



The following proposals, received on DAP between the dates listed below, have been approved

DAP Submission Period: September 16-30, 2021 **DAP Approval Date:** October 16, 2021

[For more information on the DAP process, see the Secretariat's website.](#)

Approval Route: DAP

Faculty of Arts and Humanities

VISUAL ARTS

Effective September 1, 2021, the following change(s) be made: Module Revision.

BACHELOR OF FINE ARTS, HONOURS SPECIALIZATION IN STUDIO ART

Admission Requirements

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- a) Studio Art 1605 or the former Visual Arts Studio 1025 or Studio Art 1601 or the former Visual Arts Studio 1020;
- b) 1.0 course from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B or Art History 1648A/B, or the former Visual Arts History 1041A/B, the former Visual Arts History 1042A/B, the former Visual Arts History 1043A/B, the former Visual Arts History 1044A/B and the former Visual Arts History 1045A/B, and
- c) 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or the former Visual Arts Studio 1025 or Studio Art 1601 or the former Visual Arts Studio 1020 and no mark less than 60% in 1.0 from two Art History 1640-1648A/B or the former Visual Arts History 1041A/B-1043A/B and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 or the former Visual Arts Studio 1025 directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 course or the former Visual Arts Studio 1025 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2000 2600-level course(s), or the former VAS 2000 2200-level course(s) in their first-year of studies in lieu of Studio Art 1605 (or the former VAS 1025) with permission from the Department. Students must still take 5.0 first-year courses and are expected to complete that requirement by the end of their second-year.

Students admitted to Studio Art 1601 or the former Visual Arts Studio 1020 may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601 course or the former Visual Arts Studio 1020 course.

An average of 70% with no mark less than 60% in Visual Arts Studio courses must be maintained for progression.

Effective September 1, 2021, the following change(s) be made: Program Revision.

CERTIFICATE IN STUDIO ART

Program

3.0 courses:

0.5 course from: Studio Art 2500A/B or the former VAS 2274A/B, Studio Art 2502A/B or the former VAS 2275A/B or Studio Art 2504Y or the former VAS 2276Y.

1.0 course from: Studio Art 2508A/B or the former VAS 2100A/B, Studio Art 2510A/B or the former VAS 2104A/B, Studio Art 2560A/B or the former VAS 2105A/B.

1.5 2.5 courses from: Studio Art 2600-level or above or the former VAS at the 2200-level or above.

Note: Students may substitute Studio Art 2508A/B, Studio Art 2510A/B, Studio Art 2560A/B for a Studio Art 2600 level course.

Faculty of Health Sciences

SCHOOL OF KINESIOLOGY

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

HONOURS SPECIALIZATION IN CLINICAL KINESIOLOGY

Admission Requirements

Completion of first year requirements with no course grade less than 60% on a full course load. Students must have an average of at least 70% in the 5.0 course load and 70% in 3.0 principal courses, including Kinesiology 1070A/B and Kinesiology 1080A/B, Physiology 1021, Statistical Sciences 1023A/B or Statistical Sciences 1024A/B or Data Science 1000A/B, plus 0.5 additional course, with no mark in these principal courses below 60%.

Note: The Honours Specialization in Clinical Kinesiology is a limited enrolment program. More competitive academic standing may be required when demand exceeds enrolment capacity. Admission to the module is restricted to students registered in the School of Kinesiology.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

HONOURS SPECIALIZATION IN KINESIOLOGY - BSc

Admission Requirements

Completion of first year requirements with no course grade less than 60% on a full course load. Students must have an average of at least 70% in 5.0 course load and 70% in 4.0 principal courses, with no mark in these principal courses below 60%, including: Kinesiology 1080A/B and Kinesiology 1070A/B or the former Kinesiology 1088A/B; Physiology 1021; and 2.0 courses from the subject areas of Biology, Chemistry, Physics, Mathematics as follows: Biology 1001A or Biology 1201A and Biology 1002B or Biology 1202B; Chemistry 1301A/B and Chemistry 1302A/B; Calculus 1000A/B, Calculus 1301A/B, Calculus 1500A/B, Calculus 1501A/B, Applied Mathematics 1201A/B, Mathematics 1120A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Mathematics 1600A/B, Statistical Sciences 1024A/B, Data Science 1000A/B; Physics 1101A/B, Physics 1201A/B or the former Physics 1028A/B or the former Physics 1301A/B or Physics 1501A/B and Physics 1101A/B, Physics 1202A/B or the former Physics 1029A/B or the former Physics 1302A/B or Physics 1502A/B.

Note: The Honours Specialization in Kinesiology - BSc is a limited enrollment program. More competitive academic standing may be required when demand exceeds enrollment capacity. Admission to the module is restricted to students registered in the School of Kinesiology.

Don Wright Faculty of Music

MUSIC

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC

Admission Requirements

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN COMPOSITION

Admission Requirements

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN MUSIC EDUCATION

Admission Requirements

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B*.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*It is recommended that students who intend to register in the Bachelor of Music with Honours in Music Education program in year 2 are advised to elect Music 1802A/B as their 0.5 course from the Faculty of Music, and elect as both their 0.5 course from any Faculty and 0.5 course from a Faculty other than Music, courses in the same non -Music subject area that they intend to use as their second teachable subject.

Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN MUSIC RESEARCH

Admission Requirements

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (ORCHESTRAL INSTRUMENT)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X Level 10 Royal Conservatory of Music performance standard, or equivalent, in the orchestral instrument, as well as evidence of exceptional performing ability.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (PIANO)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X Level 10 Royal Conservatory of Music performance standard, or equivalent, in piano, as well as evidence of exceptional performing ability.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.
0.5 course from any Faculty.
0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Effective September 1, 2021, the following change(s) be made: Admission Requirement Revision.

