The following proposals, received on DAP between August 1-15, 2018, have been approved. For more information on the DAP process, see the Secretariat’s website.

FACULTY OF ARTS AND HUMANITIES

MODERN LANGUAGES AND LITERATURES

Effective September 1, 2018, the following courses be revised.

German 3600F/G/Z INTERNSHIP IN GERMAN
The Academic Internship is an unpaid 0.5 credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to German.
Prerequisite(s): Permission of the Department and ICC Intercultural Communications 2200F/G. Registration in the third or fourth year of a module in German, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.
Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.

Intercultural Communications 3800F/G/Z WORKING WITH A MENTOR: INTERNSHIP IN INTERCULTURAL COMMUNICATION
The Academic Internship is an unpaid 0.5 credit internship with a minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses, or community groups with interests related to Intercultural Communication.

Italian 3600F/G/Z INTERNSHIP IN ITALIAN
The Academic Internship is an unpaid 0.5 credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to Italian.
Prerequisite(s): Permission of the Department, Italian 2200 or Italian 2202X, and ICC Intercultural Communications 2200F/G. Registration in the third or fourth year of a module Italian, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.
Pre or Corequisite(s): Students must have completed or be completing the required courses and at least 50% of the module.

Spanish 3600F/G/Z INTERNSHIP IN SPANISH
The Academic Internship is an unpaid 0.5 credit internship with minimum of 60 hours. The internship will require students to make connections with academic study while undertaking supervised duties in organizations, businesses or community groups with interests related to Spanish.
Prerequisite(s): Permission of the Department and ICC Intercultural Communications 2200F/G. Registration in the third or fourth year of a module in Spanish, with a minimum cumulative modular average of 75%. Approval of, and acceptance into, an internship placement.
Pre or Corequisite(s): Students must have completed or are completing the required courses and at least 50% of the module.
VISUAL ARTS

Effective September 1, 2018, the following courses be introduced.

Visual Arts History 3686F/G – Project-Based Internship
Third-year students, with a modular average at least 75%, have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project’s Supervisor.
Prerequisite(s): Permission of the Department.
Extra Information: 0.5 course.

Visual Arts History 3689E – Project-Based Internship
Third-year students, with a modular average at least 75%, have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project’s Supervisor.
Prerequisite(s): Permission of the Department.
Extra Information: 1.0 course.

Visual Arts History 4686F/G – Project-Based Internship
Fourth-year students, with a modular average at least 75%, have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project’s Supervisor.
Prerequisite(s): Permission of the Department.
Extra Information: 0.5 course.

Visual Arts History 4689E – Project-Based Internship
Fourth-year students, with a modular average at least 75%, have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project’s Supervisor.
Prerequisite(s): Permission of the Department.
Extra Information: 1.0 course.

KING’S UNIVERSITY COLLEGE

MANAGEMENT AND ORGANIZATIONAL STUDIES

Effective September 1, 2018, the following course be revised.

Management and Organizational Studies 2220F/G CROSS-CULTURAL COMMERCIAL RELATIONSHIPS
Prerequisite(s): Business Administration 1220E plus one of Sociology 1020, Sociology 1021E, Sociology 2169, Management and Organizational Studies 2180, Management and Organizational Studies 2181AB, Management and Organizational Studies 2155A/B, Management and Organizational Studies 2280F/G, Psychology 1000, Psychology 2060, Psychology 2660A/B, the former Sociology 2169, or permission of the Department.

STATISTICAL SCIENCES

Effective September 1, 2018, the following course be revised.
Statistical Sciences 2035 STATISTICS FOR BUSINESS AND SOCIAL SCIENCES
Prerequisite(s): One full course or equivalent from: Applied Mathematics 1201A/B, Applied Mathematics 1413, Statistical Sciences 1024A/B, Calculus 1000A/B or the former Calculus 1100A/B or Calculus 1500A/B, Calculus 1301A/B or Calculus 1501A/B, Mathematics 1600A/B or the former Linear Algebra 1600A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Mathematics 1230A/B.

