



The following proposals, received on DAP between the dates listed below, have been approved.

**DAP Submission Period:** December 1-15, 2021    **DAP Approval Date:** January 01, 2022

[For more information on the DAP process, see the Secretariat's website.](#)

Approval Route: DAP

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## Faculty of Arts and Humanities

### ART HISTORY

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

#### **Art History 1649A/B THE WORK OF ART AND ITS TEXTS**

Students will be exposed to the identification, description, and interpretation of the content of images through the reading and discussion of the written sources that most inspired artists in the Western tradition. Attention will be put to the topics depicted, specific elements used in the compositions and how these changed through different mediums and eras. In their assignments, students will be invited to explore visual and written traditions beyond the Western world.

Antirequisite(s): Art History 1640, or the former VAH 1040.

Extra Information: 2 lecture hours and 1 tutorial hour, or blended/online format.

Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

#### **Art History 2672F/G ART AND ARCHITECTURE IN LATIN AMERICAN**

**Short title:** ART & ARCHITECT. IN LATIN AM.

Explore Latin America through artists, art, and architecture, from ancient times, prior to contact with European civilization, to the present moment. The course will address different issues that connect the artistic and architectural endeavors to economic, political, and religious powers.

Prerequisites: 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended or online format.

Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

#### **Art History 3636F/G ART FROM LATIN AMERICA IN CANADA**

**Short title:** ART FROM LATIN AMERICA IN CAN.

This course aims to present Latin American art in different museums and galleries in Canada, through the close study of artifacts from the different ancient civilizations such as the Mayas, the Incas and the Aztecs, to contemporary artists from Latin American descent living and working in Canada. Art History students will investigate artworks in the museum and gallery collections.

Antirequisite(s): Museum and Curatorial Studies 3636F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format.

Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

#### **Art History 3638F/G DEATH IN MEXICAN ART: FROM ANCIENT TIMES TO TODAY**

**Short title:** DEATH IN MEXICAN ART

This course examines the visual culture of death in Mexican art, from ancient civilizations to contemporary examples. It also addresses the recent globalization around the Day of the Dead celebration. Students will engage with active and experiential learning as they are expected to create artworks relating to Death and to participate in Day of the Dead celebrations and other related traditions, culminating in an exhibition. Art History students will specifically investigate artworks created around the topic of Death in Mexican Art.

Antirequisite(s): Museum and Curatorial Studies 3638F/G and Studio Art 3678A/B.  
Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.  
Extra Information: 4 hours: 2 Lecture, 2 Studio, blended, or online format.  
Course Weight: 0.50

***Effective January 1, 2022, the following change(s) be made: Course Antirequisite Revision.***

**Art History 3642F/G COLD WAR ART AND POLITICS**

Antirequisite(s): **Museum and Curatorial Studies 3642F/G.**  
Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B-1648A/B or the former VAH 1041A/B -1045A/B, or permission of the Department.

***Effective September 1, 2022, the following change(s) be made: Course Introduction.***

**Art History 4638F/G RELIGIOUS ART IN THE HISPANIC WORLD**

**Short title:** RELIG ART THE HISPANIC WORLD

This course addresses sacred images and places of worship in Spain and its colonies, since the Early Modern period and its influence in today's world, including cults that are not officially authorized by the Catholic Church. Encounters between religious traditions and practices in the performing and visual arts are considered.

Prerequisites: Registration in years 3 or 4 of a Department of Visual Arts Module, or permission of the Department.

Extra Information: 3 hours: seminar, workshop, blended or online format.

Course Weight: 0.50

## **GERMAN**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 2141A/B GERMAN-JEWISH LITERATURE**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 2251F/G GERMAN FAIRY TALES: GRIMM BROTHERS AND OTHERS**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 3323A/B ADVANCED GERMAN CONVERSATION**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 3330F/G MODERNITY AND MODERNISM IN GERMAN LITERATURE AND CULTURE**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 3331F/G UNCANNY GERMAN STORIES: FROM THE EXTRAORDINARY TO THE SUPERNATURAL**

***Effective September 1, 2022, the following change(s) be made: Course Withdrawal.***

**German 3342F/G GERMAN CLASSICISM AND ROMANTICISM**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**German 3344F/G GERMAN THOUGHT AND THE CULTURE OF PROVOCATION**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**German 3345F/G NATURE AND ENVIRONMENT IN GERMAN LITERATURE, THOUGHT AND CULTURE**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**German 3357F/G GERMAN TRAVEL LITERATURE**