BACHELOR OF MUSIC WITH HONOURS IN PERFORMANCE (VOICE)

Admission Requirements

For admission to this program, applicants must demonstrate a performance level of at least a Conservatory Grade X Level 10 Royal Conservatory of Music performance standard, or equivalent, in voice, as well as evidence of exceptional performing ability.

Six approved Grade 12U and/or M level courses including English (ENG4U) and recommendation of the Faculty on the basis of an audition and interview.

Students recommended for admission to the Bachelor of Music (BMus) programs take a Common First Year as described below.

Students not recommended for admission to the Common First Year of the Bachelor of Music (BMus) programs are automatically considered for admission to the first year of the BA (Music) program.

Piano proficiency at the Grade VI level is strongly recommended before entrance. Proficiency equivalent to the Royal Conservatory of Music Level 6 Piano and Level 6 Music Theory are strongly recommended before entrance. Royal Conservatory of Music Certificates are not required. See Music 0914 under COURSES for information regarding the piano proficiency requirement. in the UNDERGRADUATE COURSE INFORMATION section.

Common First Year

Music 0914(if required), Music 1639U, Music 1641U, Music 1649A/B, Music 1651A/B, Music 1710F/G, Music 1750F/G, Music 1920.

Ensemble: One, or more, of: Music 1901, Music 1902, Music 1903, Music 1904, Music 1905, Music 1906, Music 1910, Music 1911, Music 1912, Music 1913.

0.5 course from: Music 1629A/B, Music 1730A/B, Music 1802A/B.

0.5 course from any Faculty.

0.5 course from a Faculty other than Music.

*Students who cannot demonstrate competence in theory rudiments, melody writing and elementary harmony will be required to acquire such competence, by taking Music 0601A or through independent study, prior to enrolling in Music 1649A/B. Students who can demonstrate an advanced level of competence in harmony may be granted prerequisite standing for Music 1649A/B and may enroll in Music 1651A/B.

Faculty of Social Science

POLITICAL SCIENCE

Effective September 1, 2021, the following change(s) be made: Revision to Module Note.

HONOURS SPECIALIZATION IN POLITICAL SCIENCE

Module

9.0 courses:

0.5 course: Political Science 2537F/G.

0.5 course: Political Science 2530F/G.

0.5 course: Political Science 2531F/G.

0.5 course: Political Science 2545F/G.

0.5 course: Political Science 2325F/G or acceptable substitute (must be pre-approved by the Department through Special Permission).

0.5 course Political Science 3325F/G or acceptable substitute (must be pre-approved by the Department through Special Permission).

2.0 Political Science designated essay courses (E, F or G) at the 2200 level or above.

3.0 Political Science designated essay course (E, F or G) at the 3000 level or above.

1.0 Political Science designated essay course (E, F or G) at the 4000 level.

Note: Students registered in the Honours Specialization in Political Science may register in a maximum of 1.0 2100-level Political Science courses. These courses may only be used as electives and cannot be counted towards the Honours Specialization in Political Science modular requirements.

Effective September 1, 2021, the following change(s) be made: Revision to Module Note.

MAJOR IN POLITICAL SCIENCE

Module

6.0 courses:

0.5 course: Political Science 2537F/G.

0.5 course: Political Science 2530F/G.

0.5 course: Political Science 2531F/G.

0.5 course: Political Science 2545F/G.

0.5 course: Political Science 2325F/G.

2.0 additional Political Science designated essay courses (E, F or G) at the 2200 level or above.

1.5 additional Political Science designated essay course (E, F or G) at the 3000 level.

Note: Students registered in a Major in Political Science may register in a maximum of 1.0 2100-level Political Science courses. These courses may only be used as electives and cannot be counted towards the Major in Political Science modular requirements.

Effective September 1, 2021, the following change(s) be made: Module Revision.

MINOR IN POLITICAL SCIENCE

Module

4.0 courses:

3.0 Political Science courses numbered 2100 - 2199.

1.0 Political Science designated essay course (E, F or G) numbered 2200 - 2299*
2599.

Note: Students registered in a Minor in Political Science are restricted to 1.0 course at the 2200-2299 level.

Approval Route: Registrar's Update

Faculty of Science

PHYSICS AND ASTRONOMY

Effective September 1, 2021, the following change(s) be made: Other.

MINOR IN ASTROPHYSICS

Module

4.0 courses:

0.5 course from: Calculus 2302A/B, Calculus 2502A/B, Applied Mathematics 2402A/B, Applied Mathematics 2814A/B/F/G, Numerical and Mathematical Methods 2270A/B, Numerical and Mathematical Methods 2276A/B, Numerical and Mathematical Methods 2277A/B, the former Applied Mathematics 2270A/B, the former Applied Mathematics 2276A/B, the former Applied Mathematics 2277A/B.

1.0 course: Physics 2101A/B, Physics 2102A/B.

1.0 course: Astronomy 2201A/B, Astronomy 2801A/B.

1.0 course from*: Astronomy 3302A/B, Astronomy 3303A/B, Astronomy 4101A/B, Astronomy 4602A/B.

0.5 course from: Earth Sciences 3001A/B, Earth Sciences 3312A/B, Earth Sciences 3321A/B, Earth Sciences 4435A/B, Earth Sciences 4606Y, or any Physics or Astronomy course numbered 2100 or above not already taken.

Students must also complete Physics 2950Y (non-credit seminar course).

*Note that these courses are generally offered only every other year.

Some courses may have pre-requisites not included in the module.