

The following proposals, received on DAP between December 1-15, 2018, have been approved. For more information on the DAP process, [see the Secretariat's website](#).

---

## **FACULTY OF ARTS AND HUMANITIES**

### ***ENGLISH AND WRITING STUDIES***

*Effective September 1, 2019, the following courses be revised.*

**Writing 2202F/G WINNING YOUR ARGUMENT: RHETORICAL STRATEGY IN A VISUAL AGE**  
**Writing 2203F/G FROM HEADLINE TO DEADLINE: WRITING FOR PUBLICATION**  
**Writing 2204F/G SHORT FLICKS: AN INTRODUCTION TO SCREENWRITING**  
**Writing 2208F/G TEACHING WRITING**  
**Writing 2209F/G VISUAL INFORMATION PACKAGING: DOCUMENT DESIGN**  
**Writing 2210F/G GRAMMARPHOBIA DEMYSTIFIED: CONTEMPORARY GRAMMAR FOR WRITERS**  
**Writing 2211F/G THE NAKED WRITER: FUNDAMENTALS OF CREATIVE WRITING**  
**Writing 2213F/G LOL: HUMOUR WRITING**  
**Writing 2214F/G MEMOIR, MEMORIES, & DISCLOSURE: WRITING CREATIVE NON-FICTION**  
**Writing 2215F/G ENCODING PERSUASION: RHETORICAL THEORY**  
**Writing 2218F/G TO MAKE A LONG STORY SHORT: INTRODUCTION TO WRITING SHORT FICTION**  
**Writing 2219F/G WORD TRAVELS: INTRODUCTION TO TRAVEL WRITING**  
**Writing 2220F/G RENEWING YOUR POETIC LICENSE: INTRODUCTION TO WRITING POETRY**  
**Writing 2222F/G FOOD WRITING**  
**Writing 2223F/G FASHION WRITING: ELEMENTS OF STYLE**  
**Writing 2224F/G WRITING FOR THE BIG SCREEN: INTRODUCTION TO FEATURE FILM WRITING**  
**Writing 2225F/G THE INSIDE TRACK: SPORT WRITING**  
**Writing 2226F/G OUT OF THE BOOK: CONTEMPORARY EXPERIMENTAL WRITING PRACTICES**  
**Writing 2227F/G CRIME WRITING: BLACK DAHLIAS, RED HERRINGS AND TEQUILA SUNRISES**  
**Writing 2291F/G SPECIAL TOPICS IN WRITING**  
**Writing 2292F/G SPECIAL TOPICS IN WRITING**  
**Writing 2293F/G SPECIAL TOPICS IN WRITING**  
**Writing 2294F/G SPECIAL TOPICS IN WRITING**  
**Writing 2295F/G SPECIAL TOPICS IN WRITING**  
**Writing 2296F/G SPECIAL TOPICS IN WRITING**  
**Writing 2297F/G SPECIAL TOPICS IN WRITING**  
**Writing 2298F/G SPECIAL TOPICS IN WRITING**  
**Writing 3221F/G CRIME SCENE TO COURTROOM: FORENSIC WRITING**  
**Writing 3223F/G HOT TYPE: TECHNICAL WRITING**  
**Writing 3224F/G MINDING YOUR PS & QS: TECHNICAL EDITING**  
**Writing 3225F/G MY NAME IS URL: WRITING FOR THE WEB**  
**Writing 3226F/G FIGURES OF SPEECH: WRITING FOR ORAL PRESENTATION**  
**Writing 3900F/G SPEC TOPICS IN WRITING STUDIES**  
**Writing 3901F/G SPEC TOPICS IN WRITING STUDIES**

**Writing 3902F/G SPEC TOPICS IN WRITING STUDIES**

**Writing 3903F/G SPEC TOPICS IN WRITING STUDIES**

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2125F/G (or the former Writing 2121F/G), Writing 2111F/G, Writing 2130F/G or Writing 2131F/G; or at least 70% 65% in one of Writing 1000F/G, Writing 1030F/G, or Writing 1031F/G; or at least 65% in each of MIT 1020E (or both of MIT 1021F/G and MIT 1022F/G) and MIT 1025F/G; or permission of the Department (consult the Undergraduate Program Director, Writing).

**PHILOSOPHY**

Effective **September 1, 2019**, the following course be revised.

**Philosophy 2370F/G SCIENCE, ~~AND VALUES~~ TECHNOLOGY AND SOCIETY**

**VISUAL ARTS**

Effective **September 1, 2019**, the following courses be withdrawn.

VAH 1040 A History of Art and Visual Culture  
VAH 1041A/B Art, Visual Culture and Power  
VAH 1042A/B Art, Science and Technology  
VAH 1043A/B Art, Architecture, Fashion and Design  
VAH 1044A/B Art, Media and Popular Culture  
VAH 1045A/B Collecting Art and Culture  
VAH 1054F/G Introduction to Visual Culture  
VAH 2190E Special Topics in Visual Arts  
VAH 2191F/G Special Topics in Visual Arts  
VAH 2230F/G History of the Moving Image  
VAH 2235F/G What (Not) to Wear: Special Topics in Fashion, Textiles and Art  
VAH 2236F/G What (Not) to Wear: Special Topics in Fashion, Textiles and Art  
VAH 2240E Theories and Practices of Art History and Visual Culture  
VAH 2241F/G Theories and Practices of Art History and Visual Culture  
VAH 2242F/G History of Photography  
VAH 2247E Greek Art  
VAH 2251E Early Medieval Art  
VAH 2252F/G Early Medieval Art  
VAH 2253E Romanesque and Gothic Art  
VAH 2254F/G Romanesque Art  
VAH 2255F/G Gothic Art  
VAH 2256E Northern Renaissance Art  
VAH 2257F/G Northern Renaissance Art  
VAH 2258E Italian Renaissance Art  
VAH 2259F/G Italian Renaissance Art  
VAH 2260E Baroque in Europe and the Colonial World  
VAH 2262F/G Baroque and Rococo Art in Europe  
VAH 2263F/G Baroque in Europe and the Iberian Territories  
VAH 2265E Pre-Contact American Art and Architecture  
VAH 2266F/G Pre-Contact American Art and Architecture  
VAH 2267E Renaissances, 13th-16th Centuries  
VAH 2268F/G Renaissances, 13th-14th Centuries  
VAH 2269F/G Renaissances, 15th-16th Centuries  
VAH 2270E 19th Century Art  
VAH 2272F/G Canadian Art  
VAH 2276E Canadian Art from Colonial Times to World War I  
VAH 2277E Modern Art

VAH 2278E Art Since 1945  
VAH 2279F/G Modern Art and the Avant Garde  
VAH 2280F/G Modern Art Between the Wars  
VAH 2281F/G Modern Art After 1945  
VAH 2282E History of Photography  
VAH 2283E Art and Mass Media  
VAH 2284E History of the Moving Image  
VAH 2287F/G Sexuality in Modern Visual Culture  
VAH 2290E Special Topics in Visual Arts  
VAH2291F/G Special Topics in Visual Arts  
VAH 2292F/G Introduction to Gallery, Museum and Curatorial Studies  
VAH 2293F/G Art and Mass Media  
VAH 2294A/B Special Topics in Art History  
VAH 2296F/G Greatest Show on Earth  
VAH 3341F/G Special Topics in Historiography and Methodology of Art History  
VAH 3379F/G Art History and Studio in Dialogue  
VAH 3383A/B/Y Introduction to Exhibition Design and Museum Management  
VAH 3384F/G Controversies and Contestations: Museums, Memory and Difficult Knowledge  
VAH 3387F/G Histories of Art and Interior Design  
VAH 3388F/G Histories of Architecture and Urbanism  
VAH 3389E Art History and Studio in Dialogue  
VAH 3390F/G Special Topics in Art History  
VAH 3391F/G Special Topics in Art History  
VAH 3392F/G Special Topics in Art History  
VAH 3393F/G Special Topics in Art History  
VAH 3394F/G Special Topics in Art History  
VAH 3395F/G Special Topics in Art History  
VAH 3396F/G Special Topics in Art History  
VAH 3686F/G Project-Based Internship  
VAH 3689E Project-Based Internship  
VAH 4440F/G Seminar in Theories and Practices of Art History and Visual Culture  
VAH 4451F/G Seminar in Medieval Art  
VAH 4456F/G Seminar in Renaissance Art  
VAH 4461F/G Seminar in Baroque and Rococo Art  
VAH 4465F/G Seminar in Latin American Art  
VAH 4470F/G Seminar in 19th Century Art  
VAH 4476F/G Seminar in Canadian Art  
VAH 4477F/G Seminar in 20th Century Art  
VAH 4478F/G Seminar in Contemporary Art  
VAH 4480F/G Seminar in Contemporary Art Criticism  
VAH 4482G Seminar in Photography  
VAH 4484F/G Seminar in the Moving Image  
VAH 4485E Museum and Curatorial Practicum  
VAH 4490A/B Internship in the Visual Arts  
VAH 4492F/G Independent Projects in Art History  
VAH 4493F/G Independent Projects in Art History  
VAH 4494F/G Independent Projects in Art History  
VAH 4495F/G Independent Projects in Art History  
VAH 4496A/B/Y Practicum Internship in the Visual Arts  
VAH 4497E Independent Project in Art History  
VAH 4498E Internship in the Visual Arts  
VAH 4686F/G Project-Based Internship  
VAH 4689E Project-Based Internship

**VAS 1020 Foundations of Visual Arts**  
**VAS 1025 Advanced Visual Arts Foundation Studio**  
**VAS 2100A/B Image Explorations**  
**VAS 2104A/B Drawing Explorations**  
**VAS 2105A/B Explorations 3: Make Art with Accessible Technology**  
**VAS 2193 Special Topics in Visual Arts**  
**VAS 2194A/B Special Topics in Visual Arts**  
**VAS 2200 Drawing**  
**VAS 2204A/B Introduction to Drawing**  
**VAS 2210 Drawing/Painting**  
**VAS 2212A/B Drawing/Painting I**  
**VAS 2216A/B Introduction to Painting**  
**VAS 2220 Sculpture, Installation & Performance**  
**VAS 2222A/B Sculpture, Installation & Performance I**  
**VAS 2224A/B Sculpture, Installation & Performance II**  
**VAS 2236A/B Introduction to Print Making**  
**VAS 2240 Photography**  
**VAS 2244A/B Introduction to Photography**  
**VAS 2246A/B Digital Photography**  
**VAS 2250 Introduction to Contemporary Media Art**  
**VAS 2252A/B Introduction to Contemporary Media Art I**  
**VAS 2254A/B Introduction to Contemporary Media Art II**  
**VAS 2258A/B Introduction to New Media**  
**VAS 2274A/B Art Now! I**  
**VAS 2275A/B Art Now! II**  
**VAS 2276Y Art Now!**  
**VAS 2282A/B Honors Studio Seminar I**  
**VAS 2293 Special Topics in Visual Arts**  
**VAS 2294A/B Special Topics in Visual Arts**  
**VAS 3300 Advanced Drawing**  
**VAS 3310 Advanced Painting**  
**VAS 3320 Advanced Sculpture and Installation**  
**VAS 3322A/B Advanced Sculpture and Installation I**  
**VAS 3324A/B Advanced Sculpture and Installation II**  
**VAS 3330 Advanced Printmaking**  
**VAS 3340 Advanced Photography**  
**VAS 3341A/B Photography I: Outdoors and Architectural**  
**VAS 3342A/B Photography II: Studio and Interiors**  
**VAS 3350 Advanced Media Art**  
**VAS 3351A/B Time-Based Production I: Digital Sound**  
**VAS 3352A/B Time-Based Production II: Digital Video**  
**VAS 3355A/B Media Installation**  
**VAS 3356A/B Advanced Media Art**  
**VAS 3379F/G Art History and Studio in Dialogue**  
**VAS 3382A/B Honors Studio Seminar II**  
**VAS 3383A/B/Y Introduction to Exhibition Design & Museum Management**  
**VAS 3389E Art History and Studio in Dialogue**  
**VAS 3395A/B Special Topics in Visual Arts**  
**VAS 3392A/B Special Topics in Visual Arts**  
**VAS 3393 Special Topics in Visual Arts**  
**VAS 3394A/B Special Topics in Visual Arts**  
**VAS 3391 Special Topics in Visual Arts**  
**VAS 3395A/B Special Topics in Visual Arts**  
**VAS 4430 Practicum**  
**VAS 4448 Advanced 4th Year Studio Seminar**  
**VAS 4451A/B Advanced Time-Based Production I: Digital Sound**

**VAS 4452A/B Advanced Time-Based Production II: Digital Video**  
**VAS 4455A/B Advanced Media Installation**  
**VAS 4485E Museum and Curatorial Practicum**  
**VAS 4487 Independent Project in Studio**  
**VAS 4488 Internship in the Visual Arts**  
**VAS 4490A/B Internship in Visual Arts**  
**VAS 4491A/B Independent Projects in the Visual Arts**  
**VAS 4492A/B Independent Projects in Studio**  
**VAS 4493A/B Independent Projects in Studio**  
**VAS 4494A/B Independent Projects in Studio**  
**VAS 4495A/B Independent Projects in Studio**  
**VAS 4496A/B/Y Practicum Internship in the Visual Arts**  
**VAS 4497A/B Special Projects in Studio**  
**VAS 4498A/B Special Projects in Studio**  
**VAS 4499W/X Accelerated Independent Study**

*Effective September 1, 2019, the following courses be introduced.*

**Art History 1640 - A History of Art and Visual Culture: Ancient to Modern**

An introductory survey examining key works of art within the intellectual and social contexts of their production. This course provides a working knowledge of the history of art and architecture from the earliest times to the present and supplies the critical tools necessary for studying art and visual culture.