## **MUSEUM AND CURATORIAL STUDIES**

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Museum and Curatorial Studies 3636F/G ART FROM LATIN AMERICA IN CANADA**

**Short title:** ART FROM LATIN AM. IN CANADA

This course aims to present Latin American art in different museums and galleries in Canada, through the close study of artifacts from the different ancient civilizations, such as the Mayas, the Incas and the Aztecs, to contemporary artists from Latin American descent living and working in Canada. Museum and Curatorial Studies students will research exhibitions using different curatorial methodologies

Antirequisite(s): Art History 3636F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 3 hours: lecture, blended, or online format.

Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Museum and Curatorial Studies 3638F/G DEATH IN MEXICAN ART: FROM ANCIENT TIMES TO TODAY**

**Short title:** DEATH IN MEXICAN ART

This course examines the visual culture of death in Mexican art, from ancient civilizations to contemporary examples. It also addresses the recent globalization around the Day of the Dead celebration. Students will engage with active and experiential learning as they are expected to create artworks relating to Death and to participate in Day of the Dead celebrations and other related traditions, culminating in an exhibition. Museum and Curatorial Studies students will be supporting the exhibition using curatorial methodologies.

Antirequisite(s): Art History 3638F/G and Studio Art 3678A/B.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 4 hours: 2 Lecture, 2 Studio, blended, or online format.

Course Weight: 0.50

## **SPANISH**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 2105F/G/Z BARCELONA: CULTURE THROUGH THE AGES**

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Spanish 2213F/G EXPLORING HISPANIC CULTURES**

Introduction to reading, discussing, writing, and researching literature, film, popular culture, and the visual and performing arts in Spanish. Students develop foundations in Cultural Studies through a variety of sources across genres, historical boundaries, and geographical areas of the Hispanic world.

Antirequisite(s): The former Spanish 2215F/G, the former Spanish 2216F/G.

Pre-or Corequisite(s): Spanish 2200 or permission of the Department.

Extra Information: 3 hours.

Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 2215F/G EXPLORING HISPANIC CULTURES I**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 2216F/G EXPLORING HISPANIC CULTURES II**

*Effective September 1, 2022, the following change(s) be made: Revision to Course Extra Information.*

**Spanish 2220A/B SPANISH CONVERSATION**

Extra Information: 3 hours. Students who have taken Spanish 2200 (but not Spanish 3300) or are currently taking Spanish 2200 and want to take Spanish Conversation must enroll in Spanish 2220A/B Spanish Conversation. Students who have taken Spanish 3300 (or are currently taking Spanish 3300) and want to take Spanish Conversation must enroll in Spanish 3327 Advanced Spanish Conversation.

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3317A/B THE SPANISH SENTENCE**

*Effective September 1, 2022, the following change(s) be made: Revision to Course Extra Information.*

**Spanish 3327A/B ADVANCED SPANISH CONVERSATION**

Antirequisite(s): Spanish 2220A/B.

Prerequisite(s): Spanish 2200, Spanish 2200W/X or permission of the Department.

Extra Information: 3 hours. Students who have taken Spanish 3300 (or are currently taking Spanish 3300) and want to take Spanish Conversation must enroll in Spanish 3327 Advanced Spanish Conversation. Students who have taken Spanish 2200 (but not Spanish 3300) or are currently taking Spanish 2200 and want to take Spanish Conversation must enroll in Spanish 2220A/B Spanish Conversation.

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3333F/G POPULAR CULTURE IN LATIN AMERICA**

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Spanish 3420F/G TRANSLATION**

This course will enhance student's lexical and semantic knowledge of Spanish through direct experience in translation. Source texts in English and Spanish are chosen from science, literature, film, advertising, tourism, government, and legal documents.

Antirequisite(s): The former Spanish 3421F/G.

Prerequisite(s): Spanish 2200 or permission of the Department.