DAP UPDATE: MINOR CHANGES

BRESCIA UNIVERSITY COLLEGE, HURON UNIVERSITY COLLEGE and KING’S UNIVERSITY COLLEGE

Effective September 1, 2018, the following courses be revised to remove from the antirequisite and requisite lines course listings that have been withdrawn and not offered for a period of 5 years or more.

Centre for Global Studies 3521F/G NON-STATE SPACES IN TRANSITION
Antirequisite(s): the former Centre for Global Studies 3508F/G.
Prerequisite(s): 0.5 Centre for Global Studies course at the 1000-1099 level, or permission of the Centre for Global Studies.
(Huron)
1129

English 2354E CANADIAN LITERATURE IN ENGLISH SINCE 1914
Antirequisite(s): English 3774E, the former English 2355F/G.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, or permission of the Department.
(Huron)
1099

English 2501E CANADIAN LITERATURE SURVEY
Antirequisite(s): English 2354E, English 2356F/G and English 3774E, or the former English 2309E, the former English 2351E, the former English 2352F/G, the former English 2353F/G, the former English 2355F/G.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.
(Brescia, King’s)
0899, 1099, 1059, 1099

English 2692E BIBLICAL AND CLASSICAL BACKGROUNDS TO ENGLISH LITERATURE
Antirequisite(s): The former CLC 1020.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or both English 1027F/G and English 1028F/G, or permission of the Department.
(Huron)
English 3310 OLD ENGLISH LANGUAGE AND LITERATURE
Antirequisite(s): The former English 3012.
Prerequisite(s): At least 60% in 1.0 of English 1020E or English 1022E or English 1024E or English 1035E or English 1036E or English 1042E or both English 1027F/G and English 1028F/G, or Medieval Studies 1022, or both of Medieval Studies 1025A/B and Medieval Studies 1026A/B, or the former Medieval Studies 1020E, or permission of the Department.
(Huron)
1129

English 3347E - Restoration and Eighteenth-Century Literature
Antirequisite(s): English 2316F/G, the former English 2311E, the former English 2312F/G, the former English 2313F/G, the former English 2314E, the former English 2315F/G, the former English 3334E.
Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.
(Brescia, King’s)
Never, Never, 0999, Never, 1059

English 3368E NINETEENTH CENTURY LITERATURE
Antirequisite(s): English 2322F/G, English 2323F/G, English 2324E, English 2325F/G, English 2326F/G and the former English 2321E, the former English 3444E.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.
(Brescia, Huron, King’s)
Never offered

English 3377E TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
Antirequisite(s): English 2331E, English 2332F/G, English 2334E, English 2335F/G, English 2336F/G and the former English 2333F/G, the former English 3554E.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.
(Brescia, Huron, King’s)
1049

English 3379F/G TOPICS IN TWENTIETH-CENTURY BRITISH AND IRISH LITERATURE
Antirequisite(s): The former English 3555E.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.
(Brescia, Huron, King’s)
Never

English 3774E CANADIAN LITERATURE
Antirequisite(s): English 2354E, English 2356F/G, and the former English 2351E, the former English 2352F/G, the former English 2353F/G, the former English 2355F/G.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.
(Huron, King’s)
0899, 1099, 1059, 1099

English 3998E CREATIVE WRITING WORKSHOP
Antirequisite(s): The former English 2998E.
Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or Writing 1020F/G or Writing 2101F/G, or permission of the Department. Permission of the instructor; samples of creative work to be submitted in February (exact date available from Department).
(Brescia, King’s, Huron)
1119

French 1002 INTENSIVE FRENCH
Antirequisite(s): French 1003A/B, the former French 1101, Ontario Grade 11 French (Core, Extended or Immersion) or equivalent. 
(Brescia, Huron, King's) 

1115

French 1010 INTERMEDIATE FRENCH
Antirequisite(s): French 1011A/B, the former French 1101, Ontario Grade 12 French (Core, Extended or Immersion) or equivalent. 
Prerequisite(s): Ontario Grade 11 French (Core, Extended or Immersion) or equivalent, French 1002 or permission of the Department. 
(Brescia, Huron, King's) 

