

The following proposals, received on DAP between January 16-31, 2020, have been approved. For more information on the DAP process, [see the Secretariat's website](#).

FACULTY OF ARTS AND HUMANITIES

ARTS AND HUMANITIES

Effective **March 1, 2020**, the following course be introduced.

Arts and Humanities 1000E: SPECIAL TOPICS

Special topics in Arts and Humanities. See program website for details.
Extra Information: 3 lecture hours, 1.0 course.

ENGLISH AND WRITING STUDIES

Effective **September 1, 2020**, the following courses be introduced.

Writing 3401F/G – YOU'RE A STRANGE ANIMAL: WRITING NATURE, WRITING THE SELF

Short title: YOU'RE A STRANGE ANIMAL

What is nature, how do we write about it and, how is writing about the natural world and the animals in it inextricable from writing about the self? Students should expect to spend a portion of each class outdoors, investigating the flora, fauna, and geological features on campus.

Antirequisite(s): Writing 3901F/G if taken F/W17, F/W18, or F/W19.

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2125F/G (or the former Writing 2121F/G), Writing 2111F/G, Writing 2130F/G or Writing 2131F/G; or at least 65% in one of Writing 1000F/G, Writing 1030F/G, or Writing 1031F/G; or at least 65% in MIT 1020E (or each of MIT 1021F/G and MIT 1022F/G) and MIT 1025F/G; or permission of the Department (consult the Undergraduate Program Director, Writing).

Extra Information: 3 lecture hours, 0.5 course.

Writing 3402F/G – HITTING THE RIGHT NOTES: SONG LYRIC WRITING

Short title: HITTING THE RIGHT NOTES

Do you want to write lyrics in your favourite musical genre—blues, rock, folk, pop, hip hop, and others? Learn essential lyric writing tools including imagery, repetition, metre, persona, and storytelling structure while studying master songwriters and workshoping your own lyrics. No previous music theory experience required.

Antirequisite(s): Writing 2294G F/W15; Writing 3902G F/W17; Writing 3901G F/W19.

Prerequisite(s): At least 65% in one of Writing 2101F/G, Writing 2125F/G (or the former Writing 2121F/G), Writing 2111F/G, Writing 2130F/G or Writing 2131F/G; or at least 65% in one of Writing 1000F/G, Writing 1030F/G, or Writing 1031F/G; or at least 65% in MIT 1020E (or each of MIT 1021F/G and MIT 1022F/G) and MIT 1025F/G; or permission of the Department (consult the Undergraduate Program Director, Writing).

Extra Information: 3 lecture hours, 0.5 course.

PHILOSOPHY

Effective **September 1, 2020**, the following module be revised.

HONOURS SPECIALIZATION IN PHILOSOPHY

Module

9.0 courses:

0.5 course from: Philosophy 2260F/G, Philosophy 2265A/B, Philosophy 2400F/G, Philosophy 2500F/G.

1.5 course: Philosophy 2200F/G, Philosophy 2202F/G, Philosophy 2700F/G.

1.0 course from: **Philosophy 2020**, Philosophy 2250 or Philosophy 2252W/X and an additional 0.5 course in Philosophy at the 2200 level or above.

2.0 additional courses in Philosophy at the 2200 level or above

0.5 course from: Philosophy 3260F/G, Philosophy 3410F/G, Philosophy 3501F/G, Philosophy 3601F/G, the former Philosophy 3500E (King's).

0.5 course from: Philosophy 3170F/G, Philosophy 3180F/G, Philosophy 3700E (King's), Philosophy 3710F/G or Philosophy 3720F/G.

0.5 course from: Philosophy 3003F/G, Philosophy 3006F/G, Philosophy 3012F/G, Philosophy 3014F/G, Philosophy 3020F/G, Philosophy 3022F/G, Philosophy 3023F/G, Philosophy 3024F/G, Philosophy 3026F/G, Philosophy 3027F/G, Philosophy 3028F/G, Philosophy 3110F/G or Philosophy 4050F/G.

2.5 additional courses in Philosophy at the 3000 level or above.

Note: Students using the former Philosophy 3500E and/or Philosophy 3700E to meet module requirements may reduce the 2.5 additional courses in Philosophy at the 3000 level or above accordingly.

FACULTY OF HEALTH SCIENCES

KINESIOLOGY

Effective **September 1, 2020**, the following course be revised.

Kinesiology 3463A/B/F/G - Sport, the Body and Culture

Antirequisite(s): The former Kinesiology 3363A/B.