Extra Information: 3 hours.  
Course Weight: 0.50

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3421F/G TRANSLATION I: PRACTICAL TEXTS**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3422F/G TRANSLATION II: BUSINESS TEXTS AND ORAL PRODUCTION**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3500G COMMUNITY SERVICE LEARNING IN THE HISPANIC WORLD: CULTURE, PEOPLE AND HISTORY IN CONTEXT**

*Effective September 1, 2022, the following change(s) be made: Course Title and Description Revision.*

**Spanish 3531F/G MYTHS, AND LEGENDS, OF THE HISPANIC WORLD AND ORAL TRADITIONS**

This course examines important European and non-European myths, legends and stories and the impact they had and still have on Hispanic culture and fiction. Indigenous, European, and African myths, legends, and oral traditions and the impact they have had, and continue to have, on Hispanic culture.

Prerequisite(s): Spanish 2200 or permission of the Department.

Pre-or Corequisite(s): Spanish 2215F/G or Spanish 2216F/G.

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3571F/G HISPANIC VISUAL ARTS**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 3591F/G MUSIC, DANCE AND PERFORMANCE IN THE HISPANIC WORLD**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 4500F/G SENIOR RESEARCH PROJECT**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 4531F/G HISPANIC MASTERS AND MASTERPIECES**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 4532F/G HISPANIC MASTERS AND MASTERPIECES**

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Spanish 4540F/G HISPANIC MASTERS AND MASTERPIECES**

## **STUDIO ART**

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Studio Art 3678A/B DEATH IN MEXICAN ART: FROM ANCIENT TIMES TO TODAY**

**Short title:** DEATH IN MEXICAN ART

This course examines the visual culture of death in Mexican art, from ancient civilizations to contemporary examples. It also addresses the recent globalization around the Day of the Dead celebration. Students will engage with active and experiential learning as they are expected to create artworks relating to Death and to participate in Day of the Dead celebrations and other related traditions, culminating in an exhibition. Studio Art students will be more actively engaged with the production of the artworks for the exhibition.

Antirequisite(s): Art History 3638F/G and Museum and Curatorial Studies 3638F/G.

Prerequisite(s): 1.0 from Art History 1640 or the former VAH 1040 or two Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 Essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

Extra Information: 4 hours: 2 Lecture, 2 Studio, blended, or online format.

Course Weight: 0.50

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## Faculty of Health Sciences

### HEALTH SCIENCES

*Effective September 1, 2022, the following change(s) be made: Course Description Revision.*

**Health Sciences 3025A/B INTEGRATIVE HEALTH**

Integrative Health examines a variety of areas and issues concerning the broad field of integrative health. From an evidence-based perspective, the course explores integrative health domains and assesses the quantitative and qualitative evidence about these various forms of "alternative" health non-allopathic health practitioners including, but not limited to Oriental medicine, mind-body interventions, manual therapies, and herbal/pharmacological approaches to integrative health and lifestyle decision-making.

*Effective September 1, 2022, the following change(s) be made: Course Antirequisite Revision.*

**Health Sciences 3101A/B HEALTHCARE LAW**

Antirequisite(s): Registration in the JD program in the Faculty of Law This course is not open to students currently enrolled in the JD program in the Faculty of Law; Health Sciences 4090A/B, section 002, if taken in 2011-12; Law 3101A/B.

Prerequisite(s): Registration in the third or fourth year in the Faculty of Health Sciences.

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## Faculty of Science

### ASTRONOMY

*Effective September 1, 2022, the following change(s) be made: Course Antirequisite Revision.*

**Astronomy 2021A/B THE SEARCH FOR LIFE IN THE UNIVERSE**

Antirequisite(s): Physics 1101A/B, Physics 1201A/B, Physics 1401A/B, Physics 1501A/B, the former Physics 1028A/B, the former Physics 1301A/B.

Extra Information: 3 lecture hours. May not be taken for credit by students in the Faculty of Science.

*Effective September 1, 2022, the following change(s) be made: Course Antirequisite Revision.*

**Astronomy 2022A/B THE ORIGIN OF THE UNIVERSE**

Antirequisite(s): Earth Sciences 1086F/G, Physics 1101A/B, Physics 1201A/B, Physics 1401A/B, Physics 1501A/B, the former Physics 1028A/B, the former Physics 1301A/B.

Extra Information: 2 lecture hours. May not be taken for credit by students in the Faculty of Science.

