



The following proposals, received on DAP between the dates listed below have been approved.

DAP Submission Period: August 16-31, 2020 **DAP Approval Date:** September 16, 2020

[For more information on the DAP process, see the Secretariat's website.](#)

Approval Route: DAP

Faculty of Arts and Humanities

Art History

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2613E GREEK ART

Antirequisite(s): the former VAH 2247E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B-1648A/B or the former VAH 1041A/B – 1045A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or Classical Studies 1000, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2620F/G NORTHERN RENAISSANCE ART

Antirequisite(s): the former VAH 2256E, the former VAH 2257F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2622F/G ITALIAN RENAISSANCE ART

Antirequisite(s): Art History 2259F/G, the former VAH 2258E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2626F/G BAROQUE AND ROCOCO ART IN EUROPE

Antirequisite(s): Art History 2636F/G, or the former VAH 2260E, the former VAH 2262F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2630F/G PRE-CONTACT AMERICAN ART AND ARCHITECTURE

Antirequisite(s): the former VAH 2266F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2632F/G CANADIAN ART

Antirequisite(s): the former VAH 2272F/G, the former VAH 2276E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and

Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2636F/G BAROQUE IN EUROPE AND THE IBERIAN TERRITORIES

Antirequisite(s): the former VAH 2260E, the former VAH 2262F/G, or the former VAH 2263F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or Medieval Studies 1022, Medieval Studies 1025A/B or Medieval Studies 1026A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2640F/G ROMANTICISM TO POST-IMPRESSIONISM

Antirequisite(s): the former VAH 2270E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2642F/G EXPRESSIONISM TO SURREALISM

Antirequisite(s): the former VAH 2277E, the former VAH 2279F/G, the former VAH 2280F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2644F/G ABSTRACT TO NEO-EXPRESSIONISM

Antirequisite(s): the former VAH 2278E, the former VAH 2281F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2646F/G CONTEMPORARY ART

Antirequisite(s): the former VAH 2277E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2650F/G HISTORY OF PHOTOGRAPHY

Antirequisite(s): the former VAH 2242F/G, the former VAH 2282E.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2660F/G HISTORY OF THE MOVING IMAGE

Antirequisite(s): the former VAH 2230F/G.
Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2662F/G ART AND MASS MEDIA

Antirequisite(s): the former VAH 2283E, the former VAH 2293F/G.
Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2670F/G HISTORY OF ARCHITECTURE AND URBANISM

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Effective, September 1, 2020, the following change(s) be made: Course Pre or Corequisite Revision.

Art History 2676F/G INTRODUCTION TO DESIGN

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or the former VAH 1040 or two of the former VAH 1041A/B - 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Richard Ivey School of Business

Business Administration

Effective, September 1, 2020, the following change(s) be made: Course Introduction.

Business Administration 4630A/B SPECIAL TOPICS IN DIGITAL TRANSFORMATION

This course focuses on how the advance of digital technologies extends the management capabilities required for competitive success across a range of business disciplines, including strategy, finance, marketing, innovation, partner and customer relationship management, risk management, organizational structure and people management and beyond.

Extra Information: 3 hours.

0.5 credit weight

Effective, September 1, 2020, the following change(s) be made: Course Introduction.

Business Administration 4631A/B SPECIAL TOPICS IN INNOVATION I

This course will provide students with a distinct set of technical skills customized to your preferences and career trajectory. A different set of on-line training will be offered each term. Choose from badges, such as: Design Software and Techniques, e.g. Adobe Design Suite.

Extra Information: 2 hours, pass/fail.

Non-credit course.

Effective, September 1, 2020, the following change(s) be made: Course Introduction.

Business Administration 4632A/B SPECIAL TOPICS IN CAUSAL INFERENCE

This course will introduce econometric and statistical methods used to analyze applied

research questions in management. Concentration will be placed on when and how causality can be determined using observational data. Topics covered may include matching estimators, instrumental variables, regression discontinuity designs, panel data, and their application in R.

Extra Information: 3 hours.

0.5 credit weight

Effective, September 1, 2020, the following change(s) be made: Course Introduction.

Business Administration 4633A/B SPECIAL TOPICS IN DESIGN DRIVEN INNOVATION

The course will explore: product, service and process innovation concepts; innovation in high-tech and low-tech industries; how firms build and sustain innovation-centric strategies; creating and fostering a culture of innovation; and striking the balance between promoting innovation and harvesting its benefits.

Antirequisite(s): Business Administration 4564A/B.

Extra Information: 3 hours.

0.5 credit weight

Effective, September 1, 2020, the following change(s) be made: Course Introduction.

Business Administration 4634A/B SPECIAL TOPICS IN COMPETING IN AND WITH CHINA

By the conclusion of the course, participants should be able to (a) have a better understanding of the contemporary business environment of China, (b) develop the ability to analyze complex business cases in the multinational contexts, (c) develop solutions for the context specific challenges that foreign companies face in China.

Antirequisite(s): Business Administration 4501A/B.

Extra Information: 3 hours.

0.5 credit weight

Effective, September 1, 2020, the following change(s) be made: Course Reactivation.

Business Administration 4511A/B SPECIAL TOPICS IN MANAGEMENT SCIENCE

This course examines issues related to the COVID-19 crisis and common to crises in general. Students will study COVID-related cases, business cases relating to previous crises and other resources. Students will develop the skills required to manage an organization through a material, external shock.

Extra Information: 3 lecture hours.

Course Weight: 0.5