

The following proposals, received on DAP between July 1-15, 2019, have been approved. For more information on the DAP process, [see the Secretariat's website](#).

FACULTY OF ARTS AND HUMANITIES

ENGLISH AND WRITING STUDIES

Effective **September 1, 2019**, the following modules be revised.

HONORS SPECIALIZATION IN CREATIVE WRITING AND ENGLISH LANGUAGE AND LITERATURE

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including:

- a) Writing 1000F/G; and
- b) 2.0 additional courses including 1.0 course from English ~~4020E, English 1022E, English 1024E, English 1035E, English 1036E, or both of English 1027F/G and English 1028F/G~~ **1020-1999**; and 1.0 course from Classical Studies 1000, Film Studies 1020E, Film Studies 1022, French 1900E, Philosophy 1020, Visual Arts Studio 1020, Women's Studies 1020E or both of Women's Studies 1021F/G and Women's Studies 1022F/G, **the former** Visual Arts History 1040 or two of **the former** Visual Arts History 1041A/B, **the former** Visual Arts History 1042A/B, **the former** Visual Arts History 1043A/B, **the former** Visual Arts History 1044A/B and **the former** Visual Arts History 1045A/B, the former Comparative Literature and Culture 1020.
- c) 0.5 additional course. A minimum mark of 70% in Writing 1000F/G is required, with no mark below 60% in the other principal courses; and submission of:
- d) A portfolio.

HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including 1.0 course from English ~~4000~~ **1020-1999** plus 2.0 additional courses with no mark in these principal courses below 60% (Principal courses refers to the next two courses with the highest grades).

MAJOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements

Completion of first-year requirements, including 1.0 course from English ~~4000 to English~~ **1020-1999** with a mark of at least 60%. Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE MINOR IN ENGLISH LANGUAGE AND LITERATURE

Admission Requirements

Completion of first-year requirements including 1.0 course from English ~~4000~~ **1020-1999** with a mark of at least 60%.

**MINOR IN ENGLISH FOR TEACHERS
MINOR IN GENERAL ENGLISH
MINOR IN POPULAR LITERATURE AND CULTURAL STUDIES**

Admission Requirements

Completion of first-year requirements including 1.0 course from English 4000-1020-1999 with a mark of at least 60%. Students should consult with the Department prior to admission.

Effective September 1, 2019, the following courses be introduced.

ENGLISH 2099F/G THE ALICE MUNRO CHAIR IN CREATIVITY: THE CREATIVE MOMENT

Short title: MUNRO CHAIR IN CREATIVITY

This course, led by the Alice Munro Chair in Creativity, will allow students to explore creativity and its role in the production and study of literature in English and the Arts and Humanities more broadly. See the Department Website for the specific focus of this year's course.

Extra Information: 3 hours.

Course Weight: 0.50

ENGLISH 3899F/G THE ALICE MUNRO CHAIR IN CREATIVITY: TOPICS IN CREATIVITY

Short title: MUNRO CH. IN CREATIVITY TOPICS

This course, led by the Alice Munro Chair in Creativity, will allow students in English modules to explore creativity and its role in the production and study of literature in English and the Arts and Humanities more broadly. See the Department Website for the specific focus of this year's course.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Extra Information: 3 hours.

Course Weight: 0.50

ENGLISH 4899F/G THE ALICE MUNRO CHAIR IN CREATIVITY SEMINAR: CREATIVE WRITING WORKSHOP

Short title: MUNRO CH. IN CREATIVITY SEM.

A workshop course directed by the Alice Munro Chair in Creativity. The course is aimed at students interested in developing a sustained creative work, whether an early draft of a prose narrative, story collection or poetry. See the Department Website for the specific focus of this year's seminar.

Prerequisite(s): 1.0 from English 3000-3999 or permission of the Department.

Extra Information: 3 hours.

Course Weight: 0.5

BRESCIA UNIVERSITY COLLEGE

HUMANITIES

Effective September 1, 2019, the following course be introduced.

Humanities 3001A/B EXPERIENTIAL LEARNING FOR THE HUMANITIES

This course places students with businesses, institutions, agencies and organizations in the community in order to complement classroom learning with experience in situations relevant to the humanities.

Antirequisite(s): History 4808A/B; Political Science 4428A/B.

Prerequisite(s): At least 3.0 credits in humanities courses (English, French, History, Philosophy, Political Science or Religious Studies) at the 2000-level and above. Enrolment in at least second year in a Brescia humanities module (English, French, History, Philosophy, Political Science or Religious Studies) at the time of application.

Extra Information: 3 lecture/seminar hours during regular classroom weeks, 4-6 hours in community placement/project during placement weeks; 0.5 course.