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Astronomy 2201A/B PLANETARY SYSTEMS**

Prerequisite(s): (Physics 1202A/B or Physics 1402A/B or Physics 1502A/B, or the former Physics 1029A/B or the former Physics 1302A/B); (Calculus 1000A/B or Calculus 1500A/B or Numerical and Mathematical Methods 1412A/B or the former Applied Mathematics 1412A/B) and (Calculus 1501A/B, or Calculus 1301A/B with a minimum mark of 85% 60% or Numerical and Mathematical Methods 1414A/B or the former Applied Mathematics 1414A/B), or the former Applied Mathematics 1413. Integrated Science 1001X with a minimum mark of 60% can be used in place of Physics 1202A/B and Calculus 1301A/B.

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Astronomy 2801A/B OBSERVING THE STARS**

Prerequisite(s): (Physics 1202A/B or Physics 1402A/B or Physics 1502A/B, or the former Physics 1029A/B or the former Physics 1302A/B); (Calculus 1000A/B or Calculus 1500A/B or Numerical and Mathematical Methods 1412 A/B or the former Applied Mathematics 1412A/B) and (Calculus 1501A/B, or Calculus 1301A/B with a minimum mark of 85% 60%, or Numerical and Mathematical Methods 1414A/B or the former Applied Mathematics 1414A/B), or the former Applied Mathematics 1413. Integrated Science 1001X with a minimum mark of 60% can be used in place of Physics 1202A/B and Calculus 1301A/B.

## NUMERICAL AND MATHEMATICAL METHODS

**Effective September 1, 2021, the following change(s) be made: Revision to Course Subject.**

**Numerical and Mathematical Methods** Applied Mathematics 4613A/B: FINITE ELEMENT METHODS

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## Faculty of Science/Schulich School of Medicine & Dentistry; including BSc and Neuroscience

### MEDICAL BIOINFORMATICS

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Medical Bioinformatics 3100A/B - INTRODUCTION TO MEDICAL BIOINFORMATICS**

Antirequisite(s): Computer Science 4461A/B.

Prerequisite(s): Biology 2581A/B; one of Biology 2244A/B, Statistical Sciences 2244A/B or Statistical Sciences 2858A/B.

Pre-or Corequisite(s): Statistical Sciences 2857A/B.

**Effective September 1, 2022, the following change(s) be made: Course Pre or Corequisite Revision.**

**Medical Bioinformatics 4750F/G BIOINFORMATICS OF INFECTIOUS DISEASE**

Prerequisite(s): Biology 2581A/B; Biology 2290F/G; and either one of Biology 2244A/B, or Statistical Sciences 2244A/B or Statistical Sciences 2858A/B.

Pre-or Corequisite(s): Biochemistry 3383F/G if Biology 2290F/G has not been taken; Microbiology and Immunology 2500A/B is recommended.

### MEDICAL BIOPHYSICS

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Medical Biophysics 3505F MATHEMATICAL TRANSFORM APPLICATIONS IN MEDICAL BIOPHYSICS**

Prerequisite(s): One of Calculus 1000A/B, Calculus 1500A/B, Numerical and Mathematical Methods 1412A/B or the former Applied Mathematics 1412A/B, plus one of Calculus 1301A/B, Calculus 1501A/B, Numerical and Mathematical Methods 1414A/B or the former Applied Mathematics 1414A/B, or the former Applied Mathematics 1413; one of Physics 1201A/B, Physics 1401A/B, Physics 1501A/B, the former Physics 1028A/B, the former Physics 1301A/B; and one of Physics 1202A/B, Physics 1402A/B, Physics 1502A/B, the former Physics 1029A/B, the former Physics 1302A/B. Integrated Science 1001X can be used as a prerequisite in place of Calculus 1301A/B and Physics 1202A/B. Although typically taken in third year, this course is available to second-year students with an overall average of at least 70% in first year.

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Medical Biophysics 3518B INTRODUCTION TO MOLECULAR IMAGING**

Antirequisite(s): The former Medical Biophysics 2582B.  
Prerequisite(s): Biochemistry 2280A; 1.0 course from Applied Mathematics 1201A/B, Calculus 1000A/B, Calculus 1301A/B, Calculus 1500A/B, Calculus 1501A/B, Data Science 1000A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Mathematics 1600A/B, Statistical Sciences 1024A/B; and 1.0 course from Physics 1201A/B, Physics 1202A/B, Physics 1501A/B, Physics 1502A/B, the former Physics 1028A/B, the former Physics 1029A/B, the former Physics 1301A/B, the former Physics 1302A/B. Integrated Science 1001X can be used as a prerequisite in place of Calculus 1301A/B and Physics 1202A/B.  
Pre-or Corequisite(s): Biology 2581A/B.