Antirequisite(s): AH 1641A/B, AH 1642A/B, the former VAH 1040.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended or online format, 1.0 course.

**Art History 1641A/B - Art History and Visual Culture: Ancient through Renaissance**

An introductory visual and historical survey with a focus on Western art from the ancient eras through Renaissance periods. The course provides a study of painting, sculpture, and architecture through considerations of the cultural environments within which they were produced. Students will gain a working knowledge of terms, methodologies, and themes in art history.

Antirequisite(s): AH 1640, the former VAH 1040.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format, 0.5 course.

**Art History 1642A/B - Art History and Visual Culture: Baroque to Contemporary**

An introductory visual and historical survey with a focus on Western art from the Baroque period to Contemporary times. The course provides a study of painting, sculpture, architecture, and other forms of media through considerations of the cultural environments within which they were produced. Students will gain a working knowledge of terms, methodologies, and themes in art history.

Antirequisite(s): AH 1640, the former VAH 1040.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format, 0.5 course.

**Art History 1644A/B - Art, Science and Technology**

This introductory course serves as a starting point to study the foundations of art history. It is an exploration of the various relationships between art, science and technology. Topics may include the history of medical illustration and imaging, art's engagement with scientific principles and issues, and the changing role of technology in art.

Antirequisite(s): the former VAH 1042A/B.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format, 0.5 course.

**Art History 1646A/B - Art, Media and Popular Culture**

This introductory course serves as a starting point to study the foundations of art history. Examining the uses of art in popular culture and media through the ages, this course explores the circulation and power of artworks and cultural icons in historical and contemporary contexts.

Antirequisite(s): The former VAH 1044A/B.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format, 0.5 course.

**Art History 1648A/B - Collecting Art and Culture**

This introductory course serves as a starting point to study the foundations of art history. It focuses on historical and contemporary practices of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): the former VAH 1045A/B.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format, 0.5 course.

**Art History 2508F/G - Sexuality in Modern Visual Culture**

An introduction to the representation of sexuality in modern and/or contemporary visual culture. Topics may include artistic practices from the 19th century through to the present.

Antirequisite(s): the former VAH 2287F/G.

Prerequisite(s): 1.0 first-year course from Arts and Humanities or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Art History 2576F/G - What (Not) to Wear: Special Topics in Fashion, Textiles and Art**

These special topics courses examine the relationship between art and fashion since the 19th century. Examples of subjects dealt with include haute couture and the art world, body sculpting, activism and DIY fashion.

Antirequisite(s): the former VAH 2235F/G, the former VAH 2236F/G.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Art History 2590F/G - Special Topics in Visual Arts**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Art History 2591E - Special Topics in Visual Arts**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**Art History 2600F/G - Theories and Practices of Art History and Visual Culture**

A brief introduction to historical and contemporary theories, methods, and practices for the study of art history and visual culture.

Antirequisite(s): SA 2600F/G, the former VAH2241F/G.

Prerequisite(s): Registration in years 2 - 4 of a Department of Visual Arts Module, or permission of the department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Art History 2613E - Greek Art**

The development of Greek art from the post-Mycenaean "Dark Ages" to Roman times, with emphasis on the stylistic origins of vase painting and sculpture of the Geometric, Archaic, Classical and Hellenistic periods.

Antirequisite(s): the former VAH 2247E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or Classical Studies 1000, or permission of the Department.

Extra Information: 3 lecture hours, 1.0 course.

**Art History 2620F/G - Northern Renaissance Art**

Architecture, painting, sculpture, and graphic arts outside Italy with emphasis on the arts of the Netherlands and Germany of the 15th and 16th centuries.

Antirequisite(s): the former VAH 2256E, the former VAH 2257F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2622F/G - Italian Renaissance Art**

A survey of selected examples architecture, painting, and sculpture from Italy during the fourteenth to sixteenth centuries.

Antirequisite(s): AH 2259F/G, the former VAH 2258E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2626F/G - Baroque and Rococo Art in Europe**

A survey of Baroque and Rococo-era art and architecture of the 17th and 18th centuries in Europe.

Antirequisite(s): AH 2636F/G, or the former VAH 2260E, the former VAH 2262F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2630F/G - Pre-Contact American Art and Architecture**

Architecture, painting, and sculpture of the indigenous cultures of North, Central, and/or South America prior to European contact.

Antirequisite(s): the former VAH 2266F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2632F/G – Canadian Art**

An introduction to the visual arts of Canada in the 20th century, including First Nations and Inuit art, cultural policy, and collecting and curatorial practices in Canada. Key movements in Canadian art are discussed in relation to the social and political context.

Antirequisite(s): the former VAH 2272F/G, the former VAH 2276E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2636F/G - Baroque in Europe and the Iberian Territories**

A survey of Baroque and Iberian colonial-era art and architecture. Lectures will consider cultural connections between the Spanish and Portuguese Baroque styles and the colonial exchanges linking Europe, the Americas, Asia and other continental connections.

Antirequisite(s): the former VAH 2260E, the former VAH 2262F/G, or the former VAH 2263F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or Medieval Studies 1022, Medieval Studies 1025A/B or Medieval Studies 1026A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2640F/G - Romanticism to Post-Impressionism**

European architecture, sculpture, painting and related arts from the French Revolution to the turn of the twentieth century.

Antirequisite(s): the former VAH 2270E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2642F/G - Expressionism to Surrealism**

The development of architecture, sculpture, painting and related arts in Europe and the United States from the turn of the twentieth century to World War II, in the light of the historical and intellectual background of the period.

Antirequisite(s): the former VAH 2277E, the former VAH 2279F/G, the former VAH 2280F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2644F/G - Abstract to Neo-Expressionism**

The development of post-war visual arts in the Western world, against the historical and intellectual background of the period.

Antirequisite(s): the former VAH 2278E, the former VAH 2281F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2646F/G - Contemporary Art**

A study of international contemporary art trends and practices from 1980 to the present.

Antirequisite(s): the former VAH 2277E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or Permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2650F/G - History of Photography**

A survey of significant contributions to the histories and theories of photography, including a look at key photographers, important historians, critics, and theorists, art movements, and related social and political issues.

Antirequisite(s): the former VAH 2242F/G, the former VAH 2282E.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or a module in Photography, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2660F/G - History of the Moving Image**

An introduction to the history of the moving image in Western visual culture from the 19th century to the present with emphasis on avant-garde and experimental practices, video art, installation and the links between film and various art movements.

Antirequisite(s): the former VAH 2230F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

### **Art History 2662F/G – Art and Mass Media**

An introduction to the history of mass media and its interaction with the history of art, exploring the power of images from painting to photography, film to the internet.



Antirequisite(s): the former VAH 2283E, the former VAH 2293F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or a module in Photography, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2676F/G - Introduction to Design**

This course examines the history and practice of modern design from the end of the 19th century to the present day. It outlines some of the fundamental principles of design, as well as looking at its political and sociocultural impact.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B-1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 2690F/G - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 0.5 course.

#### **Art History 2691E - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 1.0 course.

#### **Art History 2692F/G - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department

Extra Information: 3 hours, 0.5 course.

#### **Art History 2693E - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 1.0 course.

#### **Art History 2694A/B - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 0.5 course.

#### **Art History 3502F/G - Art History and Studio in Dialogue**

An advanced course intersecting the study of a topic in art history and theory with related studio practices.

Antirequisite(s): SA 3502F/G, the former VAH 3379F/G, the former VAS 3379F/G.

Prerequisite(s): Registration in years 2 – 4 of a Department of Visual Arts Honors Specialization or Major, or permission of the Department.

Extra Information: 4 seminar/studio hours, 0.5 course.

#### **Art History 3620F/G – Race and Gender in the Pre-Modern World**

This course examines issues and topics in the fields of gender and racial studies in the pre-modern era. Topics relating to the ancient and colonial Americas and Europe will consider the

significant influence of women as artists, patrons, collectors, art subjects, and so forth. Please consult Department for more information regarding current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

#### **Art History 3630F/G – Topics in Indigenous Arts of the Americas**

This course will address topics and themes relating to the art of Indigenous Americas ranging from ancient times to contemporary period. Please consult Department for more information regarding current offerings.

Prerequisite(s): AH 2630F/G or the former VAH 2266F/G, or registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

#### **Art History 3642F/G – Cold War Art and Politics**

By the time the United States and the Soviet Union emerged as superpowers after the Second World War, the utopian dreams of pre-war modernism had shattered. This course examines the art of the Cold War (1947-1991) in Europe and North American in relation to the heightened political tensions of the period.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

#### **Art History 3644F/G – Dada and Neo-Dada**

This course examines a group of like-minded artists who came together under the banner of “Dada” during the First World War. They sought to overhaul art’s cultural, social, and political roles, by challenging our preconceptions through various means. Their legacy persists having been revitalized in the 1950s and 60s.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

#### **Art History 3650F/G – Topics in Photography**

This course examines specific historical issues and topics in photography. Please consult Department for more information regarding current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

#### **Art History 3660F/G – Hollywood and Art**

This course explores the relationship between film and the visual arts, from the invention of cinema to contemporary visual artists who have made Hollywood film the subject of their work.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

#### **Art History 3670F/G – Topics in Architecture and Urbanism**

This course examines specific historical issues and topics in the fields of architecture and urbanism. Please consult Department for more information regarding current offerings.

Antirequisite(s): the former VAH 3388F/G.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module or the Urban Development Program, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Art History 3674F/G – Sustainability and Art**

This course explores the growing field of art works and art writing related to the environment, ecology, and sustainability. Students will learn how artists and museums have considered, responded to, and proposed solutions for complex environmental issues such as climate change, environmental justice, waste, and energy production.

Prerequisite(s): Registration in years 2 - 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

**Art History 3676F/G – Topics in Design**

This course examines specific historical issues and topics in design. Please consult Department for more information regarding current offerings.

Antirequisite(s): the former VAH 3387F/G.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Art History 3686F/G – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course

**Art History 3689E – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course

**Art History 3690F/G - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Art History 3691E – Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 1.0 course

**Art History 3692F/G - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Art History 3694F/G - Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Art History 4600F/G/Z – Art History Honors Seminar**

This course considers current issues and themes in the field of Art History through projects-based critical and practical approaches.

Prerequisite(s): Registration in years 3 and 4 of a Department of Visual Arts Module in Art History or Museum Studies, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4620F/G - Seminar in Early Modern Art**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4630F/G - Seminar in Indigenous American Art**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4636F/G - Seminar in the Art of the Americas**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4640F/G - Seminar in Modern/Contemporary Art**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4650F/G - Seminar in Photography**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4660F/G - Seminar in Film or the Moving Image**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4670F/G - Seminar in Architecture and Urbanism or Design**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Art History 4682A/B – Internship in Art History**

Third or fourth-year honors students with a departmental average of at least 75% have the opportunity for experiential learning in the field of Art History. Students work closely with a professor and the Undergraduate Chair on a visual cultural project at a gallery, museum, or other location in London's region.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Art History 4686F/G – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course

**Art History 4689E – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

**Art History 4690F/G –Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course

**Art History 4692F/G – Special Topics in Art History**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Art History 4696F/G - Independent Projects in Art History**

A fourth-year student with a cumulative grade average in the Department of at least 80% may apply for an independent study as one of the half-year courses chosen from the 4000 series. The student must obtain the Undergraduate Chair's and the supervising professor's approval before being allowed to register. Students must provide a detailed plan of study as part of the application process.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course

**Art History 4698F/G - Independent Projects in Art History**

A fourth-year student with a cumulative grade average in the Department of at least 80% may apply for an independent study as one of the half-year courses chosen from the 4000 series. The student must obtain the Undergraduate Chair's and the supervising professor's approval before being allowed to register. Students must provide a detailed plan of study as part of the application process.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Museum and Curatorial Studies 2610F/G –The Greatest Shows on Earth**

This course considers exhibitions (historical and contemporary), that have profoundly altered the study of art history and impacted the ways museums function. Students will gain a broad overview of influential exhibitions from around the world, which have led to new methods of display, collecting, and archiving, and have changed relationships between museums and their publics.