Prerequisite(s): **One of Kinesiology 2250A/B, Kinesiology 2263F/G, or Kinesiology 3362F/G.**

DON WRIGHT FACULTY OF MUSIC

Effective **September 1, 2020**, the following course be introduced.

Music 3734A/B: DIGITAL AUDIO RECORDING

An introduction to the theory and practice of digitally recording, editing, and mixing acoustic music in ambient spaces with Pro Tools.

Antirequisite(s): Music 3771A/B if taken in 2017-18 or 2019-20.

Extra information: 3 hours, 0.5 course.

BRESCIA UNIVERSITY COLLEGE

MANAGEMENT AND ORGANIZATIONAL STUDIES

Effective **September 1, 2020**, the following course be introduced.

Management and Organizational Studies 4427A/B FOOD MARKETING

The food, beverage, and food services industries (the food industry) are among the largest industries in Canada. This course considers the context of the food industry as a factor in developing effective marketing strategies and plans. It further considers the controversies and trends in food marketing and the resulting social and ethical issues that arise.

Prerequisite(s): MOS 2320A/B or MOS 3320A/B and enrolment in BMOS; or Foods and Nutrition 2449A/B and enrolment in the Specialization or Honours Specialization in Foods and Nutrition.

Extra Information: 3 lecture hours.

Course Weight: 0.50

Effective **September 1, 2020**, the following course be revised.

Management and Organizational Studies 4411A/B

PRODUCT DEVELOPMENT MANAGEMENT NEW PRODUCT MANAGEMENT

This course focuses on the identification, development and testing of new product concepts; the development of prototypes; evaluation and commercialization of new products. It uses examples from the food industry and other consumer package goods and services. ~~The course uses readings, guest speakers, in-class exercises and case studies as teaching methods.~~

Prerequisite(s): Enrolment in BMOS, **MOS 2320A/B** or MOS 3320A/B, or MOS 3321F/G.

SOCIOLOGY

Effective **September 1, 2020**, the following courses be revised.

Sociology 3330F/G COMMUNITY DEVELOPMENT: FOUNDATIONS

Prerequisite(s): Sociology 2215A/B and enrolment in ~~the~~ **a Community Development program module, a Nonprofit Management module, the Certificate in Community Development,** or permission of the instructor.

Sociology 3331F/G COMMUNITY DEVELOPMENT: PRACTICE

Prerequisite(s): Sociology 3330F/G and enrolment in ~~the Honours Specialization, Major, or Certificate in~~ **a Community Development module, a Nonprofit Management module, the Certificate in Community Development,** or permission of the instructor.

Sociology 3334A/B COMMUNITY PRACTICUM

Prerequisite(s) Sociology 3330F/G and enrolment in ~~the~~ **a Community Development program module, a Nonprofit Management module, the Certificate in Community Development,** or permission of the instructor.

Sociology 3335A/B COMMUNITY LEADERSHIP

Prerequisite(s): Registration in Year 3 or Year 4 of a **module in Community Development, Leadership Studies, or Sociology Module, or Nonprofit Management; or the Certificate in Community Development,** or permission of the Instructor.

HURON UNIVERSITY COLLEGE

GLOBAL GREAT BOOKS

Effective **March 1, 2020**, the following course be introduced.

Global Great Books 1002F/G –THE PURSUIT OF HAPPINESS

This course explores a variety of accounts regarding human happiness through the reading of primary texts from around the world, from the ancient to the contemporary period. Students will explore what it means to be happy from a number of global perspectives.

Extra Information: 3 hours.

Course weight: 0.5.

KING'S UNIVERSITY COLLEGE

ANALYTICS AND DECISION SCIENCES

Effective **September 1, 2020**, the following courses be introduced.

Analytics and Decision Sciences 2298A/B: Introduction to Operations Research

Decision analysis, linear programming, integer programming, dynamic programming, introduction to computer programming, statistical distributions, Markov chains, Monte Carlo simulation, queuing, discrete event simulation. Students will use a variety of tools to investigate applications including transportation networks, revenue management, and sports analytics.

Antirequisite(s): Financial Modelling 3817A/B, Statistical Sciences 4654A/B.

