film, dystopian film, and fantasy film.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 3359F/G: Family Viewing: Melodrama

With an emphasis on questions of genre and gender, this course pays close attention to cinematic constructions of the home, site of the family, as a symbolic structure of identity. Relationships between the family, domestic space, and the space of the nation will be a central focus.

Antirequisite(s): Film Studies 3360F, if taken in 2013-2014 or 2015-2016.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 3362F/G: The Musical

Musical films are one of the most enduring forms of cinema, in Hollywood and around the world. This course explores the range of musical films, from all-singing, all-dancing extravaganzas to the eruption of "musical moments" in popular films, art cinema, and the avant-garde.

Antirequisite(s): Film Studies 3360F/G, if taken in 2016-2017.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 3364F/G: Screening the Vietnam War

This course examines aesthetic, generic, and theoretical approaches to the representation of the Vietnam War in film from the 1950s to the present. Key topics include: Vietnam war cinema; television and the Vietnam War; veteran narratives; and the mediation in film of history, trauma, and militancy in this conflict.

Antirequisite: Film Studies 3330G or American Studies 3330F, if taken in 2010-2011 or 2011-2012.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course

Film Studies 3375F/G: Japanese New Wave

This course focuses on Japanese cinema as part of a global 'new wave' of films in the 1960s that scandalized audiences with unsettling representations of sex, violence, and politics. Students will debate the ethics and aesthetics of new wave films, and discover the role of the films in creating film studies.

Antirequisite: Film Studies 2242F, if taken in 2015-2016; Film Studies 2243F, if taken in 2013-2014.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Film Studies 3377F/G: Haunted Screen Early German Cinema

This course will focus on the sensational origins of cinema in Germany. Topics may include the transition from "attractions" to narrative; the history of film exhibition; the early star system; Expressionist horror, gender and genre; early film theory and the auteur/art film; and/or modernity.

Antirequisite(s): Film Studies 2246G or German 3321B, if taken in 2015-2016; Film Studies 2243G, if taken in 2011-2012.

Prerequisite(s): At least 60% in Film Studies 1020E or Film Studies 1022 or special permission of the Department.

2 lecture/seminar hours, 1 3-hour lecture/screening, 0.5 course.

Effective **September 1, 2016**, the following modules be revised.

HONORS SPECIALIZATION IN FILM STUDIES

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Module

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1.5 courses from: Film Studies 2255E, 2256F/G, **2257F/G**, 2260F/G, 2261F/G, 2270F/G, 2275F/G, 2295F/G, **3359F/G**, 3360F/G, **3362F/G**, 3370F/G.

1.5 courses from: Film Studies **2235F/G**, **2240F/G**, 2242F/G, 2243F/G, 2244E, 2245F/G-2247F/G, **2297F/G**, 3330F/G, **3364F/G**, 3373F/G, **3375F/G**, **3377F/G**, or an approved course offered by another Department or Faculty.

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MAJOR IN FILM STUDIES

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1.5 courses from: Film Studies **2235F/G**, **2240F/G**, 2242F/G, 2243F/G, 2244E, 2245F/G-2247F/G, 2258F/G, **2297F/G**, 3330F/G, **3364F/G**, **3375F/G**, **3377F/G**, or an approved course offered by another Department or Faculty.

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SPECIALIZATION IN FILM STUDIES

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1.5 courses from: Film Studies 2255E, 2256F/G, **2257F/G**, 2260F/G, 2261F/G, 2270F/G, 2275F/G, 2295F/G, **3359F/G**, 3360F/G, **3362F/G**, 3370F/G.

2.0 courses from: Film Studies **2235F/G**, **2240F/G**, 2242F/G, 2243F/G, 2244E, 2245F/G-2247F/G, **2297F/G**, 3330F/G, **3364F/G**, 3373F/G, **3375F/G**, **3377F/G**, or an approved course offered by another Department or Faculty.

MEDIEVAL STUDIES

Effective **September 1, 2016**, Medieval Studies 2202F/G - Methodologies of Medieval Studies be withdrawn.

Effective **September 1, 2016**, the following course be revised.

Medieval Studies 3022F/G - Introduction to Medieval Manuscripts

Prerequisite(s): 70% or higher in 1.0, Medieval Studies 1022, or both Medieval Studies 1025A/B and 1026A/B, and ~~Medieval Studies 2022F/G~~, or the former Medieval Studies 1020E.

MAJOR IN MEDIEVAL STUDIES

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6.0 courses

~~0.5 course: Medieval Studies 2022F/G.~~

0.5 course: Medieval Studies 3022F/G.

1.0 course: History 2401E.

1.0 course from: Classical Studies 3490F/G; History 2149A/B, 2173, ~~2404E~~, 2405E, 2607F/G, 2650E...

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2.0 1.5 additional courses from those listed above or Medieval Studies 3320F/G, 4320F/G, or those on a list approved by the Committee for Medieval Studies, available from the program coordinator. Special topics courses are not offered every year; students should check the website for current courses. Students must take 1.0 courses (including MS 3022F/G) at the 3000-level or higher.

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FACULTY OF HEALTH SCIENCES

SCHOOL OF HEALTH STUDIES

Effective **September 1, 2017**, the following courses be withdrawn.

Health Sciences 3011F/G - Creative Service Delivery in Rural Communities
Health Sciences 4450A/B - Federal and Provincial Policies: Rural Implications
Rehabilitation Sciences 3063A/B - Introduction to Concepts in Mental Health
Rehabilitation Sciences 4065A/B - Motor Control for Special Populations
Rehabilitation Sciences 4210A/B – Health Promotion for Persons with Disabilities
Rehabilitation Sciences 4810A/B - Evidence-Based Practice in Rehabilitation

Effective **September 1, 2017**, the following course be introduced.