Antirequisite(s): the former VAH 2296F/G, the former VAH 3386F/G.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Museum and Curatorial Studies 2620F/G - Introduction to Gallery, Museum & Curatorial Studies**

This course introduces to the ways that museums function. Class materials cover different kinds of museums, collections, and archives through case studies, debates, and problem solving. The class includes both the study of existing museums, collections, and exhibitions as well as participatory assignments and curatorial work.

Antirequisite(s): the former VAH 2292F/G.

Prerequisite(s): 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format, 0.5 course.

**Museum and Curatorial Studies 2690F/G - Special Topics in Museum & Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Museum and Curatorial Studies 2691E - Special Topics in Museum & Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**Museum and Curatorial Studies 3610F/G – Controversies and Contestations: Museums**

What challenges do museums face in researching and displaying “difficult” material such as artefacts related to histories of violence, social and economic disparity, colonization, or environmental degradation? Students will learn how museums have both benefitted from and responded to historical and ongoing exploitation and inequality.

Antirequisite(s): the former VAH 3384F/G, the former VAH 3386F/G.

Prerequisite(s): 0.5 Art History 2600-level credits or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format, 0.5 course.

**Museum and Curatorial Studies 3620A/B/Y - Introduction to Exhibition Design & Museum Management**

This course will provide a "behind the scenes" study of museums. By working with community partners, students will learn about collections management, conservation, funding strategies and fundraising, cultural policy, and graphic design for museums. The course promotes experiential learning and provides vital transferable skills for students aiming to work in the cultural sector.

Antirequisite(s): the former VAH 3383A/B/Y, the former VAS 3383A/B/Y.

Prerequisite(s): MCS 2600F/G or the former VAH 2292F/G, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Museum and Curatorial Studies 3686F/G – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Museum and Curatorial Studies 3689E – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.  
Extra Information: 1.0 course.

**Museum and Curatorial Studies 3690F/G - Special Topics in Museum & Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

**Museum and Curatorial Studies 3691E - Special Topics in Museum & Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**Museum and Curatorial Studies 4605E - Museum and Curatorial Practicum**

In this capstone seminar class, students work together with the professor to plan and execute a major curatorial project. This class provides essential skills and practical experience for those hoping to move into careers in the museums and culture fields.

Antirequisite(s): the former VAH 4485E, the former VAS 4485E.

Prerequisite(s): Registration in year 3 and 4 in Honors Specialization in Art History and Museum Studies or Major in Museum and Curatorial Studies, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**Museum and Curatorial Studies 4610F/G - Seminar in Museum & Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format, 0.5 course.

**Museum and Curatorial Studies 4684A/B/Y - Practicum Internship in the Visual Arts**

Third or fourth-year honors students with a departmental average of at least 75% have the opportunity for experiential learning in the fields of Gallery, Museum, and Heritage Studies. Students work with the Undergraduate Chair on a project at one of the many studio, museum, gallery, or heritage locations in London's region.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Museum and Curatorial Studies 4685E - Internship in the Visual Arts**

Third or fourth-year honors students with a departmental average of at least 75% have the opportunity for experiential learning in the fields of Gallery, Museum, and Heritage Studies. Students work with the Undergraduate Chair on a project at one of the many studio, museum, gallery, or heritage locations in London's region.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

**Museum and Curatorial Studies 4686F/G – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Museum and Curatorial Studies 4689E – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

**Museum and Curatorial Studies 4690F/G – Special Topics in Museum and Curatorial Studies**

Please consult Department for current offerings.

Prerequisite(s): Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours, 0.5 course

**Museum and Curatorial Studies 4696F/G - Independent Projects in Museum and Curatorial Studies**

Fourth-year student with a departmental average of at least 80% may elect independent study as one of the half-year courses chosen from the 4000 series. Before registering for the course, the student must obtain from the supervising professor approval of a detailed plan of study.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Studio Art 1601 - Foundations of Visual Arts**

A studio course designed to introduce students to techniques and processes of two-dimensional and three-dimensional media; the theoretical concepts which inform and direct studio practice will be emphasized.

Antirequisite(s): SA 1605, the former VAS 1020, the former VAS 1025.

Extra Information: 1 lecture hour and 3 studio lab hours, 1.0 course.

Note: No Visual Arts portfolio required.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course. For SA1601 and SA 1605 only, students may request an alternate component.

**Studio Art 1605 - Advanced Visual Arts Foundation Studio**

This course is designed to develop foundational technical and conceptual skills for students with prior experience working with visual art media. Focus will be placed on the techniques and processes of two-dimensional and three-dimensional media with an emphasis on the theoretical concepts that inform and direct contemporary studio practices.

Antirequisite(s): SA 1601, the former VAS 1020, the former VAS 1025.

Prerequisite(s): Submission and acceptance of a prepared Visual Arts portfolio.

Extra Information: 6 studio hours, 1.0 course.

Note: Some sessions may involve drawing from the nude (female or male) as an integral component of the course. For SA 1601 and SA 1605 only, students may request an alternate component.

**Studio Art 2500A/B - Art Now! I**

An introduction to contemporary artistic production and practice, featuring dialogues with artists on their work and critics on the criticism of contemporary art. Emphasis will be placed on major recent art movements and tendencies. The course will also focus on developing critical writing skills and vocabulary.

Antirequisite(s): the former VAS 2274A/B.

Prerequisite(s): 1.0 first-year course from Arts and Humanities or Social Science, or permission of the Department.

Extra Information: 3 lecture hours, 0.5 course.



**Studio Art 2502A/B - Art Now! II**

An introduction to contemporary artistic production and practice, featuring dialogues with artists on their work and critics on the criticism of contemporary art. This course will feature a range of artists and issues different from Art Now! I. The course will also focus on developing critical writing skills and vocabulary.

Antirequisite(s): the former VAS 2275A/B.

Prerequisite(s): 1.0 first-year course from Arts and Humanities or Social Science, or permission of the Department.

Extra Information: 3 lecture hours, 0.5 course.

**Studio Art 2504Y - Art Now!**

An introduction to contemporary artistic production and practice, featuring dialogues with artists on their work and critics on the criticism of contemporary art. The course emphasizes recent art movements and tendencies while featuring presentations by national and international artists and scholars. The course will also focus on developing critical writing skills and vocabulary.

Antirequisite(s): the former VAS 2276Y.

Prerequisite(s): 1.0 first-year course from Arts and Humanities or Social Science, or permission of the Department.

Extra Information: 0.5 course.

**Studio Art 2508A/B – Explorations 1: Image Explorations**

An introductory design and imaging course exploring two-dimensional design and imaging principles, including colour theory, the study of composition and other formal concerns. The course will present critical frameworks for reading and constructing images using basic technical means.

Antirequisite(s): the former VAS 2100A/B.

Extra Information: 4 studio hours, 0.5 course

**Studio Art 2510A/B – Explorations 2: Drawing Explorations**

An introductory course exploring a wide range of traditional and contemporary aspects of drawing in order to develop an understanding of its application to the Visual Arts as well as other frameworks.

Antirequisite(s): SA 2610A/B, the former VAS 2104A/B, the former VAS 2204A/B.

Prerequisite(s):

Extra Information: 4 studio hours, 0.5 course.

**Studio Art 2560A/B - Explorations 3: Making Art with Accessible Technology**

An introductory studio course exploring the use of readily-available technology, tools and materials in the making of visual art. Creative projects will involve digital photography, compact video cameras, animation, freeware, and creative construction techniques with lectures and readings addressing the historical/contemporary contexts of media art production.

Antirequisite(s): the former VAS 2105A/B.

Extra Information: 3 studio hours, 0.5 course

**Studio Art 2590A/B - Special Topics in Visual Arts**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 hours, 0.5 course

**Studio Art 2593 - Special Topics in Visual Arts**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

**Studio Art 2602A/B/Y - Studio Seminar I**

A studio/theory seminar required for students in the second year of the Honors Specialization in Studio Arts. As a forum for engagement with methods and practices of professional artists it will help students prepare a portfolio review for the completion of the requirements of the BFA module.

Antirequisite(s): the former VAS 2282A/B

Prerequisite(s): Registration in years 2-4 of the Honors Specialization in Studio Arts module, or permission of the Department.

Extra Information: 4 hours per week, 0.5 course

**Studio Art 2610A/B - Introduction to Drawing**

Introduction to drawing as an independent practice, and as a tool for conceptual, perceptual, and technical problem solving.

Antirequisite(s): SA 2510A/B, SA 2621, the former VAS 2104A/B, the former VAS 2200, the former VAS 2204A/B, the former VAS 2210, the former VAS 2214A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2621 – Introduction to Painting**

Introduction to painting, with a focus on developing critical understandings in concert with techniques. Projects address theoretical, historical, and contemporary approaches to two-dimensional art production, and integrate these with studio practice.

Antirequisite(s): SA 2610A/B, SA 2620A/B, the former VAS 2210, the former VAS 2200, the former VAS 2204A/B, the former VAS 2216A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 1.0 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2620A/B - Introduction to Painting**

Introduction to painting practice, with a focus on developing critical understandings in concert with techniques. Projects address theoretical, historical, and contemporary approaches to painting, and integrate these with studio practice.

Antirequisite(s): SA 2621, the former VAS 2210, the former VAS 2216A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2630A/B - Introduction to Print Media**

An introduction to print media practices including relief, intaglio, and silkscreen.

Antirequisite(s): the former VAS 2236A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2640A/B - Introduction to Spatial Practices**

An introduction to art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). Students will experiment with a variety of new and used materials, including clay, textiles and wood. Conceptual and theoretical exploration through sculpture, installation and/or performance will be emphasized.

Antirequisite(s): SA 2643, the former VAS 2220, the former VAS 2222A/B, the former VAS 224A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2642A/B – Introduction to Sculpture and Installation**

**Short title:**

A further introduction to art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). Students will experiment with a variety of materials, including clay, textiles and wood. Conceptual and theoretical exploration through sculpture, installation and/or performance will be emphasized.

Antirequisite(s): SA 2643, the former VAS 2220, the former VAS 2222A/B, the former VAS 2224A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2643 – Introduction to Sculpture and Installation**

An introduction to contemporary processes used in three-dimensional construction. Students will experiment with a variety of new and used materials and construction methods while developing skills by using tools in plaster, wood and metal workshops. The course will emphasize exploration of presentation models including sculpture, installation and performance.

Antirequisite(s): SA 2640A/B, SA 2642A/B the former VAS 2220, the former VAS 2222A/B, the former VAS 2224A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 1.0 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2650A/B - Introduction to Photography**

An introduction to the basic techniques, theory and practice in photography.

Antirequisite(s): the former VAS 2240, the former VAS 2244A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2652A/B – Introduction to Digital Photography**

A comprehensive examination of digital photographic techniques and production, including an overview of the digital still camera, image processing, digital output and the use of related software applications. The course also traces the evolution of digital imaging, examining its historical foundations and the theoretical debates that have informed its status.

Antirequisite(s): the former VAS 2246A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2660A/B - Introduction to Time-Based Media Art: Sound and Performance**

A studio course introducing the basic technical foundations of contemporary media art production, including digital image, video, DIY electronics, documentation, and online platforms. This lecture/studio course also locates contemporary digital practices within the broader history of cultural production, tracing developments in technology and media arts.

Antirequisite(s): SA 2663, the former VAS 2250, the former VAS 2252A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2662A/B - Introduction to Time-Based Media Art: Video and Animation**

A studio course introducing the basic technical foundations of contemporary media art production, including video, animation, web design and online platforms. This lecture/studio course also locates contemporary digital practices within the broader history of cultural production, tracing developments in technology and media arts.

Antirequisite(s): SA 2663, the former VAS 2250, the former VAS 2254A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2663 - Introduction to Time-Based Media Art**

A studio course introducing the technical foundations of contemporary media production, including digital imagery, distributed on-line work, sound recording and mixing, as well as basic video camerawork and editing. This lecture/studio course also locates contemporary digital practices within the broader history of cultural production, tracing developments in technology and media arts.