Prerequisite(s): 1.0 course from: Applied Mathematics 1413, Calculus 1000A/B, Calculus 1301A/B, Calculus 1501A/B, Mathematics 1120A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Mathematics 1230A/B, Mathematics 1600A/B, and Statistical Sciences 1024A/B, and 0.5 from: Economics 2122A/B, Economics 2222A/B, Statistical Sciences 2035, Statistical Sciences 2141A/B, Statistical Sciences 2857A/B, or by permission of the School 1.0 credits in statistics or a quantitative research methods (e.g., Psychology 2840F/G, Psychology 3891F/G, Psychology 3892F/G, Sociology 2205A/B, Sociology 2206A/B) at the 2000 level or above.

Extra Information: 3 lecture hours, 2 lab hours

Course Weight: 0.5

Analytics and Decision Sciences 3293A/B: MODELING, RISK AND SIMULATION

Stochastic optimization modelling, decision making under uncertainty, simulation modelling, regression and forecasting models and data mining.

Prerequisite(s): Analytics and Decision Sciences 2298A/B, 0.5 from Mathematics 1229A/B or Mathematics 1600A/B; 1.0 from Economics 2122A/B, Economics 2123A/B, Economics 2222A/B, Economics 2223A/B or Statistical Sciences 2035, Statistical Sciences 2857A/B, Statistical Sciences 2858A/B.

Extra Information: 3 lecture hours, 1 lab hour.

Course Weight: 0.5

Analytics and Decision Sciences 4293A/B: PROFESSIONAL ANALYTICS

Practical analytics and software tools explored through case analyses. Linear programming, statistical analysis, decision analysis, game theory, inventory analysis, queuing theory, simulation, Markovian decision model, and forecasting will be applied in a variety of scenarios.

Prerequisite(s): Mathematics 2293 or Analytics and Decision Making 2298A/B, and 0.5 from Mathematics 1229A/B or Mathematics 1600A/B, and 1.0 from Economics 2122A/B, Economics 2123A/B, Economics 2222A/B, Economics 2223A/B, Statistical Sciences 2035, Statistical Sciences 2857A/B, Statistical Sciences 2858A/B.

Extra Information: 3 hours, 1 lab hour.

Course Weight: 0.5

Analytics and Decision Sciences 4294A/B: COMPLEX PROBLEMS

Heuristics, satisficing, disruptive logic, and entrepreneurial thinking are explored and applied to concrete problems that do not fit into well-established frameworks. An intensive experiential learning component involves a 10-day group problem-solving project done in consultation with a not-for-profit, educational, private, or government partner.

Prerequisite(s): Registration in any Honours Specialization or Honours Double-Major at King's University College, and completion of Philosophy 2293A/B.

Extra Information: 3 hours.

Course Weight: 0.5

DAP UPDATE: MINOR CHANGES

DON WRIGHT FACULTY OF MUSIC

Effective **September 1, 2020**, admission requirement text in the following programs be revised to clarify the stated requirements.

BACHELOR OF MUSIC WITH HONOURS IN MUSIC RESEARCH

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1920, Music 1710F/G and a mark of at least 70% in one of: Music 1750F/G or the former Music 1711F/G; Music 1649A/B and a mark of at least 70% in Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half-course Music elective, one half-course from any Faculty, one half-course non-Music elective; Completion of Common First Year with a weighted average of at least 70%, and no mark less than 60% in Music courses, and a passing grade in the non-Music courses , and a mark of at least 70% in Music 1651A/B or the former Music 1650A/B and Music 1750F/G or the former Music 1711F/G.~~

Admission Requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 1651A/B or the former Music 1650A/B, Music 2651A/B or the former Music 2649A/B, Music 2671F/G or the former Music 2650A/B, Music 1750F/G or the former Music 1711F/G, Music 2750F/G or the former Music 2710F/G and the former Music 2711F/G.

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BACHELOR OF MUSIC WITH HONOURS IN COMPOSITION

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an

advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1920, Music 1710F/G, Music 1750F/G or the former Music 1711F/G; Music 1649A/B and a mark of at least 70% in Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half course Music elective, one half course from any Faculty, one half course non-Music elective; Completion of Common First Year with~~ a weighted average of at least 70%, no mark less than 60% in Music courses, ~~and a passing grade in the non-Music courses, and a mark of at least 70% in Music 1641U or the former Music 1636A/B and Music 1651A/B or the former Music 1650A/B.~~

Admission requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 1651A/B or the former Music 1650A/B, Music 2651A/B or the former Music 2649A/B, Music 2671F/G or the former Music 2650A/B, and Music 2629.