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Medical Biophysics 4445A/B DIGITAL IMAGING PROCESSING**

Prerequisite(s): Medical Biophysics 3503G and Medical Biophysics 3505F and Medical Biophysics 3507G; Calculus 2303A/B or Calculus 2503A/B; Physics 2101A/B and Physics 2102A/B; Computer Science 2035A/B; or permission of the department.

## PHYSIOLOGY

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Physiology 3120 – HUMAN PHYSIOLOGY**

Prerequisite(s): one of Physics 1201A/B, Physics 1501A/B, the former Physics 1028A/B, the former Physics 1301A/B; and one of Physics 1202A/B, Physics 1502A/B, the former Physics 1029A/B, the former Physics 1302A/B; 1.0 course from: Calculus 1000A/B or Calculus 1500A/B, Calculus 1301A/B or Calculus 1501A/B, Data Science 1000A/B, Mathematics 1600A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Statistical Sciences 1024A/B, Applied Mathematics 1201A/B, Numerical and Mathematical Methods 1412A/B, Numerical and Mathematical Methods 1414A/B, the former Applied Mathematics 1412A/B, the former Applied Mathematics 1413, the former Applied Mathematics 1414A/B; one of Biology 1001A or Biology 1201A and one of Biology 1002B or Biology 1202B; or permission of the department. Integrated Science 1001X can be used as a prerequisite in place of Biology 1002B, Calculus 1301A/B and Physics 1202A/B. It is strongly recommended that Biochemistry 2280A and Biology 2382A/B be taken prior to Physiology 3120. Open only to students who are registered in Years 3 or 4.

**Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.**

**Physiology 3140A – CELLULAR PHYSIOLOGY**

Prerequisite(s): one of Physics 1201A/B, Physics 1501A/B, the former Physics 1028A/B, the former Physics 1301A/B; and one of Physics 1202A/B, Physics 1502A/B, the former Physics



1029A/B, the former Physics 1302A/B; 1.0 course from: Calculus 1000A/B or Calculus 1500A/B, Calculus 1301A/B or Calculus 1501A/B, **Data Science 1000A/B**, Mathematics 1600A/B, Mathematics 1225A/B, Mathematics 1228A/B, Mathematics 1229A/B, Statistical Sciences 1024A/B, Applied Mathematics 1201A/B, Numerical and Mathematical Methods 1412A/B, Numerical and Mathematical Methods 1414A/B, the former Applied Mathematics 1412A/B, the former Applied Mathematics 1413, the former Applied Mathematics 1414A/B; one of Biology 1001A or Biology 1201A and one of Biology 1002B or Biology 1202B; or permission of the department. Integrated Science 1001X can be used as a prerequisite in place of Biology 1002B, Calculus 1301A/B and Physics 1202A/B. It is strongly recommended that Biochemistry 2280A and Biology 2382A/B be taken prior to Physiology 3140A. Open only to students who are registered in Years 3 or 4.

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## Faculty of Social Science

### PSYCHOLOGY

*Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.*

**Psychology 3315E ADDITIONS: THEORY AND RESEARCH**

Prerequisite(s): Psychology 2820E or Psychology 2800E and Psychology 2810. **Enrolment in 3rd or 4th year in any program.** Registration is by special permission only and must be obtained from the course instructor in the Spring/Summer before the course begins in the Fall term.

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## Huron University College

### GLOBAL GREAT BOOKS

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Global Great Books 2200F/G: THE GLOBAL ART OF LOVE**

This interdisciplinary course will explore the history of art or music from around the world focusing on the theme of love. Students will gain a deeper understanding of how art and music have diversely interpreted philosophic questions concerning love.

Extra Information: 3 hours.

Course weight: 0.5

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Global Great Books 3200F/G: REASON AND REVELATION IN GLOBAL ART**

**Short title:** REASON & REVELATION, GLOBAL ART

This interdisciplinary course will explore the history of art or music from around the world focusing on the themes of reason and revelation.