Antirequisite(s): SA 2660A/B, SA 2662A/B, the former VAS 2250, the former VAS 2252A/B, the former VAS 2254A/B.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 studio hours, 1.0 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2690A/B - Special Topics in Studio Arts**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2691 - Special Topics in Studio Arts**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or the former VAS 1025, or permission of the Department.

Extra Information: 3 hours, 1.0 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2692A/B - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or VAS 1025, or permission of the Department.

Extra Information: 6 hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 2693 - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): SA 1601 or SA 1605, or the former VAS 1020 or VAS 1025, or permission of the Department.

Extra Information: 6 hours, 1.0 course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 3502F/G - Art History and Studio in Dialogue**

An advanced course intersecting the study of a topic in art history and theory with related studio practices.

Antirequisite(s): the former VAH 3379F/G, the former VAH 3389E, the former VAS 3379F/G, the former VAS 3389E.

Prerequisite(s): Registration in a Department module, or permission of the Department.

Extra Information: 4 seminar/studio hours, 0.5 course.

**Studio Art 3602A/B/Y - Studio Seminar II**

A studio/theory seminar required for students in the third year of the Honors Specialization in Studio Arts. As a forum for engagement with methods and practices of professional artists it will help students prepare for the portfolio review required for entry into VAS 4605 Practicum.

Antirequisite(s): the former VAS 3382A/B.

Prerequisite(s): SA 2602A/B/Y or the former VAS 2282A/B, and registration in the Honors Specialization in Studio Arts module, or permission of the Department.

Extra Information: 4 seminar/studio hours, 0.5 course.

**Studio Art 3606A/B – Interdisciplinary Open Studio I**

Advanced study in studio arts.

Prerequisite(s): Registration in years 2-4 of the Major in Art History and Studio Arts, Honors Specialization in Art History and Studio Arts or Honors Specialization in Studio Arts (BFA), or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

**Studio Art 3608A/B – Interdisciplinary Open Studio II**

Advanced study in studio arts.

Prerequisite(s): Registration in years 2-4 of the Major in Art History and Studio Arts, Honors Specialization in Art History and Studio Arts or Honors Specialization in Studio Arts (BFA), or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

**Studio Art 3611 - Drawing**

Continuation of drawing as perceptual, technical, conceptual and critical problem solving and as a basis for exploration with other media and disciplines.

Antirequisite(s): the former VAS 3300.

Prerequisite(s): SA 2610A/B or the former VAS 2200, the former VAS 2210, the former VAS 2204A/B, or permission of the Department.

Extra Information: 4 studio hours, 2 tutorial hours, 1.0 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 3623 - Painting**

A continuation of the study of painting.

Antirequisite(s): the former VAS 3310.

Prerequisite(s): SA 2620A/B, SA 2621, or the former VAS 2210, the former VAS 2216A/B, or permission of the Department.

Extra Information: 4 studio hours, 2 tutorial hours, 1.0 course.

Note: Some sessions may involve drawing from the nude (female or male) as a required component of the course.

Priority will be given to students registered in a Visual Arts program.

**Studio Art 3630A/B: Print Media I**

A continuation of print media practices including intaglio, silkscreen, lithography, and alternative print media. Emphasizing advanced artistic exploration, the course will normally concentrate its focus on two print media areas over the term.

Antirequisite(s): SA 3633, the former VAS 3330.

Prerequisite(s): SA 2630A/B, or the former VAS 2236A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3632A/B: Print Media II**

A continuation of print media practices including intaglio, silkscreen, lithography, and alternative print media. Emphasizing advanced artistic exploration, the course will normally concentrate its focus on two print media areas over the term.

Antirequisite(s): SA 3633, the former VAS 3330.

Prerequisite(s): SA 2630A/B, or the former VAS 2236A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3633 - Print Media**

A continuation of the study of print media.

Antirequisite(s): SA 3630A/B, SA 3632A/B, the former VAS 3330.

Prerequisite(s): SA 2630A/B, or the former VAS 2236A/B, or permission of the Department.

Extra Information: 4 studio hours, 1.0 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3640A/B - Sculpture I: Alternative Materials**

A continuation of making art in three dimensions, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

Antirequisite(s): the former VAS 3320, the former VAS 3322A/B.

Prerequisite(s): SA 2640A/B, SA 2642A/B, SA 2643, the former VAS 2220, the former VAS 2222A/B, the former VAS 2224A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts Program.

**Studio Art 3642A/B - Sculpture II: Installation and Performance**

A further development of three-dimensional art making, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

Antirequisite(s): the former VAS 3320, the former VAS 3324A/B.

Prerequisite(s): SA 2640A/B, SA 2642A/B, SA 2643, or the former VAS 2220, the former VAS 2222A/B, the former VAS 2224A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts Program.

**Studio Art 3643 - Sculpture and Installation**

A continuation of making art in three dimensions, and the expansive materials, ideas and techniques of contemporary sculpture. Students will experiment with a variety of fabrication

methods, including woodworking, metalwork, moldmaking, casting, and 3D rendering software. Emphasis will be placed on the conceptual and material development of students' individual interests.

Antirequisite(s): SA 3640A/B, SA 3642A/B, the former VAS 3320.

Prerequisite(s): SA 2640A/B, SA 2642A/B, SA 2643, or the former VAS 2220, the former VAS 2222A/B, the former VAS 2224A/B, or permission of the Department.

Extra Information: 4 studio hours, 1.0 course.

Priority will be given to students registered in the Visual Arts Program.

### **Studio Art 3650A/B - Photography I: Outdoors and Architecture**

A continuation of the study of photography in various exterior situations using natural and available light.

Antirequisite(s): SA 3653, the former VAS 3340, the former VAS 3341A/B.

Prerequisite(s): SA 2650A/B, SA 2652A/B, or the former VAS 2240, the former VAS 2244A/B, the former VAS 2246A/B, or permission of the Department.

Extra Information: 3 seminar/studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

### **Studio Art 3652A/B - Photography II: Studio and Interiors**

A continuation of the study of photography in various interior and studio situations using natural and artificial light.

Antirequisite(s): SA 3653, the former VAS 3340, the former VAS 3342A/B.

Prerequisite(s): SA 2650A/B, SA 2652A/B, or the former VAS 2240, the former VAS 2244A/B, the former VAS 2246A/B, or permission of the Department.

Extra Information: 3 seminar/studio hours, 0.5 course.

Priority will be given to students registered in a Visual Arts program.

### **Studio Art 3653 - Photography**

A continuation of the study of photography.

Antirequisite(s): SA 3650A/B, SA 3652A/B, the former VAS 3340, the former VAS 3341A/B, the former VAS 3342A/B.

Prerequisite(s): SA 2650A/B, SA 2652A/B or the former VAS 2240, the former VAS 2244A/B, the former VAS 2246A/B, or permission of the Department.

Extra Information: 4 seminar/studio hours, 1.0 course.

Priority will be given to students registered in a Visual Arts program.

### **Studio Art 3660A/B –Time-Based Media Art: Sound**

A Studio/Theory course focusing upon digital audio production offering experience in multi-track recording, signal processing, sound synthesis and advanced studio techniques. Creative explorations may include the production of acoustic mediascapes, electronic communication as well as sound relative to video assembly. This course examines the historical evolution of sound.

Antirequisite(s): SA 3663, the former VAS 3350, the former VAS 3356A/B.

Prerequisite(s): SA 2660A/B, SA 2663, or the former VAS 2250, the former VAS 2252A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts program.

### **Studio Art 3662A/B – Time-Based Media Art: Video**

A Studio/Theory course focusing upon digital video production offering experience in the areas of camerawork, lighting, sound and advanced video editing techniques. Creative explorations include single-channel work, video installation, multiscreen video as well as on-line production and interactivity. This course will also examine the historical evolution of the moving image.

Antirequisite(s): SA 3663, the former VAS 3350, the former VAS 3356A/B.

Prerequisite(s): SA 2662A/B, SA 2663, or the former VAS 2250, the former VAS 2254A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3663 – Time-Based Media Art**

A continuation of the study of media art forms including interactive CD Rom production, web-based animation, multi-track audio recording and mixing, advanced video editing techniques as well as the development of interactive electronic environments. This lecture/studio course also locates contemporary digital practices within the broader history of cultural production.

Antirequisite(s): the former VAS 3350, VAS 3356A/B, SA 3664A/B.

Prerequisite(s): SA 2260A/B, SA 2662A/B, SA 2663, or the former VAS 2250, the former VAS 2252A/B, the former VAS 2254A/B, or permission of the Department.

Extra Information: 4 studio hours, 1.0 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3664A/B - Time-Based Media Art**

A continuation of the study of media art forms including interactive CD Rom production, web-based animation, multitrack audio recording and mixing, advanced video editing techniques as well as the development of interactive electronic environments. This lecture/studio course also locates contemporary digital practices within the broader history of cultural production.

Antirequisite(s): the former VAS 3350, VAS 3356A/B, SA 3660A/B, SA 3662A/B, SA 3663.

Prerequisite(s): SA 2660A/B, SA 2662A/B, SA 2663, or the former VAS 2250, VAS 2252A/B, VAS 2254A/B, or permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

Priority will be given to students registered in the Visual Arts program.

**Studio Art 3686F/G – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Studio Art 3689E – Project-Based Internship**

Third-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

**Studio Art 3690A/B - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): Permission of the Department.

Extra Information: 4 contact hours, 0.5 course.

**Studio Art 3691 - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): Permission of the Department.

Extra Information: 4 contact hours, 1.0 course.

**Studio Art 3692A/B - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

**Studio Art 3693 - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 1.0 course.



**Studio Art 3694A/B - Special Topics in Studio Art**

Please consult Department for current offerings.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

**Studio Art 4601 – Advanced 4th- Year Studio Seminar**

A studio course leading to the production of a cohesive body of undergraduate artwork and the presentation of a final exhibition and an accompanying artist's statement. Discussions, critiques, and a practice of writing of artists will complement studio engagements and critiques.

Antirequisite(s): SA 4605, the former VAS 4430.

Prerequisite(s): Minimum 1.5 3000-level studio courses, plus SA 2602A/B/Y, SA 3602A/B/Y, or the former VAS 2282A/B and the former VAS 3382A/B, Submission and Acceptance of a prepared Visual Arts portfolio, and permission of Department.

Extra Information: 6 studio hours, 1.0 course.

Note: Students must have a minimum 70% overall average and no Studio Art grade less than 60%.

**Studio Art 4605 - Practicum**

An intensive studio course encouraging the development of a mature and ongoing professional art practice. Seminars and critiques will complement the art production, writing assignments and artist's dossier. Dedicated studio spaces, a supervised trip to an art centre, and the organization of a professional exhibition will enhance these goals.

Antirequisite(s): SA 4601, the former VAS 4430, the former VAS 4448.

Prerequisite(s): Minimum 1.5 3000-level studio courses, plus SA 2602A/B/Y, SA 3602A/B/Y, or the former VAS 2282A/B and SA 4601/VAS 3382A/B, Submission and Acceptance of a prepared Visual Arts portfolio, and permission of Department.

Extra Information: 6 studio hours, 1.0 course.

Note: Students must have a minimum 70% overall average and no Studio Art grade less than 60%.

**Studio Art 4606A/B - Advanced Interdisciplinary Open Studio I**

Advanced study in studio arts.

Prerequisite(s): Registration in year 4 of a Major in Art History and Studio Arts, Honors Specialization in Art History and Studio Arts or Honors Specialization in Studio Arts (BFA), or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

**Studio Art 4608A/B - Advanced Interdisciplinary Open Studio II**

Advanced study in studio arts.

Prerequisite(s): Registration in year 4 of a Major in Art History and Studio Arts, Honors Specialization in Art History and Studio Arts or Honors Specialization in Studio Arts (BFA), or permission of the Department.

Extra Information: 6 studio hours, 0.5 course.

**Studio Art 4682A/B – Internship in the Studio Art**

Third or fourth-year honors students with a departmental average of at least 75% have the opportunity for experiential learning in the field of Studio Arts. Students will work closely with an artist and the Undergraduate Chair of the Department of Visual Arts on a visual cultural project at a studio, gallery, or other location in London's region.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Studio Art 4686F/G – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery,

or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 0.5 course.

**Studio Art 4689E – Project-Based Internship**

Fourth-year students with a departmental average of at least 75% have the opportunity to take part in a project-based experiential learning activity at one of our many studio, museum, gallery, or heritage locations in London and surrounding areas. Students will work closely with the Project's Supervisor.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

**Studio Art 4690A/B - Special Projects in Studio**

An advanced thematic course integrating studio theory and practice.

