The following proposals, received on DAP between the dates listed below have been approved.

**DAP Submission Period:** April 16-30, 2020  
**DAP Approval Date:** May 16, 2020

For more information on the DAP process, see the Secretariat’s website.

**Approval Route:** DAP

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**Don Wright Faculty of Music**

**Music**

**Effective, September 1, 2020, the following change be made: Course Introduction.**

**Music 2922 – APPLIED PRINCIPAL INSTRUMENT (THREE YEAR ARTIST DIPLOMA)**  
**Short title:** APPLIED PRINCIPAL INSTRUMENT  
Lessons in the student's principal instrument. For students in the first year of the Three-Year Music Performance Diploma Program.  
Antirequisite(s): Music 2920, Music 2921.  
Prerequisite(s): Successful completion of a Performance Audition. Enrollment in the Music Performance Diploma (Three-Year Program).  
Extra Information: Students will be billed a fee upon registration. (See the Program Related Fees (pdf) schedule under Fee & Refund Schedules on the Office of the Registrar’s website.).

**Effective, September 1, 2020, the following change be made: Course Pre or Corequisite Revision.**

**Music 1730A/B – INTRODUCTION TO POPULAR MUSIC AND CULTURE**  
Prerequisite(s): Music 1710F/G.

**Effective, September 1, 2020, the following change be made: Course Pre or Corequisite Revision.**

**Music 2629 – COMPOSITION I**  
Prerequisite(s): Music 1651A/B or the former Music 1650A/B with a minimum mark of 70%. Enrolment in the Bachelor of Music with Honours in Composition program, the Bachelor of Music with Honours in Music Research program, or the former Bachelor of Music with Honours in Music Theory program, or permission of the department.

**Effective, September 1, 2021, the following change be made: Course Pre or Corequisite Revision.**

**Music 3922 – APPLIED PRINCIPAL INSTRUMENT (THREE YEAR ARTIST DIPLOMA)**  
Prerequisite(s): Music 2921 Music 2922 or Music 2921 by permission of the department to confirm initial enrolment in the Three-Year Music Performance Diploma program prior to September 1, 2020.  
Extra Information: Students will be billed a fee upon registration. See Program Related Fees (pdf) under Fees and Refund Schedules on the Office of the Registrar’s website.

**Effective, September 1, 2020, the following change be made: Course Pre or Corequisite Revision.**

**Music 4720A/B/Y – ADVANCED SEMINAR IN MUSIC ADMINISTRATION STUDIES**  
Prerequisite(s): Enrolment in the Bachelor of Arts Specialization in Music Administrative Studies, the Bachelor of Arts Major in Popular Music Studies, the Bachelor of Music with Honours in Music Research program, or the former Bachelor of Music with Honours in Music History.

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**Faculty of Engineering**

**Mechanical and Materials Engineering**
Effective, September 1, 2020, the following change be made: Course Pre or Corequisite Revision.

Mechanical and Materials Engineering 4469A/B BIOMECHANICS OF THE MUSCULOSKELETAL SYSTEM
Prerequisite(s): One of MME 2202A/B or MSE 2212A/B and one of MME 3380A/B or MSE 3380A/B, or enrollment in the Biomedical Engineering program.

Faculty of Social Science

American Studies

Effective, September 1, 2020, the following change be made: Other Course Revision.

American Studies 2310F/G AMERICAN NIGHTMARE: AN INTRODUCTION TO AMERICAN STUDIES
Extra Information: 2 lecture hours, 1 tutorial hour.

Economics

Effective, September 1, 2020, the following change be made: Course Antirequisite Revision.

Economics 2181A/B FOUNDATIONS OF FINANCIAL ECONOMICS
Prerequisite(s): Economics 1021A/B and Economics 1022A/B, or Economics 2001A/B.

Effective, September 1, 2020, the following change be made: Course Antirequisite Revision.

Economics 3311F/G ECONOMICS OF CHINA
Antirequisite(s): Economics 2128A/B.
Prerequisite(s): Economics 2220A/B, Economics 2261A/B.

Effective, September 1, 2020, the following change be made: Course Antirequisite Revision.

Economics 3332A/B FINANCIAL ECONOMICS
Pre-or Corequisite(s): Economics 2220A/B, Economics 2222A/B, and Economics 2260A/B.

History

Effective, September 1, 2020, the following change be made: Course Introduction.

History 2311F/G THE UNITED STATES: 1865 TO THE PRESENT
Short title: UNITED STATES: 1865 TO THE PRESENT
This course surveys the history of the United States from Reconstruction to the present day. Topics include the political history of the United States; the growth of American capitalism and mass culture; changing meanings of race, gender, and difference; and the United States’ place in the world.
Antirequisite(s): History 2301E, History 2302F/G.
Extra Information: 2 lecture hours, 1 tutorial hour.
0.5 course
HISTORY 3602F/G – CRUSADERS AND MUSLIMS IN THE HOLY LAND
Short title: CRUSADERS AND MUSLIMS
This course examines the social and economic factors behind the Crusades, both in medieval Europe and in the Middle East. It explores the Crusaders kingdom in the context of medieval Islam and Christianity, as a neighbor of the Islamic states, and as a link to Mediterranean Europe.
Antirequisite(s): History 3605E.
Prerequisite(s): 1.0 course at the 2200 level or above.
Extra Information: two-hour seminar.
0.5 course

Effective, September 1, 2020, the following change be made: Course Introduction.

History 4703F/G CANADA AND THE UNITED STATES
This course analyses and compares a variety of themes which have been important in the development of both Canadian and American society. It also examines the involved and often difficult relationship of Canada and the United States, with an emphasis on the patterns of political, social, economic and military interaction.
Antirequisite(s): History 4701E.
Prerequisite(s): 1.0 course at the 2200 level or above.
Extra Information: three-hour seminar.
0.5 course

Effective, September 1, 2020, the following change be made: Other Course Revision.

History 2310F/G AMERICAN NIGHTMARE: AN INTRODUCTION TO AMERICAN STUDIES
Extra Information: 2 lecture hours, 1 tutorial hour.