



The following proposals, received on DAP between the dates listed below have been approved.

DAP Submission Period: July 16-31, 2020

DAP Approval Date: August 16, 2020

[For more information on the DAP process, see the Secretariat's website.](#)

Approval Route: DAP

Faculty of Arts and Humanities

ENGLISH AND WRITING STUDIES

Effective, September 1, 2020, the following change(s) be made: Module Revision(s).

MAJOR IN THEATRE STUDIES

Module

6.0 courses:

1.0 course taken in Year 2: Theatre Studies 2201F/G, Theatre Studies 2202F/G.

1.0 course: Theatre Studies 2203E or both of Theatre Studies 2204F/G and Theatre Studies 2205F/G.

3.0 courses taken in Years 3 and 4 from Theatre Studies 3000-4999, English 2041F/G.

1.0 courses taken in Years 3 and 4 from Theatre Studies 3000-4999, or from the following courses offered outside the Theatre Studies program: Art History 2660F/G or Film Studies 3356F/G, English 3330E, English 3331F/G, English 3372F/G, English 3776F/G, Classical Studies 3130F/G, Classical Studies 3903F/G, Film Studies 3356F/G, Film Studies 3361F/G, Film Studies 3362F/G, Film Studies 3371F/G, Music 2700A/B, Music 2701A/B, Writing 2204F/G, Writing 2224F/G, Writing 2530A/B, Comparative Literature and Culture 3351F/G, Comparative Literature and Culture 3352F/G, Comparative Literature and Culture 3353F/G, Comparative Literature and Culture 3382F/G, Digital Humanities 2303F/G, German 3325F/G, Italian 3352F/G, MIT 3211F/G, MIT 3213F/G, MIT 3351F/G, MIT 3833F/G, the former Visual Arts History 2230F/G.

Of the following course pairs, only one course may be substituted: Film Studies 3361F/G OR MIT 3211F/G; Film Studies 3356F/G OR Art History 2660F/G; Comparative Literature and Culture 3353F/G OR MIT 3213F/G. Other appropriate courses may be substituted with the permission of the Theatre Studies program director.

Note: Theatre Studies 3206F/G and Theatre Studies 3207F/G are offered at the Stratford Festival Theatre during Intersession. Interested students are advised to take these courses no later than the end of Year 3 to meet graduation deadlines.

Effective, September 1, 2020, the following change(s) be made: Module Revision(s).

MINOR IN THEATRE STUDIES

Module

4.0 courses:

1.0 course taken in Year 2: Theatre Studies 2201F/G, Theatre Studies 2202F/G.

1.0 course: Theatre Studies 2203E or both of Theatre Studies 2204F/G and Theatre Studies 2205F/G.

1.0 courses taken in Years 3 and 4 from: Theatre Studies 3000-4999, English 2041F/G.

1.0 courses taken in Years 3 and 4 from: Theatre Studies 3000-4999, or from the following courses offered outside the Theatre Studies program: Art History 2660F/G or Film Studies 3356F/G, English 3330E, English 3331F/G, English 3372F/G, English 3776F/G, Classical Studies 3130F/G, Classical Studies 3903F/G, Film Studies 3356F/G, Film Studies 3361F/G, Film Studies 3362F/G, Film Studies 3371F/G, Music 2700A/B, Music 2701A/B, Writing 2204F/G, Writing 2224F/G, Writing 2530A/B, Comparative Literature and Culture 3351F/G, Comparative Literature and Culture 3352F/G, Comparative Literature and Culture 3353F/G, Comparative Literature and Culture 3382F/G, Digital Humanities 2303F/G, German 3325F/G, Italian 3352F/G, MIT 3211F/G,

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MIT 3213F/G, MIT 3351F/G, MIT 3833F/G, the former Visual Arts History 2230F/G. Of the following course pairs, only one course may be substituted: Film Studies 3361F/G OR MIT 3211F/G; Film Studies 3356F/G OR Art History 2660F/G; Comparative Literature and Culture 3353F/G OR MIT 3213F/G. Other appropriate courses may be substituted with the permission of the Theatre Studies program director.

VISUAL ARTS

Effective, September 1, 2020, the following change(s) be made: Revisions to Module Note.

BACHELOR OF FINE ARTS, HONOURS SPECIALIZATION IN STUDIO ART

Module

10.0 courses:

2.0 courses in Studio Art at the 2600-level or the former Visual Arts Studio at the 2200 level.

0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

0.5 course from Art History 2600F/G or Studio Art 2600F/G, or the former Visual Arts History 2241F/G.

2.0 courses in Art History at the 2600-level, or the former Visual Arts History at the 2200 level.

1.0 course: Studio Art 2602A/B/Y, Studio Art 3602A/B/Y, or the former Visual Arts Studio 2282A/B, the former Visual Arts Studio 3382A/B.