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BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (ORCHESTRAL INSTRUMENT)

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1920, Music 1710F/G; one of: Music 1750F/G or the former Music 1711F/G; Music 1649A/B, Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half course Music elective, one half course from any Faculty, one half course non-Music elective; the recommendation of the department on the basis of a special audition; Completion of Common First Year with~~ a weighted average of at least 70%, no mark less than 60% in Music courses, ~~and a passing grade in non-Music courses, and the recommendation of the department on the basis of a special audition.~~

Admission requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 2920 and permission of the Department on the basis of a special audition.

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BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (PIANO)

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1920, Music 1710F/G; one of: Music 1750F/G or the former Music 1711F/G; Music 1649A/B, Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half-course Music elective, one half-course from any Faculty, one half-course non-Music elective; the recommendation of the department on the basis of a special audition; Completion of Common First Year with~~ a weighted average of at least 70%, no mark less than 60% in Music courses, and a passing grade in non-Music courses, and the recommendation of the department on the basis of a special audition.

Admission requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 2920 and permission of the Department on the basis of a special audition.

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BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (VOICE)

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an

advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1920, Music 1710F/G, Music 1750F/G or the former Music 1711F/G; Music 1649A/B, Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half course Music elective, one half course from any Faculty, one half course non-Music elective; the recommendation of the department on the basis of a special audition; Completion of Common First Year with~~ a weighted average of at least 70%, no mark less than 60% in Music courses, and a passing grade in non-Music courses, and the recommendation of the department on the basis of a special audition.

Admission requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 2920 and permission of the Department on the basis of a special audition.

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BACHELOR OF MUSIC WITH HONOURS IN MUSIC EDUCATION

Admission Requirements

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Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B*.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*It is recommended that students who intend to register in the Bachelor of Music with Honours in Music Education program in year 2 are advised to elect Music 1802A/B as their 0.5 course from the Faculty of Music, and elect as both their 0.5 course from any Faculty and 0.5 course from a Faculty other than Music, courses in the same non -Music subject area that they intend to use as their second teachable subject.

Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Admission Requirements after Year I Music

~~Completion of Ensemble requirement; Music 1802A/B with a mark of at least 70%; or the former Music 1800A/B and Music 1801A/B with a mark of at least 70% in Music 1800A/B; Music 1920, Music 1710F/G, Music 1750F/G or the former Music 1711F/G; Music 1649A/B, Music 1651A/B or the former Music 1650A/B, Music 1639U or the former Music 1635A/B, Music 1641U or the former Music 1636A/B, one half course from any Faculty, one half course non-Music elective; Completion of Common First Year with~~ a weighted average of at least 70%, no mark less than 60% in Music courses, and a passing grade in non-Music courses, and a mark of at least 70% in Music 1802A/B or the former Music 1800A/B and the former Music 1801A/B.

Admission requirements after Year II Music

Completion of all courses specified for Years I and II of the program (except Music 0914); a cumulative weighted average of at least 70% in Music courses; no mark less than 60% in senior Music courses, a passing grade in each non-Music course; a mark of at least 70% in Music 1802A/B or the former Music 1800A/B and Music 2831A/B and Music 2832A/B or the former Music 2830 or four quarter courses chosen from Music 2860Q/R/S/T through Music 2884Q/R/S/T.

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BRESCIA UNIVERSITY COLLEGE

PSYCHOLOGY

*Effective **September 1, 2020**, the admission requirements be clarified in the Major in Psychology.*

MAJOR IN PSYCHOLOGY

Admission Requirements

Completion of first-year requirements, including a 1.0 course(s) in Psychology at the 1000 level with a mark of at least 60% in each course.

KING'S UNIVERSITY COLLEGE

CHILDHOOD AND SOCIAL INSTITUTIONS

*Effective **September 1, 2020**, the following Certificates be revised following the withdrawal of the **Diplomas in Childhood and Advocacy and Childhood and the Legal System** at the January meeting of Senate.*

CERTIFICATE IN CHILDHOOD AND ADVOCACY

This program is designed for students currently enrolled at the university. The Certificate in Childhood and Advocacy provides students with the conceptual background and specific knowledge to contribute to the planning, adoption and implementation of childhood advocacy initiatives. All Certificate courses may be credited toward other undergraduate programs. Any undergraduate student may apply for admission, subject to prerequisites and general admission requirements. ~~Students already possessing an undergraduate degree can apply for admission to the Diploma in Childhood and Advocacy.~~

Admission Requirements

Enrolment in third or fourth year of an Honours Program, or a minimum modular average of 65% in a Major module. This is a limited enrollment program and possession of the minimum admission requirements does not guarantee admission.