1115

French 2410E INTENSIVE FRENCH-CANADIAN CIVILIZATION
Antirequisite(s): The former French 2120E, French 2405A/B, the former French 2445A/B. 
Prerequisite(s): French 1900E or French 1910 or by permission of the Department. 
(King's) 

1105, 1109

Management and Organizational Studies 2220F/G CROSS-CULTURAL COMMERCIAL RELATIONSHIPS 
Prerequisite(s): Business Administration 1220E plus one of Sociology 1020, Sociology 1021E, Sociology 2169, Management and Organizational Studies 2180, Management and Organizational Studies 2155A/B, Management and Organizational Studies 2280F/G, Psychology 1000, Psychology 2060, Psychology 2660A/B, the former Sociology 2169, or permission of the Department. 

Management and Organizational Studies 2242A/B STATISTICS
Prerequisite(s): 1.0 course or equivalent from Calculus 1000A/B, Calculus 1100A/B, Calculus 1301A/B, Calculus 1501A/B, the former Linear Algebra 1600A/B; Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, or the former Mathematics 030, Mathematics 031, and enrolment in a MOS Honors Specialization or Major module. 
(Brescia, Huron, King's) 

1109 – Calc 1100

Management and Organizational Studies 4465A/B ADVANCED ACCOUNTING
Antirequisite(s) at Main campus: Business Administration 4427A/B. Antirequisite(s) at Huron, King's campus: Business Administration 4427A/B and the former MOS 4460A/B and MOS 4461A/B. 
Prerequisite(s): MOS 3361A/B and enrolment in 4th year of BMOS. 
(Huron, King’s) 

1109, 1109
Philosophy 2080 PHILOSOPHY OF LAW
Antirequisite(s): The former MIT 2020F/G

Philosophy 2230F/G PHILOSOPHY AND THE ARTS
Antirequisite(s): Philosophy 2000E.
(Brescia)
1029

Religious Studies 2112F/G SPIRITUALITY OLD AND NEW
Antirequisite(s): Religious Studies 2245F/G.
(Huron)
1069

Religious Studies 2126F/G THE EARLY CHURCH TO THE LATE MIDDLE AGES
Religious Studies 2127F/G THE LATE MIDDLE AGES TO THE MODERN PERIOD AND CONTEMPORARY WORLD
Antirequisite(s): The former History 2801E and the former Theological Studies 2201F/G or Theological Studies 2202F/G.
(Huron)
1129

Religious Studies 2150 THEOLOGY OF THE FAMILY
Antirequisite(s): Religious Studies 2140 and Religious Studies 2223E, the former Religious Studies 2140.
(Brescia)

Religious Studies 2201F/G THE HEBREW BIBLE AS CHRISTIAN SCRIPTURES
Antirequisite(s): The former Religious Studies 2101A/B, Religious Studies 2164F/G.
(King’s)

Religious Studies 2202F/G THE NEW TESTAMENT
Antirequisite(s): Religious Studies 2102A/B, Religious Studies 2124F/G.
(King’s)
1089

Religious Studies 2210F/G IS JESUS GOD? JOHN’S ANSWER
Antirequisite(s): The former Religious Studies 2120F/G.
(King’s)
1059

Religious Studies 2211F/G PAUL - FOLLOWER OR FOUNDER?
Antirequisite(s): The former Religious Studies 2121F/G.
(King’s)
1029

Religious Studies 2213F/G PROPHECY
Religious Studies 2223E THEOLOGY OF MARRIAGE
Antirequisite(s): The former Religious Studies 2410F/G.
(King’s)

Religious Studies 2228F/G SPIRITUALITY OLD AND NEW
Antirequisite(s): Religious Studies 2112F/G, the former Religious Studies 2245F/G.
(Huron)
1069
Religious Studies 2242E JESUS OF NAZARETH
Antirequisite(s): The former Religious Studies 2154E.
(King’s)
1065

Religious Studies 2254F/G BIBLICAL WOMEN IN CONTEMPORARY ART AND LITERATURE
Antirequisite(s): The former English 2701F/G.
(Brescia)
1109

Religious Studies 2255F/G THE BIBLICAL WISDOM LITERATURE
Antirequisite(s): Religious Studies 2326F/G.
(King’s)
1119