2.0 courses in Studio Art at the 3600-level or the former Visual Arts Studio at the 3300-level.

2.0 courses from: Studio Art 4603 and Studio Art 4605 or Studio Art 3600-level*, Studio Art 4601, Studio Art 4606A/B, Studio Art 4608A/B, Studio Art 4682A/B, Studio Art 4686F/G, Studio Art 4689E, Studio Art 4690A/B, Studio Art 4691, Studio Art 4694A/B, Studio Art 4695, Studio Art 4696A/B, or Studio Art 4698W/X, or the former Visual Arts Studio 4430 or the former Visual Arts Studio 4448.

* No more than 3.0 Studio Art 3600-level courses can be taken.

Note: No more than 14.0 courses in Art History and/or Studio Art or the former Visual Arts History and/or Visual Arts Studio may be counted towards the 4-Year BFA degree. A minimum of 0.5 Art History or the former Visual Arts History course must be in historical eras prior to 1800 or topics in non-Western Art.

Effective, September 1, 2020, the following change(s) be made: Note added to allow course substitutions.

MAJOR IN MUSEUM AND CURATORIAL STUDIES

Module

6.0 courses:

0.5 course from: Studio Art 2500A/B, Studio Art 2502A/B, or Studio Art 2504Y, or the former Visual Arts Studio 2274A/B, the former Visual Arts Studio 2275A/B or the former Visual Arts Studio 2276Y.

0.5 course from: Museum and Curatorial Studies 2610F/G or the former VAH 2296F/G, or the former VAH 3386F/G.

0.5 course from: Museum and Curatorial Studies 2620F/G or the former Visual Arts History 2292F/G.

0.5 course from: Studio Art 2508A/B, Studio Art 2510A/B, Studio Art 2560A/B or the former Visual Arts Studio 2100A/B, the former Visual Arts Studio 2104A/B, the former Visual Arts Studio 2105A/B or Studio Art at the 2600-level or the former Visual Arts Studio at the 2200-level.

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1.5 courses in Art History at the 2600-level or the former Visual Arts History at the 2200-level*.

1.0 course from: Museum and Curatorial Studies 3610F/G and Museum and Curatorial Studies 3620A/B/Y or the former Visual Arts History 3383A/B/Y, or the former Visual Arts Studio 3383A/B/Y or the former Visual Arts History 3384F/G.

0.5 course in Art History at the 3600-level or Museum and Curatorial Studies 3686F/G, Museum and Curatorial Studies 4684A/B/Y, Museum and Curatorial Studies 4686F/G, or the former Visual Arts History at the 3300-level or the former Visual Arts History 4496A/B/Y or the former Visual Arts Studio 4496A/B/Y.

1.0 course from: Museum and Curatorial Studies 4605E, or the former Visual Arts History 4485E or the former Visual Arts Studio 4485E.

Note: Students may substitute a 0.5 Art History, Studio Art or Museum and Curatorial Studies 2600 level course or above in lieu of 0.5 Studio Art 2508A/B, Studio Art 2510A/B, Studio Art 2560A/B.

Effective, September 1, 2020, the following change(s) be made: Note added to allow course substitutions.

MINOR IN STUDIO ART

Module

4.0 courses:

0.5 course from: Studio Art 2500A/B or the former VAS 2274A/B, Studio Art 2502A/B or the former VAS 2275A/B, or Studio Art 2504Y or the former VAS 2276Y.

1.0 course from: Studio Art 2508A/B or the former VAS 2100A/B, Studio Art 2510A/B or the former VAS 2104A/B, Studio Art 2560A/B or the former VAS 2105A/B.

1.0 course from: Studio Art 2600-level or the former VAS at the 2200-level.

0.5 course from: Studio Art 3600-level or the former VAS at the 3300-level.

1.0 course from: Studio Art 2600-level or above or the former VAS at the 2200-level or above.

Note: Students may substitute a 1.0 Art History, Studio Art or Museum and Curatorial Studies 2600 level course or above in lieu of 1.0 Studio Art 2508A/B, Studio Art 2510A/B, Studio Art 2560A/B.

Faculty of Engineering

ENGINEERING

Effective, September 1, 2020, the following change(s) be made: Revision to Faculty policy on the Engineering page.

Faculty of Engineering

The undergraduate program in engineering consists of a common first year of courses, followed by three years of study devoted to one of Biomedical, Chemical, Civil, Electrical, Computer, Software, Integrated, Mechanical, Green Process Engineering or Mechatronic Systems Engineering. Each option listed under the Programs Offered tab above lists the courses taken by every Engineering student as part of the Engineering Common First year program (i.e. Civil Engineering Option A).

Note: Engineering is a limited enrolment program. Priority shall be given to Canadian citizens and permanent residents with not more than 10% of the places in the first year of Engineering to be available to applicants who are neither Canadian citizens nor permanent residents.