CERTIFICATE IN CHILDHOOD AND THE LEGAL SYSTEM

This program is designed for students currently enrolled at the University. The Certificate in Childhood and the Legal System is designed to provide students with the conceptual background and practical skills necessary to facilitate legally mandated child participation in Canadian civil and criminal justice proceedings. All degree courses may be credited toward other undergraduate programs. Any undergraduate student may apply for admission, subject to prerequisites and general admission requirements. ~~Students already possessing an undergraduate degree may apply for admission to the Diploma in Childhood and the Justice System.~~

Admission Requirements

Enrolment in third or fourth year of an Honours Program, or a minimum modular average of 65% in a Major module. This is a limited enrolment program and possession of the minimum admission requirements does not guarantee admission.

SOCIAL JUSTICE AND PEACE STUDIES

Effective **September 1, 2020**, the following Certificates be revised following the withdrawal of the **Diploma in Refugees, Migration and Forced Displacement** at the January meeting of Senate.

CERTIFICATE IN REFUGEES, MIGRATION AND FORCED DISPLACEMENT

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Admission Requirements

Enrolment in third or fourth year of an Honours Program, or a minimum modular average of 70% in a Major module. This is a limited enrolment program and possession of the minimum admission requirements does not guarantee admission.

~~Applicants who already possess an undergraduate degree can apply for the Diploma in Refugees, Migration and Forced Displacement.~~

SOCIOLOGY

Effective **September 1, 2020**, the following Certificates be revised following the withdrawal of the **Diploma in Critical Security Studies** at the January meeting of Senate.

CERTIFICATE IN CRITICAL SECURITY STUDIES

Admission Requirements

Enrolment in third or fourth year of an Honours Program, or a minimum modular average of 70% in a Major module. This is a limited enrolment program and possession of the minimum admission requirements does not guarantee admission. ~~Applicants who already possess an undergraduate degree can apply for the Diploma in Critical Security Studies.~~

HURON UNIVERSITY COLLEGE

Effective **September 1, 2020**, the following modules be revised as part of routine administrative maintenance.

HONOURS SPECIALIZATION IN ECONOMICS

Module

9.0 courses:

3.0 courses normally taken in second year: Economics 2220A/B, Economics 2221A/B, Economics 2222A/B, Economics 2223A/B, Economics 2260A/B, Economics 2261A/B.

3.0 courses normally taken in third year: Economics 2210A/B, Economics 3313E, ~~Economics 3316A/B~~ or Economics 3320A/B **or the former Economics 3316A/B**, Economics 3381A/B, plus an additional 0.5 course in Economics at the 3000 level normally taken in the second term.

3.0 courses normally taken in fourth year: 1.0 course in Economics at the 4000 level; 0.5 course from Economics 3319F/G, Economics 3328A/B, Economics 3329A/B, Economics 3352A/B, Economics 3357A/B, Economics 3370A/B, Economics 3371A/B; 1.5 additional courses in Economics at the 3000 or 4000 level.

Students who have completed Economics 2122A/B, Economics 2123A/B, Economics 2150A/B, Economics 2151A/B, Economics 2152A/B, Economics 2153A/B with an average of 75% and no grade less than 70% may be admitted to the Honours Specialization in Economics and may be

exempt from taking Economics 2220A/B, Economics 2221A/B, Economics 2222A/B, Economics 2223A/B, Economics 2260A/B or Economics 2261A/B respectively.

HONOURS SPECIALIZATION IN GLOBAL RIGHTS STUDIES

Module

10.0 courses

3.5 courses: Centre for Global Studies 2003F/G, Centre for Global Studies 3005F/G, Centre for Global Studies 3006F/G, Centre for Global Studies 3512F/G, Centre for Global Studies 3523F/G, Women's Studies 2220E.

0.5 course from: Centre for Global Studies 3201F/G, Centre for Global Studies 3203F/G.

1.0 course from: Centre for Global Studies 3509F/G, Centre for Global Studies 3517F/G, Centre for Global Studies 3518F/G, Centre for Global Studies 3524F/G.

1.0 course from: Centre for Global Studies 3100E, Centre for Global Studies 3101F/G, Centre for Global Studies 3204E, Centre for Global Studies 3205E, Centre for Global Studies 3514F/G, Centre for Global Studies 3522F/G, Centre for Global Studies 3526F/G.

1.0 course from: Philosophy 2760F/G, Philosophy 2810F/G, Philosophy 2812F/G, Philosophy 2821F/G, Philosophy 3820F/G; Political Science 2219E, Political Science 2270E.