Prerequisite(s): Permission of the Department.

Extra Information: 4 seminar/studio hours, 0.5 course.

**Studio Art 4691 - Special Projects in Studio**

An advanced thematic course integrating studio theory and practice.

Prerequisite(s): Permission of the Department.

Extra Information: 4 seminar/studio hours, 1.0 course.

**Studio Art 4694A/B - Independent Projects in Studio**

Fourth-year honors students with a departmental average of at least 80% may submit a detailed plan of study that must be approved by the Undergraduate Chair and a supervising faculty before registering.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

**Studio Art 4695 – Independent Projects in Studio**

An advanced thematic course integrating studio theory and practice.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 1.0 course.

**Studio Art 4696A/B - Independent Projects in Studio**

Fourth-year honors students with a departmental average of at least 80% may submit a detailed plan of study that must be approved by the Undergraduate Chair and a supervising faculty before registering.

Prerequisite(s): Permission of the Department.

Extra Information: 4 studio hours, 0.5 course.

**Studio Art 4698W/X - Accelerated Independent Study**

Third of fourth-year honors students with a departmental average of at least 80% may apply to take this accelerated special topics course.

Prerequisite(s): Permission of the Department.

Extra Information: 1.0 course.

---

**FACULTY OF INFORMATION AND MEDIA STUDIES**

***MEDIA, INFORMATION AND TECHNOCULTURE***

*Effective **September 1, 2019**, the following courses be withdrawn.*

**Media, Information and Technoculture 3095F/G MIT SHORT TERM PROFESSIONAL INTERNSHIP**

**Media, Information and Technoculture 3096 MIT LONG TERM PROFESSIONAL INTERNSHIP**

**Media, Information and Technoculture 3097 MIT LONG TERM PROFESSIONAL INTERNSHIP**

**Media, Information and Technoculture 3098 MIT LONG TERM PROFESSIONAL INTERNSHIP**

**Media, Information and Technoculture 3099 MIT LONG TERM PROFESSIONAL INTERNSHIP**

**Media, Information and Technoculture 3990F/G MPI ACADEMIC INTERNSHIP I**

**Media, Information and Technoculture 3991F/G MPI ACADEMIC INTERNSHIP II**

*Effective September 1, 2019, the following courses be revised.*

**Media, Information and Technoculture 3090F/G/Z MIT ACADEMIC INTERNSHIP I**

Antirequisite(s): **The former** MIT 3990F/G, **the former** MIT 3991F/G.

Prerequisite(s): Registration in the third or fourth year of a module in MIT or MPI, with a minimum cumulative average of 72%, and have no failures or documented academic offences. Approval of, and acceptance into, an internship placement.

**Media, Information and Technoculture 3091F/G/Z MIT ACADEMIC INTERNSHIP II**

Antirequisite(s): **The former** MIT 3990F/G, **the former** MIT 3991F/G.

Prerequisite(s): Completion of MIT 3090F/G/Z Academic Internship I with Pass with Distinction, plus a cumulative average of 78% and no failures or documented academic offences. The student must find a faculty supervisor willing to oversee and grade his/her final paper.

**Media, Information and Technoculture 3950E MPI DIRECTED READINGS**

Students will, in consultation with a full-time faculty member in FIMS who has agreed to act as supervisor, develop an appropriate plan of study, do the research and complete the writing of a 50-page paper, or equivalent, that connects work done in the field during the completion of **the former** MIT 3990F/G and/or **the former** MIT 3991F/G, with ideas or themes critical to Media and the Public Interest. Permission of the Faculty is required.

Antirequisite(s): MIT 3951F/G.

Prerequisite(s): The student must find a full-time FIMS faculty member willing to supervise.

Corequisite(s): **the former** MIT 3990F/G and/or **the former** MIT 3991F/G.

**Media, Information and Technoculture 3951F/G MPI DIRECTED READINGS**

Students will, in consultation with a full-time faculty member in FIMS who has agreed to act as supervisor, develop an appropriate plan of study, do the research and complete the writing of a 50-page paper, or equivalent, that connects work done in the field during the completion of **the former** MIT 3990F/G and/or **the former** MIT 3991F/G, with ideas or themes critical to Media and the Public Interest. Permission of the Faculty is required.

Antirequisite(s): MIT 3950E.

Prerequisite(s): The student must find a full-time FIMS faculty member willing to supervise.

Corequisite(s): **the former** MIT 3990F/G and/or **the former** MIT 3991F/G.

---

**FACULTY OF SCIENCE and SCHULICH SCHOOL OF MEDICINE & DENTISTRY**

**PHYSICS AND ASTRONOMY**

*Effective September 1, 2019, the following course be introduced.*

### **Physics 4910F/G Advanced Physics Project**

A research project in advanced experimental, theoretical or computational physics under faculty supervision. It is intended to provide students with experience in the design, implementation and presentation of a physics experiment.

Prerequisites: Physics 2101A/B, Physics 2110A/B, Physics 2910F/G, with a minimum mark of 72% in each; and permission of the Department.

Extra Information: 6 hours.

Note: Though this course and Physics 4999E Honours Thesis Project are not antirequisites, the project undertaken for Physics 4910F/G must be distinctly different from that of Physics 4999E, if applicable.

0.5 course.

*Effective **January 1, 2019**, the following course be revised.*

### **Physics 1029A/B PHYSICS FOR THE BIOLOGICAL SCIENCES II**

Fundamental physics concepts are introduced with **examples of an emphasis on applications in biological and medical processes**. Topics include: **oscillations and waves, fluid statics and dynamics, electricity, magnetism and induction** ~~nerve electricity, the eye and color vision, elasticity and sound, the cardiovascular system and biomechanics.~~

Antirequisite(s): Physics 1021, Physics 1302A/B, Physics 1402A/B, Physics 1502A/B, ~~the former Physics 1020, Physics 1024, Physics 1026.~~

Prerequisite(s): One of Physics 1028A/B, Physics 1301A/B, Physics 1401A/B or Physics 1501A/B.

*Effective **September 1, 2019**, the following course be revised.*

### **Physics 1028A/B PHYSICS FOR THE BIOLOGICAL SCIENCES I**

Fundamental physics concepts are introduced with **examples of an emphasis on applications in biological and medical processes**. Topics include **kinematics, forces, conservation of energy and momentum, torque, equilibrium, and optics of the eye and microscope** ~~bioenergetics (metabolism and respiration), membranes, electrical properties of molecules and principles of microscopy.~~

Antirequisite(s): Physics 1021, Physics 1301A/B, Physics 1302A/B, Physics 1401A/B, Physics 1402A/B, Physics 1501A/B, Physics 1502A/B ~~the former Physics 1020, Physics 1024, Physics 1026.~~

Prerequisite(s): One of the following: Grade 12U Advanced Functions (MHF4U), Mathematics 0110A/B.

## **PHYSIOLOGY AND PHARMACOLOGY**

*Effective **September 1, 2019**, the following modules be revised.*

### **HONORS SPECIALIZATION IN PHARMACOLOGY \***

#### **Module**

10.0 courses:

**0.5 course:** Biochemistry 2280A.

**1.5 courses:** Biology 2290F/G, Biology 2382A/B, Biology 2581A/B.

**0.5 course:** Chemistry 2213A/B.

**0.5 course** from: Biology 2244A/B or Statistical Sciences 2244A/B.

**1.5 courses:** Physiology 3120 and Physiology 3140A.

**1.0 courses:** Pharmacology 3620.

**1.0 course:** Physiology and Pharmacology 3000E (see Notes).

**0.5 course** from: Biochemistry 3385A, Chemistry 2210A/B, Chemistry 2211A/B, Chemistry 2214A/B, Chemistry 2223B, Epidemiology 2200A/B, Medical Biophysics 3501A, Microbiology and Immunology 2500A/B, Pathology 3500 (see Notes), the former Pathology 3240A.

**1.5 courses:** Physiology and Pharmacology 4980E (Seminar and Research Project = 1.5 courses) or the former Pharmacology 4980E.

**1.5 2.0 additional courses** in Pharmacology at the 4000-level.

**Notes:**

1. A minimum average of 75% in the Fall/Winter of the most recent academic year is included in the prerequisite for Physiology and Pharmacology 3000E. The former Pharmacology 3580Z may be used in place of Physiology and Pharmacology 3000E. The module will consist of 9.5 courses if the former Pharmacology 3580Z is included in the module.

2. If Pathology 3500 is included in the module, then the total number of courses required for the module increases by 0.5 course.

3. For the specific courses that must be completed before Year 4, see the Weighted Average Chart (MODULES OFFERED IN THE BMSc PROGRAM).

3. Students may not complete both an Honors Specialization in Pharmacology and a Major in Physiology since these two modules contain too many common courses.

## HONORS SPECIALIZATION IN PHYSIOLOGY\*

### Module

10.0 courses:

**0.5 course:** Biochemistry 2280A.

**1.5 courses:** Biology 2290F/G, Biology 2382A/B, Biology 2581A/B.

**0.5 course:** Chemistry 2213A/B.

**0.5 course** from: Biology 2244A/B or Statistical Sciences 2244A/B.

**1.5 courses:** Physiology 3120 and Physiology 3140A.

**1.0 course:** Physiology and Pharmacology 3000E (see Notes).

**1.0 course** from: Anatomy and Cell Biology 3309, Anatomy and Cell Biology 3319, Biology 2471A/B, Biology 2601A/B, Biology 3338A/B, Biology 3592A/B, Biology 3595A/B, Chemistry 2223B, Medical Biophysics 3501A, Medical Biophysics 3503G, Medical Biophysics 3505F, Medical Biophysics 3507G, Microbiology and Immunology 2500A/B, Microbiology and Immunology 3100A, Microbiology and Immunology 3300B, Pathology 3500, Pharmacology 3620.

**1.5 courses:** Physiology and Pharmacology 4980E (Seminar and Research Project = 1.5 courses) or the former Physiology 4980E.

**2.0 additional courses** in Physiology at the 4000-level.

**Notes:**

1. A minimum average of 75% in the Fall/Winter of the most recent academic year is included in the prerequisite for Physiology and Pharmacology 3000E. The former Physiology 3130Z may be used in place of Physiology and Pharmacology 3000E. The module will consist of 9.5 courses if the former Physiology 3130Z is included in the module.

2. For the specific courses that must be completed before Year 4, see the Weighted Average Chart (MODULES OFFERED IN THE BMSc PROGRAM).

3. Students may not complete both an Honors Specialization in Physiology and a Major in Pharmacology since these two modules contain too many common courses.

*Effective September 1, 2019, the **WEIGHTED AVERAGE CHART** on the **Modules Offered in the BMSc Program** page be revised.*

## WEIGHTED AVERAGE CHART

Honors Specialization Module	Modular courses responsible for 1/3 of the Weighted Average	Modular courses responsible for 2/3 of the Weighted Average
<b>Pharmacology</b>	3.0 courses: Biochemistry 2280A; Biology 2581A/B, Biology 2382A/B and Biology 2290F/G; Chemistry 2213A/B; Biology 2244A/B or Statistical Sciences 2244A/B.	<del>3.0 or 3.5 courses:</del> Pharmacology 3620; Physiology 3120 and Physiology 3140A; <del>either Physiology and Pharmacology 3000E or the former Pharmacology 3580Z.</del>
<b>Physiology</b>	3.0 courses: Biochemistry 2280A; Biology 2581A/B, Biology 2382A/B and Biology 2290F/G; Chemistry 2213A/B; Biology 2244A/B or Statistical Sciences 2244A/B.	<del>2.0 or 2.5 courses:</del> Physiology 3120 and Physiology 3140A; <del>either Physiology and Pharmacology 3000E or the former Physiology 3130Z.</del>
<b>Physiology and Pharmacology</b>	3.0 courses: Biochemistry 2280A; Biology 2581A/B, Biology 2382A/B and Biology 2290F/G; Chemistry 2213A/B; Biology 2244A/B or Statistical Sciences 2244A/B.	3.5 courses: Pharmacology 3620; Physiology 3120 and Physiology 3140A; Physiology and Pharmacology 3000E <del>or the former Pharmacology 3580Z and the former Physiology 3130Z.</del>

## FACULTY OF SOCIAL SCIENCE

## ANTHROPOLOGY

Effective **March 1, 2019**, the following course be introduced.