Prerequisite(s): Global Great Books 2200F/G.

Extra Information: 3 hours.

Course weight: 0.5

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Global Great Books 3201F/G: THE GLOBAL ART OF JUSTICE**

This interdisciplinary course will explore the history of global art or music, specifically as it pertains to the theme of justice. Students will learn about the different artistic movements and traditions of a number of world cultures and gain a deeper understanding of how art and music have diversely interpreted the question of justice.

Prerequisite(s): Global Great Books 2200F/G.

Extra Information: 3 hours.

Course weight: 0.5

## MANAGEMENT AND ORGANIZATIONAL STUDIES

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

### **Management and Organizational Studies 3420F/G MARKETING RESEARCH**

This course integrates the various research tools used within the social sciences and applies them to practical marketing research settings. The focus is on how to develop research designs, instruments, and methodologies to answer specific applied research questions and theories.

Antirequisite(s): MOS 3470F/G.

Prerequisite(s): MOS 2320A/B or MOS 3320A/B and enrollment in 3rd or 4th year of BMOS.

Pre- or Corequisite(s): One of: MOS 2242A/B; Psychology 2820E; Sociology 2205A/B and Sociology 2206A/B; Statistical Sciences 2035.

Extra Information: 3 lecture hours.

(Main, **Huron**)

## WRITING

*Effective September 1, 2022, the following change(s) be made: Course Prerequisite Revision.*

### **Writing 2208F/G TEACHING WRITING**

Prerequisite(s): At least 65% in one of Writing 1020F/G, **Writing 1021F/G**, Writing 1022F/G, **Writing 1025F/G**, Writing 2101F/G, Writing 2111F/G or Writing 2131F/G, or permission of the program.

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## King's University College

## HISTORY

*Effective September 1, 2022, the following change(s) be made: Course Antirequisite Revision.*

### **History 4204F/G: RIGHTING WRONGS: HUMAN RIGHTS IN CANADA**

Antirequisite(s): **History 4296F/G if taken in 2019-20.**

Prerequisite(s): 1.0 History course at the 2200 level or above, or permission of the Department.

## PSYCHOLOGY

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

### **Psychology 2030A/B THE MALADJUSTED MIND**

This course will survey various categories of maladjusted behavior and consider different explanatory models and treatment strategies for the control of such behavior. Theories of human adjustment and maladjustment will be reviewed.

Antirequisite(s): Psychology 2050, Psychology 2310A/B and Psychology 3310F/G.

Extra Information: 3 lecture hours.

(Western, **King's**)

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

### **Psychology 2035A/B UNDERSTANDING YOURSELF AND OTHERS**

This course examines ways in which recent research findings in psychology may be applied in the individual's life. Emphasis on psychology as an empirical science and on avenues of self-understanding and personal growth. Topics include: personality, stress and coping, person perception, interpersonal communication, friendship and love, sexuality, vocational development.

Antirequisite(s): Psychology 2050.

Extra Information: 3 lecture hours.  
(Western, King's)

*Effective September 1, 2022, the following change(s) be made: Course Withdrawal.*

**Psychology 2050 HUMAN ADJUSTMENT**  
(Brescia, Huron, King's)

*Effective September 1, 2022, the following change(s) be made: Course Introduction.*

**Psychology 4893E: HONOURS PORTFOLIO IN APPLIED PSYCHOLOGY**

**Short title:** HONS PORTFOLIO IN APP PSYCH

The purpose of this undergraduate seminar is to support students to demonstrate the links they have made between psychological theory and research, and its applications to real-world contexts. During the seminar students create a web-based electronic portfolio which highlights their learning skills and achievements, insights, and practical experiences.

Antirequisite(s): Psychology 4995E taken in 2021-2022 at King's.

Prerequisite(s): Psychology 3840F/G, Psych 3891F/G and Psychology 3893F/G and registration in the fourth year of the Honours Specialization in Psychology at King's University College.

Extra Information: 3 hours.

Course Weight: 1.0

Approval Route: Minor Change

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## Faculty of Health Sciences

### KINESIOLOGY

*Effective September 1, 2022, the following change(s) be made: Course Title Revision.*

**Kinesiology 3336A/B AN INTRODUCTION TO THE PRACTICAL ASPECTS OF ATHLETIC INJURIES**