1.0 courses from: Centre for Global Studies 3515F/G; Women's Studies 2240F/G, Women's Studies 2270A/B, Women's Studies 3305F/G, Women's Studies 3324F/G, Women's Studies 3350F/G.

1.0 course from: Centre for Global Studies 4010F/G, Centre for Global Studies 4012F/G, Centre for Global Studies 4015F/G, Centre for Global Studies 4018F/G, Centre for Global Studies 4500E.

1.0 course from: Anthropology 2283F/G; Childhood and Social Institutions 2251F/G, Childhood and Social Institutions 3335F/G; Disability Studies 2201F/G, Disability Studies 3325F/G; ~~First Nations~~ **Indigenous** Studies 3722F/G; History 2709F/G, History 2813F/G, History 3313F/G; Philosophy 2800F/G, Philosophy 2801F/G; Sociology 3360F/G, Sociology 3371F/G, the former English 2264E, the former First Nations Studies 4722F/G.

MAJOR IN FINANCE

Admission Requirements

Completion of first-year requirements, including the following 3.0 courses with an average of 60% and no mark less than 60%: Business Administration 1220E; Economics 1021A/B and Economics 1022A/B, or the former Economics 1020; 0.5 from Mathematics 1225A/B, Calculus 1000A/B or the former Calculus 1100A/B AND 0.5 from Mathematics 1229A/B, Calculus 1301A/B, Calculus 1501A/B, or Mathematics 1600A/B or the former Linear Algebra 1600A/B.

MINOR IN CHINESE STUDIES

Module

4.0 courses:

1.0 course from: Chinese 1150, Chinese 1151, Chinese 1152A/B and Chinese 1153A/B.

1.0 course from: Chinese 2250, ~~Chinese 2254~~, Chinese 2252A/B and Chinese 2253A/B, **the former Chinese 2251**.

1.0 course: Chinese 3350.

1.0 course from: Chinese 4450, Chinese 2601A/B, Chinese 2602A/B, Chinese 2650F/G, Chinese 2651F/G, Chinese 3650F/G, Chinese 3651F/G, Chinese 3652F/G, Chinese 3653F/G, Chinese 3950F/G - 3959F/G.

MINOR IN HISTORY OF THE BOOK

Module

4.0 courses:

2.0 courses: English 2731F/G, English 2732F/G; History 3901F/G, History 4814F/G.

1.5 courses from: English 3333E, English 4060F/G, English 4871F/G; History 2615F/G, History 3410F/G, History 4202F/G, the former English 4060F/G.

0.5 course from: Interdisciplinary Studies 2220F/G, Interdisciplinary Studies 2230F/G; Religious Studies 2124F/G, Religious Studies 2310F/G, Religious Studies 2420A/B; Media, Information and Technoculture 2000F/G, Media, Information and Technoculture 3100F/G.

SPECIALIZATION IN GLOBAL RIGHTS STUDIES

Module

10.0 courses

4.0 courses: Centre for Global Studies 2003F/G, Centre for Global Studies 3005F/G, Centre for Global Studies 3006F/G, Centre for Global Studies 3512F/G, Centre for Global Studies 3515F/G, Centre for Global Studies 3523F/G, Women's Studies 2220E.

1.0 course from: Centre for Global Studies 3509F/G, Centre for Global Studies 3517F/G, Centre for Global Studies 3518F/G, Centre for Global Studies 3524F/G.

1.0 course from: Centre for Global Studies 3514F/G, Centre for Global Studies 3522F/G, Centre for Global Studies 3526F/G.

1.5 courses from: Centre for Global Studies 4012F/G; Philosophy 2760F/G, Philosophy 2810F/G, Philosophy 2812F/G, Philosophy 2821F/G, Philosophy 3820F/G; Political Science 2219E, Political Science 2270E.

1.5 courses from: Women's Studies 2240F/G, Women's Studies 2270A/B, Women's Studies 3305F/G, Women's Studies 3324F/G, Women's Studies 3350F/G.

1.0 course from: Anthropology 2283F/G; Childhood and Social Institutions 2251F/G, Childhood and Social Institutions 3335F/G; Disability Studies 2201F/G, Disability Studies 3325F/G; First Nations Indigenous Studies 3722F/G; History 2709F/G, History 2813F/G, History 3313F/G; Philosophy 2800F/G, Philosophy 2801F/G; Sociology 3360F/G, Sociology 3371F/G, the former English 2264E, the former First Nations Studies 4722F/G.