**Anthropology 2276F/G The Anthropology of Music**

This course takes an anthropological approach to exploring music as an aspect of culture in both present and ancient societies. It focuses on how music is used to negotiate individual and collective identities in multiple world contexts using methods and issues relating to the ethnographic study of music behaviours.

Prerequisite(s): Any Arts and Humanities or Social Science 0.5 or 1.0 Essay course.

Extra Information: 3 lecture hours, 0.5 course (online)

Effective **September 1, 2019**, the following courses be revised.

**Anthropology 2236A/B HUMAN AGING: BIOANTHROPOLOGICAL PERSPECTIVES****Anthropological Perspectives on Human Growth, Development and Aging**

This course examines biological changes of the human body from birth to old age, using a systems approach to document and evaluate populational patterns of growth and development. It emphasizes methods used in bioarchaeology to estimate chronological age from calcified tissue and problems associated with senescence (i.e., osteoarthritis and osteoporosis). **the growth, development and aging of the human body using evolutionary, comparative and cross-cultural approaches. We will draw on practical methods from bioarchaeology and forensics, theoretical perspectives from biological evolution and evolutionary ecology, cultural aspects from cultural anthropology, and clinical perspectives from modern medical studies.**

### **Anthropology 2245F/G ANTHROPOLOGICAL APPROACHES TO LANGUAGE**

Culture is investigated using linguistic methods and techniques. **Introduces theories and methods of linguistic anthropology.** Topics include: ~~the analysis of lexical sets, cognitive categories, language as a symbolic communicative process, non-verbal communication, conversational analysis.~~ **the relationship between language and thought, connections between linguistic practices and social categories, the role of language in cultural practices.**

### **Anthropology 2249F/G DISCOURSE ANALYSIS**

Analysis of the contexts in which sentences occur and of the communicative functions they carry. **Structures and patterns in spoken and written language are analyzed in interactional contexts using various models.** Topics include: ~~theme/rheme, information structure, deixis, presupposition, conversational implicature, speech acts and conversational analysis.~~ **conversation analysis, speech acts, pragmatics, discourse markers, and transcription.**

### **Anthropology 3338F/G HUMAN SKELETAL BIOLOGY**

## **POLITICAL SCIENCE**

Effective **September 1, 2019**, the following course be introduced.

### **Political Science 2144A/B: Politico-tainment: Television & Political (Con)Science**

Television is one of the means by which the pulse of politics and society is measured by political actors. This course will critically examine politics and television, focused on Canada and the US politics-focused shows. It will consider three types of political shows: political satire, political comedy, and political drama.

Antirequisite(s): Political Science 2192A/B if taken in 2017-18 or 2018-19

Extra Information: 2 hours,  
0.5 course

---

## **FACULTY OF SOCIAL SCIENCE, BRESCIA UNIVERISTY COLLEGE, HURON UNIVERSITY COLLEGE and KING'S UNIVERSITY COLLEGE**

## **MANAGEMENT AND ORGANIZATIONAL STUDIES**

Effective **March 1, 2018**, the following courses be revised.

### **Management and Organizational Studies 3490 - Internship: Work Term**

Extra Information: **3.0 courses Non-credit**, Pass/Fail

Note: ~~(1) Since Internships are not currently available to international students, they are not permitted to register in this course;~~ **(2) (1) This credit cannot be included in the number of courses counted toward any degree or program; (2) Successful completion of MOS 3490 and MOS 3494 will be recognized on the student's transcript.**

### **Management and Organizational Studies 3491 - Internship: Work Term**

Extra Information: **3.0 courses Non-credit**, Pass/Fail

Note: ~~(1) Since Internships are not currently available to international students, they are not permitted to register in this course;~~ **(2) (1) This credit cannot be included in the number of courses counted toward any degree or program; (2) Successful completion of MOS 3491 and MOS 3494 will be recognized on the student's transcript.**

### **Management and Organizational Studies 3492 -Internship: Work Term**

Extra Information: **3.0 courses Non-credit**, Pass/Fail

Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) (1) This credit cannot be included in the number of courses counted toward any degree or program; (2) Successful completion of MOS 3492 and MOS 3494 will be recognized on the student's transcript.

#### **Management and Organizational Studies 3493 - Internship: Work Term**

Extra Information: 3.0 courses Non-credit, Pass/Fail

Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) (1) This credit cannot be included in the number of courses counted toward any degree or program; (2) Successful completion of MOS 3493 and MOS 3494 will be recognized on the student's transcript.

#### **Management and Organizational Studies 3494 - Internship**

Extra Information: Pass/Fail

1.0 course

Note: (1) Since Internships are not currently available to international students, they are not permitted to register in this course; (2) Credit for this course will not be given unless a minimum 8 month Internship and all other mandatory components have been completed. On successful completion, credit for the course will be given in the year in which initial registration in the course took place which is usually in Year 3.

---

### **HURON UNIVERSITY COLLEGE**

#### **RELIGIOUS STUDIES**

*Effective September 1, 2019, the following course be revised to reflect the withdrawal of Religious Studies 2242E.*

#### **Religious Studies 3168F/G CONSTRUCTING JESUS**

Antirequisite(s): The former Religious Studies 2242E.

---

### **KING'S UNIVERSITY COLLEGE**

#### **ENGLISH**

*Effective September 1, 2019, the following course be withdrawn.*

#### **English 2261F/G PSYCHOLOGY AND LITERATURE: TORTURED MINDS, TWISTED TEXTS**

*Effective September 1, 2019, the following courses be introduced.*

#### **English 2299F/G - Critical Practice**

Course Description: This course offers an intensive examination of the major critical methodologies relevant to the academic study of literature. In weekly two-hour lectures and weekly one-hour tutorials that encourage the critical practice of slow reading, students will examine one or more primary literary texts and consider it through a variety of critical lenses.

Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or Writing 1020F/G or Writing 2101F/G, or permission of the Department.

Extra Information: 3 hours

Course Weight: 0.5



### **English 3261F/G: Psychology and Literature: Tortured Minds, Twisted Texts**

**Short Title:** *Psychology and Literature*

This course investigates the connections between literary story-telling and psychological storytelling, between stories that authors tell about characters and the stories that we tell about ourselves. Examining key psychoanalytical literary texts, this course considers the extent to which psychoanalytic theory employs literary figures to explain the workings of the unconscious.

Antirequisite(s): English 2061F/G (2014-15), (2013-14); English 2061F/G (2016-17) or the former 2261F/G.

Prerequisite(s): At least 60% in 1.0 of English 1000-1999, or permission of the Department.

Extra Information: 3 hours

Course Weight: 1.0

(King's)

Effective **September 1, 2019**, the following modules be revised.

## **HONORS SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE**

### **Module**

10.0 courses:

**1.0 course:** English 2301E, or the former English 2307E (mandatory in Year 2).

**1.0 course from:** English 2401E, English 2501E, English 2601E, or the former English 2308E, the former English 2309E, the former English 2310E.

**0.5 course:** English 2299F/G (mandatory in Year 2).

**1.0 0.5 course** taken before fourth year in Year 2 from: English 2200F/G, English 2201F/G, English 2202F/G, or the former English 2210F/G, the former English 2230F/G, English 2203F/G, English 2261F/G, English 3200F/G, English 3201F/G, or the former English 2210F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.

**0.5 course** from English 2203F/G, (can be counted if the student gets 75% or higher), English 3200F/G, English 3201F/G, English 3209F/G, English 3261F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.

**1.0 course** from: English 3114E, English 3300, English 3310, English 3318E, English 3319F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E.

**2.0 courses** with no more than 1.5 from any one of the following six categories: English 3328E, English 3329F/G, English 3339F/G, or the former English 3224E, the former English 3228F/G; English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3335E, the former English 3336F/G; English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G; English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G; English 3479F/G, English 3498E, English 3499F/G, or the former English 3665E, the former English 3667F/G, the former English 3668F/G; English 3579F/G, English 3599F/G, English 3774E, English 3775E, English 3884E, English 3891F/G, or the former English 3777F/G.

**3.0 courses** with a minimum of 1.0 from each of groups A and B.

**Group A:** English 3300, English 3310, English 3318E, English 3319F/G, English 3328E, English 3329F/G, English 3339F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3228F/G; English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3335E, the former English 3336F/G;

**Group B:** English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G; English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G; English 3479F/G, English 3498E, English 3499F/G, or the former English 3665E, the former English 3667F/G, the former English 3668F/G; English 3579F/G, English 3599F/G, English 3669E, English 3679F/G, English

3680F/G, English 3698F/G, English 3774E, English 3775E, English 3884E, English 3891F/G, or the former English 3777F/G.

**0.5 course** from: English 2262F/G, English 3556E, English 3998E, English 3999F/G, Western Thought and Civilization 2901F/G, Western Thought and Civilization 3901F/G, Western Thought and Civilization 4901F/G, Speech 2001, Writing 2301F/G/Z.

**Note:** Students who have completed credits in a second-language may count 0.5 credits from those courses towards completion of these requirements.

**1.0 course** from: English 2400E, English 3330E, English 3338E, English 3490F/G, English 3556E or English 3776F/G, or the former English 2440E, the former English 3226E, the former English 3227E, the former English 3666F/G.

**1.0 course** from: English at the 4000 level.

~~**1.0 course** from: English 2239E, English 2262F/G, English 3669E, English 3679F/G, English 3680F/G, English 3698F/G, English 3699F/G, English 3700E, English 3991F/G, English 3998E, English 3999F/G, or the former English 3880F/G, the former English 3882F/G, the former English 3886F/G.~~

**1.0 course** from: English essay course at the 2000 level or above.

**Note:** English 2017 and Speech 2004 may not be counted toward the Honors Specialization in English. French or a foreign **second** language is recommended for students intending to apply to graduate schools or professional programs.

## SPECIALIZATION IN ENGLISH LANGUAGE AND LITERATURE

### Module

9.0 courses:

**1.0 course:** English 2301E, or the former English 2307E (Mandatory in Year 2).

**1.0 course** from: English 2401E, English 2501E, English 2601E or the former English 2308E, the former English 2309E, the former English 2310E.

**0.5 course:** English 2299F/G (mandatory in Year 2).

~~**1.0 0.5 course** taken before fourth year in Year 2 from: English 2200F/G, English 2201F/G, English 2202F/G, or the former English 2210F/G, the former English 2230F/G, English 2203F/G, English 2261F/G, English 3200F/G, English 3201F/G, or the former English 2210F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.~~

**0.5 course** from English 2203F/G, (can be counted if the student gets 75% or higher), English 3200F/G, English 3201F/G, English 3209F/G, English 3261F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.

**1.0 course** from: English 3114E, English 3300, English 3310, English 3318E, English 3319F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E.

**2.0 courses** with no more than 1.5 from any one of the following six categories:

English 3328E, English 3329F/G, English 3339F/G, or the former English 3224E, the former English 3228F/G;

English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3335E, the former English 3336F/G;

English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G;

English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G;

English 3479F/G, English 3498E, English 3499F/G, or the former English 3665E, the former English 3667F/G, the former English 3668F/G;

English 3579F/G, English 3599F/G, English 3774E, English 3775E, English 3884E, English 3891F/G, the former English 3777F/G.

**3.0 courses** with a minimum of 1.0 from each of groups A and B.

**Group A:** English 3300, English 3310, English 3318E, English 3319F/G, English 3328E, English 3329F/G, English 3339F/G, or the former English 3001, the former English 3012, the

former English 3115E, the former English 3116E, the former English 3224E, the former English 3228F/G; English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 3334E, the former English 3335E, the former English 3336F/G;

**Group B:** English 3355E, English 3359F/G, English 3368E, English 3369F/G, or the former English 3444E, the former English 3445E, the former English 3446F/G; English 3376E, English 3377E, English 3378F/G, English 3379F/G, or the former English 3554E, the former English 3555E, the former English 3557F/G; English 3479F/G, English 3498E, English 3499F/G, or the former English 3665E, the former English 3667F/G, the former English 3668F/G; English 3579F/G, English 3599F/G, English 3669E, English 3679F/G, English 3680F/G, English 3698F/G, English 3774E, English 3775E, English 3884E, English 3891F/G, or the former English 3777F/G.

**0.5 course** from: English 2262F/G, English 3556E, English 3998E, English 3999F/G, Western Thought and Civilization 2901F/G, Western Thought and Civilization 3901F/G, Western Thought and Civilization 4901F/G, Speech 2001, Writing 2301F/G/Z.

**Note:** Students who have completed credits in a second-language may count 0.5 credits from those courses towards completion of these requirements.

**1.0 course** from: English 2400E, English 2420E, English 3330E, English 3338E, English 3490F/G, English 3556E or English 3776F/G, or the former English 2440E, the former English 3226E, the former English 3227E, the former English 3666F/G.