Rehabilitation Sciences 4212A/B – Innovations in Rehabilitation

This course examines both conceptual and practical approaches to innovations in rehabilitation practice including those that incorporate: 1) health promotion /self-management perspectives, 2) high-intensity activity-based approaches, and 3) evidence-informed ways to implement practice change. Examples will focus on neuro-rehabilitation practice associated with persons with spinal cord and acquired brain injury.

Antirequisite(s): The former Rehabilitation Sciences 4210A/B or Health Sciences 4090A section 002 if taken in 2012

Prerequisite(s): Registration in Rehabilitation Sciences module or enrollment in the third or fourth year of the School of Health Studies or School of Kinesiology.

Extra Information: 3 lecture hours, 0.5 course

FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY

BIOCHEMISTRY

Effective **September 1, 2016**, the following course be revised.

Biochemistry 4463G – Biochemistry of Genetic Diseases

In this course, knowledge of molecular biology, and biochemistry, **cytogenetics, and genomics** is applied to the understanding of human genetic diseases. Topics of current interest are used as examples to study the transition from mutations to clinical disorders. ~~Societal and ethical issues are discussed.~~

DAP UPDATE: MINOR CHANGES

FACULTY OF SCIENCE

Effective **September 1, 2016**, the following courses be revised.

Pharmacology 3620 - Human Pharmacology and Therapeutic Principles

Prerequisite(s): Biochemistry 2280A, Biology 2382A/B.

Physiology 3120 – Human Physiology

Prerequisite(s): ... It is strongly recommended that Biochemistry 2280A and Biology 2382A/B be taken prior to Physiology 3120...

Physiology 3130Z – Physiology Laboratory

Prerequisite(s): ... It is strongly recommended that Biochemistry 2280A and Biology 2382A/B be taken prior to Physiology 3130Z...

Physiology 3140A – Cellular Physiology

Prerequisite(s): ... It is strongly recommended that Biochemistry 2280A and Biology 2382A/B be taken prior to Physiology 3140A.

Effective **September 1, 2016**, the Admission and Module Requirements be revised for the following modules.

Honors Specialization in Pathology
Specialization in Pathology
Major in Epidemiology and Biostatistics
Major in Medical Cell Biology
Major in Pathology

Admission Requirements:

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0.5 course...: ...Biology 2382A/B...

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Module:

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0.5 course...: ...Biology 2382A/B...

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Effective **September 1, 2016**, the Admission and Module Requirements be revised for the following modules.

Honors Specialization in Biochemistry
Honors Specialization in Biochemistry and Pathology of Human Disease
Honors Specialization in Medical Health Informatics
Specialization in Biochemistry
Major in Interdisciplinary Medical Sciences
Major in Microbiology and Immunology
Major in Pharmacology
Major in Physiology

Admission Requirements:

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1.0 course...: ...Biology 2382A/B...

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Module:

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1.0 course...: ...Biology 2382A/B...
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*Effective **September 1, 2016**, the Admission and Module Requirements be revised for the following modules.*

Honors Specialization in Biochemistry of Infection and Immunity
Honors Specialization in Biochemistry and Cell Biology
Honors Specialization in Epidemiology and Biostatistics
Honors Specialization in Interdisciplinary Medical Sciences
Honors Specialization in Medical Cell Biology
Honors Specialization in Microbiology and Immunology
Honors Specialization in Microbiology and Immunology with Pathology
Honors Specialization in Pharmacology
Honors Specialization in Physiology
Honors Specialization in Physiology and Pharmacology
Specialization in Interdisciplinary Medical Sciences
Specialization in Microbiology and Immunology
Specialization in Pharmacology
Specialization in Physiology
Specialization in Physiology and Pharmacology

Admission Requirements:

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1.5 courses: ...Biology 2382A/B...
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Module:

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1.5 course...: ...Biology 2382A/B...
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*Effective **September 1, 2016**, the Module Requirements be revised for the following modules.*

Honors Specialization in Medical Biophysics (Medical Science Concentration)
Honors Specialization in Neuroscience
Minor in Medical Cell Biology

Module:

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0.5 course...: Biology 2382A/B
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*Effective **September 1, 2016**, the Module Requirements be revised for the following modules.*

Honors Specialization in Medical Biophysics (Biological Science Concentration)
Minor in Medical Biophysics
Minor in Medical Sciences
Minor in Microbiology and Immunology

Module:

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1.0 course...: ...Biology 2382A/B...
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Effective **September 1, 2016**, the Module Requirements be revised for the following modules.

Specialization in Medical Biophysics

Module:

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1.5 course from: ...Biology 2382A/B...

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Effective **September 1, 2016**, the Module Requirements be revised for the following modules.

Honors Specialization in Genetics and Biochemistry

Module:

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2.0 courses: ...Biology 2382A/B...

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Effective **September 1, 2016**, the Module Requirements be revised for the following modules.

Minor in Pharmacology

Module:

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0.5 course: Biology 2382A/B

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Notes for the Module:

1. Students may use Pharmacology 2060A/B in place of Biology 2382A/B, provided Pharmacology 2060A/B was completed prior to September 1, 2012.

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Effective **September 1, 2016**, the Structure of the Combined Degree section be revised for the **Combined BMSc (Interdisciplinary Medical Sciences)/HBA**.

achieve a minimum average of 75% on the 2000-level Admission Requirements for the Honors Specialization in Interdisciplinary Medical Sciences (IMS) (Biochemistry 2280A, Biology 2290F/G, 2382A/B, 2581B, Chemistry 2213A/B and either Biology 2244A/B or Statistical Sciences 2244A/B), with no mark less than 60% in any of these half courses.