Religious Studies 2265E THEOLOGY OF THE FAMILY
Antirequisite(s): Religious Studies 2140 and Religious Studies 2223E; Religious Studies 2150, the former Religious Studies 2140.
(Brescia)

Religious Studies 2266F/G RELIGION AND FAMILIES
(Brescia)

Religious Studies 2271F/G WHY THE CHURCH?
Antirequisite(s): Religious Studies 2106A/B.
Prerequisite(s): Religious Studies 2201F/G and Religious Studies 2202F/G or permission of the Department.
(King’s)
1069

Religious Studies 2272F/G THE CHURCH AT PRAYER
Antirequisite(s): Religious Studies 2105A/B.
Prerequisite(s): Religious Studies 2201F/G and Religious Studies 2202F/G or permission of the Department.
(King’s)
1075

Religious Studies 2345F/G BIBLICAL STORYTELLING AND ADAPTATION
Antirequisite(s): The former Religious Studies 2325F/G.
(King’s)
1129

Religious Studies 2346F/G ANCIENT WISDOM
Antirequisite(s): Religious Studies 2326F/G, Religious Studies 2255F/G.
(King’s)
1119

Religious Studies 2347F/G LIVING THE BIBLE: LAW AND ETHICS
Antirequisite(s): Religious Studies 2327F/G.
(King’s)
1129
Religious Studies 2700F/G SOCIOLOGY AND ANTHROPOLOGY OF RELIGION
(Huron)
0869

Religious Studies 3080F/G THE DEATH AND RESURRECTION OF JESUS
Antirequisite(s): The former Theological Studies 3301F/G.
Prerequisite(s): Religious Studies 2124F/G or permission of instructor.
(Huron)
1109

Religious Studies 3090F/G THE MAJOR LETTERS OF PAUL
Antirequisite(s): The former Religious Studies 2132, the former Religious Studies 2230E, the former Religious Studies 2257F/G.
Prerequisite(s): Religious Studies 2124F/G or permission of instructor.
(Huron)
1109

Religious Studies 3257F/G CONTEMPORARY ISSUES IN CHRISTIAN ETHICS
Antirequisite(s): The former Religious Studies 2132, the former Religious Studies 2230E, the former Religious Studies 2257F/G.
1089

Religious Studies 4040F/G PROPHETIC LITERATURE
Antirequisite(s): Religious Studies 2213F/G.
Prerequisite(s): The former Religious Studies 2410F/G or permission of the instructor.
(Huron)
1089

Sociology 3306A/B INVESTIGATING THE SOCIAL WORLD: QUANTITATIVE RESEARCH
Antirequisite(s): Religious Studies 2200A/B, Sociology 3302A/B.
Prerequisite(s): Enrolment in an Honors Specialization or Honors Double Major in Sociology or Criminology with a minimum grade of 60% in Sociology 2205A/B and Sociology 2206A/B, or Social Work 2206A/B and Social Work 2207A/B. If not in an Honors Specialization or Honors Double Major, a minimum grade of 70% in Sociology 2205A/B and Sociology 2206A/B, or Social Work 2206A/B and Social Work 2207A/B is required.
(Brescia, King’s)
1089, 1089

Sociology 3358F/G WOMEN AND CRIME
Antirequisite(s): The former Sociology 2257A/B.
Prerequisite(s): Sociology 2266A/B, and enrolment in third or fourth year of one of the Honors Specializations or Majors in Sociology or Criminology.
(King’s)
1109

Sociology 3361F/G CRIMES OF THE POWERFUL
Antirequisite(s): The former Sociology 2261A/B.
Prerequisite(s): Sociology 2266A/B or permission of the instructor.
(King’s)
1089

Sociology 3373F/G MASS MEDIA AND SOCIETY
Antirequisite(s): Sociology 2132A/B, the former Sociology 2273F/G, MIT 2200F/G, MIT 3214F/G.
Prerequisite(s): 1.0 from Sociology courses at the 1000 level and third or fourth year standing in a module in Sociology, or permission of the Department.
1099