~~**1.0 course** from: English 2239E, English 2262F/G, English 3669E, English 3679F/G, English 3680F/G, English 3698F/G, English 3699F/G, English 3700E, English 3991F/G, English 3998E, English 3999F/G or the former English 3880F/G, the former English 3882F/G, the former English 3886F/G.~~

**1.0 course** from: English essay course at the 2000 level or above.

Note: English 2017 and Speech 2004 may not be counted toward the Specialization in English, French or a second language is recommended for students intending to apply to graduate schools or professional programs.

## MAJOR IN ENGLISH LANGUAGE AND LITERATURE

### Module

6.0 courses:

**1.0 course:** English 2301E, or the former English 2307E (Mandatory in Year 2).

**0.5 course:** English 2299F/G (mandatory in Year 2).

~~**1.0**~~ **0.5 course** taken before fourth year from: English 2200F/G, English 2201F/G, English 2202F/G, English 2203F/G, ~~English 2264F/G,~~ English 3200F/G, English 3201F/G, **English 3209F/G, English 3261F/G,** or the former English 2210F/G, the former English 2220F/G, the former English 2240F/G, the former English 2250F/G.

**1.0 course** from: English 2401E, English 2501E, English 2601E, or the former English 2308E, the former English 2309E, the former English 2310E.

**1.0 course** from: English 3114E, English 3300, English 3310, English 3318E, English 3319F/G, English 3328E, English 3329F/G, English 3330E, English 3338E, English 3339F/G, English 3347E, English 3348F/G, English 3349F/G, or the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3226E, the former English 3227E, the former English 3228F/G, the former English 3334E, the former English 3336F/G.

**1.0 course** from: English 2239E, English 2262F/G, English 3210F/G, English 3355E, English 3368E, English 3369F/G, English 3376E, English 3377E, English 3378F/G, English 3379F/G, English 3479F/G, English 3490F/G, English 3498E, English 3556E, English 3579F/G, English 3599F/G, English 3669E, English 3679F/G, English 3774E, English 3775E, English 3776F/G, English 3884E, English 3698F/G, English 3699F/G, English 3991F/G, English 3998E, English 3999F/G or the former English 3444E, the former English 3445E, the former English 3446F/G, the former English 3554E, the former English 3555E, the former English 3557F/G, the former

English 3665E, the former English 3666F/G, the former English 3667F/G, the former English 3777F/G, the former English 3882F/G.

**1.0 course** from: English essay course at the 2000 level or above.

Note: English 2017 and Speech 2004 may not be counted toward the Major in English. French or a foreign **second** language is recommended for students intending to apply to graduate schools or professional programs.

## MINOR IN ENGLISH LANGUAGE AND LITERATURE

### Module

4.5 courses:

**0.5 course** from: English 2202F/G, English 2510F/G.

**1.0 course** from: English 2033E, English 2071F/G, English 2072F/G, English 2073F/G, English 2074F/G, English 2203F/G, English 2110E, English 2261F/G, English 2600F/G, English 2730F/G, English 2735F/G, or the former English 2220F/G, **the former English 2261F/G**, the former English 2500E.

**1.0 course** from: English 2400E, English 3330E, English 3338E, English 3490F/G, English 3556E, English 3776F/G, or the former English 2440E, the former English 3226E, the former English 3227E, the former English 3666F/G, the former English 2420E.

**1.0 course** from: English 2301E, English 3300, English 3310, English 3318E, English 3319F/G, English 3328E, English 3329F/G, English 3339F/G, English 3345E, English 3347E, English 3348F/G, English 3349F/G, or the former English 2307E, the former English 3001, the former English 3012, the former English 3115E, the former English 3116E, the former English 3224E, the former English 3228F/G, the former English 3334E, the former English 3335E, the former English 3336F/G.

**1.0 course** from: English 2239E, English 2262F/G, English 2401E, English 2501E, English 2601E, English 3355E, English 3359F/G, English 3368E, English 3369F/G, English 3376E, English 3377E, English 3378F/G, English 3379F/G, English 3479F/G, English 3498E, English 3669E, English 3774E, English 3775E, English 3579F/G, English 3679F/G, English 3884E, or the former English 2308E, the former English 2309E, the former English 2310E, the former English 3444E, the former English 3445E, the former English 3446F/G, the former English 3554E, the former English 3555E, the former English 3557F/G, the former English 3665E, the former English 3667F/G, the former English 3777F/G, the former English 3882F/G.

## INTERDISCIPLINARY STUDIES

Effective **September 1, 2019**, the following course be introduced.

### **Interdisciplinary Studies 1100E: King's One – Urgent Questions**

**Short Title:** *King's One*

This integrated team-taught course tackles urgent contemporary problems such as freedom and tyranny, the difficulties of progress, etc., through the subject areas of History, Philosophy, Political Science, Economics, Religious Studies, and English Literature. This “sampler” experience combines diverse disciplinary perspectives with deep knowledge of an important world issue.

Extra Information: 3 hours

Course Weight: 1.0

(King's)

## RELIGIOUS STUDIES

Effective **September 1, 2019**, the following courses be withdrawn.

**Religious Studies 2209 CHANGE AND CONTINUITY IN ROMAN CATHOLIC MORAL TEACHINGS**  
**Religious Studies 2242E JESUS OF NAZARETH**

Effective **September 1, 2019**, the following course be introduced.

### **Religious Studies 2294F/G The Meaning of Jesus**

An exploration of the figure of Jesus of Nazareth, including historical roots, the development of Christian interpretations, and contemporary religious, cultural, and political significance.

Antirequisite(s): The former Religious Studies 2242E.

Extra Information: 3 hours

Course Weight: 0.5

(King's)

Effective **September 1, 2019**, the following courses be revised.

### **Religious Studies 2207E CATHOLIC MORALITY—CHRISTIAN ETHICS: ISSUES AND CHALLENGES**

**Short title:** *Christian Ethics*

An examination of the foundations of Roman Catholic moral teachings and its application to various moral questions. This includes a survey of the historical development of the tradition, as well as teachings on questions of sexuality, life and death, and social justice. An introduction to Christian ethics with a focus on key concepts within the Catholic moral tradition such as the human person, freedom, love, virtue, dignity, and social justice. Issues and critical contemporary challenges to the tradition will be examined and engaged.

### **Religious Studies 4400F/G COMPARING RELIGIONS: MAKING SENSE OF RELIGIOUS PLURALISM—DIVERSITY**

**Short title:** *RELIGIOUS DIVERSITY*

An advanced seminar in world religions that aims to provide a synthesis of the comparative thematic material presented in earlier years and to deal explicitly with questions posed by differences among religious traditions. This seminar aims to study critically the often competing claims by diverse world religions about the best path to the ultimate. At the same time, it will foster an appreciation for the richness and beauty of different religious traditions.

### **Religious Studies 2201F/G THE HEBREW BIBLE AS CHRISTIAN SCRIPTURES Introduction to the Bible: Old Testament**

**Short title:** *The Old Testament*

### **Religious Studies 2202F/G INTRODUCTION TO THE BIBLE: THE NEW TESTAMENT**

Effective **September 1, 2019**, the following modules be revised.

## **HONORS SPECIALIZATION IN CATHOLIC STUDIES**

### **Module**

9.0 courses:

**2.5 courses** normally taken in second year: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2205F/G, Religious Studies 2207E.

**2.5 2.0 courses:** Religious Studies 2203F/G, Religious Studies 2204F/G, ~~Religious Studies 2242E,~~ **Religious Studies 2294F/G,** Religious Studies 3301F/G.

**1.0 course:** Religious Studies 2271F/G and Religious Studies 2272F/G.

**0.5 course:** Religious Studies 3300F/G (or Philosophy 2660E\*).

**2.0 2.5 additional courses** in Religious Studies at the 2200 level or above, except Religious Studies 2208U, Religious Studies 3308U and Religious Studies 4408Y\*.

**0.5 course** in Religious Studies at the 4000 level, except Religious Studies 4408Y.

\*Students using Philosophy 2660E to meet module requirements need only take an additional 1.5 Religious Studies courses at the 2200 level or above. If both Religious Studies 3300F/G and Philosophy 2660E are taken, Philosophy 2660E may still be counted as a Religious Studies course at the 2200 level.

Note: This module requires Religious Studies 2203F/G, which has Religious Studies 1023E as an antirequisite. Students who have completed Religious Studies 1023E must substitute an alternate 0.5 course in Religious Studies at the 2200 level.

Note: Students should be aware of the following course sequencing issues with respect to this module:

1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.

2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

## HONORS SPECIALIZATION IN CATHOLIC STUDIES FOR TEACHERS

### Module

9.5 courses:

**2.5 courses** normally taken in second year: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2205F/G, Religious Studies 2207E.

**2.5 2.0 courses:** Religious Studies 2203F/G, Religious Studies 2204F/G, ~~Religious Studies 2242E,~~ **Religious Studies 2294F/G,** Religious Studies 3301F/G.

**1.0 course** from: Religious Studies 2271F/G and Religious Studies 2272F/G.

**0.5 course:** Religious Studies 3300F/G (or Philosophy 2660E).

**0.5 course:** Religious Studies 2208U\*, Religious Studies 3308U\*.

**0.5 course** taken in fourth year: Religious Studies 4408Y.

**4.0 1.5 additional course** in Religious Studies at the 2200 level or above.

**1.0 additional course** in Religious Studies at the 3000 level or above.

Note: Students using Philosophy 2660E to meet module requirements need only take an additional 0.5 Religious Studies course at the 2200 level or above. If both Religious Studies 3300F/G and Philosophy 2660E are taken, Philosophy 2660E may still be counted as a Religious Studies course at the 2200 level.

\* All students pursuing an Honors Specialization or Major module in Catholic Studies for Teachers will be expected to complete field placements in second and third year. These two 0.25 service learning courses will be evaluated on a PASS/FAIL basis.

Religious Studies 2208U: Catholic Education (1) in second year.

Religious Studies 3308U: Catholic Education (2) in third year.

In addition to completing the module requirements noted above, students must successfully complete courses to support a second teachable subject area, with a minimum average of 75% on these courses, with no course grade less than 60%.

Note: This module requires Religious Studies 2203F/G, which has Religious Studies 1023E as an antirequisite. Students who have completed Religious Studies 1023E must substitute an alternate 0.5 course in Religious Studies at the 2200 level.

Note: Students should be aware of the following course sequencing issues with respect to this module:

- 1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.
- 2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

## MAJOR IN CATHOLIC STUDIES

### Module

6.0 courses:

**4.0 3.5 courses** from: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2203F/G, Religious Studies 2205F/G, Religious Studies 2207E, ~~Religious Studies 2242E~~ **Religious Studies 2294F/G**.

**1.0 course**: Religious Studies 2271F/G and Religious Studies 2272F/G.

**0.5 1.0 additional course** in Religious Studies at the 2200 level or above, except Religious Studies 2208U, Religious Studies 3308U and Religious Studies 4408Y.

**0.5 additional course** in Religious Studies at the 3000 level or above, except Religious Studies 3308U and Religious Studies 4408Y.

Note: Students admitted to an Honors Double Major must complete 1.0 course at the 3000-level or above in each major. Choose your courses accordingly.

Note: This module requires Religious Studies 2203F/G, which has Religious Studies 1023E as an antirequisite. Students who have completed Religious Studies 1023E must substitute an alternate 0.5 course in Religious Studies at the 2200 level.

Note: Students should be aware of the following course sequencing issues with respect to this module:

- 1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.
- 2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

## MAJOR IN CATHOLIC STUDIES FOR TEACHERS

### Module

7.0 courses:

**4.0 3.5 courses**: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2203F/G, Religious Studies 2204F/G, Religious Studies 2207E, ~~Religious Studies 2242E~~ **Religious Studies 2294F/G**.

**1.0 course** from: Religious Studies 2271F/G and Religious Studies 2272F/G.

**0.5 course:** Religious Studies 2208U\*, Religious Studies 3308U\*.

**0.5 course:** Religious Studies 4408Y.

**0.5 1.0 course** from Religious Studies at the 2200 level or above.

**0.5 course** from Religious Studies at the 3000 level or above.

\* All students pursuing an Honors Specialization or Major module in Catholic Studies for Teachers will be expected to complete field placements in second and third year. These two 0.25 service learning courses will be evaluated on a PASS/FAIL basis.

Religious Studies 2208U: Catholic Education (1) in second year.

Religious Studies 3308U: Catholic Education (2) in third year.

In addition to completing the module requirements noted above, students must successfully complete courses to support a second teachable subject area, with a minimum average of 75% on these courses, with no course grade less than 60%.

Note: This module requires Religious Studies 2203F/G, which has Religious Studies 1023E as an antirequisite. Students who have completed Religious Studies 1023E must substitute an alternate 0.5 course in Religious Studies at the 2200 level.

Note: Students should be aware of the following course sequencing issues with respect to this module:

1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.

2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

## **SPECIALIZATION IN CATHOLIC STUDIES**

### **Module**

9.0 courses:

**1.5 courses** normally taken in second year: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2205F/G.

**1.0 course:** Religious Studies 2207E.

**2.5 2.0 courses:** Religious Studies 2203F/G, Religious Studies 2204F/G, ~~Religious Studies 2242E~~ Religious Studies 2294F/G, Religious Studies 3301F/G.

**1.0 course:** Religious Studies 2271F/G and Religious Studies 2272F/G.

**0.5 course:** Religious Studies 3300F/G (or Philosophy 2660E\*).

**2.5 3.0 additional courses** in Religious Studies at the 2100 level or above, except Religious Studies 2208U, Religious Studies 3308U and Religious Studies 4408Y\*.

\*If Philosophy 2660E is used to meet module requirements, only 2.0 additional Religious Studies courses at the 2100 level or above will be required. If both Religious Studies 3300F/G and Philosophy 2660E are taken, Philosophy 2660E may still be counted as a Religious Studies course at the 2200 level.

Note: Students should be aware of the following course sequencing issues with respect to this module:

1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.



- 2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.
- 3) Students wishing to retain the option of upgrading to one of the other Catholic Studies modules should use 2200 level courses.

### **MINOR IN CATHOLIC STUDIES**

#### **Module**

4.0 courses:

**0.5 course** from: Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2210F/G, Religious Studies 2211F/G, Religious Studies 2212F/G, Religious Studies 2213F/G, Religious Studies 2214F/G, Religious Studies 2215F/G, Religious Studies 2255F/G, the former Religious Studies 2101A/B and the former Religious Studies 2102A/B.

**0.5 course** from: Religious Studies 2205F/G, ~~Religious Studies 2242E~~ Religious Studies 2294F/G, Religious Studies 2271F/G, Religious Studies 2272F/G.

**3.0 additional courses** from the following, if not taken previously: Religious Studies 2134A/B, Religious Studies 2201F/G, Religious Studies 2202F/G, Religious Studies 2205F/G, Religious Studies 2207E, Religious Studies 2210F/G, Religious Studies 2211F/G, Religious Studies 2212F/G, Religious Studies 2213F/G, Religious Studies 2214F/G, Religious Studies 2215F/G, Religious Studies 2218F/G, Religious Studies 2223E, Religious Studies 2234F/G, Religious Studies 2235F/G, Religious Studies 2238F/G, Religious Studies 2239F/G, ~~Religious Studies 2242E~~ Religious Studies 2294F/G, Religious Studies 2250E, Religious Studies 2271F/G, Religious Studies 2272F/G and the former Religious Studies 2101A/B, the former Religious Studies 2102A/B, the former Religious Studies 2132 and the former Religious Studies 2140.

Note: Students should be aware of the following course sequencing issues with respect to this module:

- 1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.
- 2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

### **MINOR IN CATHOLIC STUDIES FOR TEACHERS**

#### **Module**

5.0 courses:

**1.0 course:** Religious Studies 2201F/G, Religious Studies 2202F/G.

**1.0 course** from: Religious Studies 2207E, Religious Studies 2234F/G, Religious Studies 2235F/G, Religious Studies 2238F/G, Religious Studies 2239F/G.

**1.0 course:** ~~Religious Studies 2242E~~ Religious Studies 2294F/G, Religious Studies 3300F/G.

**1.0 course:** Religious Studies 2271F/G, Religious Studies 2272F/G.

**1.0 course** from: Religious Studies 2205F/G, Religious Studies 2223E, Religious Studies 2250E, Religious Studies 3301F/G, the former Religious Studies 2217F/G.

Note: Students wishing to retain the option of upgrading to one of the other Catholic Studies Modules should use 2200 level courses to meet the requirements of the Minor Module.

Note: Students should be aware of the following course sequencing issues with respect to this module:

- 1) Religious Studies 2271F/G and Religious Studies 2272F/G cannot normally be taken until at least third year as they require prerequisites of Religious Studies 2201F/G and Religious Studies 2202F/G.
- 2) The Department of Philosophy and Religious Studies offers certain courses in alternate years; students are responsible for checking the Departmental Website for course rotation information.

## **SOCIAL JUSTICE AND PEACE STUDIES**

*Effective September 1, 2019, the following course be withdrawn.*

### **Social Justice and Peace Studies 3201A/B/Y COMMUNITY-BASED LEARNING**

*Effective September 1, 2019, the following courses be introduced.*

#### **Social Justice and Peace Studies 3365F/G: Alternative Dispute Resolution**

This course examines the major methods and theories used for resolving disputes by situating Alternative Dispute Resolution [ADR] in its historical, social and legal context. It will provide a critical examination of ADR techniques and processes through cases studies and role-playing.

Antirequisite(s): Social Justice and Peace Studies Special Topics 3370 F/G (2018-19)

Prerequisite(s): Social Justice and Peace Studies 1025F/G, or the former Social Justice and Peace Studies 1020E, and Social Justice and Peace Studies 1026F/G, or the former Social Justice and Peace Studies 2200E; or permission of the Program Coordinator.

Extra Information: 3 hours

Course weight: 0.50 course.

(King's)

#### **Social Justice and Peace Studies 3367F/G: Exile and Forced Migration**

This course investigates the relationship between globalization, justice and forced migration, emphasizing experiences of the forcibly displaced around the world. The approach is thematic, engaging a variety of theories and methods to explore the causes and consequences of forced migration and possibilities for change.

Antirequisite(s): Social Justice and Peace Studies Special Topics 3371F/G (2018-19)

Prerequisite(s): Social Justice and Peace Studies 1025F/G, or the former Social Justice and Peace Studies 1020E, and Social Justice and Peace Studies 1026F/G, or the former Social Justice and Peace Studies 2200E; or permission of the Program Coordinator.

Extra Information: 3 hours

Course weight: 0.50 course.

(King's)

#### **Social Justice and Peace Studies 3500: Community-Based Learning**

Current social justice theories/concepts applied to an actual justice-oriented service learning project which students will co-design with a partner non-profit organization. Students will develop an understanding of the interrelationship between theory and practice and critically reflect upon their roles in furthering social justice goals through placements, reflections, and discussion.

Antirequisite(s): the former Social Justice and Peace Studies 2201F/G/Z, the former Social Justice and Peace Studies 3201A/B/Y

Prerequisite(s): Social Justice and Peace Studies 1025F/G, or the former Social Justice and Peace Studies 1020E, and Social Justice and Peace Studies 1026F/G, or the former Social Justice and Peace Studies 2200E; and Social Justice and Peace Studies 2304F/G, or the former Interdisciplinary Studies 2240F/G; or permission of the Program Coordinator.

Extra Information: 3 hours, 1.0 course. This course normally involves 80 hours of community placement.

(King's)

## **SOCIOLOGY**

Effective **September 1, 2019**, the following courses be withdrawn.

**Sociology 3313F/G DRUGS AND SOCIETY**  
**Sociology 3374F/G VEHICLES, VILLAINS, VICTORS**  
**Sociology 3375F/G LAW IN THE SOCIOLOGY OF FILM**  
**Sociology 3376F/G SOCIOLOGY OF FILM**

Effective **March 1, 2019**, the following course be introduced.

### **Sociology 2222A/B – Drugs and Society**

This course considers the sociological significance of drugs and drug use in society. The historical, political and cultural underpinnings of drug policies and drug use are examined, while highlighting the social implications of policies that approach drugs and drug use from moral rather than empirical positions.

Antirequisite(s): The former Sociology 3313F/G.

Prerequisite(s): 1.0 from Sociology courses at the 1000-level.

Extra Information: 3 hours, 0.5 course.

Effective **September 1, 2019**, the following courses be introduced.

### **Sociology 3346F/G – Sociology of Mental Health**

This course will provide an overview of the theoretical and methodological approaches used in the Sociology of Mental Health, with a focus on the social conditions that influence mental health over the life course, and the experience of stress, coping, and recovery.

Prerequisite(s): 1.0 from Sociology courses at the 1000-level and third- or fourth-year standing in a module in Sociology.

Extra Information: 3 hours, 0.5 course.

(Brescia, King's)

### **Sociology 3355F/G – Sociology of Catastrophe**

From the September 11th terrorist attacks to the Deepwater Horizon oil spill, modern societies are now rife with technological, social, and 'natural' catastrophes that were previously unimaginable. This seminar course engages with perspectives on governance, risk, crime, (in)security, and surveillance to foster a social understanding of catastrophe.

Prerequisite(s): 1.0 from Sociology courses at the 1000-level and third- or fourth-year standing in a module in Sociology or Criminology.

Extra Information: 3 hours, 0.5 course.

Effective **September 1, 2019**, the following course be revised.

### **Sociology 4439F/G FAMILY CONFLICT AND DOMESTIC VIOLENCE**

The course involves a sociological analysis of family conflict and domestic violence by examining the definitional, conceptual, and methodological issues that inform theory and research. The course examines sociological research and selected theoretical perspectives that attempt to explain various types of family conflict domestic violence and the conditions under which disputes turn violent this violence occurs.

Antirequisite(s): Social Work 4468A/B, Family Studies 3345A/B.

Prerequisite(s): 1.0 from Sociology courses at the 1000 level, and 3rd or 4th yr year standing in an HSP Honors Specialization offered in Sociology or Criminology; or with permission of the Course Instructor.

Effective **September 1, 2019**, the following modules be revised.

## HONORS SPECIALIZATION IN CRIMINOLOGY

### Module

9.0 courses:

**3.0 courses:** Sociology 2205A/B and Sociology 2206A/B, Sociology 3306A/B, Sociology 3310F/G, Sociology 4404F/G, Sociology 4409F/G.

**1.0 course** from: Sociology 2240E or Sociology 2270A/B and Sociology 2271A/B.

**1.0 course:** Sociology 2266A/B and Sociology 2267A/B.

**2.0 courses** from: Sociology 2223A/B, Sociology 2253A/B, Sociology 2256A/B, Sociology 2259, Sociology 2260A/B.

**1.5 courses** from: ~~Sociology 3313F/G~~, Sociology 3340F/G, Sociology 3357F/G, Sociology 3358F/G, **Sociology 3359F/G**, Sociology 3361F/G, Sociology 3363F/G, Sociology 3366F/G, Sociology 3371F/G, ~~Sociology 3374F/G~~, ~~Sociology 3375F/G~~, Sociology 3379F/G, Sociology 3382F/G, **the former Sociology 3313F/G, the former Sociology 3374F/G, the former Sociology 3375F/G.**

**0.5 course** from: Sociology 4437F/G, Sociology 4438F/G, Sociology 4439F/G, Sociology 4440F/G.

Please note that Sociology 2205A/B and Sociology 2206A/B are mandatory in year 2 of the Honors Specialization, and Sociology 3306A/B and Sociology 3310F/G are mandatory in year 3 of the Honors Specialization.

## MAJOR IN CRIMINOLOGY

### Module

6.0 courses:

**2.0 courses:** Sociology 2205A/B and Sociology 2206A/B, Sociology 2240E or Sociology 2270A/B and Sociology 2271A/B.

**1.0 course(s)** from: **Childhood and Social Institutions 2211A/B**, English 2100F/G, History 2190A/B, Law 2101, Philosophy 2080, Psychology 2031A/B, **Religious Studies 2163A/B**, Social Justice and Peace Studies 2302A/B.

**0.5 course:** Sociology 2266A/B.

**1.5 courses** from: Sociology 2200E, Sociology 2223A/B, Sociology 2253A/B, Sociology 2256A/B, Sociology 2259, Sociology 2260A/B, Sociology 2267A/B.

**1.0 courses** from: ~~Sociology 3313F/G~~, Sociology 3340F/G, Sociology 3357F/G, Sociology 3358F/G, **Sociology 3359F/G**, Sociology 3361F/G, Sociology 3363F/G, Sociology 3366F/G, Sociology 3371F/G, ~~Sociology 3374F/G~~, ~~Sociology 3375F/G~~, Sociology 3379F/G, Sociology 3382F/G, **the former Sociology 3313F/G, the former Sociology 3374F/G, the former Sociology 3375F/G.**